

Lots 401 - 410



Lot #401: CHINESE BLUE AND WHITE HEXAGONAL BALUSTER-FORM VASE AND ANOTHER VASE

The first with pseudo reign mark, foo dog handles and lakeside views, the other with birds, floral stems and vine work; 15 1/4 and 17 1/4 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #402: CHINESE RED LACQUER LOW TABLE

The rectangular molded top decorated with pavilions and figures on a fretwork ground, above shaped apron, on square legs decorated with meander; 15 x 52 3/4 x 16 in

Estimate: \$ 200.00 - \$ 400.00



Lot #403: PAIR OF CHINESE BLUE AND WHITE PORCELAIN VASES

Each baluster-form body decorated with figures in lobed reserve on a floral ground with butterflies; 14 1/2 in., 7 in. diam.

Estimate: \$ 100.00 - \$ 200.00



Lot #404: CHINESE CARVED ROSEWOOD MARBLE-INSET JARDINIÈRE STAND

The eight-lobed top over conforming pierced apron carved with blossoms, on curved legs joined by stretchers; 17 1/2 in., 17 1/2 in. diam.

Estimate: \$ 100.00 - \$ 200.00



Lot #405: CHINESE HARDSTONE-MOUNTED WHITE METAL COVERED BOX

The domed cover decorated in relief with leaves and berries.

Together with a Chinese blue and white porcelain bowl with monkey figure and an Asian carved and pierced hardwood picture frame; 5 1.2 in., 11 1/4 in. diam.

Estimate: \$ 50.00 - \$ 100.00



Lot #406: JAPANESE MEIJI PERIOD IVORY AND MOTHER-OF-PEARL INLAID CARVED HARDWOOD DRAGON-FORM STAND

The beast standing upright, his forelegs extended to support two floral decorated trays; 51 x 27 x 15 in.
Estimate: \$ 1500.00 - \$ 3000.00



Lot #407: PAIR OF JAPANESE GILT AND POLYCHROME DECORATED EARTHENWARE LARGE VASES

Each baluster-form body with floral decoration in scrollwork reserves, applied with elephant-head handles; 31 1/4 in., 17 in. diam.
Estimate: \$ 100.00 - \$ 200.00



Lot #408: JAPANESE SATSUMA TEAPOT AND CUP & SAUCER

Each with decoration of figures in elaborately patterned robes.
Together with a Japanese Satsuma-style vase; teapot 4 x 5 1/2 in.
Estimate: \$ 60.00 - \$ 80.00



Lot #408A: JAPANESE IMARI PORCELAIN DISH

Staple repaired. Together with a rock crystal sphere and a shell-form chamberstick with metal anthemion-cast handle and tripod scroll feet; 8 1/2 and 13 1/4 in., diam. of sphere 2 1/4 in.
Estimate: \$ 50.00 - \$ 100.00



Lot #409: PERSIAN BRASS FOUR-TIER OIL LAMP

The baluster-form standard issuing branches decorated with birds and scrolling leaves, the base with beasts centering masks; 24 3/4 x 12 in.
Estimate: \$ 100.00 - \$ 200.00



Lot #410: SOUTHEAST ASIAN CARVED FIGURE OF BUDDHA

Seated in lotus position, on attached base, traces of silvered overlay; 12 1/4 x 7 1/2 x 5 in.
Estimate: \$ 100.00 - \$ 200.00

Lots 411 - 420



Lot #411: FOURTEEN THAI CARVED GILTWOOD AND GILT-METAL BUDDHA FIGURES

3 1/2 to 9 1/2 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #412: THREE SOUTHEAST ASIAN CARVED FIGURES

3 1/8 x 11 1/2 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #413: ASIAN GILT AND POLYCHROMED BRONZE FIGURE OF BUDDHA

The seated deity with crossed legs, holding bottle, on lotus base. Together with a carved hardstone seated figure of Buddha; bronze figure 14 x 8 1/2 in.

Estimate: \$ 250.00 - \$ 450.00



Lot #414: INDIAN CARVED WOOD GANESH FIGURE

Together with two Indian gilt-metal Ganesh figures and a carved giltwood figure seated on lotus flower; 12 x 8 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #415: INDIAN BRASS BELL AND BOWL

The bell with bull finial. Together with a brass lamp with acid-etched milk glass shade; bell 10 1/4 in., 5 1/2 in. diam.

Estimate: \$ 80.00 - \$ 120.00



Lot #416: INDIAN CARVED STONE BUST OF BUDDHA

On ebonized wood pedestal; bust 10 1/2 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #417: INDIAN PAINTED SILK THANKA

Framed; 6 ft. 4 in. x 4 ft.
Estimate: \$ 200.00 - \$ 300.00



Lot #418: SOUTH AMERICAN CARVED HARDWOOD HANGING CUPBOARD

Fitted with arched cupboard door with leaf decoration; 34 x 21 x 9 1/2 in.
Estimate: \$ 200.00 - \$ 400.00



Lot #418A: THREE SOUTH AMERICAN-STYLE GILTWOOD WALL MIRRORS

Each with mirror glass-inset frame; 23 3/4 x 23 3/4 in., 20 x 17 3/4 in. and 27 1/4 x 23 1/2 in.
Estimate: \$ 300.00 - \$ 600.00



Lot #419: TWO POLYCHROME CARVED WOOD SANTOS FIGURES

Each modeled as a saint, one holding Christ child; 9 1/2 x 4 in. and 10 x 4 1/4 in.
Estimate: \$ 100.00 - \$ 200.00



Lot #420: TWO FEATHER NECK PIECES

14 x 19 in. and 19 x 17 in.
Estimate: \$ 50.00 - \$ 100.00

Lots 421 - 430

Lot #421: ASSEMBLED LIMOGES POLYCHROME PORCELAIN PART DINNER SERVICE



Each piece with floral decoration, comprising eight 9 3/4 in. plates, five 8 1/2 in. plates, nine 7 1/2 in. plates, nine small bowls, sauceboat with attached stand, two graduated rectangular platters, rectangular dish, small round dish, six tea cups and seven saucers; platters 12 3/4 to 14 1/2 in.

Estimate: \$ 300.00 - \$ 500.00

Lot #421A: SYRIAN POLYCHROME AND BONE-INLAID TAMBOURINE



Together with a glass sphere on archaic-style patinated metal stand; tambourine 2 3/4 x 8 3/4 in. diam.

Estimate: \$ 50.00 - \$ 75.00

Lot #422: EIGHT ENGLISH GILT AND POLYCHROME PORCELAIN FISH PLATES



Each plate decorated with fish, coral and aquatic plants; 8 3/4 in. diam.

Estimate: \$ 150.00 - \$ 300.00

Lot #423: ASSORTED PORCELAIN TABLE ARTICLES



Including a 13 1/2 in. Royal Doulton two-handed tureen, cover and stand, three small circular covered dishes, a two-tier cake stand, a Cauldon covered dish, a Limoges covered dish, a cylindrical coffee pot with transfer-printed hunt scene and four cups and saucers.

Estimate: \$ 125.00 - \$ 175.00

Lot #424: ASSEMBLED OLD CASTLE TRANSFER-PRINTED AND POLYCHROMED POTTERY PART DESSERT SERVICE



Each piece with decoration of birds perched on branches, comprising a teapot, ten 9 in. plates, eleven tea cups, seven saucers and a cream pitcher.

Estimate: \$ 100.00 - \$ 200.00

Lot #425: THIRTY-SIX ASSORTED CONTINENTAL, CHINESE AND JAPANESE POLYCHROME PORCELAIN AND POTTERY PLATES



Including six Hutschenreuther porcelain 10 3/4 in. plates with stamped gilt borders, three Hutschenreuther porcelain 10 1/2 in. plates with stamped gilt borders, twelve Rosenthal porcelain 'Phoenix' pattern 11 in. plates, two Chinese porcelain 10 1/2 in. plates decorated with flowers and insects, ten pottery 9 1/4 in. plates with floral decoration and gilt bands, and four Japanese porcelain 'English Garden' pattern 10 1/2 in. plates. Together with an 'English Garden' pattern small bowl and bread & butter plate, six Royal Worcester porcelain plates and a Delft platter.

Estimate: \$ 300.00 - \$ 600.00



**Lot #426: TEN BOHEMIAN GILT AND POLYCHROME
PORCELAIN DINNER PLATES**

Each plate with floral decoration enclosed by border of gilt cartouches and festoons of flowers on apple green ground; 10 3/4 in. diam.

Estimate: \$ 150.00 - \$ 300.00



**Lot #427: JAPANESE GILT AND POLYCHROME
TRANSFER-DECORATED PORCELAIN PART DINNER
SERVICE**

Each piece with sprays of flowers, comprising fourteen 10 in. plates, fifteen 7 3/4 in. plates, seventeen 6 1/2 in. plates, eleven 7 1/2 in. plates, sixteen 5 1/2 in. bowls, three open serving bowls with handles, covered vegetable dish, two small oval platters, large oval platter, sauceboat with attached stand, two creamers, two sugar bowls, twelve tea cups and fifteen saucers; large platter 16 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #428: FOUR 20TH C. BLUE AND WHITE TABLE
ARTICLES**

Including a 17 1/2 in. baluster-form vase with waved rim, Ming-style teapot with four dragon-form loops, a pilgrim flask with fu dog handles at neck, and a 7 1/2 in. chamfered rectangular dish and cover.

Estimate: \$ 150.00 - \$ 250.00



Lot #429: KNOLE SETTEE WITH PLUSH UPHOLSTERY

The rectangular back with cushion flanked by rope-tied canted ends centering seat with cushion and bolsters, trimmed with bullion fringe; 31 1/2 x 62 x 31 in.

Estimate: \$ 300.00 - \$ 600.00



**Lot #430: 17TH CENTURY-STYLE VELVET-COVERED
BENCH WITH NEEDLEWORK-UPHOLSTERED SEAT**

The rectangular seat resting on straight legs joined by stretchers; 12 3/4 x 41 x 19 in.

Estimate: \$ 50.00 - \$ 100.00

Lots 431 - 440



Lot #431: EDWARDIAN INLAID MAHOGANY SIDE CHAIR

In the Hepplewhite taste, with pierced shaped splat above upholstered seat, on square tapering legs. Together with a mahogany side chair; 32 x 16 1/2 in. and 36 x 19 1/2 in.

Estimate: \$ 50.00 - \$ 100.00



Lot #432: CHIPPENDALE-STYLE MAHOGANY EASY CHAIR

The rectangular padded back flanked by shaped wings above overupholstered seat with cushion centered by vertically rolled arms, on straight legs joined by h-stretcher; 40 x 28 x 25 1/2 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #433: BRASS REEDED COLUMN-FORM TABLE LAMP

23 in.

Estimate: \$ 20.00 - \$ 30.00



Lot #434: VICTORIAN-STYLE VELVET-UPHOLSTERED THREE-PIECE SECTIONAL TÊTE-À-TÊTE

Comprised of a pair of chairs with outscrolled backs and arms, centering a trapezoidal table; 30 x 8 ft. 11 in. x 45 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #435: LOUIS XV-STYLE PAINTED FAUTEUIL, A LOUIS XV-STYLE PAINTED BERGERE AND A VICTORIAN-STYLE PAINTED STOOL

The fauteuil with serpentine crest over padded back above overupholstered seat flanked by molded arms, on cabriole legs; the bergere with serpentine crest over padded back flanked by shaped wings above arms centering upholstered seat with cushion, on cabriole legs; the stool with round deep-buttoned seat, on square tapering legs; fauteuil 34 x 26 1/2 x 23 in. and bergere 33 3/4 x 24 x 22 1/2 in.

Estimate: \$ 500.00 - \$ 1000.00



Lot #436: BRASS AND IRON-MESH FOUR-PANEL FOLDING FIREPLACE SCREEN

32 x 51 1/2 in.

Estimate: \$ 20.00 - \$ 40.00



Lot #437: NEOCLASSICAL-STYLE IVORY-GLAZED PLASTER VASE, MOUNTED AS A LAMP

The urn-shaped body with decoration of masks, roses and acanthus leaves; vase 19 in., (31 1/2 to top of shade).

Estimate: \$ 100.00 - \$ 200.00



Lot #438: LATE VICTORIAN EMBROIDERED AND APPLIQUÉD VELVET TABLE COVER

Together with a velvet runner trimmed with fringe and a pair of late Victorian voided velvet portieres (cut down); table cover 75 x 55 in.

Estimate: \$ 50.00 - \$ 100.00



Lot #439: CONTEMPORARY CHINOISERIE-STYLE YELLOW-PAINTED FAUX-BAMBOO SIDE CHAIR AND TWO VICTORIAN PAINTED SIDE CHAIRS

31 3/4 to 35 1/2 in. x 16 to 18 1/2 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #440: INDONESIAN CARVED HARDWOOD SETTEE

The rectangular back with two beveled panels centering a carved and pierced panel above plank seat flanked by scrolled arms, on floral carved legs; 35 x 7 ft. 10 in. x 27 1/2 in.

Estimate: \$ 500.00 - \$ 700.00

Lots 441 - 450



Lot #441: CHINOISERIE-STYLE GREEN-PAINTED FAUX-BAMBOO WALL MIRROR

The latticework crest centering pavilion over rectangular mirror plate enclosed by latticework borders; 55 x 28 1/4 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #442: SILK-UPHOLSTERED BEDSTEAD

The shaped headboard and box spring covered with Louis XVI-style figured silk fabric; 50 x 67 1/2 x 79 3/4 in. Note: This lot does not include the bed coverings, mattress, box spring or bed slats.

Estimate: \$ 750.00 - \$ 1000.00



Lot #443: NEOCLASSICAL-STYLE ENAMELED METAL AND SILVERED GLASS TABLE LAMP

The urn-form body with cartouches, rising from pedestal decorated with Chinese figures; 41 in. (to shade).

Estimate: \$ 80.00 - \$ 120.00



Lot #444: PAIR OF LATE FEDERAL GRAIN-PAINTED AND GILT-STENCILED 'FANCY' SIDE CHAIRS

Each with turned crest rail flanked by flared stiles centering slat in the form of a pair of cornucopias over trapezoidal rush seat, on turned legs joined by stretchers; 34 x 17 1/2 x 15 in.

Estimate: \$ 300.00 - \$ 600.00



Lot #445: LATE FEDERAL MAPLE BASIN STAND

The shaped backplash above rectangular top flanked by towel bars over apron fitted with drawer, on turned legs centering shelf; 31 1/2 x 22 x 13 1/2 in.

Estimate: \$ 150.00 - \$ 300.00



Lot #446: VICTORIAN PAINTED PINE KITCHEN WORK TABLE

The rectangular top with rounded corners over conforming frieze, on turned legs; 30 1/4 x 60 1/2 x 41 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #447: RENAISSANCE-STYLE CARVED GILTWOOD STOOL

The rectangular velvet-upholstered seat over conforming apron decorated with strapwork cartouches, on flared legs. Together with a Victorian ebonized, gilt and polychromed stand and a Victorian-style marble-top cherry low table; stool 9 1/2 x 11 1/2 x 11 in.
Estimate: \$ 100.00 - \$ 200.00



Lot #448: NEOCLASSICAL-STYLE WHITE PAINTED BOOKEND WITH TWO DORIC COLUMNS

Together with a South American incised and turned wood vase, a faux ivory obelisk and an incised hardstone obelisk; bookend 12 x 8 1/2 x 6 1/4 in.
Estimate: \$ 75.00 - \$ 125.00



Lot #449: MOROCCAN-STYLE WROUGHT-IRON AND HARDWOOD LOW TABLE

The rectangular top framing ogival trelliswork grill, on turned legs surmounted by blocks; 15 x 28 1/4 x 23 1/2 in.
Estimate: \$ 100.00 - \$ 200.00



Lot #450: THREE CHINESE-STYLE RED PAINTED COVERED BOXES WITH BRASS HARDWARE

7 1/2 x 15 1/4 x 9 3/4 in. to 9 1/4 x 28 1/2 x 17 1/4 in.
Estimate: \$ 100.00 - \$ 200.00

Lots 451 - 460



Lot #451: CONTEMPORARY BRASS TABLE LAMP
With baluster-shaped standard. Together with a green glass table lamp with Art Deco mica shade and a Japanese red and black painted lantern.

Estimate: \$ 150.00 - \$ 200.00



**Lot #452: ERNEST JAMES BELLOCQ (1873-1949):
STORYVILLE PORTRAIT (RECLINING NUDE)**
Gold-toned print, 8 x 10 in. (sheet), printed c. 1970 by Lee Friedlander from a damaged plate. Stamped and initialed on verso by Friedlander. Provenance: Fraenkel Gallery, San Francisco.

Estimate: \$ 400.00 - \$ 600.00



**Lot #453: PETER SAARI (b. 1951): UNTITLED
(MOSAIC FRAGMENT)**

Mixed media; 22 1/2 x 20 x 3 1/4 in.

Estimate: \$ 700.00 - \$ 900.00



**Lot #454: ALEX KATZ (b. 1927): ADA IN A WHITE
HAT**

Screenprint in colors, 35 5/8 x 25 3/8 in. (sheet, sight), signed and numbered 109/150 in pencil in the image lower left.

Estimate: \$ 800.00 - \$ 1200.00



Lot #455: CHRIS MAKOS (b. 1948): MIKE

Gelatin silver print, 14 1/4 x 9 7/8 (sight), with artist's stamp and signature on verso, dated 200 and numbered 1/13.

Estimate: \$ 100.00 - \$ 200.00



Lot #456: DAVID LACHAPELLE (b. 1968): PROFILE OF A MAN PAINTED GOLD

C-print, 23 1/2 x 19 1/2 in. (sight), glued down on backing.
Estimate: \$ 600.00 - \$ 800.00



Lot #457: SIMEON LAGODICH (b. 1954): WORLD TRADE CENTER UNDER CONSTRUCTION

Oil on canvasboard, 8 x 17 7/8 in., unsigned, glued to mat board.
Estimate: \$ 300.00 - \$ 500.00



Lot #458: RAINER FETTING (b. 1949): PORTRAIT OF DESMOND

Etching, 7 x 5 in. (plate), incised in pencil below image: print shop proof/R. Fetting.
Estimate: \$ 300.00 - \$ 500.00



Lot #459: NICOLA

Mixed media collage, 17 x 13 3/4 in. (sight), inscribed in the image for Hunt/Nicola 23/34.
Estimate: \$ 50.00 - \$ 75.00



Lot #460: MIKE BERG (b. 1948): UNTITLED (CHINESE FLOWERS)

Mixed media on canvas, mounted on panel, 24 1/2 x 17 1/2 in., signed and dated on verso: Berg 90.
Estimate: \$ 300.00 - \$ 500.00

Lots 461 - 470



Lot #461: CAROL FRIEDMAN: LENA HORNE

Gelatin silver print, 12 1/2 x 8 1/2 in. (sight).

Estimate: \$ 50.00 - \$ 100.00



**Lot #462: ERNEST JAMES BELLOCQ (1873-1949):
STORYVILLE PORTRAIT, C. 1912 (STRIPED HOSE)**

Gold-toned print, 10 x 8 in. (sheet), printed c. 1970 by Lee Friedlander and stamp initialed by him on verso. Provenance: Fraenkel Gallery, San Francisco.

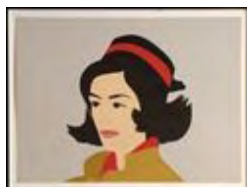
Estimate: \$ 500.00 - \$ 700.00



Lot #463: TWO PHOTOGRAPHS OF MAHARAJAHS

The smaller depicting the Maharajah of Mysore; 7 1/8 x 4 5/8 in. and 25 1/4 x 18 3/4 in.

Estimate: \$ 50.00 - \$ 75.00



Lot #464: ALEX KATZ (b. 1927): ADA IN A BLACK HAT

Silkscreen in colors, 25 1/2 x 36 in. (sheet), signed and numbered 109/150 in the image lower left.

Estimate: \$ 800.00 - \$ 1200.00

Lot #465: NO LOT



**Lot #466: PHILIP TSIARAS (b. 1952): POSITIVE/
NEGATIVE**

Etching, 15 x 13 in. (sheet), numbered 13/19 and signed and dated '85.

Estimate: \$ 50.00 - \$ 150.00



Lot #467: JANET FISH (b. 1938): "BANANAS"

Color screenprint, 17 3/4 x 23 7/8 in. (image sight), signed, dated '91 and #d PP 111/V1.
Estimate: \$ 500.00 - \$ 700.00



Lot #468: CHRIS MAKOS (b. 1948): DIVINE

Gelatin silver print, 10 1/4 x 15 3/4 in. (sight)., with photographers copyright stamp on verso and pencil signature and date '77.
Estimate: \$ 300.00 - \$ 500.00



Lot #469: PAULA COLLERY: UNTITLED SHADOWED FIGURE ON STAGE

Mixed media on board, 12 x 12 in., signed and dated ca. 1981 on verso.
Estimate: \$ 50.00 - \$ 100.00

Lot #470: NO LOT

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Lots 471 - 480



Lot #471: AMERICAN SCHOOL: SWEET PEA BOUQUET

Gouache on toned paper, 13 x 10 in. (sight).
Estimate: \$ 100.00 - \$ 200.00



Lot #472: CHRISTINE SCHLESINGER (b. 1946): LES BAOUX

Oil on masonite, 11 7/8 x 24 in.
Estimate: \$ 75.00 - \$ 125.00



Lot #473: CHRIS MAKOS (b. 1948): GEORGIA O'KEEFE

Gelatin silver print, 10 3/8 x 9 in. (image, sight), signed in marker below image lower right.
Estimate: \$ 300.00 - \$ 500.00



Lot #474: ALEX KATZ (b. 1927): ADA IN ORANGE HAT

Color screenprint, 18 x 36 in. (sight), signed and numbered 109/150 in pencil in the image lower left.
Estimate: \$ 1500.00 - \$ 2500.00



Lot #475: LAURENT ELIE BADESSI (b. 1964): "MALE NUDE WITH ROCKS I, AUSTRALIA 1993"

Described on verso: fiber print, 4 x 11 in. (sheet), ed. 10, numbered A.P.02, dated April 2000 and initialed by the artist.
Estimate: \$ 200.00 - \$ 400.00



**Lot #476: HUNT SLONEM (b. 1951):
COCKATOOS**

Oil on canvas; 47 1/2 x 36 1/4 in. (sight).
Estimate: \$ 10,000.00 - \$ 20,000.00



**Lot #477: WILLIAM GREINER (b. 1957): "WHITE
BIRD MOBILE ON PORCH, NEW ORLEANS
1994/5"**

Ektacolor print, 24 x 20 in., signed, copyrighted 1998,
titled, described and #d AP on the backing.
Estimate: \$ 200.00 - \$ 400.00



**Lot #478: MCKINLEY PRESIDENTIAL
COLLAGE**

Mixed media, 18 x 15 in. (modern creation).
Estimate: \$ 30.00 - \$ 50.00



Lot #479: MANIPULATED PHOTO MONTAGE

Numbered 1/3 and inscribed lower right for Hunt from
Philip; 23 x 15 in. (image, sight).
Estimate: \$ 50.00 - \$ 75.00



**Lot #480: CHIHUNG YANG (b. 1947): FLORAL
ABSTRACTION**

Mixed media on paper, 29 3/4 x 22 in. (sheet, sight),
signed and dated '88 lower left.
Estimate: \$ 50.00 - \$ 150.00

Lots 481 - 490



Lot #481: SASUMU SATO: SIGFRIED & ROY

C-print, 13 x 16 in. (image), signed and dated 1993 lower left, together with two black and white and one color Bruce Weber Ralph Lauren Polo photographs.

Estimate: \$ 150.00 - \$ 250.00



Lot #482: ATTRIB. TO ALEX KATZ: LANDSCAPE WITH TREES AND WATER

Color lithograph, 40 1/2 x 27 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #483: HOWARD FINSTER (1916-2001): GOD LIVES

Color screenprint, 11 3/4 x 15 7/8 in., numbered 25/100 and signed in pencil.

Estimate: \$ 400.00 - \$ 600.00



Lot #484: MARY BAUERMEISTER (b 1934): 1967 CARNEGIE INTERNATIONAL POSTER

Mixed media collage, 38 x 19 1/2 in. (sight), signed and dated 1967-1969 lower center in pencil.

Estimate: \$ 400.00 - \$ 600.00



Lot #485: APOLLO II/LANDS FIRST MEN/ON THE MOON/ JULY 20, 1969

3D photo, 12 x 14 in.

Estimate: \$ 50.00 - \$ 100.00



Lot #486: AARON COBBETT (b. 1966): NELLY FURTADO FROM "LADY: NEW PHOTOGRAPHS OF WOMEN"

C-print, titled and dated '00 on verso, 30 x 40 in., signed.

Estimate: \$ 600.00 - \$ 800.00



Lot #487: ALEX KATZ (b. 1927): PASSING (MAN IN HAT)
Silkscreen in colors, 32 1/2 x 36 in., (sheet, sight), signed and numbered 109/150 in pencil in the image lower left; printed by Styria Studios.
Estimate: \$ 800.00 - \$ 1200.00



Lot #488: AMERICAN SCHOOL: "UNDER THE VOLCANO"
Sepia-toned photograph, 8 x 8 in., signed, titled and dated 1996 on verso.
Estimate: \$ 50.00 - \$ 75.00



Lot #489: AARON COBBETT (b. 1966): "DENISE ON BED" (TATOOED LADY)
C-print, 20 x 16 in., titled, signed, dated '00 and numbered 1/5 on verso.
Estimate: \$ 400.00 - \$ 600.00



Lot #490: HAITIAN SCHOOL (20TH C.): PARTY SCENE
Oil on masonite, 24 x 36 in., signed Polycarpe and dated '75 lower center.
Estimate: \$ 100.00 - \$ 200.00

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Lots 491 - 500



Lot #491: ANDY WARHOL (1928-1987): ELECTRIC CHAIR
Serigraph in pink and silver, 32 5/8 x 44 3/4 in. (image, sight), signed and dated 71 [?] (stamped?) on verso lower left and stamped 136/250 on verso lower right.
Estimate: \$ 3000.00 - \$ 5000.00



Lot #492: ALEX KATZ (b. 1927): GREY RIBBON (3 ADAS)
Silkscreen in colors, 27 x 35 5/8 in. (image, sight), signed in pencil and numbered 109/150 in the image lower left; printed by Styria Studios.
Estimate: \$ 1200.00 - \$ 1800.00



Lot #493: OP ART JUMPSUIT
Color photograph, 8 x 12 in., inscribed below image: [?] for Mdm. [?] c. 95 Dahler; from an edition of 75.
Estimate: \$ 500.00 - \$ 1000.00



Lot #494: HOWARD FINSTER (1916-2001): VILLAGE SCENE (2-PETER-1-12)
Screenprint in colors, 19 3/8 x 25 1/4 in. (sight), signed in the print and in pencil below the image and dated 73/100.
Estimate: \$ 300.00 - \$ 500.00



Lot #495: CHRIS MAKOS (b. 1948): UNTITLED (NUDE MALE)
Gelatin silverprint photograph, 20 x 16 in. (sheet), with studio and copyright stamps on verso and dated 98 in pencil
Estimate: \$ 200.00 - \$ 400.00



Lot #496: ADAM FUSS (b. 1961): UNTITLED (BIRD)
Photogram, 11 x 14 in., initialed and dated 1995 on verso and numbered 517.
Estimate: \$ 2000.00 - \$ 4000.00



**Lot #497: HOWARD FINSTER (1916-2001): "ELVIS. AT-3-15/
AN ANGEL TO ME..."**

Screenprint in colors, 28 3/4 x 13 3/8 in. (sight), signed in the image and signed in pencil and numbered 38/100.

Estimate: \$ 200.00 - \$ 400.00



**Lot #498: CINDY SHERMAN (b. 1954): UNTITLED
1975/2001 (LUCY-PHOTO BOOTH)**

Sepia toned gelatin silver print, 10 1/4 x 8 1/4 in. (image, sight).

Provenance: Art for Animals Auction.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #499: RICHARD SEXTON (b. 1954): LOGGIA DETAIL
(WHITNEY PLANTATION, ST. JOHN THE BAPTIST
PARISH)**

Color photograph, 19 x 13 in. (image, sight), identified lower left and signed and dated 1998 lower right.

Estimate: \$ 100.00 - \$ 200.00



**Lot #500: RICHARD ANUSZKIEWICZ (b. 1930): RED AND
BLUE**

Silkscreen in colors, 26 1/8 x 19 1/4 in., inscribed X in pencil below the image lower left and signed, numbered 15/200 and dated 1972 lower right.

Estimate: \$ 300.00 - \$ 500.00