

Lots 201 - 210



Lot #201: André Lambert: Landscape with Figures and El Escorial in Background

Color print, signed and dated 1917 in plate, matted and framed; 13 3/4 x 19 3/4 in. (sight).

Estimate: \$ 75.00 - \$ 125.00



Lot #202: Late 18th C. School: Two Miniature Portraits

Watercolor on ivory, framed; 2 1/2 to 2 3/4 in. (sight).

Estimate: \$ 200.00 - \$ 400.00



Lot #203: Two French Drawings of Women

Pastel on paper; each 5 3/4 x 3 1/4 in. (sight).

Estimate: \$ 75.00 - \$ 125.00



Lot #204: Continental School (20th C.): City Square with Figures

Oil on panel, signed (?) lower left, framed; 11 1/2 x 23 1/2 in. (sight).

Estimate: \$ 100.00 - \$ 200.00



Lot #205: After Elizabeth Shippen Green (Elliott): Lady's Boudoir

Pen & ink, signed in plate lower right, matted and framed; 10 1/2 x 7 1/2 in. (sight).

Estimate: \$ 50.00 - \$ 100.00



Lot #206: P. Houle (Early 20th C.): Herons and Water Lillies

Oil on canvas, signed and dated 1919 lower left; 24 x 9 in.

Estimate: \$ 50.00 - \$ 75.00



Lot #207: Two Color Prints of Hounds

Matted and framed; 7 1/2 x 10 in. (sight).

Estimate: \$ 50.00 - \$ 75.00



Lot #208: Nathalie J. Norstrand (American, 20th C.): "Where Stonewalls Wander"

Oil on panel, signed lower left, titled on verso, framed; 4 3/4 x 6 1/2 in. (sight).

Estimate: \$ 75.00 - \$ 125.00



Lot #209: After Edward Lanseer: "The Poacher"

Reproduction print, matted and framed. Together with another reproduction print, "Young Freebooters." 13 x 19 in. and 29 1/2 x 22 3/4 in. (sight).

Estimate: \$ 50.00 - \$ 75.00



Lot #210: Mid-19th C. School: Portrait of a Woman

Oil on canvas, unframed. Together with assorted prints, drawings, and watercolors; portrait 36 x 28 3/4 in.

Estimate: \$ 150.00 - \$ 250.00

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Lots 211 - 220



**Lot #211: American School (Late 19th/Early 20th C.):
Blacksmith's Shop**

Print, framed; 17 1/2 x 27 1/2 in. (sight).
Estimate: \$ 100.00 - \$ 200.00



Lot #212: English Tinsel Engraving of an Actor

Together with a watercolor of Madame and Paul Taglioni, attributed to Sarony, and a hand-colored print of British guards; tinsel engraving 12 x 10 in. (sight).
Estimate: \$ 75.00 - \$ 125.00



Lot #213: French School (18th/19th C.): Ten Prints of Felines

Hand-colored engravings, matted and framed; 8 1/4 x 6 1/4 in.
Estimate: \$ 300.00 - \$ 500.00



Lot #214: English School (19th C.): Three Figures

Hand-colored engravings, framed; 7 x 5 in. (sight).
Estimate: \$ 100.00 - \$ 200.00



Lot #215: Chandler: Landscape with Thatched Cottage

Pastel on paper, signed lower right, matted and framed; 7 x 16 3/4 in. (sight).
Estimate: \$ 50.00 - \$ 75.00



Lot #216: Frances Ward: "Bruges"

Watercolor on paper, signed lower right, matted and framed.
Together with two botanical prints and a watercolor landscape; 13 x 21 in. (sight). Provenance: Property from the Estate of Mrs. J.P. Morgan II.
Estimate: \$ 40.00 - \$ 60.00



**Lot #217: American School (Early 20th C.): Interior Scene
with Mother and Child**

Etching, monogrammed LWM lower right, matted and framed; 7 1/4 x 9 in. (sight).
Estimate: \$ 150.00 - \$ 250.00



Lot #218: After Marie Laurencin: Portrait of a Woman

Oil on panel, signed and dated 1933 lower right, framed; 14 1/2 x 14 1/2 in. (sight).

Estimate: \$ 300.00 - \$ 500.00



Lot #219: Continental School: Landscape with Thatched Cottage

Etching, signed lower right, framed; 11 1/4 x 9 1/2 in. (sight)

Estimate: \$ 40.00 - \$ 60.00



Lot #219A: B. Klonis (20th C.): Five Still Lifes with Flowers

Watercolor on paper, signed lower right, matted; 21 1/4 x 12 1/4 - 13 1/4 in.

Estimate: \$ 50.00 - \$ 75.00



Lot #220: I.P. Abbott (Early 20th C.): Landscape with Birds

Oil on academy board, signed lower right, unframed. Together with assorted prints and watercolors; Abbott 9 x 12 in.

Estimate: \$ 100.00 - \$ 200.00

Lots 221 - 230



**Lot #221: After John James Audubon:
Twenty-Six Reproduction Prints**
25 1/4 to 26 1/2 x 38 to 38 1/2 in.
Estimate: \$ 200.00 - \$ 400.00



**Lot #222: After David Teniers, Jr.: "The
Mystic Book of Hypocrates"**
Reproduction of an engraving by Francois Basan,
framed; 15 3/4 x 19 1/2 in. (sight).
Estimate: \$ 40.00 - \$ 60.00



Lot #223: Continental School: Icon
Tempera and gesso on board; 10 3/4 x 8 in.
Provenance: Property from the Collection of Patti
Cadby Birch.
Estimate: \$ 75.00 - \$ 125.00



**Lot #224: Paul Strisik (20th C.): "Village
Bridge - Chablis, France"**
Watercolor on paper, signer lower left, gallery
label on verso, matted and framed; 6 x 9 in.
Estimate: \$ 200.00 - \$ 400.00



Lot #225: Five Botanical Prints
Hand-colored engravings and hand-colored
woodblock prints, framed; 3 to 5 in. x 2 1/2 to 2
3/4 in. (sight).
Estimate: \$ 300.00 - \$ 500.00



Lot #226: Four Oil Paintings

14 - 17 1/2 in.

Estimate: \$ 75.00 - \$ 125.00



Lot #227: After Louis Icart: Four Women

Reproduction prints, matted and framed; 17 1/4 x 13 1/4 in. (sight).

Estimate: \$ 500.00 - \$ 900.00



Lot #228: 19th C. School: "Anas Acuta" and "Mergus Merganser"

Hand-colored engravings, matted and framed; 13 3/4 x 21 in. (sight).

Estimate: \$ 400.00 - \$ 600.00



Lot #229: Continental School: Nun with Crucifix

Oil on canvas, unframed; 18 1/2 x 13 in.

Provenance: Property from the Collection of Patti Cadby Birch.

Estimate: \$ 50.00 - \$ 75.00



Lot #230: After W.H. Bartlett: "Light House Near Caldwell's Landing (Hudson River)"

Reproduction print, matted and framed; 6 1/2 x 8 1/2 in. (sight).

Estimate: \$ 50.00 - \$ 100.00

Lots 231 - 240



Lot #231: T. Nicholas (20th C.): Still Life with Vases of Flowers

Gouache on paper, signed lower left, matted and framed; 5 x 7 1/2 in. (sight).

Estimate: \$ 200.00 - \$ 300.00



Lot #232: After Benvenuto Cellini: Figure Study

Pencil on paper, framed; 14 3/4 x 21 in. (sheet).

Estimate: \$ 300.00 - \$ 600.00



Lot #233: Stephen Maxfield Parrish (1846-1938): Town Square with Figures

Etching, signed in pencil lower right and in plate lower left, matted and framed. Together with a woodblock print, "San Girolamo," signed Hazel Jackson and dated 1935 lower right, framed; Parrish 5 3/4 x 8 1/2 in. (sight).

Estimate: \$ 500.00 - \$ 700.00



Lot #234: Manner of Sebastian-Jacques Leclerc (French, 1734-1785): Landscape with Shepherd and Shepherdess

Oil on canvas, framed; 26 3/4 x 46 in. (sight).

Estimate: \$ 200.00 - \$ 400.00



Lot #235: Two Italian Engravings of Roman Busts

Matted and framed; 14 1/2 x 10 1/8 in. (sight).

Estimate: \$ 25.00 - \$ 50.00



Lot #236: American School (20th C.): Two Naive-Style Portraits of Children

Oil on canvas, signed Oscar lower right, framed; each 17 1/4 x 13 1/2 in. (sight).

Estimate: \$ 100.00 - \$ 200.00



Lot #237: Two Framed Reproductions of 17th C. French Prints

11 x 7 1/4 in. (sight).

Estimate: \$ 50.00 - \$ 100.00



Lot #238: Paul Geissler (1881-1965): Street Scene

Etching, signed in plate lower left, signed in pencil lower right, matted and framed; 8 1/2 x 6 in. (sight).

Estimate: \$ 50.00 - \$ 75.00



Lot #239: Continental School: Landscape with Mountains

Oil on canvas, signed lower left, unframed. Together with an oil painting of a bass, attributed to H.A. Driscoll; landscape 12 x 20 in.

Estimate: \$ 150.00 - \$ 250.00



Lot #240: Nude Woman

Reproduction print; 9 1/2 x 7 1/2 in. (sight).

Estimate: \$ 400.00 - \$ 600.00

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Lots 241 - 250



Lot #241: Elizabeth O'Neill Verner (1883-1979): "The Chapel, West Point, N.Y."

Lithograph, signed in plate lower right, titled lower left, matted and framed; 12 1/4 x 9 in.
Estimate: \$ 100.00 - \$ 200.00



Lot #242: English School (19th C.): Portrait of an Officer

Watercolor and graphite on paper, inscribed along bottom edge, framed. Together with an oil on slate portrait of a boy with drum and a watercolor portrait of a gentleman; 7 1/4 x 6 3/4 in. (sight).
Estimate: \$ 100.00 - \$ 200.00



Lot #243: Justus Danckerts. "Accuratissima Circuli Saxoniae Tabula..."

Hand-colored engraving, matted and framed; 19 1/2 x 24 in. (sight).
Estimate: \$ 300.00 - \$ 500.00



Lot #244: 19th C. School: Portrait of a Woman

Oil on canvas laid on board, framed; 19 1/4 x 15 1/2 in.
Estimate: \$ 200.00 - \$ 300.00



Lot #245: American School (20th C.): "Hurricane"

Etching and lithograph, signed lower right, titled and numbered 15/30 lower left, matted and framed; 10 1/4 x 14 in. (sight).
Estimate: \$ 50.00 - \$ 75.00



Lot #246: 19th C. School: Five Miniature Portraits of Gentlemen

Watercolor on paper, framed; 4 1/2 to 8 3/4 in. (sight).
Estimate: \$ 200.00 - \$ 400.00



Lot #247: Botanical Print

Reproduction of a hand-colored lithograph, framed; 36 1/2 x 25 1/2 in. (sight)
Estimate: \$ 75.00 - \$ 150.00



Lot #248: 20th C. School: Portrait of a Woman

Oil on canvas. Together with a portrait of a young woman, oil on canvas; 25 1/2 to 37 x 19 to 26 1/2 in.
Estimate: \$ 300.00 - \$ 500.00



Lot #249: J. Jefferson: Landscape with Cart and Figures

Print, signed in plate lower right, matted and framed; 20 x 27 1/2 in. (sight).
Estimate: \$ 75.00 - \$ 125.00



Lot #250: Currier and Ives (1834-1907): "A Correct Likeness of Mr. H. Rockwell's Horse Alexander..." and "Flight of the Mexican Army"

Hand-colored lithographs, matted; 9 1/2 x 13 in. and 9 1/4 x 13 in. (sight).
Estimate: \$ 100.00 - \$ 200.00

Lots 251 - 260



Lot #251: Continental School (19th C.): Virgin Mary with Infants Jesus and St. John the Baptist

Oil on canvas, unframed; 30 3/4 x 26 1/2 in.

Estimate: \$ 50.00 - \$ 100.00



Lot #252: Armond Matley: Interior Scene with Two Gentlemen Playing Chess

Engraving, signed in pencil lower left, matted and framed; 12 x 14 1/2 in. (sight).

Estimate: \$ 50.00 - \$ 75.00



Lot #253: J. Jordani: Landscape

Oil on canvas, signed lower right, unframed; 19 x 16 in.

Estimate: \$ 50.00 - \$ 75.00



Lot #254: English School (19th C.): "The Persian Cyclamen" and "The White Lily"

Aquatints, matted; 16 1/4 x 19 1/2 in. and 21 x 16 in. (sight).

Estimate: \$ 100.00 - \$ 200.00



Lot #255: Currier and Ives (1834-1907): "Londonderry," "View of the Conflagration at New York" and "Southern River Scenery"

Hand-colored lithographs, matted; 8 3/4 to 9 1/2 x 12 1/2 to 13 in. (sight).

Estimate: \$ 150.00 - \$ 300.00



Lot #256: Muriel Smarschke (20th C.): Landscape with Cottage

Oil on artists board, signed lower right, framed; 12 x 14 1/2 in. (sight).

Estimate: \$ 75.00 - \$ 125.00



Lot #257: 19th C. School: Eight Miniature Portraits of Ladies, Gentlemen and Children

Watercolor on paper and watercolor on ivory, framed; 2 to 4 in. (sight).

Estimate: \$ 300.00 - \$ 500.00



Lot #258: E. Pinchot: Male Figure with Swine

Etching, signed and dated 1895 in plate, unframed; 16 3/4 x 13 1/2 in. (sheet)

Estimate: \$ 50.00 - \$ 75.00



Lot #259: Sixteen Framed Botanical Prints

8 3/4 x 6 1/4 in. (sight).

Estimate: \$ 200.00 - \$ 400.00



Lot #260: English Color Lithograph, "Working on the Sympathes of the Jury" from Puck

Matted; 13 x 19 1/2 in. (sight). Provenance: Property from the Collection of Patti Cadby Birch.

Estimate: \$ 75.00 - \$ 125.00

Lots 261 - 270



Lot #261: 19th C. School: Winter Landscape with Barn

Oil on artist board, unsigned, unframed; 12 x 18 in.

Estimate: \$ 150.00 - \$ 300.00



Lot #262: After Thomas Watermen Wood: Sick Man with Quilt

Etching, signed in plate lower right; 14 x 10 1/2 in. (sheet)

Estimate: \$ 50.00 - \$ 75.00



Lot #263: Continental School (19th C.): Landscape with Figures

Oil on canvas, unframed; 34 x 56 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #264: Currier and Ives (1834-1907): "The Wonderul Elophobus Family"

Hand-colored lithograph, matted; 10 1/2 x 13 3/4 in. (sight).

Estimate: \$ 150.00 - \$ 250.00



Lot #265: Patsee Parker (American, 20th C.): "Pacific Morning"

Oil on canvas, signed lower right, signed, titled and dated 2000 on verso, framed; 29 1/4 x 29 1/4 in. (sight).

Estimate: \$ 100.00 - \$ 200.00



Lot #266: Eleven Charcoal Drawings

Together with ten prints; drawings 24 1/2 x 16 1/2 - 20 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #267: After Salvador Dali: Landscape with Figures

Reproduction print, matted and framed; 21 1/2 x 29 1/2 in. (sight).

Estimate: \$ 100.00 - \$ 200.00



Lot #268: 20th C. School: Two Trees

Oil on canvas, unsigned, unframed; 16 x 12 in.

Estimate: \$ 150.00 - \$ 250.00



Lot #269: After Raphael: "Curing the Cripple"

Aquatint, matted; 11 3/4 x 18 1/2 in. (sight)

Estimate: \$ 50.00 - \$ 75.00



Lot #270: Style of George Luks: Portrait of a Girl with Green Ribbon

Oil on canvas, signed lower right, framed; 19 1/4 x 15 1/2 in. (sight).

Estimate: \$ 400.00 - \$ 600.00

Lots 271 - 280



Lot #271: Assorted Prints and Magazine Illustrations

Including ten English caricature etchings (nine by George Cruikshank), twenty-one World War II illustrations by Arthur Szyk from Collier's Magazine, a Currier and Ives hand-colored lithograph, "The Night After the Battle," and Kathe Kollwitz: "Ten Lithographs."

Estimate: \$ 150.00 - \$ 300.00



Lot #272: 19th C. School: Nine Miniature Portraits of Women and Children

Watercolor on paper, framed; 2 to 5 1/4 in. (sight).

Estimate: \$ 200.00 - \$ 400.00



Lot #273: Mary O'Leary (American, 20th C.): "Spring Arrangement"

Oil on panel, signed lower left, gallery label on verso, framed; 20 x 16 in. (sight).

Estimate: \$ 50.00 - \$ 75.00



Lot #274: American School (19th C.): "Faneuil Hall, The Cradle of Liberty"

Engraving, unframed; 17 1/4 x 23 1/2 in.

Estimate: \$ 40.00 - \$ 60.00



Lot #275: French School (19th C.): Sixteen Animals

Lithographs, unframed; 20 1/2 x 14 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #276: Ernee L. Way (American, 20th C.): "Cadmium Sky Sail"

Oil on panel, signed and titled on verso, framed; 4 1/2 x 8 1/2 in. (sight).

Estimate: \$ 50.00 - \$ 75.00



Lot #277: Currier and Ives (1834-1907): Two Portraits of Marcus Morton

Hand-colored lithographs, matted; 13 1/2 x 9 in. (sight).
Estimate: \$ 150.00 - \$ 300.00



Lot #278: Emile Bernard: Figures

Two etchings, each signed and titled, matted and framed; 11 3/4 x 8 1/4 in. (sight).
Estimate: \$ 100.00 - \$ 200.00



Lot #279: After Antoine-Louis Barye: Theseus Slaying the Centaur Bienor

Patinated metal; 16 1/2 x 14 1/4 in.
Estimate: \$ 300.00 - \$ 600.00



Lot #280: American School (19th C.): Three Views of New York State

Engravings, unframed. Together with an etching; 6 to 7 1/4 in. x 9 1/8 to 9 1/4 in. (sheet). Provenance: Property from the Collection of Patti Cadby Birch.
Estimate: \$ 50.00 - \$ 100.00

Lots 281 - 290



Lot #281: American School (20th C.): Still Life with Flowers

Oil on canvas, unsigned, framed; 19 1/2 x 23 1/2 in.
Estimate: \$ 150.00 - \$ 300.00



Lot #282: J. K. Quigley (20th C.): "Scene, Northern British Columbia"

Oil on academy board, museum label on verso, framed; 9 1/2 x 11 1/2 in. (sight). Property formerly in the collection of the Hirshhorn Museum and Sculpture Gallery.
Estimate: \$ 100.00 - \$ 150.00



Lot #283: Assorted Prints

Estimate: \$ 100.00 - \$ 200.00



Lot #284: American School (19th C.): Portrait of a Woman

Oil on canvas, unsigned, framed; 36 1/2 x 28 1/2 in. (sight).
Estimate: \$ 200.00 - \$ 300.00



Lot #285: Currier and Ives (1834-1907): "The Lovers Quarrel" and "The Lovers Reconciliation"

Hand-colored lithographs, matted; each 13 x 9 in. (sight).
Estimate: \$ 100.00 - \$ 200.00

Lot #286: NO LOT



Lot #287: Wallace Nutting (1861-1941): "On the Slope" and "River Lights"

Hand-colored photographs, each signed lower right and titled lower left, framed; 6 x 9 1/2 in. and 4 1/2 x 6 1/2 in. (sheet).

Estimate: \$ 100.00 - \$ 200.00



Lot #288: Reverse Transfer-Printed and Painted Glass Picture of the University of Virginia

Framed; 6 1/2 x 11 1/2 in. (sight).

Estimate: \$ 50.00 - \$ 75.00



Lot #289: Mexican School (20th C.): Four Portraits of Children

Oil on canvas, signed Horacio lower left, framed; 27 1/4 x 23 1/4 in. (sight).

Estimate: \$ 700.00 - \$ 900.00



Lot #290: Assorted Prints

Estimate: \$ 50.00 - \$ 75.00

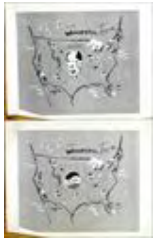
Lots 291 - 300



Lot #291: M. Lorand: Winter Landscape with Cottages
Serigraph in colors, signed in plate lower right, matted. Together with assorted hand-colored engravings; serigraph 17 x 23 1/4 in. (sight).
Estimate: \$ 200.00 - \$ 300.00



Lot #292: L. Soucek: Battle Scene
Watercolor on paper laid down on paperboard, signed lower right, unframed. Together with two prints; watercolor 19 1/2 x 15 in.
Estimate: \$ 30.00 - \$ 50.00



Lot #293: Assorted Prints
Including designs for "Faye Emerson's Wonderful Town."
Estimate: \$ 100.00 - \$ 200.00



Lot #294: Continental School: Arabian Figure
Oil on canvas, signed Le Provost lower right, framed; 12 x 12 in. (sight).
Estimate: \$ 100.00 - \$ 200.00



Lot #295: Currier and Ives (1834-1907): "Brother and Sister" and "Little William"
Hand-colored lithographs, one matted; 12 x 10 in. (sheet) and 12 1/2 x 8 3/4 in. (sight)
Estimate: \$ 100.00 - \$ 200.00



Lot #296: Continental School: Mary, Joseph and the Infant Jesus
Oil on canvas, framed; 10 1/4 x 13 1/2 in. (sight).
Estimate: \$ 200.00 - \$ 400.00



Lot #297: After Joseph Nash (British, 19th C.): Seven Plates from "Mansions of England in the Olden Times"

Hand-colored lithographs, unframed. Together with other prints and drawings; Nash lithographs 14 to 15 in. x 19 to 21 1/4 in.

Estimate: \$ 50.00 - \$ 75.00



Lot #298: Assorted Prints and Watercolors

Estimate: \$ 150.00 - \$ 250.00



Lot #299: Maria T. Lalor: Two Landscapes

Watercolor on paper, framed; 10 x 13 and 11 x 13 1/2 in. (sight).

Estimate: \$ 200.00 - \$ 400.00



Lot #300: Currier & Ives (1834-1907): "American Homestead Summer," "Saratoga Springs," "American Homestead Autumn" and "The Great Fire at Boston"

Hand-colored lithographs, unframed; 11 to 12 in. x 14 to 16 in.

Provenance: Property from the Collection of Patti Cadby Birch.

Estimate: \$ 75.00 - \$ 125.00