

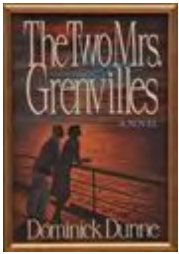
Lots 101 - 110



Lot #101: AMERICAN CLASSICAL MAHOGANY SOFA

The tablet crest rail over rectangular padded back flanked by reeded downswept arms terminating in scrolls above turned supports centering a seat with cushion over reeded front rail, on rope-twist legs; 33 in. x 6 ft. 2 1/2 in. x 24 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #102: ASSORTED FRAMED BOOK AND MAGAZINE COVERS

Book jackets include "The Two Mrs. Grenvilles" and "People Like Us." Together with Vanity Fair covers.

Estimate: \$ 25.00 - \$ 50.00



Lot #103: PAIR OF BLUE AND WHITE POTTERY CANDLESTICKS, RETAILED BY TIFFANY & CO.

Each decorated with dogs, trees and flowers. Together with a green and black tôle-peinte two-handled bowl and a green and parcel-gilt tôle-peinte cachepot; candlesticks; 9 1/4 in., 5 1/8 in. diam.

Estimate: \$ 200.00 - \$ 300.00



Lot #104: PAIR OF AMERICAN CLASSICAL MAPLE SIDE CHAIRS

Each with tablet crest rail over stay rail above trapezoidal cane seat, on shaped legs joined by stretchers; 33 1/2 x 18 x 20 1/2 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #105: VICTORIAN GILTWOOD OVAL WALL MIRROR

Together with a diminutive Regency-style giltwood convex mirror; larger 14 1/4 x 12 1/4 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #106: SIX FRENCH MAJOLICA PLATES

Variouly decorated in relief with fruit, flowers and birds, one marked Sarreguemines; 8 to 9 in. diam.

Estimate: \$ 150.00 - \$ 250.00



Lot #107: GENTLEMAN'S REFERENCE LIBRARY

Including books on style, fashion, art and photography.
Estimate: \$ 200.00 - \$ 300.00



**Lot #108: PETER HARRON (AMERICAN, 20TH C.):
"LOS CABALLEROS"**

Gelatin silver print, signed lower right, titled on verso, matted and framed. Together with another gelatin silver print, matted and framed; Peter Harron 4 1/2 x 6 in. (sight).
Estimate: \$ 250.00 - \$ 350.00



**Lot #109: LATE FEDERAL-STYLE CARVED
MAHOGANY CONSOLE TABLE**

The rectangular molded top with bowed front edge, enclosed on three sides by a pierced gallery, over a conforming apron fitted with drawer, above a lyre-shaped support rising from a leaf-carved plinth, on reeded saber legs; 32 x 32 x 18 1/4 in.
Estimate: \$ 500.00 - \$ 700.00



**Lot #110: ASSORTED PUBLICITY PHOTOGRAPHS
AND PROMOTIONAL MATERIALS**

Estimate: \$ 50.00 - \$ 100.00

[Back](#)

[Back to Index](#)

[Next](#)

Lots 111 - 120



Lot #111: TWO VICTORIAN-STYLE UPHOLSTERED CLUB CHAIRS

Each with damask-pattern printed upholstery trimmed with bullion fringe, on turned legs; 28 1/2 x 26 1/2 x 29 1/4 in. and 28 3/4 x 28 1/2 x 28 in.

Estimate: \$ 400.00 - \$ 700.00



Lot #112: CANTON ROSE MEDALLION PORCELAIN PART COFFEE SERVICE

Each piece decorated with figures in shaped reserves on a ground of flowers and butterflies, comprising five demitasse cups and six saucers. Together with assorted English, French and Chinese porcelain and pottery table articles including saucers, a stand and a waste bowl; demitasse cups 2 1/4 in., saucers 4 1/2 in. diam.

Estimate: \$ 200.00 - \$ 400.00



Lot #113: PAIR OF VICTORIAN WALNUT TURNED BALUSTERS, MOUNTED AS LAMPS

22 1/4 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #114: DIMINUTIVE WILLIAM AND MARY-STYLE OAK GATE-LEG TABLE

The rectangular top with two hinged D-shaped leaves over conforming apron, on baluster-turned legs joined by stretchers. Together with a small Empire-style white painted marble-top occasional table and an American red-painted oak low table; gate-leg table 19 1/4 x 24 in.

Estimate: \$ 250.00 - \$ 350.00



Lot #115: LINDY GUINNESS (BRITISH, b. 1941): "LEATHER CHAIR, THE LIBRARY, CLANDEBOYE"

Oil on wood panel, signed lower right, gallery label on verso, framed. Together with a reproduction print after Timothy Whidborne and a watercolor view of a garden; oil on panel 14 x 14 in. The Whidborne print was a gift to Mr. Dunne from Andrea Reynolds Plunket.

Estimate: \$ 300.00 - \$ 400.00



Lot #116: ASSORTED BIOGRAPHIES AND MEMOIRS

Signatures and inscriptions include Sarah Ferguson, Dutchess of York, Tina Brown, Arianna Huffington and Mayer Michael Bloomberg.

Estimate: \$ 300.00 - \$ 500.00



Lot #117: WILLOW ARMCHAIR AND A RATTAN ROCKING CHAIR

Willow armchair labeled "A. Sperling/Manufacturer of/ Sperling Willow/Furniture since 1886"; 39 x 25 1/2 x 31 1/4 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #118: FIFTEEN ASSORTED THROW PILLOWS

Including needlepoint pillows worked by Brigid Berlin (initialed B.B.) and a pair of Bedouin wool pillow covers presented as a gift to Mr. Dunne by Queen Noor of Jordan following her interview for Vanity Fair; 4 1/2 x 9 1/2 in. to 16 x 10 1/2 in.

Estimate: \$ 75.00 - \$ 125.00



Lot #119: POLYCHROME DOME-TOP TABLE CHEST

Fitted with two drawers. Together with a carved oak bookrack and three treen articles; dome-top box 6 x 14 x 6 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #120: VICTORIAN OAK ADJUSTABLE BED TABLE

The rectangular top over columnar support rising from shaped base, on casters; 31 1/4 x 29 1/2 x 15 3/4 in.

Estimate: \$ 300.00 - \$ 500.00

[Back](#)

[Back to Index](#)

[Next](#)

Lots 121 - 130



Lot #121: FEDERAL-STYLE INLAID MAHOGANY AND PARCEL-GILT WALL MIRROR

The scrolled pediment centering flower-filled urn over inlaid conch shell above frieze with inlaid fluting over rectangular mirror plate flanked by pendant husks and flowers, above shaped apron; 57 x 23 1/2 in.

Estimate: \$ 300.00 - \$ 500.00

Lot #122: ASSORTED NON-FICTION AND POETRY BOOKS

Together with a framed photograph of Gloria Vanderbilt. Some books are by and about Gloria Vanderbilt, inscribed to Dominick Dunne, including a book in memory of her late son Carter V. Cooper with a handwritten note, "Dear Nick, We wanted you to have this in memory of Carter. With Love, Gloria and Anderson, 17 Nov. 1989." Other signatures and inscriptions include Erica Jong and Fran Leibowitz

Estimate: \$ 200.00 - \$ 300.00



Lot #123: AMERICAN ROCOCO REVIVAL CARVED AND ROSEWOOD-GRAINED SOFA

The grape-carved triple back over padded arms above leaf-carved shaped supports centering an overupholstered seat over a shaped front rail, on cabriole legs; 40 x 66 1/2 x 29 in. The sofa was inherited from the Dunne family in West Hartford, CT.

Estimate: \$ 400.00 - \$ 800.00



Lot #124: PAINTED SHEET METAL ROCKING HUNT FIGURE

17 3/4 x 13 in.

Estimate: \$ 200.00 - \$ 300.00





Lot #125: THREE CHINESE EXPORT GILT AND BLUE ENAMELED PORCELAIN TABLE ARTICLES

Including a covered sugar bowl with berry finial, entwined twig handles and decoration of husk borders and draped shield enclosing a monogram; a sauce tureen and cover with floral finial and entwined handles; and a helmet-form cream pitcher. Sugar bowl 6 3/4 x 8 in.
Estimate: \$ 300.00 - \$ 500.00



Lot #126: WILLIAM AND MARY-STYLE CARVED WALNUT SIDE TABLE

The triangular molded top over pierced and broken-scroll carved apron, on vase-turned and Flemish scroll legs, joined by shaped stretchers. Together with a Jacobean-style carved oak joint stool, the rectangular hinged seat over conforming guilloche-carved apron, on baluster-turned legs joined by a box stretcher; side table 23 x 20 1/2 in., stool 24 x 18 x 11 in. The William and Mary-style table was originally part of the furnishings at Yerba Buena, the Arizona ranch owned by Mr. Dunne's former wife, Lenny Griffin Dunne.
Estimate: \$ 300.00 - \$ 400.00



Lot #127: CHINESE BLUE DECORATED YELLOW-GROUND PORCELAIN UMBRELLA STAND

18 1/4 in., 8 1/4 in. diam.
Estimate: \$ 100.00 - \$ 200.00



Lot #128: HAMMERSLEY & CO. GILT AND POLYCHROME TRANSFER-DECORATED BONE CHINA PART COFFEE SERVICE

Comprising eight demitasse cups and six saucers, each with floral decoration enclosed by colored border. Together with a Richard Ginori porcelain miniature wine cooler, a Chinese blue and white porcelain dish and a transfer-printed porcelain cabinet plate; cups 2 1/4 in., saucers 5 in. diam.
Estimate: \$ 50.00 - \$ 100.00



Lot #129: CHINOISERIE-STYLE RED-PAINTED AND PARCEL-GILT TOLE FAUX BAMBOO MAGAZINE RACK

Together with a green-painted and parcel-gilt faux bamboo occasional table; magazine rack 20 x 20 1/4 x 8 in.
Estimate: \$ 200.00 - \$ 400.00



Lot #130: ASSORTED FICTION BOOKS

Includes signatures and/or inscriptions by Mary Higgins-Clarke, Erica Jong and Barbara Taylor Bradford.

Estimate: \$ 250.00 - \$ 350.00

[Back](#)

[Back to Index](#)

[Next](#)

Lots 131 - 140



Lot #131: PAIR OF WHITE-PAINTED WROUGHT-IRON GARDEN ARMCHAIRS

Each with lattice seat and scrolled arms; 34 1/4 x 18 1/4 x 26 in.

Estimate: \$ 150.00 - \$ 250.00



Lot #132: SPANISH COLONIAL-STYLE CARVED GILTWOOD WALL MIRROR

The arched mirror-inset crest carved with scrolling leaves, over rectangular mirror plate in conforming frame carved with scrolling leaves centering mirror-inset flowers; 44 x 32 1/2 in. Note: This mirror is from Yerba Buena, the Arizona ranch owned by Mr. Dunne's former wife, Lenny Griffin Dunne.

Estimate: \$ 300.00 - \$ 600.00



Lot #133: PAIR OF ATLANTIS CUT GLASS DECANTERS

Signed, each with cut decoration of pointed arches and strawberry diamonds. Together with a Steuben glass decanter, engraved "D. & D. 4-24-55"; Steuben decanter 11 in.

Estimate: \$ 150.00 - \$ 250.00



Lot #134: THREE CHINESE EXPORT PORCELAIN TABLE ARTICLES

Including a Famille Rose soup tureen and cover with floral finial, boar's head handles and decoration of sprays of flowers and diaperwork borders; a Famille Rose soup tureen and cover with crown finial, plumed mask handles and decoration of sprays of flowers; and an octagonal platter decorated with leafy border and spray of flowers; tureens 9 x 13 3/4 in. and 11 x 15 in. These pieces were purchased in London in the 1960's by Mr. Dunne and his former wife, Lenny Griffin Dunne, for their Beverly Hills home.

Estimate: \$ 250.00 - \$ 500.00



Lot #135: VICTORIAN-STYLE WALNUT WELLINGTON CHEST

The rectangular string-inlaid top over conforming case fitted with seven graduated short drawers flanked by pilasters surmounted by carved console brackets, on plinth base; 39 1/2 x 20 1/2 x 13 3/4 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #136: CHINESE PORCELAIN COVERED JAR

The lid with fu dog finial, the body decorated with gardens, pavilions, Chinese figures and sprays of flowers; 19 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #137: FOUR STAFFORDSHIRE MILK JUGS

Including a faux bois baluster-form pitcher and three baluster and ovoid pitchers with transfer-printed decoration; tallest 7 3/4 in. Mr. Dunne purchased these jugs from Colefax & Fowler in London.

Estimate: \$ 100.00 - \$ 200.00



**Lot #138: AMERICAN SCHOOL (20TH C.):
BULLMASTIFF**

Sheet iron; 33 3/4 x 34 3/4 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #139: PINE TRESTLE TABLE

The rectangular top with rounded corners over trestle supports joined by a shaped stretcher with keyed through-tenons; 29 3/4 x 54 x 18 1/2 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #140: THAI PARCEL-GILT, RED-PAINTED AND
GLASS-INSET CARVED WOOD WALL MIRROR**

The shaped mirror plate in arched frame carved with kneeling figures; 21 3/8 x 19 3/4 in.

Estimate: \$ 150.00 - \$ 250.00

[Back](#)

[Back to Index](#)

[Next](#)

Lots 141 - 150



Lot #141: DOMINICK DUNNE (AMERICAN, 1925-2009): TWO BLACK AND WHITE PHOTOGRAPHS

Mounted on board; 42 1/4 x 36 1/4 in. These photographs were taken by Mr. Dunne while traveling in France and England in the 1960's.

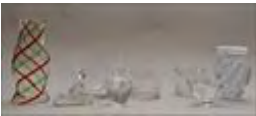
Estimate: \$ 200.00 - \$ 400.00



Lot #142: LOUIS XIV-STYLE CARVED BEECHWOOD NEEDLEWORK-UPHOLSTERED BENCH

The rectangular seat over os-de-mouton legs joined by stretchers. Together with a pair of George III-style carved mahogany footstools with cislé velvet upholstery; 18 x 66 3/4 x 17 in.

Estimate: \$ 500.00 - \$ 700.00



Lot #143: PAIR OF ANGLO-IRISH CUT GLASS WINE RINSERS

Each cylindrical body cut with blazes. Together with a pair of green and red spiral-banded clear glass hurricane shades, a Steuben glass apple (signed), a flower-form glass vase, retailed by Tiffany & Co., a Baccarat molded glass figure of a sphinx (acid-stamped), a molded glass spiral-ribbed vase and a presentation glass wine cooler, retailed by Tiffany & Co.; wine rinsers 3 5/8 in., 5 in. diam., hurricane shades 10 1/2 in., 5 in. diam. The pair of wine rinsers was inherited from the Dunne family in West Hartford, CT.

Estimate: \$ 300.00 - \$ 400.00



Lot #144: TWENTY CHINESE EXPORT PORCELAIN TEA ARTICLES

Including seven tea bowls and thirteen saucers; 1 3/4 in., 3 1/2 in. diam. These pieces were purchased in the 1960's by Mr. Dunne's former wife, Lenny Griffin Dunne, for their Beverly Hills home.

Estimate: \$ 200.00 - \$ 400.00



Lot #145: ASSORTED NON-FICTION CRIME AND TRIAL THEMED BOOKS

Signatures and inscriptions include Mark Furham and Robert Shapiro.

Estimate: \$ 200.00 - \$ 300.00



**Lot #146: LATE FEDERAL MAPLE LOW-POST
BEDSTEAD**

With turned posts and shaped headboard; 44 1/2 x 81 x 45 in.

Estimate: \$ 300.00 - \$ 600.00



**Lot #147: EUROPEAN SCHOOL: STILL LIFE WITH
PEACHES**

Oil on canvas, signed lower right, framed, 9 x 12 in.

Together with Judy Friday (American, 20th c.), coastal scene, oil on wood panel, signed lower left, framed, 5 5/8 x 8 3/4 in. (sight); and a reproduction print.

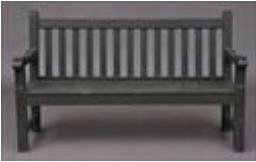
Estimate: \$ 250.00 - \$ 350.00



**Lot #148: PAIR OF ROCOCO-STYLE GILT
COMPOSITION WALL BRACKETS**

Each decorated with scrolling leaves and rocaille; 6 x 6 3/4 x 5 in.

Estimate: \$ 100.00 - \$ 200.00



**Lot #149: VICTORIAN-STYLE GREEN-PAINTED
WOOD GARDEN BENCH**

With slatted back and seat. Together with a green-painted wood garden table; bench 35 1/2 x 58 1/2 x 25 in.

Estimate: \$ 250.00 - \$ 450.00



**Lot #150: PAIR OF CHINESE FAMILLE ROSE-
STYLE PORCELAIN FISH BOWLS WITH CARP
AND MARINE PLANTS**

Labeled "Made in China"; 10 in., 12 in. diam.

Estimate: \$ 630000.00 - \$ 500.00

[Back](#)

[Back to Index](#)

[Next](#)

Lots 151 - 160



Lot #151: PAIR OF BLACK FOREST CARVED WOOD WALL MIRRORS

Each with arched rectangular mirror plate in conforming frame carved with branches, twigs and leaves; 35 1/2 x 23 in.

Estimate: \$ 500.00 - \$ 700.00



Lot #152: RICHARD AVEDON AND ANNIE LEIBOWITZ. FOUR TITLES, ALL FINE IN DUST JACKETS

(1) Avedon. "An Autobiography," New York, 1993. (2) Avedon. "Performance," New York (Abrams), 2008. (3) Avedon. "Evidence: 1944-1994," 1994. (4) Leibovitz. "A photographer's Life: 1990-2005," New York, 2006.

Estimate: \$ 300.00 - \$ 400.00



Lot #153: PAIR OF CONTEMPORARY UPHOLSTERED CLUB CHAIRS WITH PRINTED COTTON SLIP COVERS

Together with a chinz-upholstered dressing table chair; club chairs 32 1/4 x 27 x 30 1/2 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #154: PAIR OF ENGLISH STAINED BEECH BARLEY-TWIST CANDLESTICKS

Each with brass socket over spiral-turned shaft rising from circular molded base; 18 3/4 in., 6 1/2 in. diam.

Estimate: \$ 100.00 - \$ 200.00



Lot #155: PAIR OF CUT GLASS VASES

Each with decoration of diamonds, on stepped base; 15 in., 5 3/4 in. diam.

Estimate: \$ 200.00 - \$ 400.00

Lot #156: EDWARDIAN BRASS LEATHER-UPHOLSTERED CLUB FENDER



The tufted top rail over spiral-twist supports rising from molded base; 23 1/2 x 64 x 16 1/2 in. Mr. Dunne purchased this fender in the 1960's for his Beverly Hills home. It was later sold to Wendy Stark, daughter of Hollywood producer and collector, Ray Stark. Mr. Dunne repurchased the fender in the 1980's.

Estimate: \$ 1200.00 - \$ 1800.00

Lot #157: CHIPPENDALE-STYLE PAINTED AND DECORATED WALL MIRROR



The shaped crest with scrolled ears over rectangular mirror plate above shaped apron. Together with a Federal-style mahogany dressing glass with oval mirror plate in conforming frame swiveling between shaped supports; Chippendale-style mirror 42 x 22 in.

Estimate: \$ 300.00 - \$ 500.00

Lot #158: PAIR OF ITALIAN ROCOCO PAINTED RUSH SEAT BENCHES



Each with rectangular seat centered by outscrolled slatted ends, over shaped apron, on cabriole legs; 31 x 47 x 23 1/8 in. These benches were purchased by Mr. Dunne in the 1960's for his Beverly Hills home. At a later date they were sold to playwright Mart Crowley. Mr. Dunne repurchased the benches in 2008.

Estimate: \$ 500.00 - \$ 800.00

Lot #159: HARRY JONES: CAFE SCENE



Gouache on paper, signed lower left, matted and framed; 10 1/2 x 15 3/4 in. (sight).

Estimate: \$ 200.00 - \$ 400.00

Lot #160: CHINESE FAMILLE VERTE-STYLE PORCELAIN JAR AND COVER



Decorated with vinework and chrysanthemums; 22 1/2 in. Estimate: \$ 200.00 - \$ 300.00

Lots 161 - 170

Lot #161: FEDERAL-STYLE INLAID MAHOGANY SERVER



The rectangular top over conforming case fitted with two short frieze drawers above a long drawer, each with inlays of quarter-circle fluted fans and stringing, on square tapering legs surmounted by inlays of urns in oval reserves; 32 1/2 x 44 x 21 1/8 in. This server was inherited from the Dunne family in West Hartford, CT.
Estimate: \$ 300.00 - \$ 500.00



Lot #162: GILTWOOD WALL MIRROR WITH BIRD PRINT

30 1/2 x 14 in.
Estimate: \$ 50.00 - \$ 75.00



Lot #163: FOUR STAFFORDSHIRE TRANSFER-PRINTED MILK JUGS

One decorated with scenes from "Cries of London." Together with a transfer-printed and polychromed ironstone pitcher; tallest 11 1/4 in. Mr. Dunne purchased these jugs from Colefax & Fowler in London.
Estimate: \$ 200.00 - \$ 400.00



Lot #164: WILLIAM AND MARY-STYLE STAINED BEECH STOOL

The rectangular overupholstered seat with attached cushion, on trumpet-turned legs joined by arched stretchers. Together with a low footstool; 18 x 26 1/2 x 21 in.
Estimate: \$ 200.00 - \$ 400.00



Lot #165: TWO STAFFORDSHIRE FIGURES OF WHIPPETS

Each modeled recumbent, one with dead hare. Together with a Paris porcelain gilt and polychrome decorated compote; compote 6 1/4 in., 7 7/8 in. diam.
Estimate: \$ 100.00 - \$ 200.00



Lot #166: WEBER, BRUCE. SEVEN TITLES, FIVE INSCRIBED TO DOMINICK DUNNE

(1) "Blood, Sweat & Tears," inscribed. (2) "Bruce Weber," New York, 1989, inscribed. (3) "All-American: Family Albums," 2003, inscribed. (4) "All-American: Short Stories," 2002, inscribed. (5) "All-American," 2001, inscribed. (6) "All-American VII: 'Till I Get It Right,'" 2007. (7) "All-American IV: Other Worldly," 2004.

Estimate: \$ 800.00 - \$ 1200.00



Lot #167: LOUIS XVI-STYLE PAINTED AND CANED BERGÈRE

The rosette-carved scrolled crest rail over concave back flanked by downswept acanthus-carved arms centering a seat above a bowed front rail, on round tapering fluted legs surmounted by square blocks with rosettes. Together with a Louis XV-style painted slipper chair; 33 1/2 x 21 3/4 x 24 1/4 in.

Estimate: \$ 300.00 - \$ 600.00



Lot #168: TWO SPODE PRINTED AND POLYCHROMED OLIVE GREEN-GROUND PEARLWARE 'TUMBLEDOWN DICK' PATTERN PLATES

8 1/8 and 8 5/8 in. diam.

Estimate: \$ 40.00 - \$ 60.00



Lot #169: BERTRAM G. BRUESTLE (AMERICAN, 1902-1968): "A YELLOW BARN"

Oil on canvas, signed lower right, gallery label on verso, framed. Together with two landscapes, reproduction prints on canvas, framed; 20 1/8 x 24 1/4 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #170: ANGLO-JAPANESE BAMBOO AND GRASS SEWING STAND

The hinged square lid opening to tray with four compartments, the legs joined by a stretcher shelf. Together with an octagonal occasional table and a painted stick-and-ball hexagonal occasional table; stand 29 x 14 x 14 in.

Estimate: \$ 300.00 - \$ 500.00

Lots 171 - 180



Lot #171: THREE STAFFORDSHIRE IRONSTONE MILK JUGS

One marked "Mason's Patent Ironstone China." Together with an Italian majolica pitcher; tallest 10 1/4 in. Mr. Dunne purchased the Staffordshire jugs from Colefax & Fowler in London.

Estimate: \$ 100.00 - \$ 200.00



Lot #172: PAIR OF ENGLISH SILVERPLATE ENTRÉE DISHES AND COVERS

Each with grapevine rim and scrollwork handle; 11 3/4 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #173: VICTORIAN-STYLE OAK AND PINE TABLE

The rectangular top over conforming apron fitted with three drawers, on turned legs; 30 1/4 x 72 x 31 1/2 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #174: SPANISH BAROQUE-STYLE CARVED GILTWOOD WALL MIRROR

The rectangular mirror plate in conforming pierced frame carved with scrolling acanthus leaves centering shells; 37 x 30 1/2 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #175: ASSORTED FICTION BOOKS

Includes signatures and inscriptions by Tom Clancy, Linda Fairstein, Steve Martin and Louis Auchincloss.

Estimate: \$ 300.00 - \$ 400.00



Lot #176: PAIR OF CUT GLASS TABLE LAMPS

Each with cut decoration of stars and diamonds; 16 1/4 in., 6 in. diam. These lamps were a gift from producer Howard Erskine.

Estimate: \$ 300.00 - \$ 500.00

**Lot #177: PAIR OF SPANISH COLONIAL-STYLE
CARVED DEMILUNE CONSOLE TABLES**

Each with semicircular top over conforming apron fitted with drawer, the drawer and apron decorated with flowers, leaves and scrolls, on cabriole legs surmounted by winged figures, the stretcher carved with scrolls; 31 1/4 x 57 x 30 1/4 in. This pair of tables was among the original furnishings of Yerba Buena, the Arizona ranch owned by Mr. Dunne's former wife, Lenny Griffin Dunne.

Estimate: \$ 800.00 - \$ 1000.00



**Lot #178: ANGLO-PALLADIAN STYLE MAHOGANY
PAVILION-FORM DOCUMENT/LETTER BOX**

The rectangular top with triangular pediment over center cupboard with paneled door flanked by open compartments centered by document drawers with engaged columns, on molded base. Together with a mahogany bookrack with three-quarter spindle gallery and a mahogany kidney-shaped lap desk; document/letter box 14 1/4 x 17 1/4 x 11 3/4 in.

Estimate: \$ 300.00 - \$ 400.00



**Lot #179: PAIR OF VICTORIAN-STYLE
UPHOLSTERED SLIPPER CHAIRS**

Each with rectangular back with rolled top, over trapezoidal seat, on turned legs; 32 1/4 x 19 1/4 x 31 1/2 in.

Estimate: \$ 500.00 - \$ 700.00



**Lot #180: POSTER FROM "POWER, PRIVILEGE AND
JUSTICE," TWO FRAMED BESTSELLER PAGES
FROM THE NEW YORK TIMES AND AN
UNFRAMED POSTER FOR AUTHOR'S LUNCHEON
PROMOTING DOMINICK DUNNE'S "JUSTICE"**

24 x 19 in.

Estimate: \$ 75.00 - \$ 100.00



[Back](#)

[Back to Index](#)

[Next](#)

Lots 181 - 190

Lot #181: ENGLISH SCHOOL (18TH C.): "WILTON HOUSE, THE SEAT OF THE EARL OF PEMBROKE"



Hand-colored engraving, matted and framed. Together with a French hand-colored engraving, "Prise d'Alger," matted and framed; and a framed map of New York; English engraving 7 1/2 x 11 3/4 in. (sight). The engraving of Wilton House was presented to Mr. Dunne in the 1960's by his longtime friend, Henry Herbert, the Earl of Pembroke.

Estimate: \$ 400.00 - \$ 600.00

Lot #182: 2002 PAX FOUNDER'S AWARD, PRESENTED TO DOMINICK DUNNE



Together with a glass bowl, a cased pair of glass scent bottles, an engraved glass egg and a lucite plaque with quote from David B. Charnay; 6 3/4 x 4 x 4 in.

Estimate: \$ 200.00 - \$ 400.00

Lot #183: MOORISH-STYLE CREAM-PAINTED OCCASIONAL TABLE



The scalloped top over hexagonal base with shaped openings and bas-relief decoration of scrolling leaves. Together with a Rococo-style walnut low table, a Regency-style mahogany low table and an Anglo-Japanese ebonized bamboo and lacquer low table; 18 1/2 in., 16 1/2 in. diam.

Estimate: \$ 200.00 - \$ 400.00

Lot #184: BRIGID BERLIN (AMERICAN, b. 1939): KNIFE, GLOVE, CAP AND 911



Mixed media on paper, signed and dated '96 lower right, matted and framed; 7 1/4 x 10 5/8 in. to 13 1/4 x 16 3/4 in. (sight). These works were inspired by the O.J. Simpson murder trial, covered by Mr. Dunne.

Estimate: \$ 400.00 - \$ 600.00

Lot #185: SEVEN MINERAL SPECIMENS AND A MOSS AGATE BOWL



Bowl 1 3/4 in., 3 3/4 in. diam.

Estimate: \$ 50.00 - \$ 75.00



Lot #186: TWO WILLOW ARMCHAIRS

Together with a folding bamboo armchair; larger 40 x 32 3/4 x 28 1/2 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #187: HITCHCOCK, JANE STANTON.

"MORTAL FRIENDS, A NOVEL"

Together with a porcelain covered box inscribed by Jane Hitchcock and another porcelain box decorated with the cover design for Dunne's book, "The Two Mrs.

Greenvilles"; larger box 2 x 3 3/4 x 5 1/4 in.

Estimate: \$ 50.00 - \$ 75.00



Lot #188: ASSORTED AMERICAN STERLING SILVER TABLE ARTICLES

Including a Gorham three-piece creamer and sugar set with tray, a Preisner bowl, a Kirk & Son round dish, a beaker, a pair of weighted salt and pepper shakers and a Gorham small bowl with repoussé border; tallest 4 3/4 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #189: REGENCY-STYLE CARVED MAHOGANY TWO-PEDESTAL EXTENSION DINING TABLE

The rectangular top with reeded edge over conforming frieze above two gadrooned pedestal supports rising from reeded saber legs, with two leaves; 30 1/2 x 66 x 42 1/2 in.

Estimate: \$ 500.00 - \$ 700.00



Lot #190: GENTLEMAN'S REFERENCE LIBRARY

Including books on style, fashion and photography, also with inscriptions by Harry Benson and Carolina Herrera.

Estimate: \$ 200.00 - \$ 400.00

[Back](#)

[Back to Index](#)

[Next](#)

Lots 191 - 200



Lot #191: ITALIAN NEOCLASSICAL GREEN-PAINTED AND PARCEL-GILT PIER MIRROR

The molded cornice over plain frieze above rectangular mirror plate in conforming frame. Together with a red-stained and silvered rectangular wall mirror and a red-stained and gilt rectangular wall mirror; Neoclassical mirror 70 1/4 x 25 3/4 in.

Estimate: \$ 500.00 - \$ 800.00



Lot #192: PAIR OF CHINESE EXPORT PORCELAIN TRENCHER SALTS

Each with six-lobed top decorated with bird and flowers; 1 3/4 in., 3 1/2 in. diam.

Estimate: \$ 75.00 - \$ 125.00



Lot #193: FEDERAL STAINED PINE AND POPLAR TWO-PART DINING TABLE

Each section with demilune top over conforming apron, on turned legs; each section 29 3/4 x 54 x 27 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #194: SIX ASSORTED WRIST AND POCKET WATCHES

Together with a pocket watch-form table clock; 3 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #195: PAIR OF ITALIAN CARVED MARBLE RECUMBENT LION FIGURES

4 x 8 1/4 x 3 1/4 in. These figures were purchased by Mr. Dunne in the 1960's for his Beverly Hills home. Later they were sold to Mark Burns. At some point the figures were returned to Mr. Dunne.

Estimate: \$ 300.00 - \$ 600.00

**Lot #196: PAIR OF GEORGE III-STYLE
MAHOGANY LEATHER-UPHOLSTERED LIBRARY
ARMCHAIRS**



Each with serpentine crest over deep-buttoned rectangular back above overupholstered seat flanked by padded arms over downswept supports, on square straight legs joined by an H-stretcher. Together with a rocking adjustable footstool and a mahogany canterbury-form magazine rack; 37 1/4 x 22 1/4 x 23 1/2 in.

Estimate: \$ 400.00 - \$ 600.00

Lot #197: CHASS TABLE CLOCK



With engraved plaque bearing inscription "DD/For Dominick/With Love/From Richard and Lora." Together with six other clocks, several retailed by Tiffany & Co.; Chass clock 6 1/2 x 6 1/4 x 3 1/2 in.

Estimate: \$ 300.00 - \$ 600.00



Lot #198: BOFA, GUS. "MALAISES"

Paris, Terquem, 1930. Large 4TO. 50 etchings by Gus Bofa including frontis in two states. Three-quarter morocco by P. L. Martin. Two figures inlaid on spine. Some rubs. 1 of 540 copies.

Estimate: \$ 750.00 - \$ 1000.00

**Lot #199: GEORGE III-STYLE CARVED
MAHOGANY EASY CHAIR**



The serpentine crest over padded back flanked by shaped wings above horizontally rolled arms centering an overupholstered seat with cushion, on acanthus-carved cabriole legs terminating in claw-and-ball feet; 41 x 33 x 31 1/2 in.

Estimate: \$ 300.00 - \$ 500.00

Lot #200: FOUR STAFFORDSHIRE MILK JUGS



Including a pink luster jug, two blue transfer-printed jugs and an ironstone jug. Together with a black transfer-printed creamware mug; tallest 5 1/2 in. Mr. Dunne purchased these jugs from Colefax & Fowler in London.

Estimate: \$ 50.00 - \$ 100.00