

## Lots 201 - 210



**Lot #201: DOMINICK DUNNE (AMERICAN, 1925-2009): FOUR BLACK AND WHITE PHOTOGRAPHS**  
Largest 42 x 36 in. The four black and white photographs by Mr. Dunne were taken while he was traveling in England and Turkey.  
Estimate: \$ 200.00 - \$ 400.00



**Lot #202: PAPIER-MÂCHÉ TRAY ON EBONIZED FAUX-BAMBOO STAND**  
The tray with gilt diaperwork border; 20 1/2 x 30 x 21 3/4 in.  
Estimate: \$ 400.00 - \$ 600.00



**Lot #203: TWO ENGLISH PORCELAIN COVERED SUGAR BOWLS, RIDGEWAY AND COALPORT**  
Each with gilt decoration on an orange ground; 4 3/4 x 7 1/4 in. and 4 3/4 x 7 1/2 in. The two bowls were purchased by Mr. Dunne in London in the 1960's for his Beverly Hills home.  
Estimate: \$ 100.00 - \$ 150.00



**Lot #204: TWO STAFFORDSHIRE RECUMBENT DOG FIGURES**  
Together with a Herend porcelain miniature soup tureen, a porcelain covered box with whippet figure and a conch shell; miniature tureen 4 1/8 x 5 1/2 in.  
Estimate: \$ 150.00 - \$ 250.00



**Lot #205: PAIR OF ENGLISH VICTORIAN BEECH BOBBIN-TURNED ARMCHAIRS**  
Each with rectangular back with three spindles flanked by spindled arms centering a rush seat, the legs joined by stretchers. Together with an elm bobbin-turned round side table; armchairs 35 1/2 x 21 x 16 3/4 in.  
Estimate: \$ 500.00 - \$ 800.00



**Lot #206: RICHARD GERE (AMERICAN, b. 1949):  
THREE BLACK AND WHITE PHOTOGRAPHS**

Together with a black and white photograph of Dominick Dunne; 17 x 11 in. The Richard Gere photographs were a gift from him to Mr. Dunne.

Estimate: \$ 100.00 - \$ 200.00



**Lot #207: CHINESE EXPORT-STYLE PORCELAIN  
VASE, MOUNTED AS A LAMP**

The baluster-shaped body applied with fu dog handles and painted with vases and sprays of flowers; 14 1/2 in. (21 in. overall).

Estimate: \$ 100.00 - \$ 150.00



**Lot #208: VICTORIAN-STYLE PAINTED CAST-IRON  
GARDEN BENCH**

The rectangular back decorated with tracery and quatrefoils, flanked by shaped ends with tracery centering seat with openwork pattern of hexagons, above tracery apron, on straight legs; 34 x 49 x 20 1/2 in.

Estimate: \$ 400.00 - \$ 800.00



**Lot #209: NEEDLEWORK CARPET**

The rectangular field with geometric diaperwork pattern enclosed by border of leaves; 11 ft. 3 in. x 8 ft. 8 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #210: LATE FEDERAL-STYLE GILTWOOD PIER  
MIRROR**

The rectangular mirror plate in conforming frame applied with balusters, the corners with raised blocks decorated with rosettes; 43 1/4 x 21 3/4 in.

Estimate: \$ 300.00 - \$ 500.00

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## Lots 211 - 220



**Lot #211: AFTER JOHN FREDERICK HERRING,  
SR.: "TOUCHSTONE"**

Oil on canvas, framed; 25 1/2 x 35 1/2 in.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #212: SPANISH BAROQUE-STYLE STAINED  
PINE LOW TABLE**

The shaped molded top over apron fitted with drawer, on shaped trestle supports; 19 1/4 x 25 x 18 in.  
Estimate: \$ 200.00 - \$ 400.00



**Lot #213: CAST-IRON GOOSE-FORM GARDEN  
ORNAMENT**

14 1/2 x 10 in.  
Estimate: \$ 50.00 - \$ 75.00



**Lot #214: FEDERAL-STYLE MAPLE TALL-POST  
BEDSTEAD**

With shaped headboard, turned columnar posts, urn finials and tester. Together with a set of printed cotton bed hangings; 85 1/2 x 85 3/4 x 65 in.  
Estimate: \$ 800.00 - \$ 1000.00



**Lot #215: GEORGIAN-STYLE POLISHED STEEL  
TRIVET**

The rectangular top over shaped apron, on cabriole legs;  
12 3/4 x 15 x 15 in.  
Estimate: \$ 100.00 - \$ 150.00



**Lot #216: NEAR PAIR OF FEDERAL PAINTED BAMBOO-TURNED RUSH SEAT SIDE CHAIRS**

Each with square back over horseshoe-shaped seat, on turned legs joined by stretchers. Together with a Federal painted bamboo-turned rush seat armchair; side chairs 33 1/2 x 18 1/2 x 18 1/2 in. and 33 3/4 x 18 1/2 x 17 3/4 in. Estimate: \$ 300.00 - \$ 600.00



**Lot #217: TWO DUCK STAMP PRINTS**

Each with stamp, including Jackson M. Abbott, "American Eider," lithograph, signed lower right, titled lower left, matted and framed; and John A. Ruthven, "Redhead Ducks," lithograph, signed and titled lower right, matted and framed. Together with after P. Paillou, "The Wild Swan," hand-colored engraving, matted and framed; and "Wild Swan," hand-colored lithograph; largest 13 x 19 in. (image). Estimate: \$ 200.00 - \$ 300.00



**Lot #218: FOUR CHINESE EXPORT PORCELAIN TABLE ARTICLES**

Including a pair of sauceboats decorated with sprigs and sprays of flowers, a tea caddy with shield (missing lid) and a bowl with sprays of flowers in shaped reserves; bowl 3 5/8 in., 7 7/8 in. diam. These pieces were purchased in London in the 1960's by Mr. Dunne and his former wife, Lenny Griffin Dunne, for their Beverly Hills home. Estimate: \$ 100.00 - \$ 200.00



**Lot #219: PAINTED RATTAN THREE-TIER ÉTAGÈRE**

Together with a needlework-upholstered footstool on bun feet and a brass occasional table; étagère 60 x 17 x 17 in. Estimate: \$ 150.00 - \$ 250.00



**Lot #220: VICTORIAN BRASS FIRE FENDER**

The tubular gallery with pierced decoration of a scrolling leafy vine. Together with a brass and iron mesh four-panel folding fireplace screen and a set of brass and iron fireplace tools with stand; fire fender 7 1/4 x 54 x 12 in. Estimate: \$ 200.00 - \$ 300.00

## Lots 221 - 230

### Lot #221: SIXTEEN LEATHER-BOUND VOLUMES OF VANITY FAIR MAGAZINE AND A COLLECTION OF VANITY FAIR PHOTOGRAPHS

Two volumes per year, 1985-1992, each embossed with Dominick Dunne on spine.

Estimate: \$ 100.00 - \$ 200.00



### Lot #222: NEOCLASSICAL-STYLE GILTWOOD AND PART-EBONIZED WALL MIRROR

The oval mirror plate in conforming molded frame; 33 3/4 x 27 1/4 in.

Estimate: \$ 200.00 - \$ 300.00



### Lot #223: WILLIAM AND MARY FIGURED WALNUT, MARQUETRY AND PARCEL-GILT LONG-CASE CLOCK

The domed crest with acanthus-carved urn finials over molded cornice above plain frieze over glazed cupboard door enclosing brass and steel dial with chapter ring, second dial and calendar aperture, flanked by applied columns, the waisted case with molded door with aperture, on square base; 94 3/4 x 18 1/2 x 9 in. This clock is from the family of Mr. Dunne's former wife, Lenny Griffin Dunne.

Estimate: \$ 3000.00 - \$ 5000.00



### Lot #224: FOURTEEN ENGLISH AND FRENCH POTTERY AND PORCELAIN ARTICLES

Including a Paris porcelain gilt and polychrome decorated green-ground coffee cann and saucer, a Copeland ironstone Imari pattern serving dish, a French yellow and blue glazed jardinière, a Spode green-ground pearlware plate, a Paris porcelain gilt and apple-green banded pastille burner, two English porcelain saucers, a brown transfer-printed tea bowl, a pair of Adams 'Calyx Ware' ironstone serving dishes, an English iron red-ground porcelain tea cup, a cobalt blue banded porcelain candlestick and a gilt and iron red-ground porcelain chamber pot; jardinière 5 x 12 in., candlestick 7 1/4 x 4 in.

Estimate: \$ 200.00 - \$ 400.00





**Lot #225: PAIR OF GEORGE II-STYLE CARVED MAHOGANY ARMCHAIRS**

Each with shaped upholstered back over shell and leaf-carved channeled arms flanking an overupholstered seat, on leaf-carved cabriole legs terminating in club feet; 33 1/2 x 25 3/4 x 25 in.

Estimate: \$ 300.00 - \$ 600.00



**Lot #226: TWO BRONZE PATINATED METAL CANDLESTICKS WITH FIGURES OF FROGS AND MONKEY**

Together with a votive candle holder with figure of an angel; tallest 11 in.

Estimate: \$ 50.00 - \$ 100.00



**Lot #227: KNOLE-TYPE UPHOLSTERED SOFA**

34 in. x 6 ft. x 37 1/2 in.

Estimate: \$ 600.00 - \$ 800.00



**Lot #228: TWO CHINESE EXPORT PORCELAIN BOWLS**

One decorated with sprays and festoons of flowers, the other with oriental landscapes. Together with a Japanese Imari porcelain bowl; 4 1/4 in., 11 3/8 in. diam. and 4 1/4 x 10 1/8 in. and 5 1/8 x 9 1/8 in.

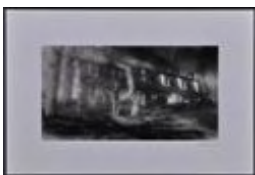
Estimate: \$ 300.00 - \$ 500.00



**Lot #229: TWO WHITE-PAINTED CAST-IRON GARDEN TABLES**

One with Delft tile-inset top. Together with a green-painted wrought-iron glass-top low table; 15 1/2 in., 15 in. diam. and 24 x 10 3/4 x 10 3/4 in.

Estimate: \$ 50.00 - \$ 75.00



**Lot #230: PETER HARRON (AMERICAN, 20TH C.): "CLOUD HOUSE"**

Gelatin silver print, signed and dated '98 lower right, titled and signed on verso, matted and framed. Together with Peter Harron, "We Aint Going Nowhere," gelatin silver print, signed and dated 2001 lower right, titled on verso, matted and framed.

Estimate: \$ 300.00 - \$ 600.00

## Lots 231 - 240



**Lot #231: PAIR OF WINDSOR-STYLE OAK SACK-BACK ARMCHAIRS**

Each with arched crest rail over eight spindles joined to center rail continuing into shaped arms centering saddle seat, on splayed vase-turned legs; 35 1/4 x 23 x 22 in.  
Estimate: \$ 100.00 - \$ 200.00



**Lot #232: GILTWOOD FAUX BAMBOO WALL MIRROR**

57 x 43 in.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #233: PAIR OF FEDERAL BRASS BEEHIVE ANDIRONS**

Together with a brass pierced fire fender, two iron fireplace tools and a brass log holder; andirons 16 3/4 x 9 x 16 in.  
Estimate: \$ 400.00 - \$ 600.00



**Lot #234: RALF FEYL (AMERICAN, 20TH C.): TWO VIEWS OF THE LIVING ROOM AT CLOUD HOUSE, DOMINICK DUNNE'S HOME IN HADLYME, CT**

Oil on wood panel, signed and dated 1998 on verso, framed; 9 x 12 in. (sight).  
Estimate: \$ 300.00 - \$ 500.00



**Lot #235: FEDERAL-STYLE INLAID AND ROSEWOOD-CROSSBANDED MAHOGANY AND MARQUETRY CHEST OF DRAWERS**

The rectangular top with outset rounded corners over conforming case fitted with three long drawers flanked by reeded columns above a shaped apron, on turned legs; 30 1/4 x 34 x 21 1/4 in. This chest of drawers was inherited from Mr. Dunne's parents in West Hartford, CT.  
Estimate: \$ 400.00 - \$ 600.00



**Lot #236: THREE FRAMED AWARD CERTIFICATES**

Including The American Academy of Achievement and two from The National Center for Victims of Crime; one is a sketch of Dominick Dunne, signed Julia Auerchuk '03; largest 25 1/2 x 20 in.  
Estimate: \$ 75.00 - \$ 125.00



**Lot #237: CHINESE EXPORT-STYLE BAMBOO ARMCHAIR**

38 x 20 1/2 x 18 1/2 in.  
Estimate: \$ 200.00 - \$ 300.00



**Lot #238: PORTUGUESE FAIENCE BOWL AND PITCHER, RETAILED BY TIFFANY & CO.**

Together with a Quimper faience two-handled bowl and a Turkish tin-glazed earthenware blue and white vase; Portuguese bowl 5 in., 9 1/4 in. diam.  
Estimate: \$ 200.00 - \$ 300.00



**Lot #239: CONTEMPORARY SOFA AND A PAIR OF TAPESTRY-UPHOLSTERED ARMCHAIRS WITH MATCHING CHINTZ SLIP COVERS**

Sofa 30 1/2 in. x 7 ft. 7 in. x 39 1/2 in.  
Estimate: \$ 300.00 - \$ 600.00



**Lot #240: EIGHT BIRD PRINTS**

Hand-colored engravings, matted and framed; largest 11 1/4 x 8 1/2 in. (sight).  
Estimate: \$ 600.00 - \$ 1000.00

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## Lots 241 - 250

### Lot #241: FEDERAL-STYLE INLAID MAHOGANY SIDEBOARD



The rectangular top over conforming case fitted with one long and two short frieze drawers above two long center drawers flanked on either side by a paneled cupboard door, on square tapering legs; 39 1/4 x 72 1/4 x 21 in. This sideboard was inherited from the Dunne family in West Hartford, CT.

Estimate: \$ 500.00 - \$ 800.00



### Lot #242: CONNIE MANNA (AMERICAN, 20TH C.): LANDSCAPE WITH FIGURE

Acrylic on canvas, signed and dated 1993 bottom center, framed; 23 1/2 x 29 1/2 in.

Estimate: \$ 200.00 - \$ 400.00

### Lot #243: PAIR OF CHINESE BLUE DECORATED YELLOW-GROUND PORCELAIN SAUCE TUREENS, COVERS AND STANDS



Each with fruit-form finial, fu dog handles and floral decoration enclosed by stylized cloud borders. Together with a Chinese yellow-ground porcelain monteith with blue decoration of floral festoons; tureens 4 1/2 x 8 3/4 in., stands 8 1/8 x 6 in.

Estimate: \$ 150.00 - \$ 250.00



### Lot #244: CONTEMPORARY UPHOLSTERED SETTEE

29 1/4 in. x 5 ft. x 35 in.

Estimate: \$ 300.00 - \$ 500.00



### Lot #245: THREE CHINESE GLAZED STONEWARE FIGURES OF PHILOSOPHERS

Each 10 1/4 in.

Estimate: \$ 100.00 - \$ 200.00



**Lot #246: PAIR OF VICTORIAN-STYLE WHITE-PAINTED CAST-IRON GARDEN CHAISES LONGUES**

Each with scrolled latticework back, on shaped legs; 31 x 55 x 28 1/4 in. The pair was purchased in the 1960's for Mr. Dunne's Beverly Hills home.  
Estimate: \$ 300.00 - \$ 400.00



**Lot #247: SPANISH BAROQUE-STYLE POLYCHROME CARVED WOOD WALL MIRROR**

The arched mirror plate in conforming pierced frame carved with scrolling acanthus leaves, flowers and birds, the crest centering cartouche; 39 1/2 x 31 1/4 in.  
Estimate: \$ 200.00 - \$ 400.00



**Lot #248: THREE REPRODUCTION DUCK PRINTS**

Matted and framed; 9 x 12 1/2 in. (sight).  
Estimate: \$ 200.00 - \$ 400.00



**Lot #249: SILVERPLATE CIGARETTE BOX**

Engraved "Dominick Dunne." Together with a silverplate and enamel card case, a silverplate campagna-form toothpick holder, a silverplate coaster and two cigarette lighters; cigarette box 1 x 7 in.  
Estimate: \$ 200.00 - \$ 300.00



**Lot #250: GEORGE IV CARVED MAHOGANY HALL CHAIR**

The back with arched crest over shaped support with c-scrolls above trapezoidal seat, on turned legs. Together with a Glastonbury-type child's armchair with green leather upholstery; 33 x 17 1/2 x 19 in. Hall chair provenance: Cove Landing, New York, New York.  
Estimate: \$ 300.00 - \$ 400.00

## Lots 251 - 260



**Lot #251: LEN PRINCE (AMERICAN, b. 1953):  
PORTRAITS OF DOMINICK DUNNE AND GRIFFIN  
DUNNE**

Gelatin silver prints, framed; each 18 3/8 x 14 1/2 in. (sight).  
Estimate: \$ 200.00 - \$ 400.00



**Lot #252: PAIR OF SPANISH COLONIAL-STYLE  
CARVED, PAINTED AND PARCEL-GILT WALL  
MIRRORS**

Each with rectangular mirror plate in conforming frame  
with mirrored surround; 16 1/2 x 14 1/2 in.  
Estimate: \$ 100.00 - \$ 200.00



**Lot #253: VICTORIAN DEEP-BUTTONED VELVET-  
UPHOLSTERED SETTEE**

The low rectangular back flanked by outscrolled arms, on  
round tapering fluted legs; 29 in. x 5 ft. 1 in. x 28 in.  
Estimate: \$ 400.00 - \$ 600.00



**Lot #254: PAIR OF FEDERAL-STYLE BRASS  
ANDIRONS**

Together with a brass and iron mesh four-panel folding  
fireplace screen; andirons 19 1/2 x 18 in.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #255: TWO HITCHCOCK-STYLE PAINTED  
AND GILT DECORATED CHAIRS**

The armchair with turned crest rail over center rail  
decorated with flowers above trapezoidal rush seat centered  
by downswept arms terminating in scrolls over turned  
supports, on turned legs joined by stretchers; 35 x 20 x 17  
1/2 in.  
Estimate: \$ 200.00 - \$ 300.00



**Lot #256: ASSORTED DESK ACCESSORIES**

Including three letter openers, a magnifying glass with faux  
ivory handle and a silverplate desk calendar; longest 9 in.  
Estimate: \$ 50.00 - \$ 100.00



**Lot #257: RATTAN CENTER TABLE AND A RATTAN CONSOLE TABLE**

The console table with rectangular top over shaped apron, on cabriole legs joined by a stretcher shelf; 29 1/2 x 36 1/2 x 22 1/2 in. and 28 x 48 x 16 1/2 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #258: ASSORTED FICTION AND NON-FICTION BOOKS DEPICTING HYPE AND HOLLYWOOD**

Included signatures and inscriptions by Jackie Collins and Joan Collins and a book of Rolling Stone photographs given as a gift from Jan Wenner.

Estimate: \$ 200.00 - \$ 300.00



**Lot #259: KOREAN BRASS-BOUND HARDWOOD BOX AND A CHINESE LACQUER MINIATURE TWO-DOOR CABINET**

3 1/4 x 8 in. and 9 7/8 x 7 in.

Estimate: \$ 200.00 - \$ 400.00



**Lot #260: GEORGE I-STYLE CARVED MAHOGANY SETTEE**

The rectangular padded back flanked by shaped wings above vertically rolled arms centering an overupholstered seat, on anthemion-carved cabriole legs terminating in claw-and-ball feet; 43 3/4 x 47 1/2 x 27 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #261: AFTER DEAN WOLSTENHOLME: TWO SCENES FROM "FOX HUNTING"**

Color aquatints, matted and framed; 4 1/4 x 12 3/4 in. (image).

Estimate: \$ 200.00 - \$ 400.00

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