

Lots 1 - 10



Lot #1: (1 OF 100) LEVER, CHARLES, "NOVELS", LONDON (DOWNEY), N.D.
37 volumes, 8vo. Edition de Luxe, 1 of 100 copies. Illustrated including many color plates. Title pages with a large letter "C" in green on a gilt background with black clover. 2 page ALS by Lever bound-in. Binding is full tan calf by Zaehnsdorf, dated 1901. Three gilt rules and gilt clover on each corner of the boards. Heavily gilt spines with 2 red and 1 green spine labels. All edges gilt. Beautiful set.
Estimate: \$ 1500.00 - \$ 2000.00



Lot #2: SAND, GEORGE, "MASTERPIECES", PHILADELPHIA (BARRIE)
20 volumes, 8vo. 1 of 1000 sets on Japan vellum. Illustrated with photogravures. Binding is full green crushed morocco. Spines faded to brown. Gilt vines and inlaid blooms on spines. Turn-in of green morocco, red morocco doublures.
Estimate: \$ 1500.00 - \$ 2000.00



Lot #3: DAUDET, ALPHONSE, "WORKS", NY (GROSCUP), 1899
24 volumes, 8vo. Autograph edition with a signed calling card. 1 of 25 sets for America. Colored frontis and a double suite of plates. Binding is 3/4 publishers red morocco.
Estimate: \$ 1000.00 - \$ 1500.00



**Lot #4: DE MUSSET, ALFRED,
"COMPLETE WRITINGS", NY (HILL),
1905**

10 volumes, 8vo. 1 of 58 sets on Japan paper with a double suite of plates, one handcolored. Binding is full wine morocco. Gilt spines and boards. Turn-in and doublure of green morocco. Estimate: \$ 1000.00 - \$ 1500.00



**Lot #5: LOWELL, JAMES RUSSELL,
"WORKS", CAMBRIDGE (RIVERSIDE
PRESS), 1904**

16 volumes, 8vo. 1 of 1000 sets. Binding is 3/4 publishers green gilt morocco. Spines faded to brown. Estimate: \$ 1000.00 - \$ 1500.00



**Lot #6: SUE, EUGENE, "WORKS",
LONDON AND BOSTON (NICHOLLS), N.
D.**

20 volumes, 8vo. Annery Edition, 1 of 1000 sets. Binding is 1/2 red morocco with gilt florals on spines. Estimate: \$ 750.00 - \$ 1000.00



**Lot #7: SHAKESPEARE, WILLIAM,
"WORKS", LONDON AND NY
(MERRILL & BARBER), N.D.**

20 volumes, 8vo. Edition de Grand Luxe, 1 of 500 copies. Illustrated. Binding is 3/4 red gilt morocco. Estimate: \$ 1000.00 - \$ 1500.00



**Lot #8: (KENT) CASANOVA, JACQUES,
"MEMOIRS", AVENTUROS, 1925**

12 volumes, large 8vo. 1 of 1000 copies. 12 illustrations by Rockwell Kent. Binding is full navy morocco. Gilt boards and spines. A few chips at top of 4 spines. An elegant set.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #9: IRVING, WASHINGTON,
"WORKS", NY (PUTNAM), 1880-1883**

27 volumes, large 8vo. Geoffrey Crayon Edition. Binding is 3/4 wine colored calf over marbled boards. Spines uniformly faded to brown. Beautiful set.

Estimate: \$ 1500.00 - \$ 2000.00



**Lot #10: TEN FULL GILT LEATHER
BINDINGS**

Five titles in ten volumes. Very high quality.

Estimate: \$ 400.00 - \$ 600.00

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Lots 11 - 20



Lot #11: LEATHER BINDINGS - GROUP OF 21 BOOKS IN FINE LEATHER BINDINGS.

11 volumes in full decorated leather; 10 in $\frac{3}{4}$ leather. All in fine condition.

Estimate: \$ 400.00 - \$ 600.00



Lot #12: (FINE COPY) TWAIN, MARK, "ADVENTURES OF HUCKLEBERRY FINN", NY (WEBSTER), 1885

1st edition, very early issue. First issue points are: (a.) Illustration "Him and Another Man", listed at page 88; (b.) P57, line 11 from bottom "with the was"; (c.) P155, final 5 in page number is slightly elevated; (d.) Leaf 283 is blank; (f.) Frontis has "heliotype Printing Co" imprint and table cloth clearly visible. This is a beautiful copy, only a few light smudges.

Green cloth binding is bright with no flaws.

Estimate: \$ 3000.00 - \$ 4000.00



Lot #13: TWAIN, MARK, "ADVENTURES OF HUCKLEBERRY FINN", NY (WEBSTER), 1885

1st edition, very early issue. Another copy. This copy meets all the issue points of the previous copy except P155, final 5 is missing from page number. This copy has pages with foxing spots, primarily Ps156-157, 183-191, and 210-231. A few additional light smudges. The spine is slightly faded but overall a very nice copy.

Estimate: \$ 1500.00 - \$ 2000.00



Lot #14: (FIRST BOOK) TWAIN, MARK, "THE CELEBRATED JUMPING FROG OF CALAVERAS COUNTY, AND OTHER SKETCHES", NY (C.H. WEBB), 1867

1st edition, 1st issue of Twain's first book. Book has the first issue points of the unbroken type on the pages noted in the BAL. The leaf of advertisement before the title page has been torn out. Remnants of the page remain. Green cloth with gilt frog jumping from the left. 4 digs in the cloth on the front board with pieces of cloth missing. Cut on the fabric on lower spine. Some pages with light foxing, overall a sound copy.

Estimate: \$ 2000.00 - \$ 2500.00



Lot #15: (FULL PUBLISHER'S MOROCCO) TWAIN, MARK AND CHARLES D. WARNER, "THE GILDED AGE A TALE OF TODAY", HARTFORD, 1874

1st edition, very early issue. Points of 1st issue include "Eschol Sellers" not "Beriah Sellers", page XVI - final illustration numbered "211" (c) P246 - Line 5 from bottom - no comma after "hallelujah". (D) P280, Line 18 - period after "Dr. Jackson" (E) P352 "Pitiable" (F) P403 - no illustration. Pages 351 and 353 corrected (second state). Generalized foxing and a few corner stains in first few pages. Folding RR map torn with no loss.

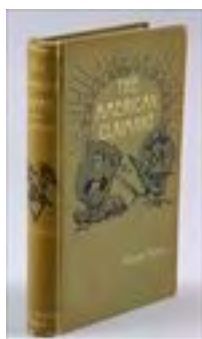
Estimate: \$ 1000.00 - \$ 1500.00



Lot #16: (FINE COPY) TWAIN, MARK, "LIFE ON THE MISSISSIPPI", BOSTON (OSGOOD), 1883

1st edition, mixed issue. P441, Mark Twain in flames; P443, Caption changed to "St. Charles Hotel". A fine, bright copy.

Estimate: \$ 750.00 - \$ 1000.00



Lot #17: TWAIN, MARK, "THE AMERICAN CLAIMANT", NY, 1892

1st edition. Olive green cloth. Fine bright copy.

Estimate: \$ 300.00 - \$ 400.00



Lot #18: TWAIN, MARK - 9 FIRST EDITIONS

1. "A Horse's Tale", NY, 1907. 2. "A Dog's Tale", NY, 1904. 3. "Extract from Captain Stormfield's Visit to Heaven", NY, 1909. 4. "Personal Recollections of Joan of Arc", NY, 1896. 5. "Is Shakespeare Dead?", NY, 1908. 6. "Innocents Abroad", Hartford, 1869; (2nd Issue). 7. "How to Tell a Story", NY, 1897; 3/4 red morocco; original cloth bound-in; (1st issue). 8. "Library of Humor", NY, 1888; 3/4 morocco; 1st state. 9. "Gilded Age", Hartford, 1874; spine damaged.

Estimate: \$ 800.00 - \$ 1000.00



Lot #19: TWAIN, MARK, "THE PRINCE AND THE PAUPER", BOSTON (OSGOOD), 1882

1st edition, 1st issue with the "Franklin Press" imprint on the copyright page. Publisher's 3/4 calf over marbled boards. All edges marbled. Rubs on the leather and shelf-worn on top and bottom edges.

Estimate: \$ 500.00 - \$ 750.00



Lot #20: MANDELSTAM, OSIP, "TRISTIA", ST. PETERSBURG/BERLIN, 1922

1st edition, 12 mo. Pictorial wraps. A few chips at the wrapper edges. These 46 poems form one of the most significant titles in the history of Russian poetry; (in Russian).

Estimate: \$ 750.00 - \$ 1000.00

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Lots 21 - 30



**Lot #21: IVANOV, VAYACHESLOV I.,
"BABYHOOD", ST. PETERSBERG, 1918**

1st edition, 8vo. Original printed wraps.
Ownership inscription on front wrap and title page, otherwise a fine copy. Entire book bound in cloth paper boards. V.I. Ivanov was one of the leaders of the Russian Symbolist movement and its principal theorist. This is a beautiful copy of a rare book.

Estimate: \$ 400.00 - \$ 600.00



**Lot #22: ALEKSANDR
BLOK "RETALIATION" ST.
PETERSBURG, 1922**

1st edition, 8vo. A posthumous work, unfinished at Aleksandr Blok's death. Pictorial wraps, chips on the wraps. Along with a 1939 title by Viacheslov I. Ivanov. Title not translated.

Estimate: \$ 300.00 - \$ 400.00



**Lot #23: (RUSSIAN PERIODICAL)
"ЗОЛОТОЕ РУНО (LA TAISON
D'OR)" (GOLDEN FLEECE) - MOSCOW,
1908**

Six issues of the very rare Russian literary and dramatic magazine. Issued between 1906-1909; Aleksandr Blok edited the literary criticism. Spine reinforced with tape. Text pages on poor quality paper and there are some chips and tears.

Estimate: \$ 300.00 - \$ 400.00



**Lot #24: KOMENSKY, JOHN AMOS,
"THE LABYRINTH OF THE WORLD
AND THE PARADISE OF THE HEART",
LONDON (GOLDEN COCKEREL PRESS),
1950**

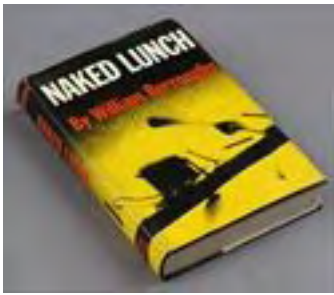
Illustrated by Dorothea Brady. 1 of 70 deluxe copies specially bound by Sangorski & Sutcliffe. Full cream morocco. Red morocco panels, with gilt illustration, inlaid on both boards. Spine very slightly soiled, otherwise fine.

Estimate: \$ 300.00 - \$ 400.00

**Lot #25: (PROVENANCE) CARROLL,
LEWIS, "PHANTASMAGORIA",
LONDON, 1869**

1st edition, 1st issue (with no mention of Alice on the title page.) Blue cloth with gilt Crab Nebula and Donath's Comet on the boards. Cloth faded, front free end paper loose. Rebacked. Provenance - Maud Cecil's copy - Inscribed "Maud Cecil from (musical notation) Xmas 1869". Maud Cecil was the daughter of Lord Cecil of Hatfield House. Carroll visited Hatfield House at Christmas time for a number of years. He told stories and gave recitals at the annual children's party. These story telling sessions were the basis for the early chapters of "Sylvie and Bruno". There are records of two presentation copies of Carroll's books to Maud Cecil - "Alice" and this title. Although this is not a characteristic Carroll's presentation - it may have been inscribed by Carroll. Title page has library stamp, "Hatfield House Library".
Estimate: \$ 500.00 - \$ 700.00





Lot #26: BURROUGHS, WILLIAM, "NAKED LUNCH", NY (GROVE) (1959).

1st edition, 1st issue with \$6.00 price on DJ and no zip code on address on rear panel of DJ. 1st American Edition. Fine copy in DJ with minor flaws.

Estimate: \$ 300.00 - \$ 400.00



Lot #27: RAND, AYN, "OBJECTIVIST NEWSLETTER" AND "THE OBJECTIVIST", NY, 1962-1969

Monthly publication largely written by Ayn Rand. Includes 45 issues (of 48) of the newsletters. Volumes 1 and 3 are complete plus 16 loose issues. The "Objectivist" includes 31 issues of Volumes 5-8 (none complete) plus five loose issues. Lot also includes 13 pamphlets by Ayn Rand.

Estimate: \$ 300.00 - \$ 400.00



Lot #28: TENNYSON, ALFRED, "MAUD AND OTHER POEMS", LONDON, 1855

1st edition, 12 mo. Green ribbed cloth. Publisher's ads dated July 1855. Contains the first printing of "The Charge of the Light Brigade". Fine copy.

Estimate: \$ 300.00 - \$ 350.00



Lot #29: (SCIENCE FICTION) CHESNEY, GEORGE, "THE BATTLE OF DORKING - REMINISCIENCES OF A VOLUNTEER", EDINBURGH, 1871

1st separate edition, 12 mo. Pictorial violet wraps. Wraps faded and some spine chips. A fictional account of a German invasion of England. Along with, "A History of Dorking", 1884 and three others.

Estimate: \$ 300.00 - \$ 400.00



Lot #30: HUME, DAVID, "THE LIFE OF DAVID HUME", LONDON, 1777

1st separate edition, 12 mo. Hume's personal funeral oration. Includes ad at the beginning, half-title and engraved portrait. Also includes, "Letter from Adam Smith to William Strahan." Small Harvard Library stamp and some underlining. Bound in paper covered boards with white spine.

Estimate: \$ 500.00 - \$ 750.00

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Lots 31 - 40



**Lot #31: (SIGNED) HERRICK, ROBERT,
"ONE HUNDRED AND ELEVEN
POEMS", LONDON (GOLDEN
COCKEREL PRESS), 1955**

4to, 1 of 105 copies with an extra suite of 8 plates by William Russell Flint. Signed by Flint. Also an ALS from Flint laid in. Bound in white sheepskin by Sangorski and Sutcliffe. Spine faded. Publishers slipcase.

Estimate: \$ 500.00 - \$ 750.00

**Lot #32: (1 OF 10 COPIES) MILLAY,
EDNA ST. VINCENT AND TAYLOR,
DEEMS, "THE KING'S HENCHMAN -
LYRIC DRAMA IN THREE ACTS", NY,
1927**

1st edition thus, 4to. Book by Millay and music by Taylor. 1 of 10 copies signed by Millay, a photograph of Taylor and signatures of all the cast members. Author's copy with his and his wife's name in gilt. Bound in full blue morocco. ALONG WITH Du Maurier, George and Taylor, Deems, "Peter Ibbetson - Lyric Drama in Three Acts", NY, 1930. 1st edition, thus 4to. Special copy signed by Taylor and bound in full navy morocco. ALONG WITH an Arnold Genthe portrait of Mary Kennedy - Deems Taylor's wife.

Estimate: \$ 500.00 - \$ 750.00



Lot #33: SIGNED AND OTHER LITERATURE



Includes three inscribed Elinor Wylie titles, books signed by Marianne Moore, Edna St. Vincent Millay. Lot also includes three Robert Frost Christmas Cards, Stephen Crane "Little Regiment" and Virginia Woolf, "Three Guineas"

Estimate: \$ 300.00 - \$ 400.00

Lot #34: 20TH CENTURY AUTHORS - POEMS AND LETTERS

Colum, Padraic, 1 typed letter signed with autograph postscript and additional typed manuscripts signed, entitled "Encounters in a Garden" being a fair copy of a poem, 2 pages, New York, 10 February 1952, to Peter Russell. cummings, e.e. Autograph postcard signed ("e. e. cummings"), New York, 10 May 1961. To Richard Gold Esq. Fry, Christopher. Autograph letter signed ("KIT"), 2 pages, Oxfordshire, England, 20 November 1957. To "My dear Ronnie". Waley, Arthur. Autograph postcard signed, London, 31 August 1952. To Peter Russell. Williams, Jonathan. Typed postcard signed, Cleveland, OH, 1 December 1964. To Joseph Gold.



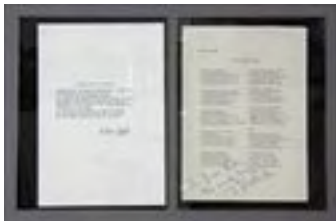
A collection of correspondence by several important twentieth-century British writers with fair copies of two of Padraic Colum's poems. The postcard written by e.e. cummings is a birthday wish written and addressed in orange and blue crayons. The letter by Padraic Colum includes two versions of a poem entitled "Encounters in a Garden" and also includes the poem "Hyacinths". The writer suggests that Mr. Russell seek out the Gotham Book Mart, where Colum feels that Mr. Russell's work NINE will be marketable. A postscript in Colum's own hand mentions a teaching post and writing, "I am writing the biography of Arthur Griffith,

which is being serialized, and any time I'm not writing it I am reading for it." The letter by Christopher Fry is full of warmth as the writer explains that he is stranded in the country at this cottage without his car or address book. He mentions enjoying a book and postcard sent by the recipient and hopes that he can find a way to the post office to send the current letter.

Estimate: \$ 300.00 - \$ 400.00

Lot #35: BRITISH AND AMERICAN POETS - SIGNED POETRY

Collection of copies of poems by 20th century British and American writers. Dickey, James. 2 typed manuscripts signed entitled "The Beholders" and "The Night Pool" being copies of poems, 2 page, n.p., n.d. Gascoigne, David. Autograph manuscript signed entitled "September Sun" being a copy of a poem, 1 page, n.p., n.d. Kunitz, Stanley. Printed manuscript signed entitled "When the Light Falls" being a copy of a poem, 1 page, n.p., n.d. Kinnell, Galway. Printed manuscript signed entitled "First Song" being a copy of a poem, 1 page, n.p., n.d. Meredith, William. Printed manuscript signed entitled "The Illiterate" being a copy of a poem, n.p., n.d. Merrill, James. Typed manuscript signed entitled "Watching the Dance" being a copy of a poem, n.p., n.d. Roethke, Theodore. Printed leaf inscribed and signed ("T Roethke") entitled "The Saginaw Song" being a copy of a poem, n.p., n.d. Snodgrass, W.D. Autograph manuscript signed entitled "Heart's Needle, VII" being a copy of a poem -- Together with: Autograph letter signed, 2 pages, Dearborn, Michigan, 3 April 1964, to Mr. Bean expressing the hope that he will soon recover and sending a copy of the poem "Heart's Needle, VII". Stafford, William. Typed manuscript signed entitled "At This Point on the Page" being a copy of a poem, n.p., n.d. Wilbur, Richard. Typed manuscript inscribed and signed entitled "John



Chrysostom" being a copy of a poem, n.p., n.d.
Together 15 items.
Estimate: \$ 500.00 - \$ 750.00



Lot #36: "YELLOW BOOK", LONDON (LANE), 1894-1897

13 volumes, 8vo. 1st edition. (Volume 1 contains Beerbohm's "Defense of Cosmetics.") A complete set of this short lived artistic and literary periodical. Aubrey Beardsley was the art director and has many contributions. Yellow pictorial cloth. Spines are uniformly faded. Boards are generally bright with a few minor flaws. Internally fine.

Estimate: \$ 1000.00 - \$ 1500.00

Lot #37: (OXFORD DICTIONARY) MURRAY, JAMES, "A NEW ENGLISH DICTIONARY ON HISTORICAL PRINCIPLES", OXFORD (CLARENDON PRESS) 1888-1976



1st edition, 4to. 23 volumes. The main dictionary in 20 volumes, 1888-1928. Supplement and Bibliography, 1933 and 2 volume Supplement, 1972-1976. All bound in red cloth. An important work that belongs in fine libraries.

Estimate: \$ 500.00 - \$ 750.00

Lot #38: MODERN LITERATURE - 15 VOLUMES



Includes five Thomas Merton; two W.H. Auden, Albert Camus, Graham Greene, and Djuna Barnes. 1st edition, all fine in nice dust jackets. Five others.

Estimate: \$ 300.00 - \$ 400.00



Lot #39: MOSHER PRESS, SIX TITLES

This group includes six titles, some very scarce.

Includes: Swinburne, "Poems and Ballads",

1904, two volumes; and Whistler, "10

O'Clock"; and four others.

Estimate: \$ 200.00 - \$ 250.00



**Lot #40: TERENCE'S "PUBLICI TERENTII
AFRI COMOEDIAE", BIRMINGHAM
(BASKERVILLE), 1772**

1st Baskerville edition, 4to. Bound in full
contemporary calf. Front board separated.

Together with Dominicus Bones "Serenissimo
Principi Philippo III", Salomonsus, 1594. Full
vellum, 4TO.

Estimate: \$ 300.00 - \$ 400.00

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Lots 41 - 50



Lot #41: LEAVES FROM FOUR IMPORTANT BOOKS

Books include: a 1310 psalter leaf on vellum, highly decorated in blue and red; a 12th century Bible manuscript; a Shakespeare leaf from the 4th folio, 1685, "Romeo & Juliet"; and a King James Bible, 1611, single printed leaf.

Estimate: \$ 300.00 - \$ 400.00



Lot #42: SIX BOOKS ON BOOKS AND OTHER REFERENCE

1. "Catalogue of the Classic Contents of Strawberry Hill", London, 1842. Original wraps. 2. Hildeburn, Charles, "Sketches of Printers and Printing in Colonial NY", NY, 1895. 1 of 375. 3. Fincham, H.W., "The Artists and Engravers of British and American Book Plates", London, 1897. 1 of 1050 copies. 4. Hassler, F.R., "Elements of the Geometry of Planes and Solids", Richmond, 1828. 5. Three others.

Estimate: \$ 300.00 - \$ 400.00

**Lot #43: DE MONTFLAUCON, BERNARD,
"L'ANTIQUITÉ EXPLIQUÉE ET
REPRESENTÉE EN FIGURES", PARIS,
1719-1724**



15 volumes, folio. (10 volumes plus 5 supplement volumes). 1374 plates, some double page and some folding. A monumental undertaking, Montfaucon set out to reproduce and methodically group all the ancient monuments that might be of use in the study of religion, domestic custom, material life, military institution, and funeral rites of the ancients. 1800 copies were produced. This set in contemporary full brown calf. Some rubs and chips but a sturdy binding. A few pages stained, but overall plates and text are crisp and bright. Estimate: \$ 5000.00 - \$ 7000.00

**Lot #44: "DELLE ANTICHTA DE
ERCOLANO" - VOLUME 5 OF THE 9
VOLUME SET - "DE BRONZI DI
ERCOLANO SPIEGAZIONE - TOME
PRIMO- BUSTI", NAPLES, 1767**



Large folio. 71 full page engraved plates, most of bronze busts; (two are folding plates of ships). 72 partial page engravings, and numerous engraved initials. This was the attempt to document the oldest excavations of Pompeii, Herculaneum, and the surrounding area. Bound in full contemporary calf, rubbed. Estimate: \$ 750.00 - \$ 1000.00

Lot #44A: "ANTIQUITIES OF IONIA - PUBLISHED BY THE SOCIETY OF DILETTANTE", LONDON, 1821, 1797, 1840, 1881



2nd edition of volume one, 1st edition of volumes two, three, and four. Four volumes, large folio. Three engraved titles, 16 partial page plates, 209 full page views, architectural renderings, maps and plans (one double page). Volumes 2 and 3 are bound in original paper covered boards. Spine of volume 1 is new, volumes 2 and 3 have original spines (chipped), volume 4 is bound in 1/2 red morocco over green cloth. The first edition of volume 1 was 1769, this 1821 edition of volume 1 has considerable additions and corrections. A fifth volume was published in the 20th century. This work is an extraordinary record of architectural antiquities. Very rare and not often offered for sale.

Estimate: \$ 5000.00 - \$ 6000.00

Lot #45: STORER, JAMES AND GRIEG, JOHN, "ANTIQUARIAN AND TOPOGRAPHICAL CABINET", LONDON, 1807-1811



10 volumes, Royal Octavo. Large Paper Copy. 10 engraved titles and 480 plates. 1/2 red morocco. Rubbed. Internally fine.

Estimate: \$ 500.00 - \$ 750.00



Lot #45A: SEHUEL, F.L., "RECUEIL D'ARCHITECTURE, DESSINE ET MESURE EN ITALIE _ _', PARIS, 1821

1st edition, large folio. Large paper copy. Engraved title and 12 engraved plates. Plates depict late 18th century Italian homes, fountains, gardens, churches, and architectural details. Plates are beautifully composed with building and landscape. Bound in contemporary calf. Spine rough. A few plates have minor foxing.

Estimate: \$ 500.00 - \$ 750.00



Lot #46: (CRYSTAL PALACE) TALLIS, JOHN, "HISTORY AND DESCRIPTION OF THE CRYSTAL PALACE, AND THE EXHIBITION OF THE WORLD'S INDUSTRY IN 1851", LONDON AND NY, 1852

Three volumes, 4to. Folding chromo frontis (some tears) and steel engravings showing the great exhibition of art and industry. Bound in full black gilt morocco. Minor rubs, other than that, a fine set.

Estimate: \$ 600.00 - \$ 800.00



Lot #47: FILHOL, ANTOINE M., "GALERIE DU MUSEE DE FRANCE", PARIS, 1814

10 volumes, large 8VO. 718 engraved plates of works of art (plates 552 and 553 omitted, as always). One of a few copies with the title pages dated 1814 and the title changed to omit the word "Napoleon". Boards with leather spine labels. Some foxing.

Estimate: \$ 500.00 - \$ 750.00



Lot #48: ANTIQUITIES - TWO SCARCE BOOKS

1. Richter, Gisela, "Catalogue of Greek Sculptures", Oxford, 1954. 1st edition, 4to. Fine copy No DJ. 2. Garstony, John, "Prehistoric Mersin", Oxford, 1953. Color frontis and folding map. Nice copy in DJ. Estimate: \$ 250.00 - \$ 300.00



Lot #49: CASKEY, L.D., "ATTIC VASE PAINTINGS IN THE MUSEUM OF FINE ARTS, BOSTON", LONDON, 1931 AND 1954

Two volumes, large folio. 64 loose plates housed in two portfolios published 23 years apart. Plates and portfolios are in fine condition. No auction records or bookseller listings found.

Estimate: \$ 750.00 - \$ 1000.00



Lot #50: TRADE EXHIBITIONS, TWO "ART JOURNAL" CATALOGUES

1. "Art Journal Illustrated Catalogue of the International Exhibition, 1862", London, 1863. 2. "Illustrated Catalogue of the Universal Exhibition, Published with the Art Journal", London, 1868. Both illustrated with woodcuts. Both 4to and bound in 3/4 morocco.

Estimate: \$ 3000.00 - \$ 4000.00

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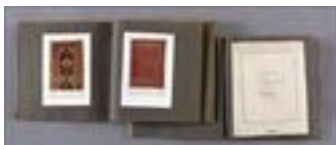
Lots 51 - 60

Lot #51: ORIENTAL RUGS - THREE SCARCE TITLES



1. Halt, Rosa B. "Rugs-Oriental & Occidentals" Chicago, 1901. 1st edition, 4to. Plates, including 11 in colors. 2. Hawley, Walter "Oriental Rugs," NY, 1913. Plates, diagrams and maps, 11 colors plates, including 2 folding plates. 3. Mumford, John K. "Oriental Rugs," NY, 1905. Plates, including 16 in color. Estimate: \$ 300.00 - \$ 400.00

Lot #52: (ORIENTAL RUGS) "VIEUX TAPIS D'ORIENT" PARIS, 1922



Two volumes, 4to. One of fifty copies. Two albums with 120 color plates of oriental rugs laid down on black pages. Apparently there was a text volume, this is not present. Estimate: \$ 400.00 - \$ 600.00

Lot #53: QUETIN, VICTOR, "ALBUM DE MEUBLES RICHES - LE MAGASIN DE MEUBLES", PARIS C.1860-1870



Oblong, 4to, 164 chromolithograph plates of furniture. Plates have vivid color. Some pages stuck together. Binding shabby. Estimate: \$ 750.00 - \$ 1000.00

Lot #54: QUETIN, VICTOR, "ALBUM DE MEUBLES BAULLE #10, LE MAGASIN DE MEUBLES", PARIS, C.1860-1870



Small oblong 4to. 100 chromolithograph plates of Louis XIV, XV, XVI furniture. Also includes some plates of lamps, ceramics, bronzes, etc. Plates have vivid color. A few plates stuck together. Binding shabby.
Estimate: \$ 500.00 - \$ 750.00

Lot #55: GONSE, LOUIS, "L'ART JAPONAIS", PARIS, 1883



Two volumes, large 4to. 1 of 1400 copies. Bound in pictorial cloth with paper spines. 64 plates. Important as the first significant survey of Japanese art published outside the Orient. Fragile paper spines are very shabby. Contents fine.
Estimate: \$ 500.00 - \$ 750.00

Lot #55A: SAMUEL BING, "ARTISTIC JAPAN", LONDON, 1888-1891



1st edition in English, 4to. 6 volumes in 3. 36 month parts bound in 3 volumes. Original wraps bound in at the end of each volume. Beautifully illustrated. A valuable reference in fine condition. Bound in 3/4 red Morocco.
Estimate: \$ 500.00 - \$ 750.00

**Lot #56: (1 OF 6, AUTHOR'S COPY)
WILLIAMSON, G.C., "CATALOGUE OF
THE COLLECTION OF MINIATURES -
THE PROPERTY OF J. PIERPONT
MORGAN", LONDON (CHESWICK
PRESS), 1906-1908**



Four volume folio. 1 of 6 copies printed for the author, this copy from his library with his pencil notes. Facsimile of 1839 sale catalogue of F. M. Augustin's miniature bound in rear of volume four. Original 1839 catalogue laid-in. Illustrated with photo plates of the miniatures. Bound in 3/4 brown morocco. Rubs on the raised bands (1 chipped). Front board of volume 1 starting.

Estimate: \$ 2500.00 - \$ 3000.00

**Lot #57: (ARCHITECTURE) ROSSINI,
LUIGI, "VEDUTA DELLA ROVINA DEL
GRAN ARCO TRIANFALE _ _ S.
PAOLO", ROME, 1823**



Etched plate, 21 x 24 1/2 in. Minor closed tears in the lower margin. This piece is together with two other plates, one a lithograph, and the other a chromolithograph.

Estimate: \$ 300.00 - \$ 400.00

**Lot #58: BELCHER, JOHN AND
MERVYN, E.M., "LATER RENAISSANCE
ARCHITECTURE IN ENGLAND _ _",
LONDON (BOTSFORD), 1901**



Two volumes, large folio. 165 mostly collotype plates and 153 text figures. Binding is 3/4 red morocco over red cloth boards. Gilt ruled raised bands. Fine set.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #59: EMERSON, WILLIAMS & GRAMFORT, GEORGES "OLD BRIDGES OF FRANCE," NY 1925

Folio, 1 of 1000 copies, 24 mounted color plates, 35 black and white illustrations and 44 measured drawings, photographic plates, diagrams and maps, all loose as issued in 1/2 cloth boards. Fine copy except for sun fade on rear board.

Estimate: \$ 300.00 - \$ 400.00



Lot #60: (SIGNED) CHILDE HASSAM, "CATALOGUE OF THE ETCHINGS AND DRYPOINTS OF CHILDE HASSAM", NY AND LONDON, 1925

1st edition, 4to. 1 of 375 numbered copies with an original monogrammed etching by Hassam. Signed by Hassam on the front free endpaper and dated 12/18/1933. Blue paper covered boards and black cloth spine. Minor paper flaws, else fine.

Estimate: \$ 1000.00 - \$ 1500.00

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Lots 61 - 70



Lot #61: (2 COPIES) "JOHNNY FRIEDLANDER OEUVRE 1961-1965", NY (TOUCHSTONE), 1965

Small folio. Both fine copies and both contain an original lithograph.

Estimate: \$ 250.00 - \$ 300.00



Lot #62: WAY, THOMAS R., "THE LITHOGRAPHS OF WHISTLER", NY (KENNEDY), 1914

3rd (and best) edition, 4to. Two copies of catalogue booklet and 166 reproductions of Whistler lithographs. Original brown paper wraps (chipped). Housed in original buckram portfolio.

Estimate: \$ 500.00 - \$ 750.00



Lot #63: "ART AND LETTERS - AN ILLUSTRATED REVIEW", LONDON AND NY, 1889

4 volumes, 4to. Beautifully illustrated periodical. Some Cooper Union perforated stamps.

Estimate: \$ 400.00 - \$ 600.00



**Lot #64: HAMERTON, P.G. (EDITOR),
"PORTFOLIO - ARTISTIC
MONOGRAPHS", LONDON, 1894-1898**

7 volumes, 4to. Contains a series of monographs on artists, book illustration and book binding, Japanese wood engraving, armor, etc. Beautifully illustrated with etchings, photogravures, and color plates. Bound in 3/4 brown morocco. Minor flaws, otherwise fine. Estimate: \$ 600.00 - \$ 800.00



Lot #65: ORIENTAL PATTERN BOOK

48 pages of color patterns. Page size is 10 1/4 x 6 in. Image size is 7 x 5 in. Assume the patterns are used for cloth, paper, etc. Estimate: \$ 200.00 - \$ 250.00



**Lot #66: ORAGAMI SAMPLE BOOKS,
1895**

2 volumes, oblong 4to. Two accordian fold volumes with 146 oragami paper samples. Range from very simple shapes to fairly elaborate. Laid down on album pages. Also includes 30 string patterns and 18 patterns made of wooden sticks. Very unusual. Estimate: \$ 300.00 - \$ 400.00



**Lot #67: (JEWELRY PATTERNS)
LAVEUR, LUCIEN, "LE BIJOU", PARIS,
1907-1914**

4to. Jewelry patterns on tissue paper issued by "Le Bijou" from 1907-1914. Each year has 24 patterns (1914 has 15 patterns), overall 183 patterns. A few corners creased, overall a fine copy bound in brown buckram.

Estimate: \$ 300.00 - \$ 500.00



**Lot #68: (1 OF 65) LIPCHITZ, JACQUES,
"THE DRAWINGS OF JACQUES
LIPCHITZ", NY (CURT VALENTIN), 1944**

1 of 65 copies with a SIGNED ETCHING by Lipchitz. Also signed on the limitation page. Housed in a grey paper covered portfolio. Fine copy.

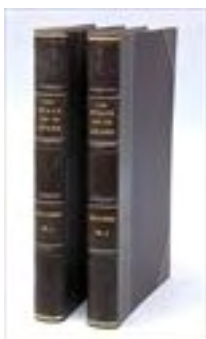
Estimate: \$ 750.00 - \$ 1000.00



**Lot #69: BALLET RUSSE PROGRAMS -
FOUR ISSUES**

1. 1935, "Col. W. de Basil's Ballets Russes de Monte Carlo", color plates of Costumes and sets. 2. 1937-1938, "Basil's Ballets Russes". 3. 1940-1941, "Original Ballet Russe". 4. 1950-1951, "Ballet Russe de Monte Carlo".

Estimate: \$ 150.00 - \$ 200.00



**Lot #70: HOWARD, PAUL, "STAGE AND
STARS, PAST AND PRESENT",
PHILADELPHIA (GEBBIE), C.1880**

Two volumes, folio. Richly illustrated with photogravures. Bound in 3/4 black morocco. Fine copy.

Estimate: \$ 400.00 - \$ 600.00

Lots 71 - 80



Lot #71: FOUNDING OF ISRAEL - 1945-50

Approximately 300 photographs detailing the founding of Israel. Most are high quality press release photos with explanatory captions.

Majority have stamps on verso. A wonderful historical archive.

Estimate: \$ 750.00 - \$ 1000.00

Lot #72: LINK, O. WINSTON, "HOT SHOT EAST BOUND AT LAEGER, W. VA., 8-2-56, N&W RR", GELATIN SILVER PRINT, 14 X 11 IN.

Titled and signed in pencil by Link (on the mount) with "#7" next to the signature. Verso has "Owl" stamp and reads, 'O. Winston Link, Photography, 361 Park Ave. So., New York, NY 10016. Copyright No. NW1103'. In pencil, "Print made by O. Winston Link". This image is the most famous photograph in Link's steam locomotive project. Highlighting three types of transportation: the train exiting the frame; the cars in the Drive-in centrally located; the airplane coming onto the screen; demonstrating the position of each type of transportation.

Estimate: \$ 4000.00 - \$ 6000.00



**Lot #73: TURBEVILLE, DEBORAH,
"VERSAILLES", NY (POLO EDITIONS)
1981. 1 OF 50 SETS. 8 IMAGES FROM
THE VERY RARE PORTFOLIO. THREE
ARE CIBACHROME**



Prints and 5 are toned gelatin silver prints.
Cibachrome Prints - all measure 16 x 20 in.
Two are the same image, 1 a signed artist
proof; the others are unsigned artist proofs. All
3 have embossed signatures.

5 toned Gelatin Silver Prints - 3 are the same
images, measuring 11 1/4 x 7 1/2 in. 1 is an
artist proof with an embossed signature,
measuring 7 1/2 x 11 in. The last is an artist
proof with an embossed signature, measuring
10 1/2 x 16 in. Also included in the lot is the
title page for the portfolio and a signed
colophon page for each photo (8).

Estimate: \$ 1500.00 - \$ 2000.00

**Lot #74: BOURKE-WHITE, MARGARET
"AMERICAN WORKER CO.,
LAWRENCE, MASS" 1935 (PRINTED CA.
1998)**



Verso stamp, "Limited edition print issued by
Life Gallery of photography in association with
the estate of Margaret Bourke-White, #15 of
250 prints". Embossed signature of Bourke-
White.

Estimate: \$ 300.00 - \$ 400.00



**Lot #75: CECIL BEATON, "GRETA
GARBO"**

Gelatin Silver Print, measures 8 x 10 in.
(matted) and 7 1/4 x 7 1/2 in. (sight). Circa
1940. Profile shot of Garbo. Framed and matted.

Estimate: \$ 800.00 - \$ 1000.00



Lot #76: BEATON, CECIL, "PORTRAIT OF THE DUTCHESS OF WINDSOR"

Silver Gelatin Print, 9 1/4 x 7 1/2 (sight).

Framed and matted.

Estimate: \$ 300.00 - \$ 500.00



Lot #77: HANNA, FORMAN, "WINTER ARIZONA"

Gelatin Silver Print, measuring 10 3/4 x 13 5/8 in. Signed in pencil. Original photographer's mount.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #78: HANNA, FORMAN, "TO-KIS-JAY CANYON"

Gelatin Silver Print, measuring 10 5/8 x 13 3/8 in. Signed and titled in pencil. Original photographer's mount.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #79: HANNA, FORMAN, "SUNSET AWATOBI"

Silver Gelatin Print, measuring 10 3/8 x 13 3/8 in. Signed and titled in pencil. Original photographers mount.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #80: HALSMAN, PHILIPPE,
"HUMPHREY BOGART", 1944 (PRINTED
LATER)**

Measures 14 x 11 in., Gelatin Silver Print.

Stamp on verso and copyright stamp, "Yvonne
Halsman". Matted.

Estimate: \$ 600.00 - \$ 800.00

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Lots 81 - 90



**Lot #81: HALSMAN, PHILIPPE,
"MARLON BRANDO", CIRCA 1950
(PRINTED LATER)**

Gelatin Silver Print, 14 x 11 in. Stamp on verso and copyright stamp, "Yvonne Halsman" matted.

Estimate: \$ 600.00 - \$ 800.00



**Lot #82: HALSMAN, PHILIPPE,
"ELIZABETH TAYLOR", 1948,
(PRINTED LATER)**

Measures 14 x 11 in., Gelatin Silver Print. Stamp on verso and copyright stamp, "Yvonne Halsman". Matted.

Estimate: \$ 600.00 - \$ 800.00



**Lot #83: HALSMAN, PHILIPPE, "AVA
GARDNER", 1954 (PRINTED LATER)**

Measures 14 x 11 in., Gelatin Silver Print. Stamp on verso and copyright stamp, "Yvonne Halsman". Matted.

Estimate: \$ 600.00 - \$ 800.00



Lot #84: HURRELL, GEORGE, "ANN SHERIDAN"

Gelatin Silver Print, 24 x 20 in. #117 of 190, signed "Hurrell". Matted.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #85: HURRELL, GEORGE, "GENE TIERNEY"

Gelatin Silver Print, 20 x 16 in. #66 of 250.

Signed by Hurrell. Tierney reclining with nude mannequin in background.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #86: HURRELL, GEORGE, "JEAN HARLOW ON A BEARSKIN RUG"

Gelatin Silver Print measuring 17 1/2 x 14 1/8 in. (Image) and 16 x 20 in. overall. Stamped "Hurrell" on verso. Inscription in pencil on verso, not deciphered. Matted.

Estimate: \$ 1500.00 - \$ 2000.00



Lot #87: (FIJI & HAWAII) CARTE-DE-VISITE ALBUM - CIRCA 1880 - 43 CARTE-DE-VISITE

8 are of early Fiji Islanders - 7 by the Driftly brothers and 1 by James DeMaus. 4 are of Hawaiian Royalty by M. Dickson. Remainder are of European Royalty.

Estimate: \$ 1000.00 - \$ 2000.00

Lot #87A: JAPANESE PHOTO ALBUM

Circa 1870-94 albumen prints, all measuring 9 1/2 x 7 5/8 in. Mounted on heavy stock. 46 are handcolored and 48 are black and white.

Colored photos are of women, occupationals, soldiers, actors, and retail shops. Most of the black and white photos are landscapes and cityscapes. None are signed. All in very good condition except for the first, which is foxed. Bound in a red morocco album. Spine loose and front board detached. A few pages are loose.

Estimate: \$ 3000.00 - \$ 4000.00



Lot #88: (MAN RAY) MASCLET, DANIEL, "LA BEAUTE DE LA FEMME", PARIS, 1933

1st edition, 4to. Heavy stiff wraps, string tied. "NUS" on the cover. Spine chipped. 96 photo plates, includes two by Man Ray, three by George Platt Lynes, and one by Andreas Feininger. Except for spine, a fine copy.

Estimate: \$ 300.00 - \$ 400.00



Lot #89: (SIGNED) RYAN, MARAH ELLIS, "THE FLUTE OF THE GODS", NY (STOKES), 1909

1st edition, 1 of 500 copies signed by Edward Curtis and the author. Illustrated with photogravures by Curtis. Publishers 3/4 morocco. Boards detached. A rare book worth the repair.

Estimate: \$ 300.00 - \$ 400.00





**Lot #90: GARDNER, ALEXANDER,
"SCENE IN PLEASANT VALLEY,
MARYLAND", 1862**

Albumen print, 7 x 9 in. This is plate #24 from Gardner's "Photographic Sketch Book of the War". The house in the photo was McClellan's headquarters. Mrs. McClellan and officers from Burnside's and McClellan's staff. Text for photo included. Small bump in photo, not affecting emulsion. Original mount.

Estimate: \$ 200.00 - \$ 300.00

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Lots 91 - 100

Lot #91: (ALBUMEN PRINTS) "MOSCOW", CIRCA 1875



12 handcolored albumen prints of scenes in Moscow. 10 x 7 1/2 in., mounted on card. Scenes include cathedrals, the Kremlin, long views of Moscow, and a warrior. Lot also includes: Goethe "Hermann and Dorothea", Berlin, 1876. Folio with with eight albumen photographs of the illustrations.

Estimate: \$ 750.00 - \$ 1000.00



Lot #92: DAGUERREOTYPES - 34 CASED IMAGES

Various sizes, some encased. Some cases damaged. All portraits.

Estimate: \$ 700.00 - \$ 1000.00



Lot #93: DAGUERREOTYPES - 12 CASED IMAGES

Various sizes and cases. Parts of a few cases missing. All single or multiple portraits.

Estimate: \$ 500.00 - \$ 750.00



Lot #94: EARLY PHOTOGRAPHS

1. A tin-type stereoview. 2. Three cased ambrotypes of Civil War soldiers. 3. Four cartes de visites of Civil War soldiers. 4. Four cased ambrotypes (1 handcolored). 5. 20th century portrait of an Indian chief.

Estimate: \$ 250.00 - \$ 300.00

Lot #95: (METAL PAGES) THAI MANUSCRIPT ON METAL PAGES

8 leaves on tin-like metal, each 4 1/2 x 20 1/4 in. 2 leaves have designs on one side and text on the other. 6 leaves have text on both sides, on one of the plates, each end of the leaf has designs. Each leaf covered in gold on both sides, with ethnic text or design painted in black. Wooden boards cover the metal leaves, all are loose. Boards are painted red with gold overlay and with intricate designs.

Estimate: \$ 500.00 - \$ 750.00



Lot #96: "VERVE - AN ARTISTIC AND LITERARY QUARTERLY", PARIS, 1937-1938

Volume 1, numbers 1-4. Bound in one volume. Original wraps bound-in. Numerous original color lithographs and articles by Joyce & Hemingway. Bound in floral cloth. Fine copy.

Estimate: \$ 750.00 - \$ 1000.00



Lot #97: "VERVE" ISSUES, NUMBERS 3 AND 4 - PARIS 1938 AND 1939

Litho covers by Bonnard & Rouault. Original color lithographs by Chagall, Matisse, Miro, Klee, etc. Original publisher boards.

Estimate: \$ 400.00 - \$ 600.00





Lot #98: "VERVE - AN ARTISTIC AND LITERARY QUARTERLY", PARIS, 1939

Volume 2, numbers 5-8 (5/6 is a double issue).
Bound in one volume. Original wraps bound-in.
Bound in olive cloth.

Estimate: \$ 750.00 - \$ 1000.00



Lot #99: (ORIGINAL GRAPHICS) "XX SIECLE (20TH CENTURY)", PARIS, 1938

Issue #4, Christmas, Edition in English.
Includes 8 original linocuts by Matisse, Laurens, Miro, Arp, Magnelli, de Chirico, Zadkine, and Helion. Two original color lithographs by Duchamp and Max Bui. Original wraps. Wrappers soiled and chipped. Original graphics are fine.

Estimate: \$ 750.00 - \$ 1000.00



Lot #100: MAYER, LUIGI, "VIEWS IN PALESTINE", LONDON, 1804

Bound with "Views in the Ottoman Empire", London, 1803. Both 1st editions folio. 30 (of 48) handcolored aquatint engravings. Some plates stained. Sold for the plates. Binding shabby.

Estimate: \$ 700.00 - \$ 1000.00

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