

Lots 101 - 110

**Lot #101: (EMBLEM) VAENIUS, OTTO,
"QUINTI HORATII FLACCI
EMBLEMATA", ANTWERP, 1612**



3rd edition, 4to. 103 engraved plates (complete). Text in Latin, Spanish, Italian, French, and Dutch. Engravings illustrate mottos from Horace. Otto Vaenius was Rubens' teacher from 1595 but there is no evidence Rubens had any hand in these illustrations. Internally a fine copy. Bound in full contemporary vellum. Spine rebaced in cloth with original spine laid down. Spine label and spine chipped.

Estimate: \$ 1500.00 - \$ 2000.00

**Lot #102: DUPLESSIS, GEORGES,
"COSTUMES HISTORIQUES XVI, XVII
ET XVIII SIECLES", PARIS, 1867**



Two volumes, 4to. 150 handcolored costume plates (some heightened with gilt). Printed on heavyweight vellum, probably a special copy printed in 1873. Beautiful crisp copy. Bound in modern full brown morocco.

Estimate: \$ 1500.00 - \$ 2000.00



Lot #103: (POCHOIR) "LE BON GENRE - A SELECTION OF 100 PLATES OF THE FAMOUS, GAZETTE DU BON GENRE FOR THE YEARS 1920, 1921, 1922", PARIS AND NY (BRENTANO'S), 1923.

97 of 100, pochoir fashion plates. Plates by various arist including Barbier, Brissaud, Lepape, etc. 33 of the plates are loose. All plates in good condition.

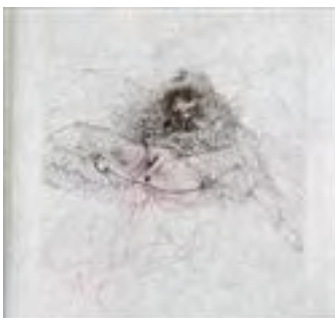
Estimate: \$ 500.00 - \$ 750.00



Lot #104: (FRENCH FASHION) "LA MODE ACTUELLE", PARIS (PICART), 1873-1875

Two volumes, small 4to. 58 issues of the rare French periodical, issued semi-monthly. These issues were from 1/1/1873 through 5/15/1875. Includes 42 handcolored fashion plates, all in fine condition and brightly colored.

Estimate: \$ 400.00 - \$ 600.00



Lot #105: BELLMER, HANS, "PETIT TRAITE DE MORALE", PARIS (GEORGE VISAT), 1968

20 color drypoint etchings by Hans Bellmer, all signed in pencil. 1 of 150 copies, this copy has 10 etchings on Velin D'Arches and a suite of 10 on Japon Nacre. Etchings are erotic and were inspired by the Marquis de Sade. All loose in a paper portfolio, purple cloth solander case and a purple velvet covered slipcase.

Estimate: \$ 5000.00 - \$ 7000.00



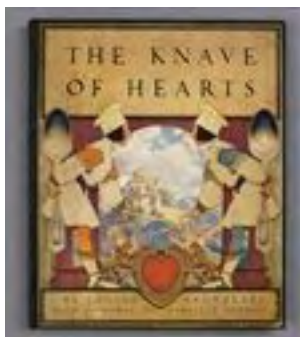
**Lot #106: (PICASSO) GOLL, YVAN,
"ELEGIE D'HPETONGA SUIVE DE
MASQUES DE CENDRE", PARIS
(EDITIONS HEMISPHERES), 1949**

1 of 180 copies with 4 original lithographs of masks by Pablo Picasso. Original wraps with glassine. Fine copy in rubbed slipcase.
Estimate: \$ 1000.00 - \$ 1500.00



**Lot #107: EDUARDO PAOLOZZI,
"MOONSTRIP EMPIRE NEWS",
LONDON (EDITIONS ALECTA), 1967**

Folio. 100 loose screenprints of images and text. Acrylic box. 8 of the prints are signed and numbered by Paolozzi. Painted on 8 different paper stocks and clear acetate. Fine copy - unusual to find complete.
Estimate: \$ 1000.00 - \$ 1500.00



**Lot #108: (MAXFIELD PARRISH)
SAUNDERS, LOUISE, "THE KNAVE OF
HEARTS", NY, 1925**

1st edition folio, illustrated in color by MAXFIELD PARRISH. Considered Parrish's greatest work. Black cloth with a color pictorial paste down. Paste down has minor foxing and a small chip. Front free endpaper has a small chip. Plates are fine and bright.
Estimate: \$ 750.00 - \$ 1000.00



**Lot #109: KEINEN, "KIVACHO GOFU",
KYOTO (NISHAMURA SOZAIMON), 1885**

Four volume folio depicting the four seasons. Color plates of birds and flowers. Original stiff paper wrappers. Fine copy of an important and rare book.
Estimate: \$ 2500.00 - \$ 3000.00



**Lot #110: KONO BAIREI, "ALBUM OF
FLOWER AND BIRD PICTURES",
TOKYO, 1883.**

1st Edition, oblong folio. Two volumes in one.
50 full color prints of birds and flowers. Some
minor soiling to some of the plates. Some color
offset. Rare

Estimate: \$ 2000.00 - \$ 2500.00

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Lots 111 - 120

Lot #111: ORIENTAL WOODBLOCK BOOKS



Four small books, all with birds and flowers. Includes: Rinsai - two volumes, 187 colored birds and flowers; Kashu - 1905, birds and flowers; and two others - one partially colored, the other black and white.

Estimate: \$ 300.00 - \$ 400.00

Lot #112: JAPANESE REFERENCE BOOKS - THREE VOLUMES



1. "On Yokabama Ukiyoe", large folio in slipcase; a history of the 52 artists and 90 publishers from 1860-1883. 2. Piggot, F.S., "The Elements of Soshō", 1943 reprint of the 1913 classic. 3. Group of color woodblocks, many depicting Perry. 4. One other book.

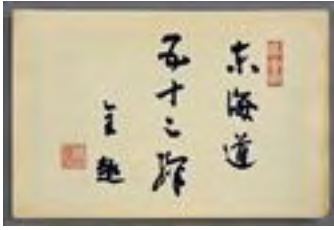
Estimate: \$ 300.00 - \$ 400.00

Lot #113: JAPANESE WOODBLOCK BOOKS, 14 VOLUMES



Apparently books on gardening, all are thin volumes with brown paper wrappers. Subjects include: Flowers - 6 volumes; Fruit - 2 volumes; Flowering Trees - 3 volumes; Birds - 2 volumes; Shrubs - 1 volume; and Stone Formations - 2 volumes. Printed on very thin handmade paper. Housed in a folding case with ivory closures.

Estimate: \$ 500.00 - \$ 750.00



**Lot #114: JAPANESE COLOR
WOODBLOCK PRINTS**

47 prints, all 4to size. Nicely colored landscapes, seascapes, occupational. All fine copies. Housed in a handmade paper envelope. Estimate: \$ 400.00 - \$ 600.00



**Lot #115: (HANDCOLORED) JAPANESE
COLOR BIRD PLATES**

4to. 22 beautiful handcolored plates of birds, most are exotic birds including many parrots. All are in fine condition. Estimate: \$ 1000.00 - \$ 1500.00



**Lot #116: SEIKO TAKEUCHI, "ART OF
PAINTING BIRDS", KYOTO, (1912)**

27 leaves, 4to. An instructional book on painting birds by the great Kyoto artist and teacher. Birds range from fully colored to no color, many partially colored. Three double-page plates are fully colored, one a hawk. Lot also includes, two smaller Japanese bird books, both instructional, and one other. Estimate: \$ 500.00 - \$ 750.00



**Lot #116A: GROUP OF FOUR ORIENTAL
BOOKS**

This group includes color woodblocks, photographs, and literature. Estimate: \$ 300.00 - \$ 400.00



Lot #117: "FOUR GOSPELS", NY AND LONDON, 1874

Four volumes (in two), folio. Illustrated with etched plates by ALEXANDER BIDA. Magnificent full red morocco. Heavily gilt boards and spines. Small spot on front board of volume two. Some minor foxing.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #118: JACQUEMART, JULES, "HUIT ETUDES AND COMPOSITIONS DE FLEURS", PARIS, 1862

1st edition, folio. 8 etchings by Jacquemart depicting elaborate floral displays. Very rare. Bound in modern red morocco over marbled boards.
Estimate: \$ 500.00 - \$ 750.00



Lot #119: EVANS, ARTHUR, "THE CUTTER IN FINE LECTURES UPON THE ART AND PRACTICE OF CUTTING FRIENDS __", LONDON, 1808

1st edition, small 8vo. Handcolored frontis and 5 handcolored folding plates by J.A. Atkinson. Contemporary tan calf (rebacked). Book dealer descriptions glued in.
Estimate: \$ 200.00 - \$ 300.00



Lot #120: HURSTONE, J.P., "THE PICADILLY AMBULATOR; OR OLD Q__", LONDON, 1808

1st edition, 12 mo. Two volumes (in one). Folding handcolored frontis. Satire and Sex in early England. Bound in full brown calf, gilt spine. Fine copy.
Estimate: \$ 300.00 - \$ 400.00

Lots 121 - 130



**Lot #121: PLANAS, EUSEBIO,
"HISTORIA DE UNA MUJER",
BARCELONA (1880)**

2nd edition, folio. Chromolithograph title and 47 (of 50) chromolithograph plates. Plates tell the tale of a beautiful woman's adventures in the 1870's, balls, lovers, parties, Paris Exposition, etc. Binding shabby.

Estimate: \$ 400.00 - \$ 600.00



**Lot #122: (FIDUS) HOPPENER, HUGO,
"TANZE - MAPPE 1", BERLIN, (1902)**

Portfolio of 11 color and black and white lithographs. Striking image of nude female dancer by the German artist who combined Symbolism and Art Nouveau. Quite scarce.

Estimate: \$ 300.00 - \$ 400.00



**Lot #123: DANTE, "THE INFERNO", NY
(CHESHIRE HOUSE), 1931**

Folio, one of 1200 copies. Illustrated with 7 reproduction copperplate engravings after William Blake. Bound in full embossed calf. Rubs.

Estimate: \$ 200.00 - \$ 250.00



Lot #124: (DORÉ) POE, EDGAR ALLEN, "THE RAVEN", NY (HARPER), 1884

Folio, Illustrated title page by Elihu Vedder and 26 plates after Gustave Doré. Gilt pictorial cloth. This book is usually found in poor condition, this copy has only minor flaws. Estimate: \$ 500.00 - \$ 750.00



Lot #125: (PAUL JENKINS) HADGES, CYRIL, "SEEING VOICE, WELSH HEART", PARIS (KARL FLINKER), 1965

Large 4to. Six original color lithographs signed by Paul Jenkins. Also signed by Jenkins on the 1/2 title and dated 11/3/1965. Housed in solander case and color pictorial slipcase. Fine copy. Lot also includes: Lebrum, Rico, "Drawings for Dante's Inferno". 1 of 2000 copies with four original lithographs. Estimate: \$ 500.00 - \$ 750.00



Lot #126: (SIGNED) WINTERS, TERRY, "SCHEMA", WEST ISLIP (UNIVERSAL LIMITED ART EDITION), 1988

1st edition, large 4to. 75 plates. 1 of 500 copies, this one signed by Winters. Issue price was \$500. Estimate: \$ 300.00 - \$ 400.00



**Lot #127: HOGHE, LOUIS,
"MONUMENTS ANCIENS RECUEILLIS
EN BELGIQUE", BRUSSELS, 1845**

1st edition, folio. 14 tinted lithograph plates by Hoghe. Hoghe was a highly regarded engraver who executed the plates for David Roberts, "Egypt". Bound in full gilt decorated calf. Spine needs repair. Plates are fine.
Estimate: \$ 400.00 - \$ 600.00



**Lot #128: LETCHFORD, ALBERT, "A
SERIES OF SEVENTY ORIGINAL
ILLUSTRATIONS TO BURTON'S
ARABIAN NIGHTS", LONDON, 1897**

Large folio. Choice Edition Deluxe - 1 of 250 copies - proofs before letters. 70 illustrations plus a portrait of Burton - all with attached captions. Housed in blue cloth portfolio with paper label. Label soiled. A few pages with very minor foxing.
Estimate: \$ 750.00 - \$ 1000.00



**Lot #129: SLEVOGT, MAX,
"ABENTEUER", BERLIN, 1923**

Large folio. 1 of 150 copies with a signed original etching by Slevogt. 12 color reproductions. All illustrations matted. Housed in a portfolio in poor condition.
Estimate: \$ 200.00 - \$ 300.00



**Lot #130: (1 OF 100 SIGNED) DOUCET,
JEROME, "NOTRE AMI PIERROT",
PARIS (N.D.)**

4TO. Illustrated in color by Louis Marin.
Original wrappers bound in. One of 100 copies
on imperial Japan paper signed by Doucet. An
additional suite of illustrations on Chine
without text in black and white. Bound in 3/4
morocco. Front board detached. Along with
five other books in French, three with color
illustrations.

Estimate: \$ 500.00 - \$ 750.00

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Lots 131 - 140



**Lot #131: (BARTLETT PLATES)
PARDOE, "BEAUTIES OF THE
BOSPHORUS VIEWS OF
CONSTANTINOPLE", LONDON,**
1st edition, 4to. Engraved title (foxed), portrait,
map and steel engravings after William H.
Bartlett. Some foxing spots (mainly in
margins). Bound in 3/4 green Morocco over
marbled boards. Heavily gilt spines. Very nice
copy.

Estimate: \$ 750.00 - \$ 1000.00



**Lot #131A: PAPWORTH, JOHN B.,
"SELECT VIEWS OF LONDON_ _",
LONDON (ACKERMANN), 1816**

1st edition, 1st issue with the author's name on
the title page. 76 hand colored aquatint plates
(5 folding). Plates are fine with good color.
Bound in full brown calf. Some rubs, front
board detached.

Estimate: \$ 3000.00 - \$ 4000.00



**Lot #132: "THE BURR McINTOSH
MONTHLY"**

28 issues, early 20th century. A few issues
damaged.

Estimate: \$ 200.00 - \$ 300.00



Lot #133: (1 OF 100) "GALA (GROUP OF LATIN AMERICAN ARTISTS)"

A portfolio of six original color lithographs by six different Latin American artists. Best known artist is Enrique Riveron. Others are Baruj Salinas, Juan Sariana, Jose Maria Mijares, Rosana McAllister, Kelly and Osvaldo. All lithographs are signed and numbered by the artists. Large folio. Housed in a blue paper portfolio.

Estimate: \$ 500.00 - \$ 750.00

Lot #134: BEMELMANS, LUDWIG, 21 ORIGINAL INK AND WATERCOLOR DRAWINGS

1950, used in "Town and Country Magazine - 'Farewell to the Ritz'", a commemorative piece when the Ritz Carlton Hotel was demolished. Drawings are executed on graph paper measuring 8 1/2 x 10 1/4 in., (one is a double page that measures 8 1/2 x 19 1/4 in.). Some are cut and pasted together by the artist. Each of the drawings has the original captions with corrections in ink by Bemelmans. A biographical look at Bemelmans years at the Ritz. His well known characters are all represented: Mr. Harris the president; Monsieur Bonnafou, the baker; Chef Louis Diat; Cheeses Greiset (Bonnafou); Amodau, the Sengalese porter; Miss Cutting, his secretary; and his own progress through the Ritz. The last drawing shows a construction worker ready to use a sledge hammer. Wonderful insight into a great artist's mind and life. Consigned by a local person who worked for Bemelmans many years. Drawings given as a token of friendship and appreciation by the artist.



Estimate: \$ 10,000.00 - \$ 15,000.00



Lot #135: (WATERCOLOR) IRVIN, REA (1881-1972), "THIS DAY IN HISTORY -- ORPHEUS INVENTS THE RECITAL, FEBRUARY, 10, 5287 B.C."

Watercolor illustration published in "Musical America", February 10, 1929. Measures 13 x 10 in. (sight). Rea Irvin was the "New Yorker" magazine's first art editor and created the first cover and many others. Most of his original art was donated to institutions and rarely comes on the market. Framed and matted.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #136: (WATERCOLOR) DOWD, J.H., "A BUBBLE HAD LIFTED MARJORIE AND MICHAEL -- AND THEY WERE FLOATING AWAY"

Watercolor, 12 3/4 x 10 1/4 in. (sight). Great image of two children in a bubble floating over a colored landscape. Illustration for frontispiece of "A Surprise to the Children", NY, 1933.

Written by Mary Kennedy and her husband, Deems Taylor. Copy of book included. Framed and matted.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #137: GROSZ, GEORGE, "COWBOYS IN CHINATOWN, CALIFORNIA", 1935.

Watercolor on paper, 13 x 10 1/2 in. Executed for the Limited Editions Club's issue of O'Henry's "Voice of the City". Signed and notated in the lower left.

Estimate: \$ 750.00 - \$ 1000.00



Lot #138: SKETCHBOOK - LARGE FOLIO CONTAINING ABOUT 80 HIGHLY PROFESSIONAL SKETCHES

Most are finished and are laid sown on album pages. Most are classic figures - the latest a sketch of Louis XIV. Unknown artist but sketches have text in French and are initialed B. Z.

Estimate: \$ 500.00 - \$ 750.00



Lot #139: SKETCH BOOK, 1889-1891

Includes 12 pen and ink sketches, most are of Japanese people. One entitled "Ragpicker", 3/31/1891, is especially detailed and complete. Album is 4to sized and bound in vellum.

Estimate: \$ 400.00 - \$ 600.00



Lot #140: (SKETCHBOOKS) OULESS, CATHERINE, GROUP OF 30 SKETCH BOOKS

Some by the accomplished English landscape and portrait artist. She lived from 1879-1961, these books cover the period from 1908-1940. 18 of the books are primarily watercolors; 12 are primarily pencil and pen sketches.

Estimate: \$ 750.00 - \$ 1000.00

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Lots 141 - 150

Lot #141: WATERCOLOR SKETCHES ON PAPER



Sizes from 7 x 4 5/8 in. to 9 x 11 in. Some with notations, dates, and signature on the verso.

Circa 1880. Scenes include Evona, N.J., Claverack Creek, L.I. Sound, Lake George, Central Park, Niagara Falls, etc. Some soiling.
Estimate: \$ 400.00 - \$ 600.00

Lot #142: (POSTER) TOULOUSE-LAUTREC "LES VIEILLES HISTOIRES - PAESRES DE JEAN GAVELEZKI _ _", PARIS, 1893



One color lithograph (green), 17 1/2 x 22 3/4 in. (sight). Framed and matted. Fine copy.
Estimate: \$ 2000.00 - \$ 3000.00



Lot #143: LICHTENSTEIN, ROY, "MERTON AT THE MOVIES"

Poster, screenprint in colors with silver foil paper. Measures 20 x 29 in. 1 of 450 copies. Signed in pencil by Lichtenstein.
Estimate: \$ 400.00 - \$ 600.00



Lot #144: (POSTERS) FARIA, JACQUES, "FIGUIER LE CIRQUE SONS BLUFF"
Color lithograph poster, 60 x 47 in., circa 1930.
Along with another poster with the same title,
art and anonymus artist.
Estimate: \$ 500.00 - \$ 750.00



Lot #145: (POSTER) DAMARE, "LE ZOUAVE BOUCHEVIL SCENES COMIQUES DE LA VIE MILITAIRE", PARIS (GALICE), N.D.
Color lithograph poster. Measures 49 x 34 1/2 in. Linen backed. Some old fold chips. Good color.
Estimate: \$ 500.00 - \$ 750.00



Lot #146: (POSTERS) VILLEMONT, BERNARD - TWO POSTERS
1. "Bally", measures 44 1/2 x 63 in. Orange, red, brown, and black poster. Stylized person sitting with orange face and shoes. 2. "Confiance a Contrex - avec un regime raisonnable". Measures 60 x 47 in. Nude red woman clutching a bottle of Contrex water.
Estimate: \$ 750.00 - \$ 1000.00



**Lot #147: (POSTERS) MISTI, (MIFLIEZ),
FERDANAND (2 POSTERS) AND
FERNEL, FERNAND (1 POSTER)**

1. Misti, "Voiture Clement - Panhard". 45 1/4 x 31 in. Poster of a crowd admiring an early Clement Car. 2. Misti, "Qu'Attendent Ils?". 47 x 32 in. Remnant of old tape repairs. 3. Fernel, Fernand, "Chansons D'Hier et D'Aujou d'hui Les Arnalina". 47 1/2 x 30in. All are linen backed and all color lithographs.

Estimate: \$ 1500.00 - \$ 2000.00



Lot #148: (COCTEAU) MALCLES, JEAN-DENIS, "LA BELLE ET LA BÊTE", 1946

Movie poster for Jean Cocteau's, "Beauty and the Beast", 62 1/2 x 47 1/2 in. Linen backed. Some repaired closed tears.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #149: SCHAUFFELIN, HANS
LEONHARD, "THE SIEGE OF
BETHUBE"**

Woodcut, measures 14 7/8 x 44 1/2 in. Four pieces joined together.

Estimate: \$ 500.00 - \$ 750.00



**Lot #150: MELCHIAR, LORCH,
"DELUGE", 1550**

Woodcut, measures 13 x 19 1/2. Mounted on paper. A beautifully detailed visual description of Noah's Ark and the drowning multitude.

Two parts bound together.

Estimate: \$ 500.00 - \$ 750.00

Lots 151 - 160

Lot #151: 16TH CENTURY WOODBLOCK PRINTS



1. Hans Burgkmair, "Der Kunig Von Gutzin" (Maximillian Sevees)", 1508.

Measures 11 x 48 in. in three sections. Nice impression includes an elephant and camel with riders. Some wrinkles. 2. Lucas Furtenagel, "Baptism of Christ". Measures 10 1/4 x 38 in. in three sections.

Estimate: \$ 300.00 - \$ 400.00

Lot #152: OSTENDORFER, MICHAEL, TWO LARGE WOODCUTS



1. "Christ Descent from the Cross", 1548; measures 36 x 25 1/2 in.; constructed from four woodblocks; sharp, crisp impression; minor separation. 2. "Christ on the Cross", c.1548, woodcut, measuring 32 1/2 x 26 in.; constructed from four woodblocks; sharp, crisp impression.

Estimate: \$ 1500.00 - \$ 2000.00



Lot #153: ALBRECHT ALTDORFER, SIX WOODCUTS, C.1520

Each measures 2 3/4 x 1 7/8 in. All are mounted on handmade paper.

Estimate: \$ 750.00 - \$ 1000.00



Lot #154: BRAQUE, GEORGES, "BLACK AND GREY ANGEL"

Color woodcut on fragile, handmade paper. Measures 20 1/2 x 13 in. (overall) and 15 1/4 x 9 3/4 in. (image). Angel on an orange background. 1 of 200 signed in the plate and in pencil at lower right. Fine copy. Estimate: \$ 400.00 - \$ 600.00



Lot #155: DEGAS, EDGAR, THREE ETCHINGS

From cancelled plates: "Self-Portrait", 9 x 5 5/8 in. (image) with wide margins, on BFK Rives paper; "Danseuse dans la Coullisse", 6 x 4 1/2 in. (image); "Aux Ambassadeurs", 11 1/2 x 9 7/8 in., side trimmed to the edge on the long sides. Estimate: \$ 1500.00 - \$ 2000.00



Lot #156: (WOODCUT) GAUGUIN, PAUL, "CHRIST EN CROIX", 1895

Woodcut on tissue thin Japan paper. Piece measures 16 x 5 1/2 in. (image) in addition to wide margins. Framed and matted. Estimate: \$ 1500.00 - \$ 2000.00



Lot #157: (DRY POINT) MORISOT, BERTHE, "JEUNE FILLE AU REPOSE"

Drypoint. Measures 3 1/4 x 3 1/2 in. Good impression with the two cancellation punches. Probably produced circa 1900. Estimate: \$ 400.00 - \$ 600.00



**Lot #158: UTRILLO, MAURICE,
"MOULIN DE LA GALLETTE AVEC
DUEX PERSONNAGES", CIRCA 1926.**

Lithograph, 10 1/2 x 8 1/2 in., signed in the plate and in pencil at the lower right.

Estimate: \$ 500.00 - \$ 750.00



**Lot #159: (AQUATINT) ROUAULT,
GEORGES, "CIRQUE DEL ELAILE
FILENTE", AQUATINT, PARIS, 1935**

Three Black and White aquatint etchings from Rouault's "Circe", 1 of 35 copies on Japan Imperial paper. Monogram and date at lower right. Matted. Images, 12 3/8 x 8 in. Fine copies.

Estimate: \$ 3000.00 - \$ 4000.00



**Lot #160: ROUAULT, GEORGES,
"L'AVEGULE SARFAIS A CONSOLE LE
VOYANT (SOMETIMES A BLIND MAN
HAS CONSOLED THE SEEING)"**

Etching/aquatint, plate 55 from "Miserere et Guerre". Measures 22 3/4 x 17 1/4 in. (image).

Margins slightly browned, otherwise fine.

Estimate: \$ 400.00 - \$ 600.00

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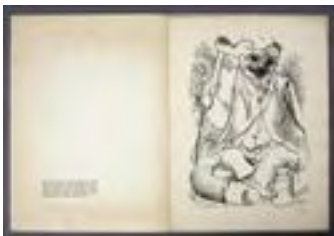
Lots 161 - 170



**Lot #161: M.C. ESCHER, "WATERFALL",
LITHOGRAPH, 1961**

Measures 15 X 11 3/4 in. Signed and numbered
in pencil, 94/103 III. Framed and matted.

Estimate: \$ 5000.00 - \$ 7000.00



**Lot #162: GROSZ, GEORGE, "THE
HERO". LITHOGRAPH SIGNED BY
GROSZ**

Measures 16 x 11 1/2 in. Loose in a
contemporary print group folder. 1 of 300
copies.

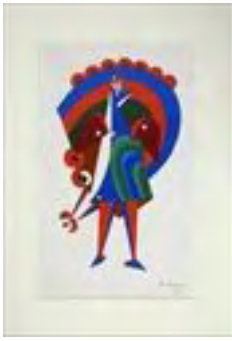
Estimate: \$ 400.00 - \$ 600.00



**Lot #163: LARIONOV, MIKHAIL,
"PEACOCK"**

Color lithograph, measuring 20 x 12 3/4 in.
Stamp signature 1 of 150. Framed and matted.

Estimate: \$ 400.00 - \$ 600.00



**Lot #164: MIKHAIL LARIONOV,
"PEACOCK"**

Color lithograph, 20 x 12 3/4 in. Stamp signature. 1 of 150. Matted.
Estimate: \$ 400.00 - \$ 600.00



**Lot #165: RAPHAEL SOYER, "GIRL IN
BLACK STOCKINGS", 1967**

Lithograph, 29 1/2 x 21 3/4 in. 1 of 100 signed.
Framed.
Estimate: \$ 250.00 - \$ 300.00



**Lot #166: VILLON, JACQUES,
"ABSTRACT COUPLE", 1951**

Colored etching, 10 1/4 x 11 1/4 in. (image) in addition to wide margins. 1 of 40 signed in the plate and in pencil at lower right.
Estimate: \$ 300.00 - \$ 400.00



**Lot #167: LA LANNE, MAXINE, 14
ETCHINGS**

Two are loose, "Le Jeu de Billard", 4 x 3 in. (image); "Le Look Out - Hugo", 3 7/8 x 2 3/4 in. 12 others are mounted on heavy paper, four etchings to a page. Includes "St. Peter - Part", "Victor Hugo Dans son Jardin", "Le Salon Rouge", and nine others. All measure 3 7/8 x 2 7/8 in. (image).
Estimate: \$ 300.00 - \$ 400.00



**Lot #168: (ETCHINGS) ACHENE,
MAURICE, SEVEN ETCHINGS**

All signed and low editions. All nicely matted.
Estimate: \$ 300.00 - \$ 400.00



Lot #169: BASKIN, LEONARD, "CROW"

Etching in colors. Measures 10 1/2 x 9 in.
(sight). 45 of 50 signed by Baskin.
Professionally framed and matted.
Estimate: \$ 300.00 - \$ 400.00



**Lot #170: POSSOZ, MILY, "LES
TULIPES", CIRCA 1935**

Color drypoint etching, 19 x 13 in. (to plate
mark). Signed in pencil and numbered #31/200.
Framed and matted.
Estimate: \$ 250.00 - \$ 300.00

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Lots 171 - 180



Lot #171: ETCHING, FREDERICK GARRISON HALL

Signed illegibly. Finely detailed work of a French street scene with buildings, people, and animals. Presentation copy to Deems Taylor. Measures 13 3/4 x 9 3/4 in. Framed and matted. Estimate: \$ 200.00 - \$ 300.00



Lot #172: (PORTRAITS) GROUP OF NINE 17TH AND 18TH CENTURY PORTRAITS

Copperplate engravings and mezzotints. Group includes: "Prince Charles", 1628, 17 x 12 1/2 in., small tear; "William Bethen", 17 x 20 in.; "Lenep", 16 1/2 x 14 in.; "Eugenia Francisco", 23 x 17 in.; "William - Duke of Gloucester", circa 1700, 13 x 9 1/2 in.; "Nicolaus Baileu Despreaux", 1706, 16 1/4 x 11 3/4 in.; "Frederick the Great", 20 x 14 in.; "King James", 1818, 29 x 21 in.; Boydell (after Rembrandt) "Earl of Besborough", 1764, 20 1/2 x 15 1/2 in.

Estimate: \$ 300.00 - \$ 400.00



Lot #173: CURRIER & IVES, "LANDSCAPE, FRUIT, AND FLOWERS", NY, 1862

Handcolored lithograph, 19 5/8 x 27 in. Matted and shrink wrapped. Fine copy. Estimate: \$ 300.00 - \$ 400.00



**Lot #174: VAN LENNEP, H.V.,
"ORIENTAL ALBUM", NY, 1862**

17 (of 20) chromolithograph plates from the rare American costume book. Margins lightly soiled, but plates are bright. Along with, 10 handcolored mezzotint prints, all large and non-portraits.

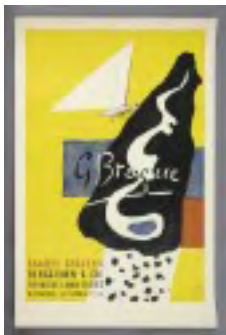
Estimate: \$ 750.00 - \$ 1000.00



Lot #175: ETCHINGS - SMALL GROUP

Includes Rembrandt, "Portrait of Cappenal", 13 x 11 in.; and Rembrandt "Jailer Shaking Fist", 8 3/4 x 7 1/2 in. And ten others.

Estimate: \$ 300.00 - \$ 400.00



Lot #176: ART POSTERS

Group of ten posters, all measure 30 x 20 in. Group includes: Picasso "Le Cubisme 1907-1914", 1953; Miro "Art, Sculptures, Graphiques"; Braque "Braque Graveur", 1953; Dufy "Hommage a Raoul Dufy", 1954; Klee "Klee", 1955; and five others. All with pin holes in the corners. All generally fine.

Estimate: \$ 300.00 - \$ 400.00



Lot #177: AUDUBON, J.J., "GOLDEN EAGLE"

Handcolored copperplate etching, 37 1/4 x 24 1/2 (sight). Small closed tear through the word "plate". A few minor foxing spots.

Estimate: \$ 10,000.00 - \$ 12,000.00

**Lot #178: FRANCIS WILLOUGHBY,
"THE ORNITHOLOGY OF FRANCIS
WILLOUGHBY", LONDON, 1678**



1st edition in English, Folio. Title page printed in red and black. 80 copperplate engravings. Two of the plates are on the art of fowling, showing capture nets. Pages 397-441 on the art of falconry by John Ray. Plates 43-46 have small tears in the lower margin. Otherwise internally fine. Bound in full contemporary brown calf. Binding is shabby.
Estimate: \$ 2000.00 - \$ 3000.00

**Lot #179: ROBERT FARBER & RICHARD
BRADLEY, "THE FLOWER GARDEN
DISPLAYED _ _ _", LONDON, 1732**



1st edition, 4to. Handcolored engraved title and 12 handcolored engraved plates of flowers in vases; one plate for each month. Contemporary brown calf. Rubs and some board separation. Black stain on part of the leather. Plates and text are fine and brightly colored.
Estimate: \$ 4000.00 - \$ 6000.00

**Lot #180: JOHN HILL, "THE BRITISH
HERBAL: A HISTORY OF PLANTS AND
TREES, NATIVE OF GREAT BRITAIN _ _
_", LONDON, 1756**



1st edition folio. Handcolored engraved allegorical frontis, H.C. Vignette, H.C. Coat of Arms, and 75 handcolored plates showing 1500 plants. Some dampstaining, front and rear endpapers heavily stained; frontis stained in margin and stuck to preceding endpaper; title stained at lower right corner; upper left corner of plates 74 and 75 stained; pages 529 to end stained. Most pages are loose, but 3/4 morocco binding is sound. Very rare in colored state.
Estimate: \$ 3000.00 - \$ 4000.00

Lots 181 - 190



Lot #181: HILL, JOHN, "A GENERAL NATURAL HISTORY __ OF THE ANIMALS, VEGETABLES, AND MINERALS __", LONDON, 1748,1751, AND 1752

1st edition, folio. One of a few large paper copies with all plates colored by hand. 56 handcolored plates of animals (28), plants (16), and fossils (12). Folding tables of fossils, Very rare in large paper with colored plates. Full contemporary gilt calf. Needs rebacking. Some spotting but text and plates in good order.
Estimate: \$ 4000.00 - \$ 6000.00



Lot #182: (GOLF) CAMP, WALTER AND BROOKS, LILIAN, "DRIVES AND PUTTS - A BOOK OF GOLF STORIES", BOSTON (PAGE), 1899

1st edition, 12 mo. Frontispiece and pictorial title. Color pictorial green cloth. Minor flaws, otherwise a better copy of a scarce golf book.
Estimate: \$ 300.00 - \$ 400.00



Lot #183: BROOKES, RICHARD, "THE ART OF ANGLING, ROCK AND SEA FISHING __", LONDON, 1740

1st edition, 12 mo. Embellished with 133 woodcuts of fish. Minor browning and a few foxing spots. Title page loose. An angling classic. Bound in 3/4 brown morocco. Spine with 4 gilt creels.
Estimate: \$ 600.00 - \$ 800.00



Lot #184: "NEW YORK STATE FISH AND GAME - SEVENTH REPORT", ALBANY, 1902

Portfolio volume with 90 chromolithograph plates loose in a green cloth case. 59 of the plates are fish (2 lobster), most by Denton. 31 plates are birds, game and flora by Fuertes, Denton, and others.

Estimate: \$ 600.00 - \$ 800.00

Lot #185: TWO FISH AND OUTDOOR BOOKS

Barton W. Evermann, "Investigation of the Aquatic Resources and Fisheries of Puerto Rico __ 1899", Washington, 1899. 1st edition, small 4to. 49 chromolithograph plates of exotic fish and 3 large folding maps. And Verplanck Colvin, "7th Annual Report __ Topographical Survey of the Adirondack Region in NY to the Year 1879", Albany, 1880. 2nd, 8vo. Numerous folding views and maps.

Estimate: \$ 500.00 - \$ 750.00



Lot #186: (1 OF 150) LORD RIBBLESDALE, "THE QUEENS HOUNDS AND STAG HUNTING RECOLLECTIONS", LONDON, 1897

1 of 105 copies on large paper. Nicely illustrated. Bound in 1/2 vellum over grey paper covered boards. This item is along with a two volume book on the flowers of Kashmir.

Estimate: \$ 300.00 - \$ 400.00





Lot #187: (SIGNED ETCHING) KIRMSE, MARGUERITE, "DOGS", NY (DERRYDALE PRESS), 1930

1 of 750 copies with an original signed etching as a frontispiece. 75 plates. 3/4 cloth over paper covered boards. Paper spine label. Slight fade on the front board, otherwise fine.

Estimate: \$ 500.00 - \$ 750.00



Lot #188: (SIGNED ETCHING) KIRMSE, MARGUERITE, "DOGS IN THE FIELD", NY (DERRYDALE PRESS), 1935

Oblong 4to. 1 of 685 copies with a signed original etching. 3 (of 4) extra plates laid-in. Small stain on corner of first board. Together with a copy of "Wuthering Heights", NY, 1931. 1 of 450 copies signed by Clare Leighton. 12 wood engravings.

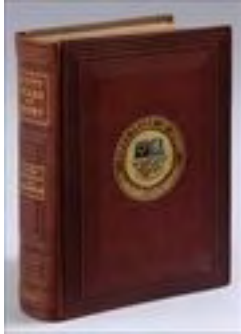
Estimate: \$ 500.00 - \$ 750.00



Lot #189: (GYMNASTICS) MERCURIALIS, HIERONYMIUS, "DE ARTE GYMNASTICA", VENICE, 1587

3rd edition, small 4to. Third edition of the first illustrated book on gymnastics (1st edition was not illustrated). 23 full page illustrations and 1 text illustration. Title page has a small circular book plate, a small stamp and some pen marks. Bound in full contemporary vellum. A beautiful copy of a rare and important book.

Estimate: \$ 1500.00 - \$ 2000.00



**Lot #190: LYTTELTON, R.H., ET AL.,
"FIFTY YEARS OF SPORT AT OXFORD,
CAMBRIDGE AND THE GREAT PUBLIC
SCHOOLS", LONDON, 1922**

Large thick 4to. Illustrated with photo plates.
Binding is Cedric Chivers' full wine embossed
morocco. Hand-painted vellucent insert on
front board with coat of arms of Eton, Harrow
and Winchester. Fine Copy.

Estimate: \$ 500.00 - \$ 750.00

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Lots 191 - 200



Lot #191: HANDCOLORED SPORTING PRINTS

Three handcolored sporting prints include: Thomas Williamson, "The Dead Hog", London, 1805, handcolored etched plate, from "Oriental Field Sports", 16 3/4 x 22 in., some margin tear; "Angling Behind a Tree", 1833, 5 x 11 1/2 in., matted; Henry Alken "Pointers", 1820, etching with wide margins, 13 x 16 1/2 in. Estimate: \$ 300.00 - \$ 400.00



Lot #192: EVELYN, CHARLES, "LADY'S RECREATION: OR THE ART OF GARDENING FARTHER IMPROV'D", LONDON, 1719

Third edition, 8vo. Engraved frontis by Kirkall. Nice copy of a rare gardening book. Bound in contemporary paneled calf boards. Modern spine.

Estimate: \$ 300.00 - \$ 400.00

Lot #193: GARDENING AND NATURAL HISTORY BOOKS

1. (4 vols) Wright, H. & W., "Beautiful Flowers and How to Grow Them", London, N.D. 4 volumes, 4to. 100 color plates, green deco binding. 2. (2 vols) Darnell, A.W., "Hardy and Half-Hardy Plants", Hampton, 1910. 1st edition, 4to. 2 volumes. Green gilt cloth. Scarce. 3. (2 vols) Ogilvey, James, "A Pilgrimage in Surrey", London, 1914. 1st edition, 4to. 2 volumes. 94 color plates. 4. Phillpotts, Eden, "My Shrubs", London, 1915. 5. Brewer, Alexander, "Flora of Surrey --",



London, 1863. 1st edition, 8vo. Three folding maps.

Estimate: \$ 400.00 - \$ 600.00

**Lot #194: KENNEDY, JOHN F.,
"PROFILES IN COURAGE",
INAUGURAL EDITION, 1961**

Special Presentation Edition, bound in full limp navy morocco. All edges gilt. Printed presentation page, "This copy presented to: O. Ray Chalk (calligraphy) in recognition of his friendship and generous support to the Democratic Cause", SIGNED BY JOHN F. KENNEDY IN BLACK INK. O. Ray Chalk owned the D.C. Transit System, Trans Caribbean Airway, El Diorio La Prensa, and the 37.82 Carat Chalk Emerald.

Estimate: \$ 1500.00 - \$ 2000.00



**Lot #195: THOMAS JEFFERSON,
DOCUMENT SIGNED AS SECRETARY
OF STATE, 1791**

Bill making "Appropriations for the Support of the Government for the year 1791." Three pages, signed by Jefferson at the end.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #196: (MADISON/MONROE) JAMES
MADISON - DOCUMENT SIGNED AS
PRESIDENT, 8/15/1814**

Appointment of John Watmaugh as 1st Lieutenant. Countersigned by Secretary of War, James Monroe. Lightly browned and some closed tears at folds.

Estimate: \$ 1000.00 - \$ 1500.00





Lot #197: JAMES MONROE AND JOHN QUINCY ADAMS, SIGNED DOCUMENT
Ship's passage (Schooner Remittance) on vellum, June 1823. Monroe signs as President, Adams as Secretary of State. Signatures are faded but readable. Framed and matted.
Estimate: \$ 800.00 - \$ 1000.00

Lot #198: (SIGNED) FRANKLIN D. ROOSEVELT, TWO SHEETS OF STAMPS



Both sheets from Roosevelt's personal collection and both signed by Roosevelt and Henry Morgenthau Jr., his Secretary of the Treasury. Both are in the original H.R. Harmer stamp auction folder. The auction was held on February 2 and 4, 1946. First sheet is 100, 4 1/2 cent White House stamps. The second sheet is 100, 21 cent Chester A. Arthur stamps. The 4 1/2 cent sheet is fine; the 21 cent sheet has two tiny pieces missing from the two top left margins.

Estimate: \$ 800.00 - \$ 1000.00



Lot #199: GROVER CLEVELAND, FOUR PAGE ALS, 10/1/1905

Primarily a business letter, Cleveland discusses the Equitable Life Assurance Co. of which he was a trustee.

Estimate: \$ 250.00 - \$ 300.00

**Lot #200: (ICHABOD CRANE)
WASHINGTON IRVING, AUTOGRAPH
LETTER SIGNED, 2/12/1851**



Four pages to Jesse Merwin. An important letter to the school teacher in Kinderhook who Irving had befriended on a visit to Kinderhook in 1809. He talks about a fishing trip on Lake Merwin and the practical jokes they played. Irving reminds Merwin that an anecdote he told him about John Narris gave him the idea for a vagabond character, Dick Schuyler, in the "Knickerbocker History of New York." Jesse Merwin was the model for "Ichabod Crane" in the "Legend of Sleepy Hollow".
Estimate: \$ 3000.00 - \$ 4000.00

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