

## Lots 101 - 110



### **Lot #101: JAPANESE CARVED IVORY OKIMONO**

Of a bear-foot fisherman with 2 seagulls, one eating a fish and perched on a basket, incised 2-character signature beneath a quatrefoil flower; 7 1/8 x 2 5/8 x 2 1/4 in.

Estimate: \$ 400.00 - \$ 600.00



### **Lot #102: JAPANESE CARVED IVORY OKIMONO**

Carved as a geisha in embroidered robe holding a fan in each hand, incised red 2-character signature; 6 7/8 x 2 3/8 x 1 7/8 in.

Estimate: \$ 400.00 - \$ 600.00



### **Lot #103: TWO JAPANESE CARVED IVORY MONKEY GROUPS**

The larger with 6 monkeys supporting 2 reclining apes, one eating fruit, the base signed and with double leaf mark; the other, unsigned, carved as "Hear no evil, see no evil, speak no evil," 1 1/2 x 2 x 1 3/4 in. and 3 1/2 x 2 x 1 5/8 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #104: JAPANESE IMARI PORCELAIN  
TWO-HANDLED VEGETABLE DISH AND  
COVER**

Of lozenge shape, with iron red, cobalt and gilt flowers and rondels, pomegranate knob, gilt molded handles; 5 1/2 x 13 in.

Estimate: \$ 400.00 - \$ 600.00



**Lot #105: FOUR JAPANESE IMARI  
PORCELAIN TABLE ARTICLES**

Comprising 2 graduated lobed bowls, a hemispherical bowl with interior lake and mountain view and with exterior gilt shi shi dogs and ribboned rondels, and a lobed plate with gilt shi shi dogs and rondels; 1 7/8 to 5 in., 9 3/4 to 12 3/4 in.

Estimate: \$ 700.00 - \$ 1000.00



**Lot #106: JAPANESE IMARI PORCELAIN  
TWO-HANDLED OVAL BASKET**

The oval pierced lattice bowl with everted rim and double scroll handle; 3 1/2 x 15 1/2 x 10 3/4 in.

Estimate: \$ 600.00 - \$ 800.00



**Lot #107: PAIR OF JAPANESE BRASS-  
MOUNTED LEATHER-COVERED  
CABINETS ON STANDS**

Each front enclosed by a pair of doors with stamped character rondels and brass circular hinges, above 2 character rondels, the stands on bracketed supports; 26 1/2 x 30 x 15 in.

Estimate: \$ 400.00 - \$ 600.00



**Lot #108: INDIAN SCHOOL: THREE  
STANDING FIGURES**

Gouache on paper.

Estimate: \$ 100.00 - \$ 200.00



**Lot #109: INDIAN SCHOOL: STUDY OF A  
MOURNER**

Watercolor, showing a seated barefoot man with right hand over eye, matted and framed; 24 x 18 1/2 in., sight: 11 1/2 x 8 1/4 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #110: INDIAN MANUSCRIPT**

Watercolor on paper laid down on board, showing figures at various pursuits, a python and animals on either side of a black river, unframed; sheet: 7 1/2 x 11 5/8 in.

Estimate: \$ 300.00 - \$ 500.00

[To Top](#)

[Back](#)

[Next](#)

## Lots 111 - 120



### **Lot #111: UNUSUAL INDIAN MINIATURE FOR THE EUROPEAN MARKET**

Watercolor on paper laid down on board, painted with a winged female holding a wreath and an open book with 3 angel companions, above a landscape with circle of figures, a city and an inscription; sheet: 7 1/4 x 9 3/4 in.

Estimate: \$ 700.00 - \$ 1000.00



### **Lot #112: TWO INDIAN WATERCOLOR ILLUMINATIONS**

The one showing a seated woman in a garden pavilion; the other a pair of lovers in a pavilion with a couch, framed; sight: 7 3/4 x 5 1/4 in. and 8 1/4 x 5 1/4 in.

Estimate: \$ 400.00 - \$ 600.00



### **Lot #113: FOUR INDIAN MANUSCRIPTS**

Watercolor on paper; variously showing 7 ladies in a garden and 5 praying figures, a pair of lovers, the god Yaman, and people fighting with the devil, unframed; sight: 7 3/4 x 6 in., 10 x 6 3/4 in., 9 1/2 x 7 in. and 6 1/2 x 9 1/2 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #114: SEVEN INDIAN MINIATURES**

Variouly showing a courting couple, prince with hooka, figures gathered around a tree, 3 lords on an elephant, ascetic with lion, lord on gold throne, deity above multi-headed cobra, matted and matching giltwood frames; sight: 7 1/4 x 4 1/2 in. to 10 1/4 x 7 1/2 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #115: UNUSUAL TURCOMAN MANUSCRIPT**

Watercolor on paper, laid down, painted with 2 soldiers in combat, one with fallen helmet, flanked at either side by a steed, 2 trumpeters and 2 other soldiers, unframed; sheet: 11 3/4 x 8 in.

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #116: NEAR EASTERN SILVERED-INLAY BRONZE HOOKAH BASE**

The bell-form bowl beneath a tapered cylindrical cup holder, inlaid with vine scrolls enclosing flowerheads; 9 1/2 in., 10 1/4 in. diam.

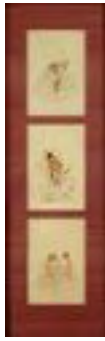
Estimate: \$ 500.00 - \$ 800.00



**Lot #117: PERSIAN REVERSE RONDEL PAINTING ON GLASS**

Showing a bare-breasted beauty holding a pink rose bud, with floral mounted yellow head band, silk mat and ebonized frame; 16 1/4 x 13 3/4 in., image: 7 in. diam.

Estimate: \$ 100.00 - \$ 200.00



**Lot #118: THREE PERSIAN DRAWINGS**

Framed together, variously showing 2 figures with pots, a kneeling girl with cup, and a seated couple, giltwood "bamboo" frame; each: 11 x 7 1/2 in. and 43 3/4 x 14 1/2 in.

Estimate: \$ 150.00 - \$ 250.00



**Lot #119: PERSIAN SCHOOL: UNTITLED**

Oil on canvas, inscription center of canvas, relined; 30 x 84 in.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #120: TWO PERSIAN TWO-SIDED MANUSCRIPT PAGES**

Each illustrated on 1 side with a throned figure and supplicants, each page: 16 3/4 x 13 1/4 in.

Estimate: \$ 200.00 - \$ 400.00

[To Top](#)

[Back](#)

[Next](#)



## Lots 121 - 130



### **Lot #121: TWO PERSIAN MANUSCRIPT PAGES**

The one a battle scene with equestrians and archers; the other a hunt scene, within gilt scroll border with a bear attacking buffalo and other animals, framed; sight: 9 x 7 in. and 12 x 7 in.

Estimate: \$ 300.00 - \$ 500.00



### **Lot #122: GROUP OF ELEVEN PERSIAN MANUSCRIPT PAGES**

19th c. manuscripts illustrating 13th and 14th century texts, with colorful figure bands; approx. 16 3/4 x 12 3/4 in.

Estimate: \$ 500.00 - \$ 800.00



### **Lot #123: PERSIAN TWO-SIDED MANUSCRIPT PAGE FROM THE SHANAMAH**

The front with a scene at Leila's party, with figures in a garden around an octafoil pool with ducks, the reverse with 4 columns of text, set into the border, unframed; sheet: 13 x 8 in.

Estimate: \$ 500.00 - \$ 800.00



**Lot #124: TWO PERSIAN MANUSCRIPT PAGES**

The one a two-sided watercolor, each with zodiacal ram beneath calligraphy on the one side, the other a trainer taming a lion, pen and ink laid down on board, unframed; sheet: 8 1/4 x 6 in. and 5 1/2 x 8 in.

Estimate: \$ 700.00 - \$ 1000.00



**Lot #125: THREE PERSIAN MANUSCRIPT MINIATURES**

Showing a bird shoot, 2 figures loading a camel, and a floating figure, the last 2 laid down; 9 x 5 3/4 in. to 13 1/4 x 10 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #126: SET OF NINE PERSIAN TWO-SIDED MANUSCRIPT PAGES ON ONION LEAF**

Each with lines of text sprinkled with gilt 6-petal flowers, flanked at the margin with gilt rondels, matted, unframed; sight: 13 1/8 x 10 1/2 in.

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #127: THREE MANUSCRIPT MINIATURES**

Two persian with figures attending fallen nobleman, laid down, or dining under a tent; the last Kashmiri with equestrian, split in half; sheet: 7 3/4 x 5 1/2 in. and 13 x 8 1/4 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #128: THREE PERSIAN TWO-SIDED MANUSCRIPT PAGES AND A SINGLE MINIATURE**



Watercolors on paper, the 3 with equestrians at various pursuits with 3 columns of text, laid down together; the single showing a seated youth holding a flower, laid down on board, unframed; sheet: 10 7/8 x 17 1/2 in. and 6 x 3 in.

Estimate: \$ 200.00 - \$ 300.00

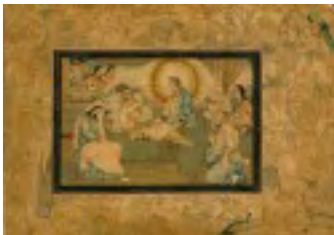
**Lot #129: PERSIAN MANUSCRIPT PAGE**



Watercolor laid down on board, showing 3 figures at a camp, holding a pipe, a manuscript or a cup, rabbits peering over edge of background hills, the reverse with calligraphy page, laid down, unframed; sheet: 7 1/2 x 4 5/8 in.

Estimate: \$ 500.00 - \$ 800.00

**Lot #130: PERSIAN MINIATURE PAINTING FOR THE WESTERN MARKET**



Showing the raising of Lazarus with Christ, 2 angels and attendants, together with a Mughal tracing of a garden ceremony; sheet: 10 1/2 x 15 in. and 14 x 9 1/2 in.

Estimate: \$ 400.00 - \$ 600.00

[To Top](#)

[Back](#)

[Next](#)

## Lots 131 - 140



### **Lot #131: TWO MANUSCRIPT PAGES**

The one Indian with reclining lord in a garden surrounded by musicians, now within silkwork border; the other Persian with turbanned figure feeding goats; framed; sight: 6 3/4 x 8 1/2 in. and 5 5/8 x 4 in.

Estimate: \$ 500.00 - \$ 700.00



### **Lot #132: SEVEN PERSIAN MANUSCRIPT PAGES, ATTRIBUTED TO HAFT PAYKAN**

Variouly showing figures in a garden with attendants, a hunt scene, a battle scene and a mounted lord before a figure peering out of rockwork; on calligraphic ground, with watermark, framed; sight: 10 1/8 x 6 in.

Estimate: \$ 1000.00 - \$ 2000.00



### **Lot #133: TWO PERSIAN MANUSCRIPT PAGES**

The first showing a young man before a seated merchant, above figures with weighing scale; the other a seated lord holding a book; later frames; sight: 7 1/4 x 3 1/4 in. and 10 3/4 x 7 1/4 in.

Estimate: \$ 500.00 - \$ 800.00



**Lot #134: TWO PERSIAN MANUSCRIPT PAGES**

The first pen and wash, with 2 seated figures, one with gilt collar; the other the head of a lord with pearl and feather turban, within blue and orange border with calligraphic reserves; later frames; sight: 6 x 4 3/4 and 9 x 5 in.

Estimate: \$ 500.00 - \$ 800.00



**Lot #135: TWO PERSIAN MANUSCRIPTS**

One "Krusraw observing Shirin bathing," the other with 3 equestrians encountering a seated figure, each with 4 columns of text, laid down; sheet: 12 3/4 x 8 3/4 in. and 11 1/4 x 7 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #136: THREE PERSIAN MANUSCRIPT PAGES**

The one with 4 columns of text centering a scene of a youth battling a lion, another single-sided with 2 columns of text above a tiger in border, the last with text only; 10 3/4 x 6 1/2 in. to 11 1/8 to 7 1/4 in.

Estimate: \$ 500.00 - \$ 800.00



**Lot #137: PERSIAN SCHOOL (19TH/20TH C.): THREE EMBOSSED AND PAINTED PAPIER MACHÉ PANELS**

19 x 12 3/4 in., 23 x 15 in. and 16 x 11 3/4 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #138: PERSIAN MINIATURE AND AN INDIAN MINIATURE**

The first en grisaille, with a bird perched on a rose branch flanked by a butterfly, laid down; the other a pink rose branch with buds within pink, gilt and blue border on a floral trellis ground, laid down on board, unframed; sight: 7 1/2 x 5 in. and 12 1/4 x 7 3/4 in.

Estimate: \$ 500.00 - \$ 800.00



**Lot #139: THREE MANUSCRIPT TWO-SIDED PAGES AND A PAGE OF CALLIGRAPHY**

Comprising 2 watercolors of a woman with caraffe and glass and 2 nobleman seated in a camp with camel and tent; and a pen and ink of an ascetic with animals gazing at a kneeling figure, unframed; sheet: approx. 10 /34 x 7 in.

Estimate: \$ 150.00 - \$ 250.00



**Lot #140: GROUP OF SEVEN DOUBLE-SIDED MANUSCRIPT PAGES**

Comprising 3 with rectangular figure panels and calligraphy on one side and calligraphy on the other, and 4 with floating figures and calligraphy on each side, unframed; sheet: 6 x 4 3/4 in. and 11 3/4 x 7 in.

Estimate: \$ 300.00 - \$ 400.00

[To Top](#)

[Back](#)

[Next](#)

## Lots 141 - 150



### **Lot #141: GROUP OF FOURTEEN QAJAR CALLIGRAPHIC PANELS**

Watercolor on board, each with oblong quatrefoil reserve with brown and black lettering on floral-strewn metallic brown ground, silvered border, unframed; panel: 14 x 23 in.

Estimate: \$ 2000.00 - \$ 3000.00



### **Lot #142: THREE TWO-SIDED MANUSCRIPT PAGES FROM THE SHAHNAMAH**

Each with 4 columns of text, one within animal and vine work border, the others within flower or lattice borders, unframed; sheet: approx. 14 1/2 x 9 in.

Estimate: \$ 250.00 - \$ 450.00



### **Lot #143: PERSIAN LACQUER PAPIER MACHE PEN BOX**

The sliding case with oval views incorporating bridges and buildings, spaced by floral panels; 1 1/2 x 8 3/4 x 1 1/2 in.

Estimate: \$ 500.00 - \$ 800.00

**Lot #144: PERSIAN BROWN-GROUND LACQUER PEN BOX**



The sliding case painted at the top and sides with birds and butterflies amidst flowers, opening to black recess with gilt scroll rose sides; 1 1/4 x 8 1/4 x 1 7/16 in.

Estimate: \$ 500.00 - \$ 700.00

**Lot #145: PERSIAN LACQUER PEN BOX**



The sliding case with portraits of 2 scholars, tiger skin and group of man with flame and 2 floating figures, the sides with figures and horses, black-ground recess with gilt borders; 1 1/2 x 9 1/8 x 1 1/2 in.

Estimate: \$ 400.00 - \$ 600.00

**Lot #146: PERSIAN MAROON-GROUND LACQUER PEN BOX WITH EUROPEAN SUBJECTS**



The sliding case with oval scene of men fishing on a rocky shore, houses on other side, flanked by oval bust portraits of ladies, and flowers, the sides each with 2 oval bust portraits, black interior; 1 1/2 x 9 x 1 1/2 in.

Estimate: \$ 1000.00 - \$ 2000.00

**Lot #147: PERSIAN MAROON-GROUND LACQUER PEN BOX WITH EUROPEAN SUBJECTS**



The sliding case with oval portrait of a girl with bird, flanked by floral clusters, each side with an oval view of lakeside cities, black interior; 1 1/2 x 8 7/8 x 1 1/2 in.

Estimate: \$ 300.00 - \$ 500.00





**Lot #148: PERSIAN LACQUER PEN BOX WITH POSTAGE STAMP DECOUPAGE**

The sliding case mounted with 21 stamps, on a gilt vine-work black ground, black interior with gilt linework; 1 1/2 x 8 1/4 x 1 1/2 in.

Estimate: \$ 300.00 - \$ 400.00



**Lot #149: PERSIAN LACQUER PEN BOX**

The sliding case richly painted at the top with equestrian battle in a field beneath tented encampment with onlookers, gilt scroll black-ground underside, opening to gilt interior with gilt scroll sides and black bottom; 1 5/8 x 9 5/8 x 1 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #150: PERSIAN BLACK-GROUND LACQUER PEN BOX**

The sliding case with oval reserves of song bird perched on floral branch, flanked by foliate scroll reserves, conforming sides, rose bottom, opening to black recess; 1 1/2 x 8 1/2 x 1 1/2 in.

Estimate: \$ 600.00 - \$ 800.00

[To Top](#)

[Back](#)

[Next](#)

## Lots 151 - 160

### **Lot #151: PERSIAN LACQUER PEN BOX WITH EUROPEAN SUBJECTS**



The sliding case with oval female portrait flanked by floral clusters, within gilt borders, each side with oval view of a European port city, opening to black recess with gilt borders; 1 1/2 x 9 x 1 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00

### **Lot #152: PERSIAN LACQUER PEN BOX WITH EUROPEAN SUBJECTS**



The sliding case with oval reserve of a maiden holding up a tumbler, flanked by gilt-bordered floral reserves, each side with a view of a stately home, black recess with gilt exterior border; 1 5/8 x 9 x 1 5/8 in.

Estimate: \$ 600.00 - \$ 800.00

### **Lot #153: PERSIAN LACQUER PEN BOX WITH EUROPEAN SUBJECTS**



The sliding case with a scene of lovers, birds and animals in a garden setting, each side with rondel of a couple, flanked by birds and flowers, on brown ground, black recess with rose sides; 1 1/2 x 8 5/8 x 1 5/8 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #154: PERSIAN LACQUER PEN BOX**

The sliding case with clusters of figures, opening to black recess gilt foliate rose-ground sides; 1 1/2 x 9 1/8 x 1 1/2 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #155: PERSIAN BLACK-GROUND LACQUER PEN BOX**

The sliding case with gilt foliate scrolls enclosing flower heads, rose underside, opening to unembellished black interior with gilt-decorated rose-ground sides and bottom; 1 1/2 x 9 1/4 x 1 5/8 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #156: PERSIAN MAROON-GROUND LACQUER PEN BOX**

The sliding case with birds and butterflies amidst flowers at top and sides, gilt scroll work rose underside, opening to black recess with gilt-scroll rose sides; 1 1/2 x 8 1/2 x 1 3/8 in.

Estimate: \$ 700.00 - \$ 1000.00



**Lot #157: PERSIAN LACQUER PEN BOX**

The sliding case with 2 groups of scholars centering a mare and a colt, the sides with equestrians and female figures in European dress, maroon underside, opening to black recess with gilt scroll rose sides; 1 1/2 x 8 7/8 x 1 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00

**Lot #158: PERSIAN LACQUER PEN BOX WITH HUNT SCENES**



The sliding case decorated at the top and sides with lions attacking various animals, spaced by portrait heads, the underside with houses amidst hills bordering a river, black recess with gilt-bordered rose sides; 1 5/8 x 8 5/8 x 1 1/2 in. Estimate: \$ 800.00 - \$ 1200.00

**Lot #159: PERSIAN BROWN-GROUND LACQUER PEN BOX WITH EUROPEAN SUBJECTS**



The sliding case with an oval scene of the Madonna and child and 4 other figures, flanked by song birds and flowers, each side with 2 oval bust portraits, rose bottom, black recess with gilt scroll rose sides; 1 5/8 x 9 1/2 x 1 5/8 in. Estimate: \$ 1000.00 - \$ 2000.00

**Lot #160: PERSIAN LACQUER PEN BOX**



The sliding case with scenes of semi-dressed classical figures at various pursuits, above the sides with classical scenes or peasants at farm pursuits, rose bottom, black recess with gilt floral stem exterior sides; 1 1/2 x 9 1/2 x 1 3/4 in. Estimate: \$ 600.00 - \$ 800.00

[To Top](#)

[Back](#)

[Next](#)

## Lots 161 - 170

### **Lot #161: FINE PERSIAN LACQUER PEN BOX, BY ALI SHIRAZI, DATED 1154**



The sliding case with 3 oblong iris reserves spaced by 4 pavilion views, on a flower-strewn ground, the sides with pavilion views, the ends with signature and dated reserves, opening to black ground interior with gilt floral rose sides and bottom; 1 1/2 x 9 1/2 x 1 5/8 in.

Estimate: \$ 2000.00 - \$ 3000.00



### **Lot #162: PIERO DORAZIO (1927-2005): UNTITLED**

Etching in color, 19 1/4 x 12 1/2 in., signed in pencil, dated 1968 and numbered 4/80.

Estimate: \$ 200.00 - \$ 400.00



### **Lot #163: 20TH C. SCHOOL: GEOMETRIC COMPOSITION**

Oil on canvas, 40 x 22 in., illegible estate stamp, Twining Gallery label on verso.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #164: MILLY RISTVEDT (b. 1942):  
UNTITLED**

Acrylic on canvas, 65 x 64 in., signed and dated 1966 on verso. Note: She currently lives and works in Tamworth, Ontario, Canada.

Additional works by the artist may be viewed at [www.ccca.ca](http://www.ccca.ca) including a timeline of images from 1966 to 2004.

Estimate: \$ 700.00 - \$ 900.00



**Lot #165: MOSHE KUPFERMAN (1926-2003): UNTITLED**

Oil on paper, 20 x 25 in., signed in pencil and dated '81 lower right.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #166: GEORGE RICKEY (1907-2002):  
KINETIC WALL SCULPTURE**

Stainless steel and plexiglass, 46 x 6 in., extending elements approx. 30 in.

Estimate: \$ 10,000.00 - \$ 15,000.00



**Lot #167: SYDNEY BUTCHKES (b. 1922);  
"CAIRN II"**

Acrylic on shaped canvas, 38 1/2 x 56 x 6 in., signed on verso and with Amel Gallery label on verso.

Estimate: \$ 1000.00 - \$ 1500.00





**Lot #168: BRIDGET RILEY (b. 1931):  
FRAGMENT 1**

Silkscreen on plexi, signed, numbered 29/75 and dated '65, and with Richard Feigen Graphics label on verso.

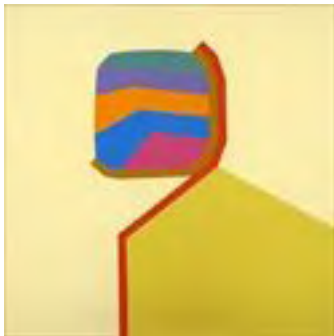
Estimate: \$ 2000.00 - \$ 3000.00



**Lot #169: ROBERT SWAIN (b. 1940):  
"STUDY FOR JOHNSON & JOHNSON"**

Acrylic on canvas, signed, titled and dated 1983 on stretcher.

Estimate: \$ 500.00 - \$ 700.00



**Lot #170: MILLY RISTVEDT (b. 1942):  
"COLOR FORM NO. 8"**

Acrylic on canvas, 64 1/2 x 64 1/2 in., signed, titled and dated 1966.

Estimate: \$ 700.00 - \$ 900.00

[To Top](#)

[Back](#)

[Next](#)

## Lots 171 - 180



**Lot #171: CHARLES HINMAN (b. 1932):  
"NAVAJO"**

Acrylic on shaped canvas, 24 x 32 x 6 in.,  
signed and dated 1966 on verso and with  
Richard Feigen Gallery exhibition label.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #172: CHARLES HINMAN (B. 1932):  
UNTITLED**

Acrylic on shaped canvas, 37 x 39 x 4 in.,  
signed and dated '66 on verso.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #173: NACHIKO ONUKAI (20TH C.):  
"A"**

Six joined acrylic on canvas panels, 40 x 43 in.,  
signed, titled and dated 1964 on verso.  
Estimate: \$ 500.00 - \$ 700.00



**Lot #174: EMMA EHRENREICH (b. 1906):  
"GO FLY A KITE"**

Oil on canvas, 40 1/4 x 48 in., signed lower  
right, titled and signed on stretcher and with  
entry label on verso to the National Association  
of Women Artists 1971, animal exhibition.  
Estimate: \$ 400.00 - \$ 600.00

**Lot #175: JIRO YOSHIHARA (1905-1972):  
CIRCLE MEDITATION**



Silk screen print on paper, 22 1/2 x 30 in., with artist's chop lower right, numbered in pencil 55/110 lower left and inscribed Atelier Jiro Yoshihara/\_?\_. Note: Yoshihara was the acknowledged leader of the "Gutai" group, formed in 1954. According to art historian Yve-Alain Bois, "The activities of the Gutai group in the mid-1950's constitute one of the most important moments of post-war Japanese culture." The group disbanded in 1972 following Yoshihara's death.  
Estimate: \$ 800.00 - \$ 1200.00

**Lot #176: JIRO YOSHIHARA (1905-1972):  
CIRCLE MEDITATION**



Silk screen print on paper, 22 1/2 x 30 in., with artist's chop lower right, numbered in pencil lower left 60/160 and inscribed Atelier Jiro Yoshihara/\_?\_. Note: Yoshihara was the acknowledged leader of the "Gutai" group, formed in 1954. According to art historian Yve-Alain Bois, "The activities of the Gutai group in the mid-1950's constitute one of the most important moments of post-war Japanese culture." The group disbanded in 1972 following Yoshihara's death.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #177: FRITZ GLARNER (1899-1972):  
TONDO**

Graphite on paper, 20 1/4 x 13 in., with notation of authenticity on verso signed by Louise Glarner, 1975, Locarno.  
Estimate: \$ 2000.00 - \$ 3000.00



**Lot #178: ROBERT SWAIN (b. 1940):  
COLOR WHEEL**

Acrylic on round canvas, 87 in. diam., signed  
and dated 1971 on verso.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #179: AFTER BERTOIA: METAL  
WALL SCULPTURE**

Welded, with radiating copper rods in multiple  
layers, unsigned: 30 in. diam.

Estimate: \$ 600.00 - \$ 800.00



**Lot #180: NORIO AZUMA (1928-2004):  
PEACEFUL IMAGE**

Serigraph and collage on canvas, 25 x 30 in.,  
signed lower right.

Estimate: \$ 200.00 - \$ 300.00

[To Top](#)

[Back](#)

[Next](#)

## Lots 181 - 190



**Lot #181: DOROTHY DEHNER (1901-1994): "PLANT SHADES"**

Watercolor, pen and ink drawing, 25 x 37 1/2 in., signed and dated 1957 lower left, original Willard Gallery exhibition label and Contemporary Art Center/Cincinnati Label on verso.

Estimate: \$ 2000.00 - \$ 2500.00



**Lot #182: ROBERT NATKIN (b. 1930): ABSTRACT COMPOSITION**

Acrylic on paper mounted to canvas, 18 x 38 1/8 in., signed lower left.

Estimate: \$ 1200.00 - \$ 1800.00



**Lot #183: PIERO DORAZIO (1927-2005): UNTITLED**

Watercolor on paper, 27 3/4 x 39 1/4 in. (sheet, sight).

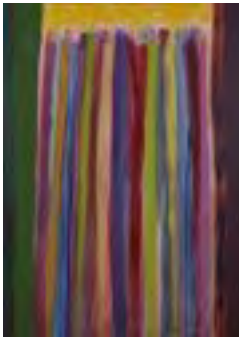
Estimate: \$ 3000.00 - \$ 5000.00



**Lot #184: RONALD J. STEIN (b. 1930): UNTITLED**

Mixed media collage, 7 5/8 x 9 1/2 in. (sight), signed and dated 1953 lower right.

Estimate: \$ 200.00 - \$ 400.00



**Lot #185: RONNIE LANDFIELD (b. 1947):  
"SHUBERT"**

Acrylic on canvas, 74 x 53 in., signed and titled on stretcher, Andre Emmerich Gallery exhibition label on verso.

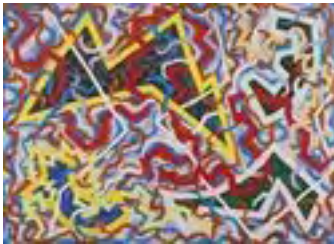
Estimate: \$ 600.00 - \$ 800.00



**Lot #185A: JOAN THORNE (b. 1943):  
"KAL"**

Oil on canvas, 39 x 36 in., signed, titled and dated 1978 on verso.

Estimate: \$ 500.00 - \$ 700.00



**Lot #186: JOAN THORNE (b. 1943):  
"MAZU"**

Oil on canvas, 74 x 102 in., signed, titled and dated 1980 on verso, and with Whitney Museum of American Art 1981 Biennial Exhibition label.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #187: JAMES NARES (b. 1953):  
"PITCH," "ROLL" AND "YAW"**

Three oil drawings on tissue mounted on paper, 30 x 21 in. each, signed and dated '83 and with Fawbush Gallery exhibition label on verso.

Estimate: \$ 1500.00 - \$ 2500.00





**Lot #188: RON DAVIS (b. 1937):  
UNTITLED**

Computer generated print in color, 18 1/4 x 20 in., signed, dated '89 and numbered 3/10 in pencil.

Estimate: \$ 100.00 - \$ 200.00

**Lot #189: NO LOT**



**Lot #190: DAVID STOREY (b. 1948):  
UNTITLED**

Oil on canvas, 54 1/4 x 47 1/4 in. (oval), signed and dated '88 twice on verso.

Estimate: \$ 2000.00 - \$ 3000.00

[Back](#)

[To Top](#)

[Next](#)

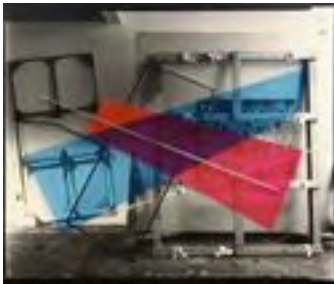
## Lots 191 - 200



**Lot #191: JENNIFER BARTLETT (b. 1941): "FIRE-FALLEN TABLE"**

Oil on canvas, 60 x 84 in., with sculpture enamel on wood, unsigned; John Berggruen Gallery label on verso.

Estimate: \$ 10,000.00 - \$ 15,000.00



**Lot #192: BILL KANE (20TH 21ST C.): "STUDIO II"**

Mixed media construction with neon element (broken), 66 1/2 x 56 x 4 in., signed, titled and dated 1981 on verso.

Estimate: \$ 1200.00 - \$ 1800.00



**Lot #193: WARNER FRIEDMAN (b. 1935): OPEN ENDED CUBE III**

Acrylic on hexagonal shaped canvas, 78 x 78 in., signed, titled and dated 1991 on stretcher and with Schillay & Rehs, Inc. exhibition label on stretcher bar.

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #194: TADASHI NAKAYAMA (b. 1927): HORSE BITING HIS LEG**

Woodblock print, 28 1/2 x 26 in. (sheet), edition 22/65, signed in pencil and dated 1963, and with label from Yoseido Gallery, Tokyo.

Estimate: \$ 400.00 - \$ 600.00



**Lot #195: 20TH C. SCHOOL: ABSTRACT COMPOSITION**

Watercolor pen and ink drawing, 20 x 13 in. (sheet), unsigned.

Estimate: \$ 400.00 - \$ 600.00



**Lot #196: BELA KADAR (1877-1956): TWO WORKS**

The first, ink and watercolor on paper, 11 1/2 x 9 1/4 in., signed lower right; the second, watercolor on paper, 11 x 13 in., signed lower right. Note: See Matsa catalogue, June 27, 2007, lot 202 for a similar example of the 1st work.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #197: PAVEL TCHELITCHEV (1898-1957): BOYS FIGHTING IN A WHEAT FIELD**

Ink and wash drawing, 16 3/4 x 14 in., signed and dated '40 lower right.

Estimate: \$ 500.00 - \$ 700.00



**Lot #198: CHARLES M. CAMPBELL (1905-1985): "OF TIME AND PLACE"**

Oil on masonite, 24 x 32 in., signed and dated '45.

Estimate: \$ 200.00 - \$ 400.00



**Lot #199: AFTER EMILE NOLDE:  
PORTRAIT OF A BEARDED MAN**

Woodblock print on paper, 20 x 16 in. (sheet),  
initialed and numbered 20 in pencil

Estimate: \$ 60.00 - \$ 80.00



**Lot #199A: PAVEL TCHELITCHEW (1898-1957): PORTRAIT SKETCH**

Silverpoint drawing, 17 7/8 x 11 7/8 in., signed  
lower right.

Estimate: \$ 300.00 - \$ 500.00



**Lot #200: ANDRE MASSON (1896-1987):  
STANDING FIGURES**

Lithograph in color, 25 3/4 x 18 in., signed and  
numbered 18/220.

Estimate: \$ 400.00 - \$ 600.00

[To Top](#)

[Back](#)

[Next](#)