

Lots 201 - 210



**Lot #201: HENRI MATISSE (1869-1954):
PASIPHAË EMBRACING AN OLIVE
TREE**

Linocut bookplate illustration, 9 1/2 x 8 in.
(image).

Estimate: \$ 400.00 - \$ 600.00



**Lot #202: CAROLINE NEWHOUSE (1910-
2003): STANDING FEMALE NUDE**

Cast bronze, 27 1/2 in. tall, signed and dated '68
in base.

Estimate: \$ 200.00 - \$ 400.00



**Lot #203: MANNER OF GASTON
LASCHAISE (20TH C.): FEMALE NUDE
STUDY**

Pencil on tracing paper, 7 x 4 1/2 in. (sight),
unsigned.

Estimate: \$ 75.00 - \$ 125.00



**Lot #204: EDGAR LEVY (1907 - 1975): THE
AUTOPSY**

Brown ink drawing, 16 x 24 3/4 in., initialed E.
L. and dated 1938. Ex collection David Smith,
Dorothy Dehner.

Estimate: \$ 300.00 - \$ 500.00



**Lot #205: REUBEN NAKIAN (1897-1976):
LEDA AND THE SWAN**

Cast bronze, 16 1/2 in. tall, signed and numbered 3/9, mounted on a marble plinth.
Estimate: \$ 1500.00 - \$ 2500.00



**Lot #206: MOSES SOYER (1899-1987):
SEATED FEMALE NUDE**

Pencil and charcoal on paper, 14 1/2 x 16 1/2 in. (image), signed lower right.
Estimate: \$ 150.00 - \$ 250.00



**Lot #207: REUVEN RUBIN (1893-1973):
DAVID AND THE LYRE PLAYER**

Lithograph in color, 32 x 26 in., signed and numbered 59/250 lower right.
Estimate: \$ 200.00 - \$ 300.00

Lot #208: NO LOT

Lot #209: NO LOT



**Lot #210: AFTER ERNEST KIRCHNER:
COMPOSITION WITH FIGURE**

Watercolor and pencil on paper, 8 1/2 x 7 in.
(sheet), unsigned.

Estimate: \$ 100.00 - \$ 200.00

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Lots 211 - 220



**Lot #211: AFTER SALVADOR DALI:
FEMALE HEAD**

Watercolor on paper, 12 x 9 in., signed and dated 1941 lower right.

Estimate: \$ 50.00 - \$ 75.00



Lot #212: GUNTER GRASS (b. 1927): KISS II

Etching on paper, 17 3/8 x 13 7/8 in. (plate), signed and dated '75 lower right and numbered 27/60 lower left.

Estimate: \$ 300.00 - \$ 500.00



**Lot #213: GEORGE SEGAL (1924-2000):
UNTITLED FIGURE STUDY**

Ink and wash drawing, 20 x 16 in. (sheet), signed lower right.

Estimate: \$ 500.00 - \$ 700.00



**Lot #214: ERNST GRAUPNER (1917-1989);
TWO FIGURES ON PARK BENCH**

Ink drawing on blotter paper, 8 x 8 3/8 in., signed.

Estimate: \$ 100.00 - \$ 200.00



Lot #215: ABRAHAM WALKOWITZ (1878-1965): ISADORA DUNCAN

Pen and ink with graphite, 13 x 8 1/2 in., signed in ink and inscribed "To Tania & Carl Van Vechten..."

Estimate: \$ 700.00 - \$ 900.00



Lot #216: EUGENE BERMAN (1899-1972): ROMA WITH MUSES

Pen and ink drawing, 18 x 15 in., signed, titled and dated 1932 on verso.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #217: DAVID SMITH (1906-1965): KNEELING MALE NUDE

Pencil on paper, 14 1/2 x 10 1/2 in., unsigned, ex collection Dorothy Dehner, with note on verso.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #218: AFTER MARC CHAGALL: FIGURE AND HORSE

Print in color, 12 1/2 x 9 1/4 in. (image).

Estimate: \$ 100.00 - \$ 200.00

Lot #219: NO LOT



Lot #220: BAYARD OSBORN (20TH/21ST C.): FIGURAL COMPOSITION

Oil on canvas, 72 x 76 in., relined, signed and dated '53 lower left.

Estimate: \$ 2000.00 - \$ 3000.00

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Lots 221 - 230



**Lot #221: GUSTAVE BOLIN (1920-1999):
ABSTRACT COMPOSITION FIGURES**
Oil on canvas, 21 1/4 x 25 3/8 in., signed lower left.
Estimate: \$ 1000.00- \$ 2000.00



**Lot #221A: ANTHONY TONEY (b. 1913):
"CARRIAGE HOUSE"**
Oil on canvas, 22 x 28 in., signed, titled and dated 1956.
Estimate: \$ 500.00- \$ 700.00



**Lot #222: MARVIN ISRAEL (1924-1984):
JAZZ PORTRAIT FOR ATLANTIC
RECORDS ALBUM PROJECT**
Oil on black and white photographs, 14 x 15 in., signed and dated '64.
Estimate: \$ 800.00 - \$ 1200.00



**Lot #223: TOM OTTERNESS (b. 1952):
HAND STUDIES**
Yellow pastel and pencil drawing, 24 1/2 x 19 in., signed in pencil on verso and dated '83.
Estimate: \$ 400.00 - \$ 600.00



Lot #224: SYGMUNT MENKES (1896-1986): GUITAR SERENADE

Watercolor and ink drawing on paper, 14 x 17 in. (image), signed lower right.

Estimate: \$ 1500.00 - \$ 2000.00



Lot #225: EMMANUEL ROMANO (1897-1984): BACK STAGE

Gouache and ink drawing on paper, 33 1/2 x 22 in.

Estimate: \$ 500.00 - \$ 700.00



Lot #226: PHILIP REISMAN (1904-1992): BURLESQUE SCENE

Gouache and ink drawing, 14 x 17 1/2 in. (image), signed and dated 1943.

Estimate: \$ 800.00 - \$ 1200.00



Lot #227: PAVEL TCHELITCHEW (1898 - 1957): PRINT SERIES

Set of 9 lithographs in color, 20 x 14 in. each, 3 signed and dated 1948 in the plate.

Estimate: \$ 500.00 - \$ 700.00



Lot #228: FREDERICK FRANCK (1909-2006): THE CLOCK MAKER

Oil on canvas, 32 x 26 in., signed and dated '51 lower right.

Estimate: \$ 600.00 - \$ 800.00



**Lot #229: RAPHAEL SOYER (1899-1987):
FEMALE NUDE**

Oil on canvas, 24 x 18 in., signed lower right.

Estimate: \$ 5000.00 - \$ 7000.00



**Lot #230: MARC CHAGALL (1887-1985):
MAN IN REPOSE**

Etching on paper, 8 3/4 x 12 in. (image), signed
and numbered 74/100 lower left.

Estimate: \$ 1000.00 - \$ 1500.00

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Lots 231 - 240



**Lot #231: AFTER HENRI MATISSE:
JEUNE GARCON**

Lithograph, 13 x 10 in.

Estimate: \$ 100.00- \$ 200.00



**Lot #232: AFTER MARC CHAGALL (1887-
1985): FIDDLE PLAYER**

Lithograph in color, 21 3/4 x 14 3/4 in., signed
and numbered 29/50 in pencil.

Estimate: \$ 300.00 - \$ 500.00



**Lot #233: AFTER MARC CHAGALL
"NUE AUX VIOLETTES"**

Lithograph in color, 3 1/4 x 14 1/2 in., signed
in the plate.

Estimate: \$ 300.00 - \$ 500.00



**Lot #234: AFTER GEORGE ROUAULT:
CLOWN**

Lithograph, 25 x 20 in., initialed in the plate
and signed in pencil.

Estimate: \$ 200.00 - \$ 300.00



**Lot #235: AFTER FERNAND LEGER:
HEAD WITH CACTUS**

Serigraph on paper, 14 1/2 x 22 in., signed in the plate, numbered in pencil 557/1000 and with embossed estate stamp.

Estimate: \$ 200.00 - \$ 300.00



**Lot #236: 20TH C. SCHOOL: SEATED
FEMALE NUDE**

Molded glass on plinth, 10 in. tall, unsigned.

Estimate: \$ 200.00 - \$ 400.00



**Lot #237: ALBERTO GIACOMETTI (1901-
1966): SEATED NUDE**

Lithographic illustration, 14 7/8 x 11 in., signed in the plate, and numbered H.C.

Estimate: \$ 50.00 - \$ 75.00



**Lot #238: AFTER JULES PASCIN:
JUDGMENT OF SOLOMON**

Etching, 10 1/2 x 10 1/2 in., signed in pencil lower right below plate.

Estimate: \$ 200.00 - \$ 300.00



**Lot #239: WALT KUHN (1877-1949):
ARCHAIC NUDE**

Etching on paper, 9 x 12 1/2 in. (sheet), signed and titled in pencil lower right below plate.

Estimate: \$ 200.00 - \$ 300.00



**Lot #240: LARRY RIVERS (1923-2002):
"THE BATHERS"**

Pencil and erasure drawing on paper, 13 3/4 x 12 1/2 in., signed and dated 1953, B.C. Holland Inc./Chicago label on verso.

Estimate: \$ 1500.00 - \$ 2500.00

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Lots 241 - 250



Lot #241: AFTER JOAN MIRO: "LA DANSE DES SPECTRES"

Pencil on paper, 25 3/8 x 19 1/4 in., signed and dated 1934.

Estimate: \$ 300.00- \$ 500.00



Lot #242: AFTER ALBERT GLEIZES (1881-1953): "COMPOSITION EN ROSE"

Pochoir print, 16 x 10 in., titled, dated 1926 and numbered 5/20, lower left, stamped lower right.

Estimate: \$ 100.00 - \$ 200.00



Lot #243: WILLIAM GROPPER (1897-1977): THE VICTIM

Oil on canvas, 25 x 20 in., signed and dated '39 and with A.C.A. Gallery label on verso.

Estimate: \$ 1500.00 - \$ 2500.00



Lot #244: WILLIAM MEYEROWITZ (1887-1981): CELEBRATION

Oil on canvas, 30 x 12 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #245: ROBERT NATKIN (b. 1930):
PORTRAIT OF A WOMAN**

Gouache on paper, 23 x 18 in., signed lower left.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #246: WILLIAM MEYEROWITZ
(1887-1981): HORSE AND RIDERS**

Oil on masonite, 28 x 14 in., signed lower right.

Estimate: \$ 1200.00 - \$ 1800.00



**Lot #247: ROBERT NATKIN (b. 1930):
PORTRAIT OF A MAN IN A TURBAN**

Pen and ink with pastel drawing on toned paper, 23 1/2 x 19 1/2 in. (image), signed lower right.

Estimate: \$ 1200.00 - \$ 1800.00



**Lot #248: FRANCISCO ZUNIGA (1912-
1988): "MOTHER AND CHILD"**

Colored chalk on paper, signed and dated 1967 lower right.

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #249: 20TH C. SCHOOL: "DON
QUICHOTTE AU MOULIN #20"**

Oil on canvas, 36 x 28 1/2 in., signed illegibly and dated '59 lower right and dedicated, dated and signed on verso and titled on the stretcher.

Estimate: \$ 400.00 - \$ 600.00



**Lot #250: IL NOGE (19TH/20TH C.):
PIANO BAR, PARIS**

Oil on canvasboard, 20 1/4 x 39 3/4 in., signed,
titled and dated 1928 on verso.

Estimate: \$ 1500.00 - \$ 2000.00

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Lots 251 - 260



**Lot #251: AFTER FERNAND LEGER:
PORTRAIT OF A WOMAN**

Lithograph in color, 22 x 15 in. (sheet), signed and dated 1952 lower right, and numbered 153/200.

Estimate: \$ 300.00- \$ 500.00



**Lot #252: MASAMI TERAOKA (b. 1936):
STUDY FOR LA SUSHI GHOST TALES
SERIES**

Ink and watercolor on rice paper, 14 1/4 x 17 1/4 in. (sheet), and with character inscriptions.

Estimate: \$ 2500.00 - \$ 3500.00



**Lot #253: TSUYOSHI YAYANAGI (b.
1933): TWO SCREENPRINTS**

"Sentier Fleuri," 20 1/8 x 25 7/8 in., dated 1978 and numbered 13/35 and

"Metamorphose," 25 7/8 x 20 in., dated 1978 and numbered 32/25.

Estimate: \$ 200.00 - \$ 300.00



**Lot #254: GLEN BAXTER (b. 1944): "MR.
UNWIN OFTEN GAVE ME ADVICE..."**

Lithograph in color, 29 x 21 in., numbered 164/200, signed and dated '84 in pencil.

Estimate: \$ 200.00 - \$ 400.00



**Lot #255: ROBERTO MATTA: LES
TRANSEPORTS**

Five etchings with aquatint from a series of 6 (Les Cyclistes missing), 17 3/4 x 22 1/2 in. (sheet), each signed and numbered 3/100.
Estimate: \$ 1000.00 - \$ 1500.00



**Lot #256: TSUYOSHI YAYANAGI (b.
1933): TWO SCREENPRINTS**

" Journal des Animaux Aimes," 31 x 21 1/2 in., dated '72 and numbered 11/50 and "Terre et Maintenant," 20 1/8 x 28 5/8 in., dated '75 and numbered 17/50.

Estimate: \$ 150.00 - \$ 250.00



**Lot #257: DAVID HOCKNEY (b. 1937):
PORTRAIT OF STANLEY**

16 piece photocopy assemblage mounted on artists board, 66 x 42 3/4 in., signed, dated 1995 and dedicated lower right.

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #258: GEOFFREY HOLDER (b. 1930):
PORTRAIT OF FERNANDO SANCHEZ**

Acrylic on masonite, 48 x 48 in., signed and dated '84 lower left. Provenance: From the estate of Fernando Sanchez.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #259: JOE EULA (1925-2004):
STANDING FIGURE**

Watercolor on paper, 30 x 22 1/2 in., signed and dated '94. Provenance: From the estate of Fernando Sanchez.

Estimate: \$ 250.00 - \$ 350.00



**Lot #260: TOM WESSELMANN (1931-
2004): "BLUE NUDE NO. 4"**

Serigraph on paper, 16 x 20 in., signed in pencil and numbered HC 2/8.

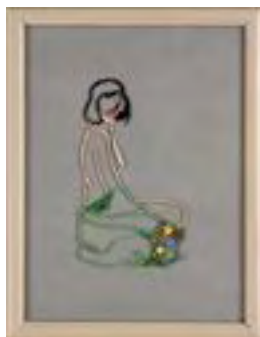
Estimate: \$ 1200.00 - \$ 1800.00

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Lots 261 - 270



Lot #261: ATTRIBUTED TO TOM WESSELMAN (1931-2004): KNEELING NUDE

Die cut print in color mounted on gray felt; 18 1/4 x 13 7/8 in.

Estimate: \$ 1200.00- \$ 1800.00



Lot #262: PAUL LASTER (b. 1951): "CONTRAST OF FORMS"

Transparent tape and print on paper, 7 x 4 3/4 in. and with Hirschl & Adler Modern label on verso.

Estimate: \$ 200.00 - \$ 400.00



Lot #263: DAVID STOREY (b. 1948): UNTITLED

Etching on paper, 15 x 11 in. (sheet), signed, dated 1985 and numbered 1/10.

Estimate: \$ 300.00 - \$ 500.00



Lot #264: DAVID BERGER (20TH C.): BACCHANAL

Gouache on paper, 10 1/2 x 16 1/2 in. (image), signed lower right.

Estimate: \$ 100.00 - \$ 200.00



**Lot #265: DAVID STEIN (20TH C.):
"PORTRAIT D' HELÉNE APRÉS
MODIGLIANI"**

Oil on artistboard, 24 x 19 3/4 in., signed and dated '71 lower right and titled on verso; together with a book by the artist's wife, "Three Picassos before Breakfast-Memoirs of an Art Forger's Wife."

Estimate: \$ 300.00 - \$ 500.00



**Lot #266: GRACE HARTIGAN (b. 1922):
"POMPEIAN WOMAN"**

Acrylic on canvas, 48 x 48 in., signed, titled and dated lower right and dedicated on verso.

Estimate: \$ 4000.00 - \$ 6000.00



**Lot #267: 20TH C. SCHOOL: AT THE
BEACH**

Charcoal drawing on paper, 70 x 95 in. (sight).

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #268: FORD BECKMAN (b. 1952):
UNTITLED, 1991 (RED CLOWN)**

Mixed media on paper, 29 7/8 x 22 1/8 in. (sight), signed, dated and dedicated on verso.

Estimate: \$ 1200.00 - \$ 1800.00



**Lot #269: FORD BECKMAN (b. 1952):
UNTITLED, 1992 (SEASON'S
GREETINGS)**

Mixed media on paper, 30 x 21 3/16 in. (sight).
Estimate: \$ 1200.00 - \$ 1800.00



**Lot #270: LARRY RIVERS (1923-2002):
STRAVINSKY III**

Lithograph in color, 28 x 40 in. (sheet),
numbered artist's proof III; signed and dated 66-
67 in pencil lower right.
Estimate: \$ 800.00 - \$ 1200.00

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Lots 271 - 280



Lot #271: ALEX KATZ (b. 1927): BOY WITH BRANCH

Aquatint in colors, 24 x 40 in., signed in pencil and numbered 49/90.

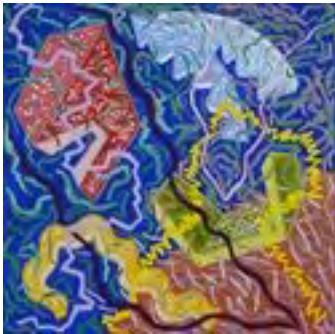
Estimate: \$ 800.00- \$ 1200.00



Lot #272: ATTRIBUTED TO PATTI SWITT: CUT-OUTS

Collage and crayon drawing, 14 x 10 3/4 in., unsigned. Provenance: From the estate of Fernando Sanchez.

Estimate: \$ 600.00 - \$ 800.00



Lot #273: JOAN THORNE (20TH/21ST C.): "LURIAN"

Oil on canvas, 54 x 54 in., signed and dated '82 on verso and with Willard Gallery exhibition label.

Estimate: \$ 500.00 - \$ 700.00



Lot #274: PETER HAWKINS (20TH/21ST C.): "KENNEDY"

Acrylic on canvas, 42 x 60 in., signed, dated 1983 and titled on verso.

Estimate: \$ 500.00 - \$ 700.00



**Lot #275: JOHN SPARAGANA (b. 1958):
FEMALE NUDE**

Lithograph on paper, 24 x 17 5/8 in. (image, sight), signed below image lower right.

Estimate: \$ 200.00 - \$ 400.00



**Lot #276: MARK TANSEY (b. 1949):
SEARCH FOR THE RIGHT ADDRESS**

Oil on canvas, 39 x 30 in., signed and dated 1996. Note: A similar work, "Search for the Subject" was sold At Sotheby's New York, November 18, 1999.

Estimate: \$ 40,000.00 - \$ 60,000.00



**Lot #277: JOHN MATOS CRASH (b. 1961):
PORTRAIT OF JAMES LEBRON**

Acrylic on canvas, 66 x 66 in., signed and dated 1992 on verso.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #278: CHRIS ELLIS DAZE (b. 1962):
PORTRAIT OF HEIDI**

Acrylic on canvas, 66 x 66 in., signed, titled and dated '90 on verso.

Estimate: \$ 800.00 - \$ 1200.00



Lot #279: HERVE DI ROSA (b. 1959): "LA RESISTANCE"

Acrylic on canvas, 48 1/2 x 32 3/4 in., signed and dated 1981.

Estimate: \$ 800.00 - \$ 1200.00



Lot #280: VALERIE MARKWOOD (20TH/21ST C.): EDIBLE SIGNATURE FROM STUDIO DEBRIS SERIES

Mixed media on canvas, 15 x 20 in., signed, titled and dated 1980 on stretcher.

Estimate: \$ 200.00 - \$ 400.00

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Lots 281 - 290



**Lot #281: JOHN MATOS CRASH (b. 1961):
"CRAASH"**

Lithograph with mixed media, 40 x 31 in.,
signed in pencil, dated '89 and numbered XXVI/
XXX.

Estimate: \$ 300.00- \$ 500.00



**Lot #282: JOHN MATOS CRASH (b. 1961):
"WANT LIVE HELLO"**

Lithograph on paper, 43 x 27 in., signed, dated
1990 and numbered XXVI/XXX.

Estimate: \$ 300.00 - \$ 500.00



**Lot #283: JOHN MATOS CRASH (b. 1961):
"SLA"**

Lithograph with mixed media, 15 x 11 in.,
signed and dated '93 in pencil.

Estimate: \$ 300.00 - \$ 500.00



**Lot #284: JOHN MATOS CRASH (b. 1961):
"B 30"**

Lithograph in color, 29 1/2 x 21 3/4 in., signed
in pencil and numbered 1/100.

Estimate: \$ 300.00 - \$ 500.00



**Lot #285: KEITH HARING (1958-1990):
"THE PARIS REVIEW"**

Silkscreen in colors, 24 x 32 in., signed and dated in the plate 1988.

Estimate: \$ 400.00 - \$ 600.00



**Lot #286: LAURIE SIMMONS (b. 1949):
"WALKING GUN"**

Black and white photograph, 53 x 89 in., signed in pencil, numbered 4/5 and dated 1991 on verso. Small dent with minor tear at front.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #287: AD REINHARDT (1913-1967):
"THE ART COMIC"**

A portfolio of 6 printed sheets, 16 x 23 in. each (mounted), and separate text by Thomas Hess in original fitted portfolio box; 16 x 23 in.

Estimate: \$ 2500.00 - \$ 4500.00



**Lot #288: AD REINHARDT (1913-1967):
"PORTFOLIO"**

10 silkscreen prints, each sheet 22 x 17 in., published by Wadsworth Atheneum, under the direction of Samuel Wagstaff, dated 1966 and numbered 187/250.

Estimate: \$ 400.00 - \$ 600.00



**Lot #289: DOROTHY DEHNER (1901-1994):
"UNTITLED"**

Pen and ink drawing, 15 x 20 1/4 in., signed and dated 1949.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #290: DOROTHY DEHNER (1901-1994): "HEAVE THE DIM UNDERWATER SKIES"

Engraving on paper, 14 x 9 3/4 in., signed, titled, dated and numbered 2/40 beneath the plate and with Twining Gallery exhibition label on verso.

Estimate: \$ 300.00 - \$ 500.00

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Lots 291 - 300



**Lot #291: PIERO DORAZIO (1927-2005):
UNTITLED**

Etching on paper, 7 1/2 x 8 3/8 in. (plate, sight),
signed and dated 1965 lower right and
numbered 20/xxx lower left.

Estimate: \$ 200.00- \$ 400.00



**Lot #292: JOE TILSON (b. 1928): EMPIRE
STATE BUILDING**

Mixed media collage on mylar, 28 x 20 in.
(sheet), signed, dated '67 in pencil and
numbered 2/35.

Estimate: \$ 400.00 - \$ 600.00



**Lot #293: AVIGDOR ARIKHA (b. 1929):
UNTITLED**

Etching on paper, 4 3/4 x 3 1/2 in. (plate),
signed and numbered 17/25 lower right.

Estimate: \$ 200.00 - \$ 400.00



**Lot #294: PIETRO CONSAGRA (1920-
2005): "UN MILLIMETRO"**

Stainless steel book, 3 3/4 x 2 3/4 in., dated
1971 and numbered 234/250, in a fitted lucite
slip case.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #295: JOHN MCWHINNIE (b. 1945):
VENT**

Acrylic on canvas and mixed media, 38 x 24 in., signed, inscribed and dated 1992 on stretcher.

Estimate: \$ 500.00 - \$ 700.00



**Lot #296: JACOB EL HANANI (b. 1947):
UNTITLED ABSTRACT COMPOSITION**

Pen and ink on paper, 9 1/2 x 7 in. (sheet), signed and dated 1991 on mount.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #297: SHLOMO KOREN (b. 1932):
UNTITLED**

Pen and ink with watercolor and collage mounted on canvas, 15 1/2 x 15 1/2 in., signed and dated '65 lower left.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #298: MIKE BIDLO (b. 1953):
FOUNTAIN**

Mixed media on paper, 17 x 13 1/2 in., Tony Shafrazi Gallery label on verso.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #299: ED RUSCHA (b. 1937):
"ROOSTER"**

Aquatint on paper, 44 x 30 1/2 in., signed and dated 1988 lower right and numbered 32/50 lower left.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #300: CHRISTOPHER WOOL (b. 1955): "BLACK BOOK"

Book of 17 offset lithographs, 23 x 16 in., signed, numbered 232/350 and copyrighted 1989.

Estimate: \$ 1000.00 - \$ 1500.00

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