

Lots 301 - 310



**Lot #301: MANNER OF BASQUIAT:
"SAMOO HAS SOLD OUT..."**

Black ink drawing on paper on irregular shaped sheet, approx. 10 3/4 x 8 in.

Estimate: \$ 60.00- \$ 80.00



Lot #302: RICHARD HAMILTON (b. 1922): BATHERS

Color dye transfer, drymounted, 15 1/4 x 21 1/4 in. (image), signed and numbered 73/75 lower right.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #303: AFTER FERNAND LEGER:
HEAD WITH CACTUS**

Five aquatints on paper from a set of 7, 24 x 29 1/2 in., each signed and numbered 12/45.

Estimate: \$ 1200.00 - \$ 1500.00



**Lot #304: NANCY MITCHNIK (b. 1947):
"FLAMINGO FLOWER"**

Charcoal on paper, 30 x 10 3/4 in. (sight), signed and dated 1980 lower right and with label from Hirschl & Adler Modern.

Estimate: \$ 200.00 - \$ 300.00



**Lot #305: TODDS WATTS (b. 1949):
"SATELLITE (DIMENSIONAL
ABSTRACTION #6)"**

Silver print, 8 x 10 in., with label on verso from PPOW, New York.

Estimate: \$ 300.00 - \$ 500.00



**Lot #306: ADJA YUNKERS (1900-1993):
MORKETIDEN**

Serigraph on paper, 29 x 32 3/4 in. (image, sight), titled lower left and signed, numbered 7/90 and dated '72 lower right.

Estimate: \$ 200.00 - \$ 300.00



**Lot #307: CHRISTINE HEILMAN
(20TH/21ST C.): HO HO HO**

Painted plaster sculpture, 9 1/4 in.

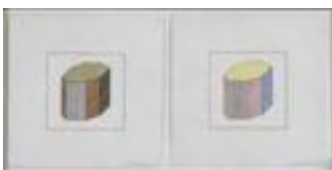
Estimate: \$ 30.00 - \$ 50.00



**Lot #308: ROBERT NATKIN (b. 1930):
ABSTRACT COMPOSITION**

Mixed media collage on paper, 6 1/4 x 5 3/4 in., signed, inscribed and dated '61 lower left.

Estimate: \$ 200.00 - \$ 300.00



**Lot #309: SOL LEWITT (1928-2007): TWO
PRINTS (HEXAGONS)**

Lithographs in colors, 8 x 8 in. each, signed and numbered AP 10/10.

Estimate: \$ 50.00 - \$ 75.00



Lot #310: LUCIO POZZI (b. 1935): "SIR TRISTRAM"

Mixed media on paper, 23 1/4 x 16 1/2 in.,
signed and dated 1988.

Estimate: \$ 50.00 - \$ 75.00

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Lots 311 - 320



Lot #311: CHRISTO (b. 1935): THE GATES: CENTRAL PARK PROJECT

Photolithograph in color, 32 x 25 in., signed in pencil lower right.

Estimate: \$ 1000.00- \$ 1500.00



Lot #312: JAMES ROSENQUIST (b. 1933): MOON BEAM MISTAKEN FOR THE NEWS

Lithograph in color, 22 1/2 x 30 in., signed, titled and dated '71 in white crayon.

Estimate: \$ 600.00- \$ 800.00



Lot #313: JAMES ROSENQUIST (b. 1933): "THE LIGHT THAT WON'T FAIL I"

Lithograph in color, 22 x 30 in., signed, titled, numbered and dated 1972 in pencil.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #314: CLAES OLDENBURG (1929-1997): "DOUBLE NOSE/PURSE/PUNCHING BAG"

Lithograph on paper, 21 x 19 in., signed in pencil, dated 1970 and numbered 19/50.

Estimate: \$ 500.00 - \$ 700.00



**Lot #315: AFTER ROY LICHTENSTEIN:
WOMAN AND SHIP**

Silkscreen on paper, 8 x 11 in., mounted on paper, with signature lower right.

Estimate: \$ 100.00 - \$ 200.00



**Lot #316: ROY LICHTENSTEIN (1923-1997):
MOONSCAPE**

Screenprint on mylar, 19 3/4 x 23 3/4 in., published by Leo Castelli, signed, numbered XXII and dated '66 on verso.

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #317: JAMES ROSENQUIST (b. 1933):
"RED HIGHWAY TRUST"**

Lithograph on paper, 22 3/4 x 47 in. (sheet), signed and numbered 2/15 AP and dated 1978.

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #318: AMERICAN SCHOOL (20TH
C.): ABSTRACT COMPOSITION**

Ink on paper, 15 3/4 x 11 in. (sheet, sight), laid down on mat board, signed and dated lower right: Tobey/57.

Estimate: \$ 400.00 - \$ 600.00



**Lot #319: RONALDO DE JUAN (1931-1989):
ABSTRACTION IN RED**

Lithograph on paper, 41 x 29 1/2 in., signed, dated 1983 and inscribed lower right.

Provenance: From the estate of Fernando Sanchez.

Estimate: \$ 400.00 - \$ 600.00



**Lot #320: IRVING LEHMAN (1900-1982):
SQUARE WITHIN SPHERE**

Oil on canvas, 48 1/4 x 36 in., signed Lehman
lower right.

Estimate: \$ 800.00 - \$ 1200.00

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Lots 321 - 330



**Lot #321: ALBERT SWINDEN (1901-1961):
UNTITLED (GEOMETRY)**

Gouache on paper, 15 x 12 in. (sight), signed and dated 1947 lower left. Provenance: From the estate of Balcomb Greene.

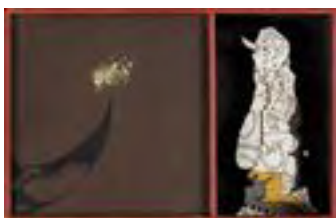
Estimate: \$ 1000.00 - \$ 2000.00



Lot #322: EMERSON WOELFFER (1914-2003): "LOADED DICE"

Oil and acrylic on canvas with collage elements, 64 x 51 in., Gruenebaum Gallery Ltd. exhibition label on verso.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #323: WILLIAM WILEY (b. 1937):
"HORN CLOSE UP"**

Mixed media construction, 12 1/4 x 19 3/4 in., signed, titled and dated 1964 on verso.

Estimate: \$ 500.00 - \$ 700.00



Lot #324: JACK HAMILTON BUSH (1909-1977): "2 ON"

Acrylic and polymer on canvas, 77 x 36 in., signed, titled and dated 1973 on verso and with Andre Emmerich label.

Estimate: \$ 15,000.00 - \$ 25,000.00



**Lot #325: 20TH C. SCHOOL:
"ABOLITION DELA MUERTE"**

Acrylic on canvas, 56 1/2 x 37 in., signed illegibly lower center, titled and dated '87 NY on verso.

Estimate: \$ 300.00 - \$ 500.00



**Lot #326: DAN CHRISTENSEN (1942-
2007): "MAKO"**

Acrylic on canvas, 81 x 63 in., signed and dated 1977 on verso and with Meredith Long Gallery exhibition label.

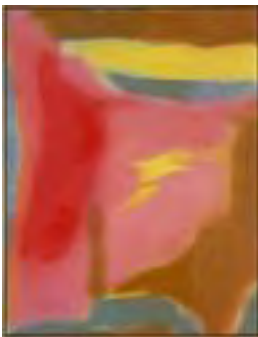
Estimate: \$ 1200.00 - \$ 1800.00



**Lot #326A: RONALDO DE JUAN (1931-
1989): UNTITLED**

Acrylic and charcoal on canvas, 72 x 72 in., signed and dated 1978. Provenance: From the estate of Fernando Sanchez.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #327: ESTEBAN VINCENTE (1903-
2001): UNTITLED**

Oil on canvas, 42 x 53 in., signed and dated 1985 on verso.

Estimate: \$ 12,000.00 - \$ 18,000.00



**Lot #328: ELLIOTT GREEN (20TH C.):
UNTITLED**

Colored pencil and gouache on paper, 10 7/8 x 13 7/8 in., signed lower right, Hirschl & Adler Modern exhibition label on verso.

Estimate: \$ 300.00 - \$ 500.00



**Lot #329: PETER BRADLEY (b. 1940):
SHAMPI**

Acrylic on canvas, 72 3/4 x 38 3/4 in., signed and dated 1976 on verso and with Andre Emmerich Gallery exhibition label on verso.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #330: AMERICAN SCHOOL
(20TH/21ST C.): "CYPRESS FORMS"**

Acrylic and mixed media on canvas, 60 x 40 in., signed Edlick and titled and dated 1982 on verso.

Estimate: \$ 200.00 - \$ 300.00

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Lots 331 - 340



**Lot #331: ROBERT NATKIN (b. 1930):
HEXAGONAL FORM**

Acrylic on canvas, 20 x 20 in., signed on the stretcher.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #332: 20TH C. SCHOOL:
GEOMETRIC COMPOSITION**

8 joined paper panels with collage and mixed media, 48 x 124 in.

Estimate: \$ 500.00 - \$ 700.00



**Lot #333: DAVID SHAPIRO (b. 1944):
UNTITLED**

Mixed media and collage on paper, 14 1/2 x 11 1/2 in., signed and dated 1975 lower center.

Estimate: \$ 75.00 - \$ 125.00



**Lot #334: 20TH C. SCHOOL: "CATTELYA
GASKELLIANA"**

Acrylic on canvas, 92 1/2 x 44 1/2 in., signed indistinctly and titled on verso.

Estimate: \$ 500.00 - \$ 700.00



**Lot #335: PAUL JENKINS (b. 1923):
ABSTRACT COMPOSITION**

Mixed media on paper, 42 x 29 in. (sheet, sight), signed and dated 1971 lower right.
Estimate: \$ 3000.00 - \$ 5000.00



Lot #336: KENNETH SHOWELL (1939-1997): "SPILLWAY: AERIAL"

Acrylic on canvas, 80 x 90 in., signed, titled and dated 1969 on verso.
Estimate: \$ 1200.00 - \$ 1800.00



**Lot #337: ED RUSCHA (b. 1937):
"HEAVEN" AND "HELL"**

Soap-ground aquatints in colors, 54 x 40 1/4 in. (sheet), each signed, dated 1988 and numbered 11/25.
Estimate: \$ 4000.00 - \$ 6000.00



**Lot #338: PAUL JENKINS (b. 1923):
PHENOMENA TANDOR LANDING**

Acrylic on canvas, 57 x 77 in., signed and dated 1980 and titled and dated on verso.
Estimate: \$ 5000.00 - \$ 7000.00



**Lot #339: PAUL JENKINS (b. 1923):
"PHENOMENA DYNASTY GESTURE"**

Acrylic on canvas, 60 x 111 in., signed, titled and dated 1970 on verso.
Estimate: \$ 5000.00 - \$ 7000.00



**Lot #340: KEN SHOWELL (1939-1997):
UNTITLED**

Acrylic on canvas, 80 x 75 in., signed on verso.

Estimate: \$ 1000.00 - \$ 2000.00

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Lots 341 - 350



**Lot #341: PAUL JENKINS (b. 1923):
"PHENOMENA BENT SUN CHART"**
Acrylic on canvas, 38 x 95 in., signed, titled
and dated on verso.
Estimate: \$ 8000.00 - \$ 12,000.00



**Lot #342: PAT LIPSKY (b. 1941):
COWBOY**
Acrylic on canvas, 37 x 42 in., dated 1970, and
with Andre Emmerich gallery label on verso.
Estimate: \$ 500.00 - \$ 700.00



**Lot #343: ELLIOTT GREEN (20TH C.):
"NO. TWENTY NINE"**
Acrylic on canvas, mounted on paper, 23 x 32
in., initialed and dated '89; Hirschl & Adler
Modern label on verso.
Estimate: \$ 1500.00 - \$ 2500.00



**Lot #344: PETER HAWKINS (20TH/21ST
C.): "LOWER EAST SIDE"**
Acrylic on canvas, 59 x 24 in., signed and dated
'83 on verso.
Estimate: \$ 300.00 - \$ 500.00



**Lot #345: DIETER HACKER (b. 1942):
"DER HIMMEL"**

Oil on canvas, 78 3/4 x 78 3/4 in., signed and dated 1984 on verso and with Marlborough Gallery exhibition label.

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #346: LUCIO POZZI (b. 1935): "IN
OUR SEARCH"**

Mixed media on paper, 34 3/4 x 26 in., signed and dated 1988 in pencil.

Estimate: \$ 50.00 - \$ 75.00



**Lot #347: ROLPH SCARLETT (1891-1984):
ABSTRACTION**

Oil on canvas, 32 1/4 x 42 in., signed lower left.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #348: PETER SCHWARZBURG (1933-
2002): LONELY LAKE**

Oil and craypas on canvas, 30 x 40 in. Note: Both this lot and lot 372 will be included in the forthcoming catalogue raisonné currently being compiled by art historian Neil Chassman, who wrote the monograph "Pure Genius: The Art and Mind of Peter Schwartzburg," to accompany an exhibition of the artist's work at AFP Galleries, New York, New York in 2005.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #349: JOAN MIRO (1893-1983):
"HOMENTAGE À JOAN PRATS"**

Maeght Vol. IV, #733, lithograph in color, 25 1/2 x 33 1/2 in., numbered EXG and signed in pencil lower right.

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #350: JOAN MIRO (1893-1983):
"HOMENTAGE À JOAN PRATS"**

Maeght Vol. IV, #721, lithograph in colors, 25 1/2 x 33 1/2 in., numbered EXH and signed in pencil. .

Estimate: \$ 3000.00 - \$ 5000.00

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Lots 351 - 360



Lot #351: CHARLES GREEN SHAW (1892-1974): FOUR-COLOR STUDY

Tempera and graphite on paper, 12 1/8 x 8 7/8 in. (sheet, sight), signed in pencil lower right.

Provenance: From the estate of Balcomb Greene, acquired from his widow.

Estimate: \$ 2500.00 - \$ 3500.00



Lot #352: DOROTHY DEHNER (1901-1987): FOLK TALE

Watercolor and ink drawing, 25 x 37 in., signed and dated 1954.

Estimate: \$ 800.00 - \$ 1200.00



Lot #353: DOROTHY DEHNER (1901-1994): "OSMOS"

Ink and watercolor and wash on paper, 25 x 18 1/2 in., signed and dated 1957 lower left.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #354: EDOUARD LÉON MESENS (1903-1971): "POUDRE DE GUITARE"

Collage and pastel on paper, 8 3/4 x 11 1/2 in., signed, titled and dated 1960. Provenance:

From the estate of Fernando Sanchez.

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #355: ROBIN IRONSIDE (1912-1965):
ROSE BEING OFFERED IN A
CONIFEROUS WOOD**

Pen and ink drawing with watercolor and highlights, 8 1/2 x 10 3/4 in. (image).
Estimate: \$ 400.00 - \$ 600.00



**Lot #356: CHARLES OSCAR (1923-1961):
UNTITLED**

Ink and gouache on paper, 18 x 27 1/4 in. (sheet), mounted on paper, signed lower right.
Estimate: \$ 300.00 - \$ 500.00



**Lot #357: STANLEY BOXER (b. 1926):
ABSTRACT COMPOSITION**

Gouache and crayon drawing, 17 7/8 x 11 1/8 in., signed.
Estimate: \$ 300.00 - \$ 500.00



**Lot #358: WILLIAM SCHOCK (b. 1913):
"CORONA DEL MARI"**

Oil on board, 10 x 27 in., signed lower right, one exhibition label on verso from The Cleveland Institute of Art.
Estimate: \$ 100.00 - \$ 200.00



**Lot #359: GABRIEL GODARD (b. 1933):
UNTITLED**

Oil on canvas, 21 1/4 x 28 5/8 in., signed lower left.
Estimate: \$ 1000.00 - \$ 1500.00



**Lot #360: SAM FRANCIS (1923-1994):
UNTITLED (FROM PORTFOLIO 9), 1967**
Serigraph on paper, 17 x 22 1/8 in. (sheet,
signed lower right and numbered 92/100
lower left.
Estimate: \$ 2000.00 - \$ 2500.00

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Lots 361 - 370



Lot #361: RONALDO DE JUAN (1931-1989): ABSTRACTION IN BLUE

Acrylic on paper, 39 3/4 x 30 in., signed and dated 1973 lower right. Provenance: From the estate of Fernando Sanchez.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #362: ADOLPH GOTTLIEB (1903-1974): RED-GROUND MAROON DISC

Screenprint on paper, 24 x 18 in. (sheet, sight), signed and dated 1966 lower left and numbered 44/50 lower right, original Marlborough Gallery label affixed to backing.

Estimate: \$ 3000.00 - \$ 4000.00



Lot #363: JACK JEFFERSON (1920-2000): UNTITLED

Mixed media on paper, 26 x 40 in., dated 1977 on a Gallery Paule Anglim label on verso.

Estimate: \$ 1500.00 - \$ 2500.00



Lot #364: FERNAND DUBUIS (1908-1991): CONSTRUCTION I & III

Pair of mixed media collages on paper, 20 1/2 x 14 in. each, both signed and dated '58 lower right, one with Ruth White Gallery label on verso. Provenance: From the estate of Tony Randall.

Estimate: \$ 1200.00 - \$ 1400.00



**Lot #365: FREDERIC AMAT (b. 1952):
"BRAU"**

Mixed media on paper, 40 x 28 in. (sheet, sight), with Galeria Joan Prats stamp on back and labels from Art Contemporari and Francesc Mestre.

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #366: PAUL TOMIDY (20TH/21ST C.):
UNTITLED**

Gouache and pencil on paper, 12 1/4 x 11 3/8 in. (sight), signed and dated 1978 lower right.

Estimate: \$ 500.00 - \$ 700.00



**Lot #367: GHISLAIN DUSSART (b. 1926):
"COMPOSITION VIOLETTE ET BLEUE"**

Oil on canvas, 20 x 17 in., signed, dated 1956 and numbered 106 lower left; Galerie Visconti label on stretcher.

Estimate: \$ 500.00 - \$ 700.00



**Lot #368: LUCIO POZZI (b. 1935):
"DYPTONG" AND "HONG KONG"**

Mixed media on paper, 42 x 29 in. and 41 x 28 in., signed, titled and dated 1987 in pencil.

Estimate: \$ 100.00 - \$ 200.00



Lot #369: PAVEL TCHELITCHEW (1898-1957): HEAD OF SUMMER

Watercolor on paper, 14 1/2 x 10 3/4 in., signed and dated '41.

Estimate: \$ 800.00 - \$ 1200.00



Lot #370: ROBERT NATKIN (b. 1930): ABSTRACT COMPOSITION IN BLUE

Acrylic on canvas, 27 1/2 x 40 in., signed lower left.

Estimate: \$ 2500.00 - \$ 3500.00

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Lots 371 - 380



**Lot #371: PHILIP WOFFORD (b. 1935):
"SERAPHIM"**

Oil on canvas, 112 x 68 1/2 in., signed and dated '60 lower right and dated 3-60 on verso and titled.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #372: PETER SCHWARZBURG (1933-2002):
LOOKING THROUGH THE MIND
TO THE SAGAMORE**

Oil and crayon on canvas, 22 x 28 in. Note: Both this lot and lot 348 will be included in the forthcoming catalogue raisonné currently being compiled by art historian Neil Chassman, who wrote the monograph "Pure Genius: The Art and Mind of Peter Schwartzburg," to accompany an exhibition of the artist's work at AFP Galleries, New York, New York in 2005. Estimate: \$ 1500.00 - \$ 2500.00



**Lot #373: JOHN WALKER (b. 1939):
"TWO CULTURES II"**

Oil on canvas, 85 x 67in., signed and dated 1984 on verso and with M. Knoedler exhibition label.

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #374: ROY OXLADE (b. 1929):
"FAMILY PORTRAIT III"**

Acrylic on canvas, 60 x 48 in., titled, dated 1982, on a Getler/Pall/Saper label on verso and signed, and with partially visible inscription:

The uncomfortable_____."

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #375: ROBERT NATKIN (b. 1930):
ABSTRACT COMPOSITION**

Oil on panel mounted on board, 42 x 23 1/2 in., signed lower right.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #376: 20TH C. SCHOOL: ABSTRACT
COMPOSITION**

Acrylic and polymer on canvas, 84 x 25 in., unsigned.

Estimate: \$ 500.00 - \$ 700.00



**Lot #377: DONALD SULTAN (b. 1951):
"FRENCH STACK 2" & "FRENCH
STACK 3"**

Linocuts on paper, 22 1/4 x 15 in. (sheet), each numbered 9/15 H.C. and dated June 28, 1982.

Estimate: \$ 500.00 - \$ 700.00



Lot #378: VARUJAN BOGHOSIAN (b. 1926): "BAGATELLE"

Bronze, wood and canvas construction, signed and dated on verso, Irving Galleries label on verso; 15 1/2 x 20 3/8 x 3 in.

Estimate: \$ 1500.00 - \$ 2500.00



Lot #379: RACKSTRAW DOWNES (b. 1939): FROM THE HILL BEHIND SUSIE'S

Oil on canvas, 27 1/4 x 37 in., and with Kornblee Gallery exhibition label on verso.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #380: FELRATH HINES (b. 1918): LANDSCAPE

Oil on canvas, 22 x 22 in., signed, titled and dated 1962 on verso.

Estimate: \$ 500.00 - \$ 700.00

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Lots 381 - 390



**Lot #381: RAINEY BENNETT (b. 1907):
REFINERY IN PROGRESS, CARIPITO**

Watercolor on paper, 21 3/4 x 31 in., signed in pencil lower right and with Nelson Rockefeller collection label and MOMA Loan label on verso. Note: Bennett was supervisor of the Chicago Federal Art Project in 1937.

Estimate: \$ 200.00 - \$ 400.00



**Lot #382: RAINEY BENNETT (b. 1907):
LA SALINAS**

Watercolor on paper, 22 x 30 1/4 in., signed and dated 1934.

Estimate: \$ 200.00 - \$ 400.00



**Lot #383: ALEX KATZ (b. 1927): TWO
SET DESIGNS**

Gouache on paper, each titled and signed in ink, 4 3/4 x 3 3/4 in. and 4 1/2 x 6 1/4 in.

Estimate: \$ 100.00 - \$ 200.00



**Lot #384: MICIUS STÉPHANE: SEATED
MAN AND ANIMALS IN A GARDEN**

Gouache on masonite, 24 x 19 1/2 in., signed lower right.

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #385: GESNER ABELARD (b. 1922):
"AGOUE-TA-ROYAU/LA SIRENE"**

Oil on masonite, 36 x 23 1/2 in., signed lower left.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #386: HAITIAN SCHOOL (20TH C.):
MARKET DAY**

Oil on masonite, 24 1/8 x 9 3/8 in., signed lower right: Valcin.

Estimate: \$ 200.00 - \$ 400.00



**Lot #387: ANDRÉ NORMIL: (b. 1934):
VOODOO CEREMONY**

Oil on masonite, 10 3/4 x 30 in., signed lower right.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #388: 20TH C. SCHOOL:
FIELDWORKERS**

Oil on canvas, 12 x 16 in. initialed CWA.

Estimate: \$ 1500.00 - \$ 2500.00



Lot #389: SUSAN CRILE (b. 1942): STILL LIFE WITH LETTUCE AND CUCUMBERS

Oil on linen, 18 5/8 x 27 5/16 in., signed and dated 1970 on stretcher and with Kornblee Gallery exhibition label.

Estimate: \$ 700.00 - \$ 900.00



Lot #390: HERBERT KATZMAN: POTS

Oil on canvas, 24 3/4 x 32 in., signed lower right and dated '54; Alan Gallery label on verso. Provenance: From the estate of Tony Randall.

Estimate: \$ 400.00 - \$ 600.00

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Lots 391 - 400



Lot #391: FERNANDEZ ARMAN (1928-2005): VIOLINS

Graphite and crayons on paper, signed lower right, 14 x 11 in., together with a screenprint in three colors, signed lower right, 18 x 16 1/4 in., together with another screenprint, 21 1/2 x 29 1/2 in., printed on black paper. Provenance: From the estate of Fernando Sanchez.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #392: ENGLISH SCHOOL (20TH C.): "DANDELIONS AT EASTHAM"

Oil on panel, 13 3/4 x 11 in., initialed and dated 1971 lower left and titled, signed and dated on verso. Provenance: From the estate of Tony Randall.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #393: KEVIN MOSS (20TH C.): PARK WITH YELLOW FLOOR (CENTRAL PARK)

Oil on canvas, 45 1/2 x 59 in., signed, titled and dated 1986 on verso and with Xavier Fourcade Gallery exhibition label.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #394: JOSEPH RAFFAEL (b. 1933):
WATERLILY**

Screenprint in colors on paper, 31 3/4 x 37 1/4 in. (sheet, sight), signed and numbered 30/50 lower right.

Estimate: \$ 300.00 - \$ 500.00



**Lot #395: LOWELL NESBITT (1933-1993):
ORCHID**

Acrylic on canvas, 70 x 84 in., signed, titled and dated 1976 on verso.

Estimate: \$ 1200.00 - \$ 1800.00



**Lot #396: MARK STOCK (b. 1951): "DOGS
LIKE FLOWERS TOO"**

Hand-colored lithograph, 14 7/8 x 10 1/2 in. (image, sight), signed, dated 1981 and numbered 6/10 lower center.

Estimate: \$ 300.00 - \$ 500.00



**Lot #397: LOWELL NESBITT (1933 -
1993): "VIOLET IRIS"**

Stained and leaded glass panel in wood frame, edition 16/100, unsigned; 34 1/2 x 34 1/2 in.

Estimate: \$ 500.00 - \$ 700.00



**Lot #398: PETER BLUME (1906-1992):
LEAF STUDIES**

Lithograph on paper, 10 3/4 x 14 1/2 in.
(image), signed in pencil and dated 1939.
Estimate: \$ 300.00 - \$ 500.00



**Lot #399: CLAUDE LALANNE: BRONZE
"GINKO" CHAIR**

With petal cast back and seat on faux bois legs,
joined by box stretchers, impressed H 3/8
Lalanne 2001 and incised initials, also
impressed IGINI I.G.L. Audan (?) underneath
seat; 30 1/2 x 23 in.
Estimate: \$ 8000.00 - \$ 12,000.00



Lot #400: JOE EULA (1925-2004): ROSE
Oil on canvas, 17 3/4 x 24 in., signed and dated
1995 lower left. Provenance: From the estate of
Fernando Sanchez.
Estimate: \$ 300.00 - \$ 500.00

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