

Lots 401 - 410



**Lot #401: LUCIO POZZI (b. 1935):
FLORAL STILL LIFE**

Mixed media on paper, 36 1/2 x 27 1/2 in.
(sheet), signed and dated 1988 lower right.
Estimate: \$ 50.00 - \$ 75.00



**Lot #402: LOWELL NESBITT (1933-1993):
"YELLOW ORCHID"**

Acrylic on canvas, 18 x 18 in., signed, titled
and dated 1970 on verso.
Estimate: \$ 700.00 - \$ 900.00



**Lot #403: LUCIO POZZI (b. 1935):
FLORAL STILL LIFE**

Mixed media on paper, 39 x 27 3/4 in., signed
and dated 1987 in pencil.
Estimate: \$ 50.00 - \$ 70.00



**Lot #404: LOWELL NESBITT (1933-1993):
THE WHITE LILY**

Acrylic on round canvas, 50 in. diam.
Estimate: \$ 1000.00 - \$ 1500.00



**Lot #405: LUCIO POZZI (b. 1935):
"KUNA"**

Mixed media on paper, 33 x 29 1/4 in. (sheet),
signed, titled and dated '87.
Estimate: \$ 50.00 - \$ 75.00



Lot #406: JOE EULA (1924-2005): POPPY
Watercolor on paper, 22 x 30 in., signed and
dated 1994 and dedicated to Fernando Sanchez.
Provenance: From the estate of Fernando
Sanchez.

Estimate: \$ 300.00 - \$ 400.00



**Lot #407: LOWELL NESBITT (1933-1993):
"RED DAHLIA"**

Acrylic on canvas, 44 x 40 in., signed, titled
and dated on verso.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #408: NANCY MITCHNIK (b. 1947):
"LITTLE LANDSCAPE"**

Oil on canvas, 10 x 11 in. and with Hirschl &
Adler Modern label on verso.

Estimate: \$ 300.00 - \$ 500.00



Lot #409: GUY PENE DU BOIS (1884-1958): TALKING TREES

Oil on canvas, 20 x 30 in., signed and dated '52 lower right.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #410: WILLIAM MEYEROWITZ (1887-1981): MY GARDEN

Oil on canvas, 20 x 24 in., signed lower right.

Estimate: \$ 1800.00 - \$ 2200.00

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Lots 411 - 420



**Lot #411: ABRAM TROMKA (1896-1954):
VILLAGE SCENE**

Brown charcoal drawing on paper, 18 1/2 x 24 in.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #412: GEN PAUL (1895-1975): TWO
WORKS**

Watercolor and ink sketches, 11 1/2 x 14 1/2 in. each, signed lower right.

Estimate: \$ 100.00 - \$ 200.00



**Lot #413: KARL ZERBE (1903-1972):
THREE DOORS**

Oil on linen laid down on masonite, 8 x 15 in., signed lower right, titled and dated '52 on verso. Provenance: From the estate of Tony Randall.

Estimate: \$ 300.00 - \$ 500.00



**Lot #414: WILLIAM WEGMAN (b. 1943):
AROUND LAKE CHAMPLAIN**

Postcard collage with watercolor, 17 1/2 x 21 in., titled lower left and signed and dated 2001 lower right.

Estimate: \$ 700.00 - \$ 900.00



**Lot #415: JOSEPH RAFFAEL (b. 1933):
CARP**

Aquatint in colors, 37 x 28 in. (sheet, sight),
signed at lower edge, dated '82 and numbered
40/77.

Estimate: \$ 200.00 - \$ 400.00



**Lot #416: AMERICAN SCHOOL (20TH
C.): "RIPPLE OF THE FIST II"**

Silkscreen print, 32 x 25 in. (sight), signed
Janszewski, titled and dated 1991 lower right.

Estimate: \$ 75.00 - \$ 125.00



**Lot #417: PAUL WONNER (b. 1920):
STILL LIFE WITH FLOWER AND FRUIT**

Lithograph in colors, 30 x 22 in. (sheet), signed
lower right.

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #418: CLAES OLDENBURG:
UNTITLED**

Lithograph on paper, 29 x 20 in., initialed and
dated 1970 in pencil and numbered 132/250.

Estimate: \$ 500.00 - \$ 700.00



**Lot #419: ED RUSCHA (b. 1937): I AM
AMAZED**

Screenprint in colors, 40 x 60 in., signed, dated '71 in pencil and numbered 4/100.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #420: DONALD SULTAN (b. 1951):
THREE PRINTS**

The first, "Black Lemon," aquatint on paper, 30 x 26 3/4 in. (sheet), initialed and titled below the plate; the second, "Still Life with Pears," photolithograph in colors, 21 x 21 in., signed, titled and dated below the plate; the third, "Pears and Lemons," photolithograph in colors, 26 1/2 x 23 1/2 in., initialed and titled below the plate.

Estimate: \$ 800.00 - \$ 1200.00

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Lots 421 - 430



Lot #421: RICHARD PETTIBONE (b. 1938): ANDY WARHOL, CAMPBELLS SOUP CAN, 1962

Silkscreen on canvas, 6 7/8 x 5 1/8 in., signed, titled and dated 1986 on stretcher.

Estimate: \$ 1800.00 - \$ 2200.00



Lot #422: AFTER ANDY WARHOL: SELF PORTRAIT

Silkscreen on paper, 11 3/4 x 11 3/4 in. (cut down), signed and numbered in black ink.

Estimate: \$ 500.00 - \$ 700.00



Lot #423: AFTER ANDY WARHOL: FLOWERS

Serigraph in color, 36 x 36 in., published by Sunday B. Morning, edition 76/250, stamped on verso in black ink, along with "Fill in your own name."

Estimate: \$ 300.00 - \$ 500.00



Lot #424: LINO SABATTINI (b. 1925): PAIR OF GERMOGLIO SILVER-PLATED VASES

Incised signature, and inscribed "Germoglio," 8/46 Collezione Sabattini Bregnano Italy; 7 1/2 x 9 1/2 x 7 3/4 in. and 8 3/4 x 11 3/8 x 9 3/4 in.

Estimate: \$ 600.00 - \$ 800.00



**Lot #425: PETER CORBIN (b. 1946):
HANGING SCULPTURE**

Cut and hammered metal coil, unsigned;
approx. 27 x 27 in.

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #426: SUZAN ETKIN (b. 1955):
"GRAMMAR IV"**

Acid cut, rose colored marble relief plaque,
signed in pen and dated 1994 on verso.

Estimate: \$ 400.00 - \$ 600.00

Lot #427: NO LOT



**Lot #428: REUBEN NAKIAN (b. 1897):
TERRACOTTA VASE**

With painted design of winged nude on cream
glaze, signed, potted by James Jackson Bart; 12
in. tall.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #429: REUBEN NAKIAN (b. 1897):
TERRACOTTA CHARGER**

Incised design on matte cream glaze, with
incised signature; 18 in. diam.

Estimate: \$ 300.00 - \$ 500.00



**Lot #430: REUBEN NAKIAN (b. 1897):
TERRACOTTA CHARGER**

With blue and cream colored glaze, signed; 19
3/4 in. diam.

Estimate: \$ 400.00 - \$ 600.00

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Lots 431 - 440



**Lot #431: REUBEN NAKIAN (b. 1897):
TERRACOTTA BOWL**

Untitled from the Leda series, with incised design, incised signature on rim, dated '81 on verso; 19 in. diam.

Estimate: \$ 300.00 - \$ 500.00



**Lot #432: JUN KANEKO (b. 1942):
UNTITLED**

Glazed stoneware signed and dated on underside Kaneko '88; 6 3/8 x 11 x 5 1/2 in.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #433: JUN KANEKO (b. 1942):
UNTITLED**

Partially glazed stoneware charger; 3 x 23 1/2 x 19 1/2 in.

Estimate: \$ 1000.00 - \$ 2000.00

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