

Lots 1- 10



Lot #1: MIKHAIL ANDREENKO, ABSTRACT COMPOSITION

Color lithograph on paper, 22 1/4 x 33 in. (sheet, sight), signed.

Estimate: \$ 300.00 - \$ 500.00



Lot #2: VERA ANDRUS, TWO PRINTS

Both lithographs on paper. "Street of The Sail Loft," 13 1/4 x 9 3/4 in. (image, sight), signed, numbered 15/35 and dated 49 and "A Bay on The Gaspé," 9 7/8 x 12 1/8 in. (image, sight), signed, numbered 23/75 and dated 37.

Estimate: \$ 300.00 - \$ 500.00



Lot #3: KAREL APPEL, CAT AND BIRD

Color lithograph on paper, 10 5/8 x 7 5/8 in., signed and dated 51 in the plate.

Estimate: \$ 200.00 - \$ 300.00



Lot #4: JEAN ARP, PRINT

Color lithograph, 14 1/4 x 10 5/8 in. (image), signed and numbered in pencil 46/50.

Estimate: \$ 400.00 - \$ 600.00



Lot #5: LEONARD BASKIN, ANGEL

Lithograph on paper, 25 3/4 x 17 1/2 in. (sight), signed and numbered 30/60.

Estimate: \$ 200.00 - \$ 300.00



Lot #6: LEONARD BASKIN, PORTRAIT

Etching and aquatint in colors, 17 1/2 x 14 1/2 in. (plate, sight), signed and numbered 37/50.

Estimate: \$ 300.00 - \$ 500.00



Lot #7: LEONARD BASKIN, MAN

Lithograph on paper, 21 x 17 3/4 in. (sight), signed and numbered 44/60.

Estimate: \$ 300.00 - \$ 500.00



Lot #8: ALEXANDER CALDER, PRINT

Color lithograph, 25 x 19 in. (sight), signed lower right; 25 x 19 in.

Estimate: \$ 700.00 - \$ 900.00



Lot #9: AFTER ALEXANDER CALDER, COLORED SPHERES

Color lithograph, 29 1/2 x 41 1/2 in. (sheet), signed and dated 74 in the plate.

Estimate: \$ 600.00 - \$ 800.00



Lot #9A: ATTRIBUTED TO PATRICK CAULFIELD, UNTITLED

Serigraph on canvas, 72 1/4 x 41 1/4 in., unsigned.

Estimate: \$ 600.00 - \$ 800.00



Lot #10: MARC CHAGALL, ART & MUSIC

Ink sketch on paper laid down on paperboard, 9 x 7 in. (sight), signed. Sold by Esmond Art Gallery, London.

Estimate: \$ 800.00 - \$ 1200.00

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Lots 11 - 20



Lot #11: MARC CHAGALL, FAMILY WITH MULE

Lithograph on paper, 12 3/4 x 9 1/8 in. (image, sight), signed below image and numbered 5/30.

Estimate: \$ 300.00 - \$ 500.00



Lot #12: MARC CHAGALL, ANIMALS

Etching with hand-coloring, 11 3/8 x 9 3/8 in. (plate), signed in the plate and signed again below image and numbered 7.

Estimate: \$ 300.00 - \$ 500.00



Lot #13: AFTER CHAGALL, MOSES AND AARON BEFORE PHAROAH

Etching on paper, 11 1/2 x 8 7/8 in. (plate, sight), unsigned, titled in pencil "Moise devant Pharoah."

Estimate: \$ 500.00 - \$ 700.00



Lot #14: M.C. ESCHER, THREE SPHERES

Lithograph on paper, 10 1/4 x 18 1/8 in. (image), marked in plate IV-46/MCE and signed below image and numbered 37/40.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #15: JOHN FENTON, "COLLOQUY"

Etching and aquatint on paper, 11 1/8 x 14 3/4 in. (sight), signed.

Provenance: From The Artist's Estate, Woodstock, NY.

Estimate: \$ 150.00 - \$ 250.00



Lot #16: JOHN FENTON, "JAZZ COMBO"

Etching and aquatint on paper, 13 1/4 x 19 3/4 in. (sheet), signed.

Provenance: From The Artist's Estate, Woodstock, NY.

Estimate: \$ 200.00 - \$ 300.00



Lot #17: TSUGUHARU FOUJITA, "MARCHAUD 4 SAISONS"

Color lithograph, 8 3/4 x 8 3/8 in. (sight), signed in the plate and signed again in pencil below the image and numbered 42/60.

Estimate: \$ 300.00 - \$ 500.00



Lot #18: GEORGE GROSZ, "ALBRECHTUNG FOLGT!"

Lithograph on paper, 26 x 20 in., signed in pencil lower right.

Estimate: \$ 800.00 - \$ 1200.00



Lot #19: AFTER ALBERT GUILLAUME, 2 PRINTS

Lithographs on paper, both 12 1/2 x 9 1/2 in., (sight), unsigned.

Estimate: \$ 400.00 - \$ 600.00



Lot #20: EDNA HIBEL, ASIAN CHILD WITH BIRD

Mixed media on paper, 13 1/4 x 11 1/4 in. (sight), signed and numbered 190/375

Estimate: \$ 300.00 - \$ 500.00



Lot #20A: LOUIS ICART, MOTHER AND CHILD

Lithograph with chalk highlights, 13 1/2 x 17 in. (image, sight), signed in plate.

Estimate: \$ 200.00 - \$ 400.00

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Lots 21 - 30



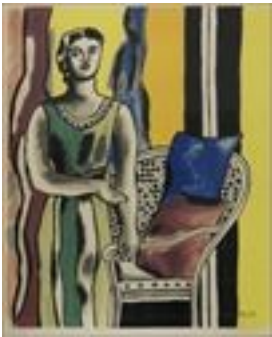
Lot #21: VASILY KANDINSKY: 3 WOODBLOCK PRINTS

2 in color, 4 15/16 x 7 9/16 in. or 6 1/2 x 6 in. (image, sight), and one black and white, 11 1/2 x 8 5/8 in. (sheet, sight); 2 monogrammed.
Estimate: \$ 500.00 - \$ 700.00



Lot #22: PAUL LANDACRE, "RIMA"

Woodcut print on paper, 8 1/2 x 6 in. (image) on 17 7/8 x 13 in. sheet, initialed and copyrighted in the plate; together with a color print by Foujita (unsigned), 11 x 15 in. (sheet).
Estimate: \$ 500.00 - \$ 700.00



Lot #23: FERNAND LEGER, WOMAN IN GREEN

Lithograph in colors; 18 3/4 x 15 1/4 in.
Estimate: \$ 600.00 - \$ 800.00



Lot #24: AFTER HENRI LAURENS, "HEAD"

Color collotype on paper, 11 5/8 x 9 3/8 in. (image, sight), signed in the plate.
Estimate: \$ 700.00 - \$ 900.00



Lot #25: LOUIS MARCOUSSIS, PLATE FROM "EAUX-FORTE THEATRALES POUR MONSIEUR G."

Etching and aquatint on paper, (6 3/4 x 7 1/4 in. plate on 15 7/8 x 13 1/8 in. sheet); signed below image and numbered 13/25 and signed again at the bottom of the sheet, stamped III and initialed.
Estimate: \$ 2000.00 - \$ 3000.00



Lot #26: AFTER HENRI MATISSE, WOMAN WEARING A HAT
 Color lithograph, 12 3/8 x 8 3/4 in. (sight), signed in the plate.
 Estimate: \$ 500.00 - \$ 700.00



Lot #27: AFTER HENRI MATISSE, PORTRAIT OF A WOMAN
 Lithograph, 13 1/4 x 9 1/4 in. (sight), signed in the plate.
 Estimate: \$ 300.00 - \$ 500.00



Lot #28: JOAN MIRO, PRINT
 Etching and lithograph on paper, 28 x 19 1/2 in. (image, sight), signed and numbered H.C.
 Estimate: \$ 700.00 - \$ 900.00



Lot #29: JOAN MIRO, PRINT
 Mixed media on paper, 25 1/2 x 18 1/2 in. (sheet), the right and bottom edges deckled, signed and numbered 53/75 below the image.
 Estimate: \$ 400.00 - \$ 600.00



Lot #30: AFTER JOAN MIRO, "THE LADY PLAYING CHECKERS" (1969)
 Lithograph on red and white checker cloth laid down on masonite, signed and numbered (illegibly).
 Estimate: \$ 800.00 - \$ 1200.00

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Lots 31 - 40



Lot #31: JOAN MIRO, PRINT

Color lithograph on paper, 40 x 28 1/2 in. (sheet, sight), signed and numbered 69/75.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #32: LOUISE NEVELSON, "VOYAGE, 1976"

Painted wood, limited edition construction, 9 x 7 1/2 x 5/8 in., signed and numbered 48/60 on label on verso. Note: This was Marc Glimcher's Bar Mitzvah Invitation, Oct. 23, 1976.

Estimate: \$ 200.00 - \$ 300.00



Lot #33: KENZO OKADA, PRINT

Color silkscreen on paper, 28 x 22 in. (sheet, sight), signed and numbered 18/144.

Estimate: \$ 200.00 - \$ 300.00



Lot #34: ALICIA PENALBA, UNTITLED

Lithograph on paper, 29 1/4 x 21 1/4 in., signed, together with 2 silkscreen prints, 13 x 7 in. each, signed, dedicated and dated 1982.

Estimate: \$ 150.00 - \$ 250.00



Lot #35: GEORG KARL PFAHLER, 2 PLATES FROM "NEUN SERIGRAPHIEN, 1968"

Silkscreens on paper, 25 1/2 x 25 1/2 in., both signed and numbered 5/80 on verso.

Estimate: \$ 250.00 - \$ 350.00



Lot #36: AFTER PABLO PICASSO, "1964"

Lithograph on paper, 29 1/4 x 24 3/8 in. (sheet), signed and dated in the plate and signed and numbered 18/168 below the image.

Estimate: \$ 500.00 - \$ 700.00



Lot #37: AFTER PABLO PICASSO, MUSICIAN, DANCER, GOAT AND BIRD

Lithograph on paper, 27 1/4 x 20 3/4 in. (sheet), signed and dated 1959 in the plate and signed and numbered 132/200 in pencil, together with a color lithograph after Calder (Criminel au Milieu, 19 x 26 in.) and another black and white lithograph.

Estimate: \$ 600.00 - \$ 800.00



Lot #38: ROBERT RAUSCHENBERG, PRINT

Mixed media in colors on paper, 29 1/2 x 21 1/2 in. (sheet), signed, numbered 4/24 and dated 80.

Estimate: \$ 800.00 - \$ 1200.00



Lot #39: ROBERT RAUSCHENBERG, "YELLOW BODY"

Color screenprint on paper, 47 1/2 x 62 3/8 in. (sheet), signed, numbered 71/80 and dated 71.

Estimate: \$ 800.00 - \$ 1200.00



Lot #40: ROBERT RAUSCHENBERG, COLLAGED PRINT

Mixed media on paper, 31 x 23 in. (sheet), signed, numbered 28/100 and dated 77.

Estimate: \$ 800.00 - \$ 1200.00

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Lots 41 - 50



Lot #41: AFTER GEORGES ROUAULT, PORTRAIT

Color lithograph, 13 3/4 x 10 in. (sight), unsigned.

Estimate: \$ 400.00 - \$ 600.00



Lot #42: LOTHAN SCHREYER, "GELIEBTE MUTTER"

Color woodcut on paper, 11 x15 in. (sight), titled in the plate and dated below image 1920.

Estimate: \$ 300.00 - \$ 500.00



Lot #43: LOTHAN SCHREYER, "MANN"

Color woodcut on paper, 11 x 15 in. (sight), titled in the plate and dated below image 1920.

Estimate: \$ 300.00 - \$ 500.00



Lot #44: SOVIET POSTER, INDUSTRY

Color lithograph on paper, 20 3/4 x 27 1/8 in. (sight), signed in plate.

Estimate: \$ 200.00 - \$ 300.00



Lot #45: AFTER HENRI DE TOULOUSE LAUTREC, "LUCIEN GUITRY ET JEANNE GRANIER" AND "FEMME A MI-CORPS"

Color lithographs, both 12 1/8 x 9 1/4 in. (sight).

Estimate: \$ 500.00 - \$ 700.00



Lot #46: AFTER VAN DOESBURG, COMPOSITION DE STIJL

Color lithograph on paper, 25 1/4 x 19 1/4 in. (plate, sight), stamped, numbered 231/300 and dedicated.

Estimate: \$ 300.00 - \$ 500.00



Lot #47: AFTER KEES VAN DONGEN: 2 PRINTS

Color lithographs, each 13 1/8 x 10 1/8 in. (sight), unsigned.

Estimate: \$ 200.00 - \$ 300.00



Lot #48: VICTOR VASARELY, CONVEX ILLUSION

Color screenprint, 24 3/4 x 25 3/4 in. (image, sight); signed and numbered 17/250.

Estimate: \$ 300.00 - \$ 500.00



Lot #49: MARCEL VERTES, BOY AND DOG

Lithograph on paper, 20 1/2 x 28 in., signed in plate.

Estimate: \$ 100.00 - \$ 200.00



Lot #50: EUROPEAN SCHOOL, ART DECO DRAWING

Craypas on paper, 43 x 32 in. (image, sight), initialed JR, dated 32 and inscribed Naxos. Ex collection Walter Chrysler.

Estimate: \$ 800.00 - \$ 1200.00

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Lots 51 - 60



Lot #51: EUROPEAN SCHOOL, ART DECO DRAWING

Craypas on paper, 43 x 32 in. (image, sight), initialed JR, dated 32 and inscribed Knossos. Ex collection Walter Chrysler.

Estimate: \$ 800.00 - \$ 1200.00



Lot #52: EUROPEAN SCHOOL, ART DECO DRAWING

Craypas on paper, 43 x 32 in. (image, sight), initialed JR, dated 31 and inscribed Naxos. Ex collection Walter Chrysler.

Estimate: \$ 1800.00 - \$ 2200.00



Lot #53: PAVEL TCHELITCHEV, HARLEQUIN

Oil on panel, 19 1/2 x 12 1/2 in., signed.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #54: GABRIEL DAUCHOT, CLOWN

Oil on canvas, 8 1/4 x 4 1/2 in., signed.

Estimate: \$ 100.00 - \$ 200.00



Lot #55: GABRIELE DAUCHOT, CLOWN

Oil on canvas, 8 3/4 x 4 3/4 in., signed.

Estimate: \$ 100.00 - \$ 200.00



Lot #56: MASSIMO CAMPIGLI, HEAD OF A WOMAN

Oil on canvas, 16 1/8 x 13 1/16 in., signed.

Estimate: \$ 8000.00 - \$ 12,000.00



Lot #57:

57. YVETTE ALDE, PORTRAIT OF A WOMAN

Oil on canvas, 25 1/2 x 18 in., signed; dated 1955-6 on verso.

Estimate: \$ 200.00 - \$ 300.00



Lot #58: FRENCH SCHOOL, WOMAN WITH COCKTAIL AND CIGARETTE

Pastel and ink on paper, 15 x 11 in. (image), signed twice and inscribed.

Estimate: \$ 300.00 - \$ 500.00



Lot #59: HOWARD KANOVITZ, GEORGE & IRA GERSHWIN

Pastels on paper, 33 3/4 x 16 in. and 33 3/4 x 14 1/4 in., both signed.

Provenance: Alex Rosenberg Gallery, NY.

Estimate: \$ 700.00 - \$ 900.00



Lot #60: ATTRIBUTED TO ALISA IVANOVA PORET, FEMALE NUDE ("LA SOURCE")

Oil on canvas, 15 x 18 1/8 in., signed, dated 1920 and dedicated on verso.

Estimate: \$ 500.00 - \$ 700.00

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Lots 61 - 70



Lot #61: OTHON FRIESZ: FIGURE STUDY

Pencil sketch on paper, 19 x 15 in., signed and dated lower right "Othon Friesz/1908."

Estimate: \$ 75.00 - \$ 125.00



Lot #62: BEN BENN, 3 NUDES

Oil on canvasboard, 14 x 12 in., signed and dated 49.

Estimate: \$ 300.00 - \$ 500.00



Lot #63: JACQUES LIPSCHITZ, INTERLOCKED FIGURES

Ink and wash on lined paper, 9 1/8 x 6 1/4 in. (image, sight), signed and dated 1938.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #64: CROWNED WOMAN AND LION

Ink and watercolor on paper, 11 1/2 x 13 3/8 in. (sight), signed.

Estimate: \$ 100.00 - \$ 200.00



Lot #65: WOMAN WITH SCARF

Ink and watercolor on paper, 6 7/8 x 11 in. (sight), signed.

Estimate: \$ 100.00 - \$ 200.00



Lot #66: MOSES SOYER, SEATED NUDE

Craypas and wash on paper, 12 7/8 x 10 1/8 in. (sight), signed and dedicated.

Estimate: \$ 200.00 - \$ 300.00



Lot #67: JOHN FENTON, LIFE DRAWING

Craypas on sketchbook paper, 14 7/8 x 10 5/8 in. (page), signed.

Provenance: From The Artist's Estate, Woodstock, NY.

Estimate: \$ 100.00 - \$ 200.00



Lot #68: JOHN FENTON, LIFE DRAWING

Craypas on sketchbook paper, 14 7/8 x 10 5/8 in. (page), signed.

Provenance: From The Artist's Estate, Woodstock, NY.

Estimate: \$ 100.00 - \$ 200.00



Lot #69: JOHN FENTON, LIFE DRAWING

Craypas on sketchbook paper, 14 7/8 x 10 5/8 in. (page), signed.

Provenance: From The Artist's Estate, Woodstock, NY.

Estimate: \$ 100.00 - \$ 200.00



Lot #70: SANDRO CHIA, NAKED MAN

Oil on canvas, 36 1/2 x 34 in., signed and titled indistinctly, and dated 1981 on verso.

Estimate: \$ 8000.00 - \$ 12,000.00

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Lots 71 - 80



Lot #71: ROBERT LONGO, "STUDY WALK"

Charcoal, graphite, dye, ink and pigment on paper, 30 x 22 3/16 in., signed, titled and dated 1986. Provenance: Metro Pictures, NY.

Estimate: \$ 4000.00 - \$ 6000.00



Lot #72: ERNESTO TATAFIORE, 7 COLLAGES ca. 1980

Oil and collage on canvas, 12 x 9 in. or 9 1/2 x 7 in., unsigned; 5 with labels from Anina Nosei Weber Gallery, New York.

Estimate: \$ 500.00 - \$ 700.00



Lot #73: AFTER PAUL JOUVE, BIRD OF PREY

Oil sketch on paperboard, 21 3/4 x 15 in., with signature lower left.

Estimate: \$ 200.00 - \$ 300.00



Lot #74: AFTER KLEE, FISH

Oil on wood panel, 5 3/4 x 8 3/8 in., with signature and with note on verso "P. Klee was mein Kleiner Bruder!" (P. Klee was my little brother).

Estimate: \$ 500.00 - \$ 700.00



Lot #75: JAMES WEEKS, STILL LIFE WITH TABLE

Oil on canvas, 33 x 36 in., unsigned with labels on verso from John Berggruen Gallery, San Francisco and B.C. Holland Inc., Chicago.

Estimate: \$ 800.00 - \$ 1200.00



Lot #76: FEDERICO BELTRAN-MASSÉS, LEAVES AND LIMBS

Crayon on paper, 12 1/4 x 8 1/4 (image, sight), signed.

Estimate: \$ 300.00 - \$ 500.00



Lot #77: MARCEL VERTES, GARDEN VIEW

Watercolor and pencil on paper, 14 x 16 1/2 in., (sight), estate stamped recto; 14 x 16 1/2 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #78: FILIPPO DE PISIS, CHIESA PALME

Oil on wood panel, 15 1/8 x 11 7/8 in., signed.

Estimate: \$ 5000.00 - \$ 7000.00



Lot #79: JEAN MARZELLE, PAYSAGE

Oil on canvas, 13 x 21 3/4 in., signed.

Estimate: \$ 400.00 - \$ 600.00



Lot #80: WANG JIAO, MORNING IN THE FOREST

Watercolor on paper, 38 x 32 in. (sight). Provenance: Wally Findlay Galleries, Palm Beach.

Estimate: \$ 800.00 - \$ 1200.00

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Lots 81 - 90



Lot #81: BURGOYNE DILLER, "THIRD THEME"

Pencil and crayon on paper, 11 5/8 x 2 7/8 in. (image, sight), dated 46 and titled on a Barry Friedman Ltd. label on verso; 11 5/8 x 2 7/8 in.

Estimate: \$ 1500.00 - \$ 2500.00



Lot #82: ALFRED JENSEN, "THE EARTH-PLATE"

Mixed media on canvas, 25 x 20 in., signed and dated and titled on verso.

Estimate: \$ 4000.00 - \$ 6000.00



Lot #83: GEORGES MATHIEU, "DELLA BELLA"

Mixed media on paper, 19 3/4 x 25 1/2 in., signed and dated 71, and titled on a Dominion Gallery, Montreal label on verso.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #84: FRANCOISE GILOT, "HOUSE-SHRINE OFFERING"

Oil on canvas, 29 3/4 x 29 7/8 in., signed and dated 1980; exhibited at The Oklahoma Art Center, June 25 - August 1, 1982.

Estimate: \$ 300.00 - \$ 500.00



Lot #85: JOHN HULTBERG, "BRIDGE NO. 1"

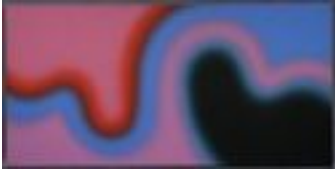
Oil on canvas, 24 x 36 in., signed, dated 1957 and titled on verso; Martha Jackson Gallery, NY label.

Estimate: \$ 300.00 - \$ 500.00



Lot #86: ROBERT HARMS, ABSTRACT COMPOSITION

Pastel and watercolor on paper 28 1/2 x 20 1/4 in. (sheet, sight), signed.
Estimate: \$ 200.00 - \$ 300.00



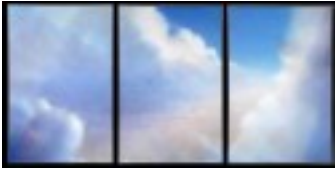
Lot #87: WOJCIECH FANGOR, "M59"

Acrylic on canvas, 60 x 120 in., signed, titled and dated 1969 on verso.
Estimate: \$ 300.00 - \$ 500.00



Lot #88: NICHOLAS KRUSHENICK, ABSTRACT

Acrylic on canvas, 76 3/4 x 56 in., signed on verso and dated Jan. 1962.
Estimate: \$ 2000.00 - \$ 3000.00



Lot #89: JOHN WISNOSKY, "PUBLIC LIFE"

Acrylic on masonite, 3 panels, each 72 x 48 in. (inc. frame), signed and titled on verso.
Estimate: \$ 800.00 - \$ 1200.00



Lot #90: BRUCE ROBBINS, "PINWHEEL"

Mixed media on wood, 89 1/2 x 30 x 3 in., signed on verso and dated 1983, and titled on label. Provenance: Blum Heiman Gallery, NY.
Estimate: \$ 1200.00 - \$ 1800.00

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Lots 91- 100



Lot #91: JOHN ARMLEDER, UNTITLED

Varnish and paint on muslin with 2 chairs, 98 1/2 x 59 in., ca. 1986, with labels on verso from Tony Shafrazi Gallery and The Eli Broad Family Foundation.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #92: DARRYL HUGHTO, "VERONICA"

Acrylic on canvas, 78 x 67 in.; titled, signed and dated Sep. 1976 on verso. Label on verso from a Guggenheim Theodoron Exhibit, lent by Tibor de Nagy Gallery.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #92A: ADAM LEONTUS, 3-PANEL SCREEN

3 painted masonite panels in painted wood frames, each panel 81 x 29 in., signed.

Estimate: \$ 700.00 - \$ 900.00



Lot #93: RUSSIAN NIELLO LINK BELT

Incorporating 16 vinework engraved links, a baluster bottle and a scimitar in sheath; 30 in. long.

Estimate: \$ 150.00 - \$ 250.00



Lot #94: GOLD PLATED AND DIAMOND MELEE RING

Estimate: \$ 200.00 - \$ 300.00



Lot #95: 18K GOLD AND DIAMOND RING
11 diamond melee, provenance: Jolie Gabor
Estimate: \$ 200.00 - \$ 400.00



Lot #96: STAINLESS STEEL WRISTWATCH, MOVADO
Length: 7 3/8 in.
Estimate: \$ 400.00 - \$ 600.00



Lot #97: CULTURED PEARL NECKLACE
75 pearls, approx. 8-9 mm., length 30 in.
Estimate: \$ 400.00 - \$ 600.00



Lot #98: CULTURED PEARL NECKLACE
101 pearls approx. 8.5-9 mm., length 36 in.
Estimate: \$ 500.00 - \$ 700.00



Lot #99: 14K GOLD BRACELET, TIFFANY
Interior circle 7 1/2 in.
Estimate: \$ 500.00 - \$ 700.00



Lot #100: GREEN AND CLEAR STONE PENDANT

Enameled back.

Estimate: \$ 500.00 - \$ 700.00

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