

## Lots 1 - 10



### **Lot #1: TIFFANY STUDIOS GILT-BRONZE LAMP STANDARD**

Marks rubbed Tiffany Studios, New York above 577A; modeled in three graduated sections with scroll capitals and four pierced legs on a fluted dome base with coil border; 4 ft. 11 1/2 in., 10 1/2 in. diam. Provenance: Property of the Crane Family, Dalton, Mass.

Estimate: \$ 3000.00 - \$ 5000.00



### **Lot #2: JOSEF HOFFMANN FOR THE WIENER WERKSTATTE, SILVER BOWL**

Stamped with Wiener Werkstatte monogram, rose mark, standard mark and monograms of designer and maker, the hemispherical bowl with beaded edge over pedestal base; 4 in., 7 in. diam.

Estimate: \$ 1000.00 - \$ 1500.00



### **Lot #3: JOSEF HOFFMANN FOR BIEFFEPLAST, WHITE ENAMELED PIERCED UMBRELLA STAND, BASKET AND VASE**

Vase with label; umbrella stand 19 in.

Estimate: \$ 150.00 - \$ 250.00



### **Lot #4: PEER SMED HAMMERED SILVER VASE**

Impressed mark and dated 1933, the pear-form part reeded bowl surmounted by four beads, on pierced foot, fitted with hinged bear-form flap; 9 3/8 in., 26 oz.

Estimate: \$ 400.00 - \$ 600.00



### **Lot #5: BRUNO PAUL, BLACK STAINED OAK "TYPENMÖBEL" CABINET**

The flat top upper part enclosed by three glazed doors with vertical and diamond bars, the lower section containing two frieze drawers with inlaid diamond banding and brass pulls, above three quarter-veneered doors, on later base; 5 ft. 8 1/4 in. x 4 ft. 6 1/2 in. x 23 in., with base 6 ft. 2 3/4 in.

Estimate: \$ 2000.00 - \$ 4000.00



**Lot #6: LOUIS C. TIFFANY FURNACES, INC.  
PATINATED BRONZE LAMP STANDARD**

Impressed, "Favrille Louis C. Tiffany Furnaces Inc. 19," the three-part stem with bobbin top and the shade harp, on bell-form reeded base; 4 ft. 4 3/4 in., 9 1/4 in. diam.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #7: LOETZ-TYPE BRASS-MOUNTED  
IRIDESCENT GLASS INKWELL**

Of flattened funnel form, the hinged lid marked O.E.P. 10585 and D.R.G.M. 8180, fitted with clear glass liner; 2 in., 5 3/8 in. diam. Provenance: Property of the Crane Family, Dalton, Mass.  
Estimate: \$ 300.00 - \$ 400.00



**Lot #8: DAUM NANCY ACID-ETCHED CHANDELIER**

Etched Daum Nancy with Cross of Lorraine, the flared corona with four silk cords suspending plafoniere with geometric decoration; 24 x 15 in. diam.  
Estimate: \$ 2000.00 - \$ 3000.00



**Lot #9: JACQUES ADNET (1900-1984), LEATHER  
AND BRASS ASHTRAY ON STAND**

The brass dish centering looped handle, flanked by a match box holder, on spindle stem and tripod base; 21 3/4 x 9 1/2 in.  
Estimate: \$ 1000.00 - \$ 2000.00



**Lot #10: AFTER DIEGO GIACOMETTI (1902-1985),  
BRONZE LOW TABLE**

15 x 15 1/2 x 49 1/2 in.  
Estimate: \$ 1500.00 - \$ 2500.00

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## Lots 11 - 20



**Lot #11: FRANCOIS POMPON (1855-1933): POLAR BEAR**

Porcelain, stamped Sevres, 8 1/8 x 14 3/4 in.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #12: KARL HAGENAUER (1898-1956), CHROME-PLATED BRASS EIGHT-LIGHT CANDELABRUM**

Stamped Hagenauer Wein, Made in Austria; 18 x 12 1/2 in.

Estimate: \$ 400.00 - \$ 600.00



**Lot #13: 20TH C. MOSAIC TILE PANEL IN WROUGHT IRON FRAME**

Centered by gilt rondel with four black birds, on black ground within blue scroll border; 22 1/2 x 22 1/2 in.

Estimate: \$ 400.00 - \$ 800.00



**Lot #14: PIERO FORNASETTI (1913-1988), LACQUER COMMODE**

Labeled Fornasetti Milano, of demilune form with three drawers; 33 x 40 x 22 in.

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #15: PIERO FORNASETTI (1913-1988), FOUR-PANEL FOLDING SCREEN**

One side decorated with classical and Renaissance vignettes; each panel 78 x 19 3/4 in.

Estimate: \$ 7000.00 - \$ 9000.00



**Lot #16: AFTER SALVADOR DALI: FIVE GLAZED POTTERY TILES, 1954**

Each marked, "Tiles by Dali, All rights reserved, 1954," and molded, "Made in Spain"; variously depicting a sun face and birds, lips and eyes, a starfish, birds in flight and four yellow arrows; 7 3/4 x 7 3/4 in.

Estimate: \$ 600.00 - \$ 800.00



**Lot #17: PICASSO GLAZED POTTERY PLATE, "FOUR ENLACED PROFILES" (RAMIE 86)**

Impressed marks, "Madoura Plein Feu" and "Empreinte Originale de Picasso," not numbered; 10 1/4 in. diam.

Estimate: \$ 400.00 - \$ 800.00



**Lot #18: EDITION PICASSO PART-GLAZED POTTERY VASE, "FACE AND OWL" (RAMIE 294)**

Incised and numbered, "Edition Picasso M9/200 Madoura" and impressed, "Edition Picasso" and "Madoura Plein Feu"; 10 1/8 x 9 1/4 x 8 in.

Estimate: \$ 2500.00 - \$ 5000.00



**Lot #19: AFTER PABLO PICASSO: "JACQUELINE"**

Wool tapestry, after a cartoon by Picasso, published by Modern Masters Tapestry; 70 x 90 in.

Estimate: \$ 6000.00 - \$ 8000.00



**Lot #20: AFTER PABLO PICASSO: PORTRAIT A LA TUCHE JEUNE**

Wool tapestry, after a cartoon by Picasso, published by Modern Masters Tapestry, numbered on verso; 87 x 60 in.

Estimate: \$ 4000.00 - \$ 6000.00

## Lots 21 - 30



**Lot #21: 20TH C. MARQUETRY-INLAID  
PICTORAL PANEL**

Showing a sun disc above a bird gliding through a deep ravine with a stream, molded walnut frame; 37 x 29 1/2 in.

Estimate: \$ 400.00 - \$ 600.00



**Lot #22: PAIR OF MID-CENTURY MODERN  
VELVET-UPHOLSTERED ARMCHAIRS**

30 x 26 x 20 in.

Estimate: \$ 700.00 - \$ 900.00



**Lot #23: PHILLIP LLOYD POWELL (1919-2008),  
WALNUT CORNER BANQUETTE**

Estimate: \$ 2500.00 - \$ 4500.00



**Lot #24: PAUL EVANS (1931-1987) AND PHILLIP  
LLOYD POWELL (1919-2008), CAST-METAL AND  
GLASS TILE FOUR-TIER HANGING LIGHT  
FIXTURE**

44 x 20 in.

Estimate: \$ 5000.00 - \$ 7000.00



**Lot #25: PAUL EVANS (1931-1987) AND PHILLIP  
LLOYD POWELL (1919-2008), AN IMPORTANT  
BRONZE, BRASS, IRON AND WALNUT STORAGE  
UNIT**

With fish-scale grillwork, flat and carved panel doors and a metal cabinet; 8 ft. 9 in. x 17 ft. 9 in. x 20 1/2 in.

Estimate: \$ 20,000.00 - \$ 40,000.00

**Lot #26: UNUSUAL AMERICAN TILE TOP TABLE**

The top inset with individual tiles depicting a ponds surface, raised on two metal pedestals; 30 3/4 x 6 ft. 2 1/2 in. x 32 in.



Provenance: Estate of Floriano Vecchi. He was an Italian born artist, printer and publisher in Greenwich Village. He printed and published the works of many second generation abstract expressionist like Alfred Leslie, Helen Frankenthaler, Georgia O'Keeffe, Paul Cadmus and many others. One could imagine the conversations, drinking and smoking that went on until the wee hours with some of the greatest 20th c. artists.

Estimate: \$ 800.00 - \$ 1200.00

**Lot #27: PHILLIP LLOYD POWELL (1919-2008), WALNUT GAMES/DINING TABLE**

27 in.

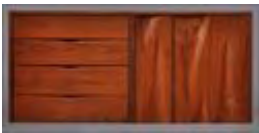
Estimate: \$ 4000.00 - \$ 6000.00



**Lot #28: PHILLIP LLOYD POWELL (1919-2008), WALNUT WALL-HUNG CABINET**

With four drawers and bi-fold drawer; 23 3/4 x 4 ft. 4 in. x 19 in.

Estimate: \$ 8000.00 - \$ 12,000.00



**Lot #29: PAUL EVANS (1931-1987) AND PHILLIP LLOYD POWELL (1919-2008), WALNUT DESK**

With three deep drawers and one pen drawer; 30 1/4 in. x 5 ft. x 27 1/2 in.

Estimate: \$ 10,000.00 - \$ 15,000.00



**Lot #30: PAUL EVANS (1931-1987), COPPER, BRONZE AND PEWTER PATCHWORK AND SLATE CUBE TABLE**

17 x 18 3/4 x 18 3/4 in.

Estimate: \$ 1000.00 - \$ 2000.00



## Lots 31 - 40



**Lot #31: POSSIBLY PAUL EVANS AND PHILLIP LLOYD POWELL, GILDED METAL AND WALNUT LOW TABLE**

Mixed media, 18 x 23 3/4 in., signed lower right.  
Estimate: \$ 3000.00 - \$ 6000.00



**Lot #32: ATTRIBUTED TO PAUL EVANS, GILT AND RUSTIC CARVED SHELF**

6 x 60 x 11 in.  
Estimate: \$ 1000.00 - \$ 1500.00



**Lot #33: PHILLIP LLOYD POWELL (1919-2008), CARVED WOODEN BOX**

With double hinged lid, enclosing a turntable; 10 x 18 x 15 1/8 in.  
Estimate: \$ 1200.00 - \$ 1800.00



**Lot #34: PAUL EVANS (1931-1987), WELDED STEEL AND SLATE COFFEE TABLE**

With eliptical top.  
Estimate: \$ 3000.00 - \$ 5000.00



**Lot #35: PHILIP (1908-1988) AND KELVIN LAVERNE (b. 1936), ENAMELED AND PATINATED BRONZE 'CHAN' COFFEE TABLE**

Signed; 17 1/4 x 23 1/2 x 47 1/4 in.  
Estimate: \$ 1000.00 - \$ 1500.00



**Lot #36: PHILLIP LLOYD POWELL NEW HOPE CHAIR**

Walnut with paisley velvet upholstered cushion; 27 x 29 1/2 x 26 in.  
Estimate: \$ 2500.00 - \$ 5000.00



**Lot #37: KARL SPRINGER, BROWN LEATHER-COVERED CONSOLE TABLE**

Of waterfall form; 26 1/2 x 48 x 20 in.  
Estimate: \$ 800.00 - \$ 1200.00





**Lot #38: MANNER OF KARL SPRINGER,  
MAHOGANY AND BRASS DINING TABLE**

The round top raised on a pedestal base comprised of brass tubes; 30 x 5 ft. 7 1/2 in. Provenance: The estate of Bernice Abbott.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #39: LUDWIG MIES VAN DER ROHE/KNOLL,  
PAIR OF CHROME-PLATED STEEL AND LEATHER  
'BARCELONA' CHAIRS AND OTTOMANS**

Estimate: \$ 800.00 - \$ 1200.00



**Lot #40: LUDWIG MIES VAN DER ROHE/KNOLL,  
CHROME-PLATED STEEL AND GLASS  
'BARCELONA' TABLE**

17 x 40 x 40 in.

Estimate: \$ 300.00 - \$ 500.00

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## Lots 41 - 50



**Lot #41: PAIR OF MODERN POLISHED METAL  
CYLINDRICAL PEDESTAL SIDE TABLES**

18 x 21 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #42: LUDWIG MIES VAN DER ROHE/KNOLL,  
PAIR OF CHROME-PLATED STEEL AND  
LEATHER CANTILEVERED 'MR' LOUNGE  
CHAIRS**

33 x 23 x 27 in.

Estimate: \$ 500.00 - \$ 700.00



**Lot #43: LE CORBUSIER (1887-1965), PIERRE  
JEANNERET (1896-1967) AND CHARLOTTE  
PERRIAND (1903-1999), 'LC4' CHAISE LONGUE**

Chrome-plated steel, black enameled metal, black leather and pony skin. Together with a Ludwig Mies van der Rohe/ Knoll chrome-plated steel and glass 'MR' occasional table; chaise longue 34 x 21 x 64 in., table 20 1/2 x 27 1/4 in.

Estimate: \$ 600.00 - \$ 800.00



**Lot #44: MODERN CHROME-PLATED STEEL AND  
MIRRORED GLASS TWO-TIER SERVING CART**

34 x 32 x 17 3/4 in.

Estimate: \$ 400.00 - \$ 800.00



**Lot #45: NICOLETTI LEATHER AND CHROME  
SECTIONAL CORNER SEATING UNIT**

Labeled; with back and seat cushions, raised on bracketed legs; 27 x 7 ft. 10 in. x 5 ft.

Estimate: \$ 800.00 - \$ 1200.00

**Lot #46: LE CORBUSIER (1887-1965), PIERRE JEANNERET (1896-1967) AND CHARLOTTE PERRIAND (1903-1999), CHROME-PLATED STEEL AND WHITE LEATHER 'LC2' GRAND CONFORT SOFA AND PAIR OF ARMCHAIRS**



Together with Marcel Breuer (1902-1981), chrome-plated steel and white laminate coffee table and occasional table; sofa 27 x 69 x 27 in., each armchair 26 1/2 x 29 1/4 x 26 in., coffee table 13 1/2 x 19 in. x 4 ft. 5 1/2 in.  
Estimate: \$ 2000.00 - \$ 4000.00

**Lot #47: POLTRONA FRAU RED LEATHER AND CHROME SECTIONAL CORNER SEATING UNIT**



Labeled; with loose cushions, raised on polished two-part flared legs; 3 ft x 10 ft. 9 in. x 5 ft. 5 in.  
Estimate: \$ 800.00 - \$ 1200.00

**Lot #48: PAIR OF CONTEMPORARY ITALIAN WHITE LEATHER AND CHROME SQUARE-BACK ARMCHAIRS**



One with label Sitland, each padded back and armrests on tubular supports and the tufted seat on conforming legs; 29 x 29 x 27 in.  
Estimate: \$ 500.00 - \$ 700.00



**Lot #49: ROBERT J. GAUTHIER, WENGÉ VASE**  
Stamped, signed and dated 2000, the tapered baluster form with flared neck; 25 3/4 in., 8 in. diam.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #50: ROBERT J. GAUTHIER, ZEBRAWOOD VASE**  
Stamped, signed and dated 2000, the tapered baluster form with flared neck; 35 3/4 in., 12 1/4 in. diam.  
Estimate: \$ 600.00 - \$ 800.00

## Lots 51 - 60



**Lot #51: HOWARD WERNER, PALO VERDE BENCH**

Sculpted and polished tree trunk, signed and dated '96 on base; 33 x 23 in.

Estimate: \$ 500.00 - \$ 700.00



**Lot #52: TOSHIKO TAKAEZU (b. 1922): POT**

Clay, with black, tan and gray glaze; 12 in.

Estimate: \$ 1200.00 - \$ 1800.00



**Lot #53: TOSHIKO TAKAEZU (b. 1922): "CLOSED FORM" VASE**

Glazed stoneware; 24 in. Similar pots were exhibited at the New Jersey State Museum, Trenton 1979.

Estimate: \$ 3000.00 - \$ 6000.00



**Lot #53A: TOSHIKO TAKAEZU (b. 1922): BOWL**

Clay with tan and gray glaze.

Estimate: \$ 1200.00 - \$ 1800.00



**Lot #54: RICHARD ETTS: WALL LIGHT**

Plaster, impressed with copyright, "1974 Richard Etts," modeled as two hands holding a vase; 12 1/2 x 9 1/2 in., 7 1/2 in. diam

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #55: PETER SHIRE (b. 1947): "THESE GUYS TEAPOT - MANY SPOUTS"**

Glazed ceramic, signed and dated 2000, L.A., numbered E. P., on base in glaze; 22 1/2 in.

Estimate: \$ 600.00 - \$ 800.00



**Lot #56: PETER SHIRE (b. 1947): "WEDGIE TEAPOT"**

Painted and glazed ceramic, signed and dated 2000 on base;  
11 x 15 1/2 in.  
Estimate: \$ 500.00 - \$ 700.00



**Lot #57: PETER SHIRE (b. 1947): "MILK CARTON TEAPOT"**

Painted and glazed ceramic, signed and dated 2000 in lower  
bottom of cartoon; 12 1/2 in.  
Estimate: \$ 500.00 - \$ 700.00



**Lot #58: VIOLA FREY (1933-2004): "MAN IN SUIT"**

Painted and glazed ceramic, plate form with figural elements;  
26 x 5 3/4 in., unsigned.  
Estimate: \$ 1500.00 - \$ 2500.00



**Lot #59: PHILIPPE STARCK FOR ALESSI, CHROME-PLATED LEMON SQUEEZER**

Together with six other Alessi chrome-plated table articles,  
including an entree dish, jug, coffee pot, cannister and two  
trays; largest 11 1/2 in.  
Estimate: \$ 200.00 - \$ 300.00



**Lot #60: 20TH C. CHROME-MOUNTED FAUX IVORY PYRAMID-FORM HUMIDOR**

The hinged opening to a enameled interior, the exterior with  
herringbone surface, on bracket feet; 10 1/2 x 12 1/8 in.  
Estimate: \$ 200.00 - \$ 400.00

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## Lots 61 - 70



**Lot #61: PHILIPPE STARCK (b. 1949),  
ÉTRANGETÉ CONTRE UN MUR, c.1988-1990**  
Black frosted glass vase and clear glass plate engraved  
"Daum Starck" and numbered 13/50; 23 1/2 x 15 3/4 x  
19 1/2 in.  
Estimate: \$ 2500.00 - \$ 5000.00



**Lot #62: 20TH C. SCHOOL: UNTITLED**  
Blue glass circular orb with indented center; 17 in. diam.,  
unsigned.  
Estimate: \$ 50.00 - \$ 75.00

**Lot #63: NO LOT**



**Lot #64: ROBERT ADAMS (1917-1984):  
"CLIMBING FORMS #1"**  
Bronzed steel, unsigned; 104 1/4 x 16 x 15 1/2 in.  
Provenance: Bertha Schaefer Gallery, NY, 1968.  
Estimate: \$ 3000.00 - \$ 5000.00



**Lot #65: DR. FRANZ ROH (1890-1965): "WOMAN  
IN TUNNEL"**  
Photomontage, with notations in pencil on verso.  
Estimate: \$ 4000.00 - \$ 6000.00



**Lot #66: CECIL BEATON (1904-1980): FASHION  
PHOTOGRAPH OF A MODEL IN WHITE GOWN**  
Stamped C.B. on verso, with hand-written notation  
"Paris 1937," signed; 9 1/2 x 6 1/2 in.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #67: CECIL BEATON (1904-1980): PORTRAIT OF DAISY FELLOWS**

Photograph, pencil notations on verso, with Beaton/Sotheby's Parke Bernet studio stamps; 10 x 8 in.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #68: JOHN RAWLINGS (1912-1970): TWO PORTRAITS OF WOMEN AT HOME**

Black and white photographs, with photographers stamp on verso; 10 x 8 in.  
Estimate: \$ 400.00 - \$ 600.00



**Lot #69: GEORGE TICE (b. 1938): "AQUATIC PLANTS #1, SADDLE RIVER, NEW JERSEY"**

Gelatin silver print, 15 1/4 x 19 1/2 in.  
Estimate: \$ 200.00 - \$ 400.00



**Lot #70: AFTER ANSEL ADAMS: CHURCH, NEW MEXICO**

Black and white photograph, 15 x 18 5/8 in., signed faintly below image; appears to be dry-mounted on board.  
Estimate: \$ 800.00 - \$ 1200.00

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## Lots 71 - 80



**Lot #71: W. EUGENE SMITH (1918-1978): "PARROT"**

Black and white photograph, signed in ink in lower right corner of image; together with accompanying note from artist; 7 3/4 x 5 3/4 in.

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #72: WALKER EVANS (1903-1975): OLD WICK, NY, 1962 AND MAINE, 1961**

Black and white photographs, the first, 10 7/8 x 7 1/4 in., with artist's stamp and titled and dated on backing; the second, 10 x 10 1/8 in., with artist's stamp and titled and dated on backing and signed below image, both laid down on board and both with labels from Robert Schoelkopf Gallery, NY.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #73: LAURENCE ABERHART (b. 1949): MT. ZION MISSIONARY BAPTIST CHURCH**

Black and white photograph, 7 1/2 x 9 1/2 in. (sight).

Provenance: Laurence Aberhart, North, N.Z.

Estimate: \$ 500.00 - \$ 700.00



**Lot #74: NELLIE MERRIL: A SERIES OF SIX BLACK AND WHITE PHOTOGRAPHS OF SOUTH FLORIDA**

Signed and titled lower left, and in pencil on mount; 11 1/2 x 9 1/2 in. (image).

Estimate: \$ 300.00 - \$ 500.00



**Lot #75: AMERICAN SCHOOL (19TH/20TH C.): A PROVINCETOWN STREET**

Hand-colored photograph, 9 1/4 x 7 1/4 in., titled and signed R. Winslow. Provenance: Chrysler Museum of Art, Norfolk, Virginia, proceeds to benefit the Acquisitions Fund.

Estimate: \$ 75.00 - \$ 125.00





**Lot #76: RICHARD BORST: MEXICAN BOY**

Photograph, 23 1/4 x 16 1/4 in. Provenance: Chrysler Museum of Art, Norfolk, Virginia, proceeds to benefit the Acquisitions Fund.

Estimate: \$ 100.00 - \$ 200.00



**Lot #77: GEORGE C. LOVE (1845-1928): RUST, MAINE**

Color photograph, 9 1/2 x 13 5/8 in., signed and dated 1962. Provenance: Chrysler Museum of Art, Norfolk, Virginia, proceeds to benefit the Acquisitions Fund.

Estimate: \$ 100.00 - \$ 200.00



**Lot #78: JOHN SERVAIS: "KULSHAN CABIN TRAIL ON MT. BAKER WASHINGTON," 1968**

Together with "Winter Mountaineering on Mt. Shushan in the Cascades," 1970. Color photographs 23 1/2 x 15 1/2 or 16 in., mounted on particle board. Provenance: Chrysler Museum of Art, Norfolk, Virginia, proceeds to benefit the Acquisitions Fund.

Estimate: \$ 100.00 - \$ 200.00



**Lot #79: PAUL CAPONIGRO (b. 1932): REDDING WOOD, CT**

Color photograph, 19 1/4 x 13 in. (sight). Provenance: Bonni Benrubi, NYC.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #80: DICK ARENTZ (b. 1935): SCOTTISH WAR MEMORIAL, EDINBURGH, SCOTLAND**

Print, 20 3/4 x 26 in. (sheet), signed, titled and numbered 4/50. Provenance: Bonni Benrubi, NYC.

Estimate: \$ 200.00 - \$ 400.00

## Lots 81 - 90



**Lot #81: DICK ARENTZ (b. 1935): CULROSS CASTLE, SCOTLAND**

Platinum palladium print, 21 1/4 x 25 7/8 (sheet), signed, titled and numbered 12/50. Provenance: Bonni Benrubi, NYC..

Estimate: \$ 200.00 - \$ 400.00



**Lot #82: DICK ARENTZ (b. 1935): LEAD ROOF, EDINBURGH, SCOTLAND**

Platinum palladium print, 21 1/8 x 25 7/8 in. (sheet), signed, titled and numbered 4/50. Provenance: Bonni Benrubi, NYC.

Estimate: \$ 200.00 - \$ 400.00



**Lot #83: DICK ARENTZ (b. 1935): BEDFORD, PA**

Black and white photograph, 11 x 19 1/4 in. (sight).

Provenance: Bonnie Benrubi, NYC.

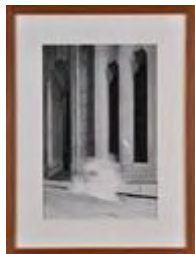
Estimate: \$ 200.00 - \$ 400.00



**Lot #84: DICK ARENTZ (b. 1935): CHAPTER HOUSE, WALLE CRUCIS, WALES**

Platinum palladium print, 21 1/8 x 25 3/4 in. (sheet), signed, titled and numbered 19/50. Provenance: Bonni Benrubi, NYC.

Estimate: \$ 200.00 - \$ 400.00



**Lot #85: RALPH GIBSON (b. 1939): UNTITLED (SELECTIONS FROM AVENUE)**

Black and white photograph, 21 3/4 x 14 1/4 in. (sight).

Provenance: Castelli Graphics, 1985.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #86: PIERRE CHARRIER (b. 1956): NATURE STUDIES OF TREES**

Two black and white photographs and a "solarized" black and white photograph, all signed, from edition of 2 and dated 1996. Note: Proceeds to benefit Touro College, NYC.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #87: PIERRE CHARRIER (b. 1956): PANORAMIC VIEWS OF COUNTRY LANDSCAPE AND GRAVEYARD**

Black and white photographs, 16 x 20 in., initialed, numbered 2/2 and dated 1992. Note: Proceeds to benefit Touro College, NYC.  
Estimate: \$ 400.00 - \$ 800.00



**Lot #88: PIERRE CHARRIER (b. 1956): NATURE STUDIES**

Five "solarized" black and white photographs, each signed, edition of 2; 16 x 20 in. Note: Proceeds to benefit Touro College, NYC.  
Estimate: \$ 500.00 - \$ 1000.00



**Lot #89: PIERRE CHARRIER (b. 1956): TWO NUDE STUDIES**

Black and white photographs, 16 x 20 in., signed, numbered 1/2 and dated 98 on verso. Note: Proceeds to benefit Touro College, NYC.  
Estimate: \$ 200.00 - \$ 400.00



**Lot #90: DAG ALVENG (b. 1953): BOY WITH GLASSES**

Gelatin silver print, 16 1/4 x 20 in. (image). Provenance: Julie Saul Gallery, NYC.  
Estimate: \$ 800.00 - \$ 1200.00

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## Lots 91 - 100



**Lot #91: BARRIE WENTZELL (b. 1942): JIMMY PAGE, 1971, ROBERT PLANT, 1972, ROBERT PLANT, 1970, JIMMY PAGE, 1971 AND LED ZEPPELIN, 1970**

Gelatin silver prints, each signed, numbered 28/50 and dated; 20 x 16 in. Note: Proceeds to benefit Touro College, NYC.

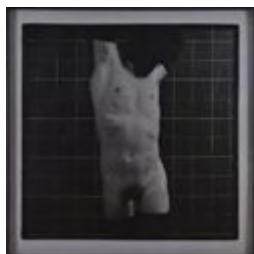
Estimate: \$ 800.00 - \$ 1200.00



**Lot #92: BARRIE WENTZELL (b. 1942): ROGER DALTRY, 1970 AND ROGER DALTRY, 1969**

Two gelatin silver prints, 16 x 20 in., each signed, numbered 28/50 and dated. Note: Proceeds to benefit Touro College, NYC.

Estimate: \$ 500.00 - \$ 700.00



**Lot #93: RON COOPER: "TORSO"**

Black and white photograph on silver paper, 34 x 34 in., dated 1978, unsigned.

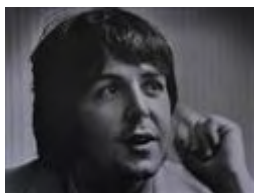
Estimate: \$ 500.00 - \$ 700.00



**Lot #94: BARRIE WENTZELL (b. 1942): JERRY LEE LEWIS, 1972 AND JOHNNY CASH, 1968**

Two gelatin silver prints, 20 x 16 in., signed, numbered 28/50 and dated. Note: Proceeds to benefit Touro College, NYC.

Estimate: \$ 500.00 - \$ 700.00



**Lot #95: BARRIE WENTZELL (b. 1942): PAUL MCCARTNEY, 1968, GEORGE HARRISON, 1968, RINGO STARR, 1969 AND JOHN LENNON, 1967**

Gelatin silver prints, each signed, numbered 28/50 and dated; 16 x 20 in. Note: Proceeds to benefit Touro College, NYC.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #96: BARRIE WENTZELL (b. 1942): AYERS, NICO, CALE AND ENO, 1974 AND LOU REED, 1972**  
Gelatin silver prints, signed, numbered 28/50 and dated; 16 x 20 in. Note: Proceeds to benefit Touro College, NYC.  
Estimate: \$ 500.00 - \$ 700.00



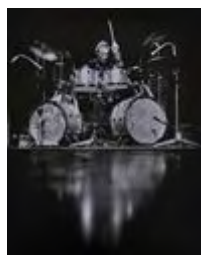
**Lot #97: BARRIE WENTZELL (b. 1942): STEVE STILLS AND NEIL YOUNG, 1974 AND CHEECH AND CHONG, 1972**  
Gelatin silver prints, each signed, numbered 28/50 and dated, 16 x 20 in. Note: Proceeds to benefit Touro College, NYC.  
Estimate: \$ 500.00 - \$ 700.00



**Lot #98: BARRIE WENTZELL (b. 1942): MICK JAGGER, 1973 AND THE ROLLING STONES, 1966 AND 1969**  
Gelatin silver prints, each signed, numbered 28/50 and dated, 16 x 20 in. and 20 x 16 in. Note: Proceeds to benefit Touro College, NYC.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #99: BARRIE WENTZELL (b. 1942): JIMI HENDRIX, 1968 AND JIMI HENDRIX, 1970**  
Gelatin silver prints, each signed, numbered 28/50 and dated; 16 x 20 in. Note: Proceeds to benefit Touro College, NYC.  
Estimate: \$ 500.00 - \$ 700.00



**Lot #100: BARRIE WENTZELL (b. 1942): JACK BRUCE, 1971, ERIC CLAPTON, 1967, ERIC CLAPTON, 1974 AND GINGER BAKER, 1968**  
Gelatin silver prints, each signed, numbered 28/50 and dated; 16 x 20 in. Note: Proceeds to benefit Touro College, NYC.  
Estimate: \$ 750.00 - \$ 1000.00

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