

Lots 101 - 110



Lot #101: BARRIE WENTZELL (b. 1942): DR. JOHN, 1970, LEON RUSSELL, 1970 AND RITA COOLIDGE AND KRIS KRISTOFFERSON, 1972

Gelatin silver prints, each signed, numbered 28/50 and dated; 16 x 20 in. and 20 x 16 in. Note: Proceeds to benefit Touro College, NYC.

Estimate: \$ 500.00 - \$ 700.00



Lot #102: BARRIE WENTZELL (b. 1942): MELANIE, 1968, LINDA RONSTADT, 1971 AND JONI MITCHELL

Gelatin silver prints, each signed, numbered 28/50 and dated; 20 x 16 in. Note: Proceeds to benefit Touro College, NYC.

Estimate: \$ 500.00 - \$ 700.00



Lot #103: BARRIE WENTZELL (b. 1942): THREE PORTRAITS OF DAVID BOWIE

Gelatin silver prints, 16 x 20 in., each signed, numbered 28/50 and dated. Note: Proceeds to benefit Touro College, NYC.

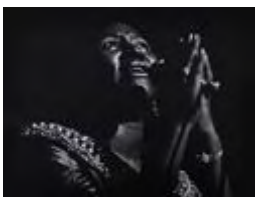
Estimate: \$ 750.00 - \$ 1000.00



Lot #104: BARRIE WENTZELL (b. 1942): THE DOORS, 1968, JERRY GARCIA, 1972 AND GRACE SLICK, 1970

Gelatin silver prints, each signed, numbered 28/50 and dated. Note: Proceeds to benefit Touro College, NYC.

Estimate: \$ 750.00 - \$ 1000.00



Lot #105: BARRIE WENTZELL (b. 1942): ARETHA FRANKLIN, 1970 AND DIANA ROSS, 1965

Gelatin silver prints, each signed, numbered 28/50 and dated; 16 x 20 in. Note: Proceeds to benefit Touro College, NYC.

Estimate: \$ 500.00 - \$ 700.00



Lot #106: BARRIE WENTZELL (b. 1942): JAMES BROWN, 1971 AND CHUCK BERRY, 1972

Two gelatin silver prints, 20 x 16 in., each signed, numbered 28/50 and dated. Note: Proceeds to benefit Touro College, NYC.

Estimate: \$ 500.00 - \$ 700.00



Lot #107: BARRIE WENTZELL (b. 1942): TINA TURNER, 1971 AND LITTLE RICHARD, 1972

Gelatin silver prints, each signed, numbered 28/50 and dated. Note: Proceeds to benefit Touro College, NYC.

Estimate: \$ 500.00 - \$ 700.00



Lot #108: BARRIE WENTZELL (b. 1942): TWO PORTRAITS OF ELTON JOHN, 1973 AND 1970

Gelatin silver prints, each signed, numbered 28/50 and dated 20 x 16 in. Note: Proceeds to benefit Touro College, NYC.

Estimate: \$ 500.00 - \$ 700.00



Lot #109: BARRIE WENTZELL (b. 1942): REV. GARY DAVIS, 1974, FREDDY KING, 1971, BO DIDDLEY, 1972, ALBERT KING, 1969 AND B.B. KING, 1971

Gelatin silver prints, signed, numbered 28/50 and dated; 16 x 20 in. and 20 X 16 in. Note: Proceeds to benefit Touro College, NYC.

Estimate: \$ 750.00 - \$ 1000.00



Lot #110: BARRIE WENTZELL (b. 1942): THE FACES, 1972 AND ROD STEWART, 1972

Gelatin silver prints, 16 x 20 in. and 20 x 16 in., each signed, numbered 28/50 and dated. Note: Proceeds to benefit Touro College, NYC.

Estimate: \$ 500.00 - \$ 700.00

Lots 111 - 120



**Lot #111: TOM BLAGDEN (b. 1931):
FOREST FLOOR, DIXIE PLANTATION, S.C.**

C-print, 15 1/8 x 17 3/4 in. Provenance:

Lieberman & Saul Gallery, NYC.

Estimate: \$ 100.00 - \$ 200.00



**Lot #112: ANDREW BUSH (b. 1956):
PITCHER WITH LANDSCAPE**

Color photograph, 15 1/2 x 19 1/4 in. (sight).

Provenance: Lieberman & Saul Gallery, NYC.

Estimate: \$ 400.00 - \$ 600.00



**Lot #113: SALLY GALL (b. 1956):
CAROUSEL**

Gelatin silver print, 13 x 13 1/4 in. (image).

Provenance: Lieberman & Saul, NYC.

Estimate: \$ 400.00 - \$ 600.00



**Lot #114: FRANCO FONTANA (b. 1933):
LANDSCAPE, EMILIA, 1979**

Color photograph, 12 3/4 x 19 1/2 in. (sight).

Provenance: Bonni Benrubi, NYC.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #115: FRANK GOHLKE (b. 1942):
FALLEN TREE NEAR BESSE-EN-
CHANDES, AUVERGNE**

Ektacolor print, 22 1/2 x 26 in. Provenance: Bonni Benrubi, NYC.

Estimate: \$ 700.00 - \$ 900.00



**Lot #116: TOM BLAGDEN: LILY
BLOSSOMS (LONGWOOD GARDENS,
PENNSYLVANIA)**

C-print, 13 x 19 1/4 in. (sight). Provenance:
Lieberman & Saul Gallery, NYC.

Estimate: \$ 100.00 - \$ 200.00



**Lot #117: MITCH EPSTEIN (b. 1952):
DARISSA**

Color photograph; 14 1/2 x 21 3/4 in. (image).

Provenance: Lieberman & Saul Gallery, NYC.

Estimate: \$ 500.00 - \$ 700.00



**Lot #118: MITCH EPSTEIN (b. 1952):
GINGER AT WINDOW**

Color photograph, 22 x 14 3/4 in. (sight).

Provenance: Lieberman & Saul, NYC..

Estimate: \$ 500.00 - \$ 700.00



**Lot #119: MICHAEL EASTMAN (b. 1947):
BANNISTER**

Ektacolor print, 15 1/4 x 15 1/2 in. (image).

Provenance: Lieberman & Saul gallery, NYC.

Estimate: \$ 500.00 - \$ 1500.00



**Lot #120: JOEL MEYEROWITZ (b. 1938):
"THE PORCH SERIES, PROVINCETOWN"**

C-print, 18 1/2 x 23 in. (image).

Estimate: \$ 1200.00 - \$ 2200.00

Lots 121 - 130



Lot #121: FRANK GOHLKE (b. 1942): HILLS AND FIELDS AND PASTURES, NEAR ALLES, AUVERGNE

Ektacolor print, 15 1/2 x 18 3/4 in. (sight). Provenance: Bonni Benrubi, NYC.
Estimate: \$ 350.00 - \$ 550.00



Lot #122: AUDREY FLACK (b. 1931): GREEK MUSE

Color photograph, 19 x 18 1/2 in. (image), signed and titled on recto.
Estimate: \$ 700.00 - \$ 900.00



Lot #123: VERA LUTTER (b.1960): "NEW YORK SKYLINE WITH TWIN TOWERS"

Black and white photograph, titled and signed in pencil on verso; 19 1/4 x 23 3/4 in.
Estimate: \$ 3000.00 - \$ 5000.00



Lot #124: CHRISTIAN BOLTANSKI (b. 1944): THE SCHOOL OF GROSSE HAMBURGERSTRASSE, BERLIN

Nine photogravures on paper, 16 1/4 x 11 1/4 in.
Provenance: Marion Goodman Gallery, NY.
Estimate: \$ 3000.00 - \$ 5000.00



Lot #125: JOEL-PETER WITKIN (b. 1939): "JOURNEYS OF THE MASK, HELENA FOURMENT, SAN FRANCISCO," 1984

Silver gelatin print, 33 1/2 x 30 3/8 in., signed in pencil, titled and dated on verso.
Estimate: \$ 3000.00 - \$ 5000.00



Lot #126: STEVEN LIVICK: RAMADAN INDIA SERIES

Five black and white photographs, 16 x 20 in., each signed, numbered 9/12 and dated '84. Note: Proceeds to benefit Touro College, NYC.

Estimate: \$ 400.00 - \$ 800.00



Lot #127: STEVEN LIVICK: RAMADAN INDIA SERIES

Five black and white photographs, 16 x 20 in., each signed, numbered 9/12 and dated 1984. Note: Proceeds to benefit Touro College, NYC.

Estimate: \$ 400.00 - \$ 800.00



Lot #128: MACDUFF EVERTON (b. 1947): TAJ EL MOSQUE, INDIA

C-print, 7 3/4 x 19 in. (sight). Provenance: Robert Burge, NYC.

Estimate: \$ 300.00 - \$ 500.00



Lot #129: MACDUFF EVERTON (b. 1947): DAWN TEMPLE OF CONCORD, AGRIGENTO, SICILY, ITALY

C-print, 16 x 20 in. Provenance: Robert Burge, NYC.

Estimate: \$ 200.00 - \$ 400.00



Lot #130: MICHAEL EASTMAN (b. 1947): DOWNTOWN DOOR

Ektacolor print, 17 3/4 x 13 in. (image), signed, titled, dated 82 and numbered 7/100. Provenance: Lieberman & Saul Gallery, NYC.

Estimate: \$ 500.00 - \$ 1500.00

[Back](#)

[Back to Index](#)

[Next](#)

Lots 131 - 140



**Lot #131: CARLOS GARAICOA (b. 1967):
ARCHITECTURAL RUIN**

Cibachrome print, 36 x 45 in., signed, titled, numbered 1/1 or dated '99.

Estimate: \$ 1000.00 - \$ 3000.00



**Lot #132: SANDY SKOGLUND (b. 1946): "THE
INVISIBLE WEB"**

C-print, 30 x 40 in., signed, dated '86 and numbered 3/30, Sharpe Gallery exhibition label on verso.

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #133: JOHAN SIMEN (b. 1973): UNTITLED #95
(BOY ON TRICYCLE) FROM THE SERIES
"EVIDENCE OF THINGS UNSEEN"**

C-print, 44 x 44 in., signed, numbered 4/4 and dated 2001 on verso.

Estimate: \$ 300.00 - \$ 500.00



**Lot #134: CAROLE CONDE (b. 1940) AND KARL
BEVERIDGE (b. 1945): "BEFORE ITS TOO LATE!"**

A color photographic narrative, six c-prints, 24 x 20 in.

Note: Proceeds to benefit Touro College, NYC.

Estimate: \$ 300.00 - \$ 500.00



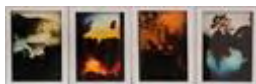
**Lot #135: CAROLE CONDE (b. 1940) AND KARL
BEVERIDGE (b. 1945): "OSHAWA"**

A photographic narrative in four parts comprising thirty-five photographs with text, varying sizes approx. 18 3/4 x 24 in., unsigned. Note: Proceeds to benefit Touro College, NYC.

Estimate: \$ 1500.00 - \$ 3000.00



Lot #136: CAROLE CONDE (b. 1940) AND KARL BEVERIDGE (b. 1945): "MAYBE WENDY'S RIGHT"
Series of seventeen narrative color photographs by Canadian conceptual artist DVO, copyright 1979; 16 x 24 in. to 17 x 24 in., unsigned. Note: Proceeds to benefit Touro College, NYC.
Estimate: \$ 800.00 - \$ 1200.00



Lot #137: OLIVER WASOW (b. 1960): UNTITLED
An installation piece of fifty-five color photographs of land and cityscapes, each unit signed and numbered 8/10, dated 1989; 7 3/4 x 5 3/4 in. each.
Estimate: \$ 2000.00 - \$ 3000.00

From the Estate of Merton Clivette

Lots 138 - 152

Stair Galleries is delighted to offer 15 works from the Estate of Merton Clivette in this auction. Clivette was better known and more highly regarded in his lifetime than he is today and we hope to rekindle well-deserved interest in his vivid and energetic paintings. A man of many talents, Clivette led a varied career (acrobat, palmist, juggler, astrologer, reporter, author...) before devoting himself to art. He settled in Greenwich Village and was known as "The Man in Black," a sobriquet from his vaudeville days. Henry Rankin Poore wrote in 1931 that "before Cezanne had sponsored cubism and Matisse freedom" Clivette "was working our kindred theories." Elizabeth Luther Cary wrote in the New York Times, that "Clivette was the forerunner of Soutine." In the instantaneous expression evinced on paper or on canvas Clivette presages the abstract art movement that would not blaze in Manhattan until after WWII.

For comprehensive information about this fascinating and talented artist, visit www.clivette.com.



Lot #138: MERTON CLIVETTE (1868-1931): VASE WITH LEMON & APPLE #28
Oil on panel; 14 3/4 x 14 3/4 in. Provenance: Estate of Merton Clivette; thence by descent in the family.
Estimate: \$ 1500.00 - \$ 2500.00



Lot #139: MERTON CLIVETTE (1868-1931): ROSES WITH APPLE & GRAPES

Oil on canvas, 20 x 20 in., signed lower left. Provenance: Estate of Merton Clivette; thence by descent in the family.
Estimate: \$ 1500.00 - \$ 2500.00



Lot #140: MERTON CLIVETTE (1868-1931): VAMP #51, THE MUSE

Oil on board; 15 x 15 in. Provenance: Estate of Merton Clivette; thence by descent in the family.
Estimate: \$ 1500.00 - \$ 2500.00

[Back](#)

[Back to Index](#)

[Next](#)

Lots 141 - 150



Lot #141: MERTON CLIVETTE (1868-1931): VAMP #53, THE GYPSY

Oil on canvas, 15 x 15 in., relined. Provenance: Estate of Merton Clivette; thence by descent in the family.
Estimate: \$ 1500.00 - \$ 2500.00



Lot #142: MERTON CLIVETTE (1868-1931): THE GARDEN

Oil on canvas, 32 1/4 x 34 1/8 in., signed lower left.
Provenance: Estate of Merton Clivette; thence by descent in the family.
Estimate: \$ 3000.00 - \$ 5000.00



Lot #143: MERTON CLIVETTE (1868-1931): OPEN SEAS

Oil on canvas, 36 x 36 in., signed lower left. Provenance: Estate of Merton Clivette; thence by descent in the family.
Estimate: \$ 3000.00 - \$ 5000.00



Lot #144: MERTON CLIVETTE (1861-1931): WIND TORN SEA

Oil on canvas, 36 x 48 in., signed lower left and on verso.
Provenance: Estate of Merton Clivette; thence by descent in the family.
Estimate: \$ 3000.00 - \$ 5000.00



Lot #145: MERTON CLIVETTE (1868-1931): SCHOOL OF BLUE FISH #1

Oil on canvas, 42 x 34 in., signed upper right. Provenance: Estate of Merton Clivette; thence by descent in the family.
Estimate: \$ 3000.00 - \$ 5000.00



**Lot #146: MERTON CLIVETTE (1868-1931):
OUTCROPPING AT THE SHORE #182**

Gouache on paper, 22 1/2 x 28 1/2 in., signed lower left.
Provenance: Estate of Merton Clivette; thence by descent
in the family.
Estimate: \$ 1000.00 - \$ 1500.00



**Lot #147: MERTON CLIVETTE (1868-1931): CIRCLE
OF FISH IN BLUE WATERS #129**

Gouache on paper, 22 1/2 x 28 1/2 in. Provenance: Estate
of Merton Clivette; thence by descent in the family.
Estimate: \$ 1000.00 - \$ 1500.00



**Lot #148: MERTON CLIVETTE (1868-1931): SEA OF
VIOLET & TURQUOISE FISH #111**

Gouache on paper, 22 1/2 x 28 1/2 in. (sheet). Provenance:
Estate of Merton Clivette; thence by descent in the family.
Estimate: \$ 1000.00 - \$ 1500.00



**Lot #149: MERTON CLIVETTE (1868-1931):
DANCING SCHOOL OF FISH #142**

Gouache on paper, 22 1/2 x 28 1/2 in. Provenance: Estate
of Merton Clivette; thence by descent in the family.
Estimate: \$ 1000.00 - \$ 1500.00



**Lot #150: MERTON CLIVETTE (1868-1931): DARK
SEA #133**

Gouache on paper, 22 1/2 x 28 1/2 in., signed. Provenance:
Estate of Merton Clivette; thence by descent in the family.
Estimate: \$ 1000.00 - \$ 1500.00

[Back](#)

[Back to Index](#)

[Next](#)

Lots 151 - 160



Lot #151: MERTON CLIVETTE (1868-1931): AN INLET TO THE SEA #191

Gouache on paper, 22 1/2 x 28 1/2 in. (sheet), signed.
Provenance: Estate of Merton Clivette; thence by descent in the family.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #152: MERTON CLIVETTE (1868-1931): SEA AND SKY #192

Gouache on paper, 22 1/2 x 28 1/2 in. Provenance: Estate of Merton Clivette; thence by descent in the family.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #153: FRENCH SCHOOL (20TH C.): HARBOR SCENE

Oil on board, unsigned; 20 x 24 in.
Estimate: \$ 500.00 - \$ 800.00



Lot #154: FRENCH SCHOOL (20TH C.): STILL LIFE WITH PINK NUDE

Oil on canvas, signed and dated '55 lower right; 36 1/4 x 23 1/2 in.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #155: JULES CAVAILLES (1901-1997): STILL LIFE WITH FLOWERS

Oil on canvas, 32 x 25 1/2 in., signed, dated 1969, David Findlay Galleries exhibition label on verso.
Estimate: \$ 5000.00 - \$ 10,000.00



Lot #156: DIETZ EDZARD (1893-1963): YOUNG WOMAN IN PINK

Oil on canvas, 25 1/2 x 16 3/4 in., signed.
Estimate: \$ 3000.00 - \$ 5000.00

Lot #157: NO LOT



Lot #158: MAXIME DARNAUD (b. 1931): "LE VILLAGE" AND "DANS L'ATELIER"

Oils on canvas, 24 x 19 3/4 in. and 20 x 26 in., both signed and one dated '56.
Estimate: \$ 200.00 - \$ 300.00



Lot #159: YVARAL (1934-2002): "VARIATION SUR LE CARRÉ"

Mixed media construction, signed recto and verso and titled and dated 1965 on verso; 24 3/8 x 24 3/8 in.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #160: GUY BARDONE (b. 1927): CAMPAGNE SIENNOISE

Oil on canvas, 31 1/2 x 31 1/2 in., signed, dated and titled on verso and signed on recto. Provenance: Findlay Galleries, NYC; Estate of Louis Auchincloss.
Estimate: \$ 800.00 - \$ 1200.00

[Back](#)

[Back to Index](#)

[Next](#)

Lots 161 - 170



Lot #161: ROGER BEZOMBES (1913-1994): PAYSAGE

Oil on canvas, 25 1/2 x 31 3/4 in., signed.

Estimate: \$ 8000.00 - \$ 12000.00



**Lot #162: HENRI VERGE-SARRAT (1880-1966):
"PORT VENDRES"**

Oil on canvas, signed and titled lower right; 24 x 29 in.

Provenance: Property of the Berkshire Museum, Pittsfield, Mass.

Estimate: \$ 400.00 - \$ 600.00



**Lot #163: GINETTE SIGNAC (1913-1980): FOREST
SCENE**

Oil on canvas, signed and dated '59 lower left; 35 x 46 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #164: LEONID (1896-1976): "MAZZARBO &
BURANO"**

Oil on canvas, signed and dated '71 on verso lower right; 15 x 25 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #165: SHOISHI HASEGAWA (b. 1929): "PETITE
HORLOGE"**

Etching and aquatint in colors, 23 1/2 x 19 1/2 in. (image), signed, titled and numbered X/XXV below image.

Estimate: \$ 400.00 - \$ 600.00



**Lot #166: MAURICE DE VLAMINCK (1876-1958):
VILLAGE SCENE WITH FIGURES**

Color collotype, signed in plate lower left, signed in pencil lower right, numbered 135/250 lower left, matted and framed; 19 x 22 1/4 in. (sight).

Estimate: \$ 800.00 - \$ 1200.00



Lot #167: AFTER GEORGE ROUAULT: FEMALE FIGURE

Soft ground etching, signed and dated lower right, bearing old sales label 4595/549; 8 1/8 x 12 in. (image).

Estimate: \$ 1200.00 - \$ 1800.00



Lot #168: GEORGES ROUAULT (1871-1958): LES AMANTS FROM REINCARNATIONS DU PERE UBU

Etching and aquatint on paper, 12 1/8 x 8 3/4 in. (plate, sight), initialed and dated 1928 in plate and bearing signature below image.

Estimate: \$ 100.00 - \$ 200.00



Lot #169: GEORGES ROUAULT (1871-1958): "TRISTE OS" FROM "CIRQUE DE L'ETOILE FILANTE"

Etching and aquatint in colors on paper, 12 3/8 x 8 1/8 in. (plate), initialed and dated 1934 in the plate.

Estimate: \$ 800.00 - \$ 1200.00



Lot #170: AFTER HENRI DE TOULOUSE-LAUTREC (1864-1901): "DANCING AT THE MOULIN ROUGE"

Pen and ink drawing, artist monogram lower left; 8 1/4 x 5 3/4 in. (image).

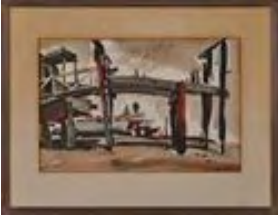
Estimate: \$ 300.00 - \$ 500.00

[Back](#)

[Back to Index](#)

[Next](#)

Lots 171 - 180



**Lot #171: DONG KINGMAN (1911-2000):
SHORE HOUSES**

Watercolor on paper, 14 1/4 x 21 1/2 in. (sight),
signed and dated '38.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #172: AFTER AUGUSTE RODIN:
FIGURAL STUDY OF A FEMALE NUDE**

Watercolor and pencil on paper, signed lower
right; 10 1/2 x 13 3/4 in.

Estimate: \$ 200.00 - \$ 400.00



**Lot #173: PAUL JACOULET (1902-1960):
"MANDARIN WITH SPECTACLES,
MANDCHOUKUO"**

Print in color, signed in pencil lower right, c. 1951;
16 x 12 1/2 in.

Estimate: \$ 600.00 - \$ 800.00



**Lot #174: ANDRE DUNOYER DE
SEGONZAC (1884-1974): RIVER VIEW
WITH HOUSES**

Watercolor on paper, laid down on cardboard, 16
1/2 x 22 3/4 in. (sight), signed.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #175: ARISTEDE MAILLOL (1861-1944):
NUDE ON A SOFA**

Red charcoal on paper, artist monogram lower
right; 8 3/4 x 8 in.

Estimate: \$ 5000.00 - \$ 7000.00



Lot #176: HAYLEY LEVER (1876-1958):
"NUDE CONTEMPLATION"
Oil and charcoal drawing, 11 1/2 x 9 1/4 in.
Estimate: \$ 600.00 - \$ 800.00



Lot #177: AFTER WYNDHAM LEWIS:
PORTRAIT STUDY OF A WOMAN
Pencil and graphite drawing, signed and dated
1922 in pencil lower left; 14 1/4 x 13 in.
Estimate: \$ 800.00 - \$ 1200.00



Lot #178: AFTER MIGUEL COVARRUBIAS:
"THE DUKE OF WINDSOR"
Oil on canvas, signed lower right; 39 x 24 in.
Estimate: \$ 300.00 - \$ 500.00



Lot #179: AFTER MIGUEL COVARRUBIAS:
"CALVIN COOLIDGE"
Oil on canvas, signed; 37 x 27 in.
Estimate: \$ 300.00 - \$ 500.00



Lot #180: SIR MAX BEERBOHM (1872-1956):
PORTRAIT OF GEORGE DURLACHER
Pen, ink and pencil on paper; 7 3/4 x 8 7/8 in.
(signed), signed.
Estimate: \$ 300.00 - \$ 500.00

Lots 181 - 190



**Lot #181: AFTER EMILIO BAZ VIAUD (1918-1991):
"WORKERS IN A FIELD"**

Watercolor with pencil drawing, signed lower right; 12 x 8 in. (image).

Estimate: \$ 500.00 - \$ 700.00



**Lot #182: MICHAEL AYRTON (1921-1975): FROM
DELPHI TOWARDS THE MEDITERRANEAN**

Ink and wash on paper, 13 1/2 x 19 1/2 in. (sight), signed and inscribed.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #183: EUGENE BERMAN (1899-1972): THE HAT
SELLER**

Reproduction print on paper, 24 1/2 x 18 in. (sight), initialed and dated 1939 and inscribed "Prologue/Vendeur de Chapeaux."

Estimate: \$ 50.00 - \$ 75.00



**Lot #184: PAVEL TCHELITCHEV (1898-1957):
PORTRAIT OF A MAN**

Watercolor on paper, 13 1/4 x 10 3/8 in. (sight), signed and dated 1941.

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #185: PETER BLUME (1906-1992): ROMAN
COLOSSEUM**

Ink drawing on paper, 9 1/4 x 10 1/2 in., signed and dated 1957.

Estimate: \$ 400.00 - \$ 600.00



Lot #186: KENNETH CALLAHAN (1905-1986):

APOCALYPSE II

Tempera on paper, 22 x 14 7/8 in. (sheet, sight), signed and dated '55. Provenance: Chrysler Museum of Art, Norfolk, Virginia, proceeds to benefit the Acquisitions Fund.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #187: E. MORLEY: SURREAL LANDSCAPE

Lithograph, signed in pencil and in the plate lower right, edition 35; 10 x 13 1/2 in. (image).

Estimate: \$ 400.00 - \$ 600.00



Lot #188: EDWIN DICKINSON (1891-1978): GARDEN AT CLUNY

Pencil sketch, 7 5/8 x 4 7/8 in. (sheet)

Estimate: \$ 2000.00 - \$ 4000.00



Lot #189: AMERICAN SCHOOL: STANDING MALE

Oil on canvas, 60 3/4 x 20 3/4 in., signed Carey and dated '58.

Estimate: \$ 800.00 - \$ 1200.00



Lot #190: LUCIANO MIORI (1921-2006): "ORATOR" AND SEATED FIGURE

Pair of blue crayon figural drawings, 18 1/2 x 13 1/8 in., signed and dated 1951.

Estimate: \$ 400.00 - \$ 600.00

Lots 191 - 200



Lot #191: GEORGES BRAQUE (1882-1963): "LE BOUQUET DE SOUCI"

Oil on canvas, 13 3/4 x 10 5/8 in., with labels on verso from Galerie Louise Leiris, Paris & Saldenberg Gallery, NY.

Estimate: \$ 40,000.00 - \$ 60,000.00



Lot #192: AFTER GEORGES BRAQUE: BIRD IN NIGHT SKY

Lithograph in color, signed in pencil and numbered 110/300 lower right; 15 1/2 x 22 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #193: MANNER OF GEORGES BRAQUE: TETE DE CHEVAL

Cast stone, bearing signature; 15 1/2 x 35 1/2 x 6 1/2 in.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #194: AFTER GEORGES BRAQUE: STILL LIFE WITH LEMONS

Lithograph in color, signed and numbered 47/300 lower right and left; 12 x 17 3/4 in. (image).

Estimate: \$ 3000.00 - \$ 5000.00



Lot #195: AFTER GEORGES BRAQUE: INTERIOR SCENE WITH TABLE AND STILL LIFE

Lithograph in color, signed in charcoal lower left and in plate (in artist-made complementary frame); 24 x 10 in. (image).

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #196: GEORGES MATHIEU (b. 1921):
ABSTRACT COMPOSITION**

White ink on black paper, signed and dated '58 lower right, matted and framed; 24 3/4 x 14 1/4 in. (sight).
Estimate: \$ 8000.00 - \$ 12,000.00



**Lot #197: ALEXIS-LOUIS ROCHE (1891-1961):
UNTITLED**

Ink and colored pencil on paper, 10 1/4 x 8 in. (sheet), signed AL Roche '58.
Estimate: \$ 125.00 - \$ 225.00



Lot #198: MANNER OF JOAN MIRO: UNTITLED

Oil on canvas laid down on panel, 18 1/2 x 29 in.
Estimate: \$ 700.00 - \$ 900.00



**Lot #199: JEAN DUBUFFET (1901-1985):
"PRESENCES FUGACES"**

Silkscreen print, 21 x 15 in. (sight), initialed and dated '73 and numbered 31/100, Pace Editions label on verso.
Estimate: \$ 1500.00 - \$ 3000.00



**Lot #200: JEAN DUBUFFET (1901-1985):
"SOLITUDE ILLUMINEE"**

Silkscreen print, 34 1/2 x 24 1/2 in. (sight), signed and dated '75 and numbered 34/50, Pace Editions label on backing.
Estimate: \$ 1800.00 - \$ 2200.00