

Lots 201 - 210



**Lot #201: MARCEL DUCHAMP (1887-1968):
UNTITLED**

Etching, signed in pencil and numbered 51/100.
Estimate: \$ 2500.00 - \$ 5000.00



**Lot #202: RENE MAGRITTE (1898-1967): "CECI
N'EST PAS UNE PIPE - NO. 2"**

Etching, signed, numbered 67/77, and dated 1966 below
plate; 15 1/4 x 11 in. (sheet).
Estimate: \$ 700.00 - \$ 1000.00



**Lot #203: JORGE DUMAS (b.1928): "DUET" AND
"SOLO"**

Four black and white erotic lithographs, 24 x 36 in.,
signed in pencil, dated 1972, edition of 130 and 150.
Estimate: \$ 100.00 - \$ 200.00



**Lot #203A: MANNER OF JEAN DUBUFFET:
ABSTRACT**

Ink sketch, 8 x 5 1/4 in. (sight), signed and dated lower
right.
Estimate: \$ 200.00 - \$ 400.00



**Lot #204: RENE MAGRITTE (1898-1967):
"PAYSAGE DE BAUCI"**

Etching, signed and numbered H.C. below plate in
pencil; 15 x 10 3/4 in.
Estimate: \$ 700.00 - \$ 1000.00



Lot #205: AFTER FERNAND LEGER: UNTITLED

Watercolor and pencil on paper, 7 1/8 x 9 5/8 in.,
initialed FL lower right.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #206: FERNAND LEGER (1881-1955):
FAMILY PORTRAIT**

Print in colors, 18 x 12 7/8 in. (sight), with monogram
upper left, initialed and numbered F.L. 50/51 lower
right.

Estimate: \$ 200.00 - \$ 400.00



**Lot #207: JEAN DUBUFFET (1901-1985):
"PAYSAGE CASTILLAN"**

Silkscreen, 30 1/2 x 27 1/2 in. (sight), initialed lower
right, dated '75 and numbered 26/70. Provenance: Pace
Editions, Inc., bearing label on verso.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #208: AFTER FERNAND LEGER: "ETUDE
POUR LES CONSTRUCTEURS"**

Pencil and felt pen drawing, initialed and dated '51, 19
1/4 x 12 1/2 in.; various gallery exhibition labels on
verso including Saidenberg Gallery, New York, The
Waddington Galleries, London, and Kunsthaus, Zurich.

Estimate: \$ 15000.00 - \$ 25000.00



**Lot #209: JOHN FLANNAGAN (1895-1942):
KITTEN**

Stone, 10 3/4 x 6 1/2 x 9 in.

Estimate: \$ 6000.00 - \$ 9000.00



**Lot #210: BARBARA HEPWORTH (1903-1975):
DRAWING VIII**

Pencil on paper, 6 1/4 x 4 1/4 in. (sight), signed lower right, dated April 17th 1946.

Estimate: \$ 2000.00 - \$ 4000.00

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Lots 211 - 220

Lot #211: NO LOT



**Lot #212: HENRY MOORE (1898-1986):
RECLINING FIGURE**

Etching, 8 7/8 x 11 1/8 in. (plate), numbered 35/50 lower left, dated 1979, signed lower right; 16 1/2 x 18 1/4 in. (sheet, uneven). Provenance: Bernard Jacobson, Ltd, NY. Estimate: \$ 800.00 - \$ 1200.00



**Lot #213: DAVID HOCKNEY (b. 1937): TICK IT,
TOCK IT, TURN IT TRUE**

Etching in colors, 20 3/4 x 18 in. (sheet, sight), signed and numbered 64/200. Provenance: Waddington Galleries, London. Estimate: \$ 1000.00 - \$ 1500.00



Lot #214: LINDA BENGLIS (b. 1941): NO. 1-25-90 #9

Print, 31 x 24 in. (sheet), 19 3/4 x 15 3/4 in. (image), signed and dated 1980 lower right. Provenance: Associated American Artists, NYC. Estimate: \$ 1000.00 - \$ 1500.00



Lot #215: JIM DINE (b. 1935): TWO TIES

Color lithograph 17 3/4 x 27 1/8 in., signed and numbered 74/75. Provenance: Purchased from Petersburg Press, 1986. Estimate: \$ 800.00 - \$ 1200.00



**Lot #216: JOHN BALDESSARI (b. 1931): BLACK
DICE**

Nine mixed media prints on paper, 6 1/4 x 7 3/4 in. (plate, sight), all signed and numbered 14/35. Provenance: Blumarts, Inc., NYC. Estimate: \$ 2000.00 - \$ 4000.00



Lot #217: VIJA CELMINS (b. 1939): "ALLIANCE"

Three-color drypoint/aquatint, signed lower right, numbered 41/48 lower left, verso with label of David McKee Inc., framed; 24 x 19 1/4 in. (sheet).

Estimate: \$ 4000.00 - \$ 6000.00



Lot #218: RICHARD ARTSCHWAGER (b. 1923): "MOUNT SAINT HELENS"

Etching on paper, 27 1/2 x 25 in., signed, dated '81 and numbered 7/20 below image.

Estimate: \$ 800.00 - \$ 1200.00



Lot #219: RICHARD SERRA (b. 1939): "BO DIDDLEY"

Color etching, signed with edition number 14/32 in pencil lower left, published by Gemini (I.D. No. RS98-3275), label on back of frame; 48 x 47 1/2 in.

Estimate: \$ 4000.00 - \$ 6000.00



Lot #220: RICHARD SERRA (b. 1939): "REYKJAVIK"

Paintstick on screenprint on paper, 67 x 77 in., signed in pencil, numbered 19/46 and dated 1991.

Estimate: \$ 5000.00 - \$ 10,000.00

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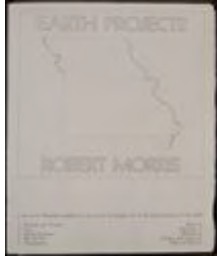
Lots 221 - 230



Lot #221: JAMES ROSENQUIST (b. 1933): "COLD ROLLED"

Lithograph in colors, string; 73 x 31 1/4 in., edition 4/4 H. C., titled, dated 1074-76 and signed in pencil.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #222: ROBERT MORRIS (b. 1931): EARTH PROJECTS

Lithograph (10) in portfolio, 22 x 29 7/8 in., each signed, dated '69 and numbered 45/125.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #223: SANDRO CHIA (b. 1946): MAN IN LANDSCAPE

Embossed lithograph in colors, 35 1/2 x 47 1/2 in. (sight), signed and numbered 34/50.

Estimate: \$ 500.00 - \$ 700.00



Lot #224: ALEX KATZ (b. 1927): ADA IN A ROWBOAT

Lithograph in colors, 27 1/2 x 36 1/4 in. (sight), signed and numbered 2/100.

Estimate: \$ 1500.00 - \$ 3000.00



Lot #225: JASPER JOHNS (b. 1930): PAINTING WITH TWO BALL (GRAYS)

Silkscreen, 35 x 28 in. (sheet, sight), signed and numbered APII/IX, dated '71; label from Harrison Gallery, Boca Raton on backing.

Estimate: \$ 5000.00 - \$ 10,000.00



**Lot #226: JOHN CHAMBERLAIN (b. 1927):
GALEON**

Silkscreen print in colors, 33 x 26 1/8 in. (sheet), 2/6
printers proof, signed and dated '79.

Estimate: \$ 400.00 - \$ 600.00



**Lot #227: CHRISTO AND JEANNE-CLAUDE (b.
1935, 1935-2009): TWO LOWER MANHATTAN
WRAPPED BUILDINGS**

Offset lithograph, 1979; 34 x 27 in., signed in the plate and
numbered PA 5/10.

Estimate: \$ 2000.00 - \$ 4000.00



**Lot #228: ELLSWORTH KELLY (b. 1923): BLACK
FORM, 1967**

Lithograph, 17 x 21 3/4 in. (sight), signed and numbered
85/100.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #229: YOSHIO SEKINE (1922-1985): "ABACUS"

Oil on canvas, signed and dated September 18, 1966 on
verso, gallery label on verso, framed; 31 3/4 x 25 1/2 in.

Estimate: \$ 500.00 - \$ 700.00



**Lot #230: RICHARD ANUSZKIEWICZ (b. 1930):
LIGHT ORANGE - COOL CENTER AND LIGHT
ORANGE - WARM CENTER**

Each acrylic on panel, both signed and dated 1973 on
verso, and with Sydney Janis Gallery exhibition label on
verso; 17 x 12 in.

Estimate: \$ 15,000.00 - \$ 20,000.00

Lots 231 - 240

Lot #231: NO LOT



**Lot #232: LOUISE NEVELSON (1899-1988):
SYMPHONY THREE**

Cast black polyester resin relief, 18 x 18 in., Pace Editions
1974 label on verso, signed and numbered 119/125.
Estimate: \$ 2000.00 - \$ 4000.00



**Lot #233: LOUISE NEVELSON (1899-1988):
UNTITLED**

Cast paper relief print, approx. 31 x 21 in. (sheet, sight),
signed and dated '76 and numbered 25/75, Pace Editions
label on backing, 35 5/8 x 25 1/4 x 2 in. framed.
Estimate: \$ 1500.00 - \$ 3000.00



**Lot #234: LOUISE NEVELSON (1899-1988): "THE
GREAT WALL"**

Embossed lead collage, 24 1/2 x 17 3/8 in. (image, sight),
titled, signed, dated '70 and numbered 83/150, 31 x 25 1/2 x
2 1/2 in. framed.
Estimate: \$ 1000.00 - \$ 1500.00



**Lot #235: LOUISE NEVELSON (1899-1988):
"NEVELSON'S WORLD," 1983**

By Jean Lipman published by Hudson Hills Press, numbered
43/100, complete with original polyester resin multiple
mounted in the portfolio cover and a seven-color silkscreen
print. The folio cover is faded and stained and there is a
small chip to the resin and the lower right corner is dented.
The plastic cover on the book itself has stain residue and is
very rippled.
Estimate: \$ 700.00 - \$ 900.00



Lot #236: ALEXANDER CALDER (1898-1976): LA CROIX SUR LE SOLEIL

Color lithograph, 21 3/4 x 29 3/4 in. (sheet), signed lower right and numbered 35/90 lower left.

Estimate: \$ 500.00 - \$ 700.00



Lot #237: ALEXANDER CALDER (1898-1976): UNTITLED

Serigraph in colors, 29 3/8 x 42 3/8 in., signed and numbered 10/20.

Estimate: \$ 700.00 - \$ 900.00



Lot #238: ALEXANDER CALDER (1898-1976): UNTITLED

Lithograph, 17 3/4 x 24 7/16 in. (sight), signed lower right, numbered 58/90 lower left.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #239: MANNER OF ALEXANDER CALDER: UNTITLED (STANDING MOBILE)

Painted metal construction, 4 1/2 x 8 1/2 in., unsigned.

Estimate: \$ 700.00 - \$ 900.00



Lot #240: LARRY RIVERS (1923-2003): SELF-PORTRAIT

Graphite drawing, 13 x 13 in., signed.

Estimate: \$ 3000.00 - \$ 5000.00

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Lots 241 - 250



Lot #241: MILTON AVERY (1885-1965): TREES AND STREAM

Flobrush on paper, 8 x 10 5/8 in. (image, sight), signed and dated 1955 on recto and with labels on verso from Grace Borgenicht Gallery, The Brooklyn Museum and The William Benton Museum of Art.

Estimate: \$ 2500.00 - \$ 5000.00



Lot #242: DOROTHY DEHNER (1901-1994): "BOLTON RHYTHM"

Pen and ink with wash on paper, 15 1/2 x 20 1/4 in., signed in pen and dated '54.

Estimate: \$ 1200.00 - \$ 2000.00



Lot #243: LEE KRASNER (1908-1984): "OBSIDIAN"

Lithograph on paper, 18 3/4 x 22 1/2 in. (sheet), signed, dated 1962 and numbered 79/85.

Estimate: \$ 500.00 - \$ 700.00



Lot #244: HELEN FRANKENTHALER (b. 1928): UNTITLED (H.11), 1967

Silkscreen print, 25 x 18 in. (sheet), signed, numbered 94/100 and dated '67.

Estimate: \$ 1500.00 - \$ 3000.00



Lot #245: HELEN FRANKENTHALER (b. 1928): GANYMEDE

Aquatint, 22 1/2 x 16 1/2 in. (sheet), 10 x 6 3/8 in. (image), signed and dated '78 lower right, numbered 41/49 lower left. .

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #246: GEORGE SEGAL (1924-2000): UNTITLED
(SLEEPING PROFILE)**

Plaster and gauze, approx. 16 x 10 x 7 in. in a plexiglas box 26 1/2 x 20 7/8 x 9 in., signed on a Pace Editions label on the verso and numbered 53/125 and dated 1970.
Estimate: \$ 800.00 - \$ 1200.00



**Lot #247: ROY LICHTENSTEIN (1923-1997):
TURKEY SHOPPING BAG**

Silkscreen print on paper bag, image approx. 7 1/2 x 8 1/2 in., signed; 30 x 23 1/4 in. framed.
Estimate: \$ 1200.00 - \$ 1800.00



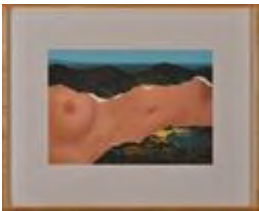
**Lot #248: ROY LICHTENSTEIN (1923-1997):
"LANDSCAPE #4"**

Lithograph on mylar, 11 x 17 7/8 in. (sight), signed and dated '67 in pencil on mount.
Estimate: \$ 1200.00 - \$ 1800.00



**Lot #249: ROY LICHTENSTEIN (1923-1997):
"SEASCAPE"**

Silkscreen on laminated plastic, 17 x 22 in. (sight), signed and numbered 6/200 on verso.
Estimate: \$ 2000.00 - \$ 4000.00



**Lot #250: ELLSWORTH KELLY (b. 1923): ST.
MARTIN LANDSCAPE**

Lithograph, screenprint, collage, signed lower right and numbered 9/39 lower left.
Estimate: \$ 1000.00 - \$ 2000.00

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Lots 251 - 260



**Lot #251: PAUL JENKINS (b. 1965):
"PHENOMENA QUICK SILVER GALLEONS"**
Watercolor on paper, 43 x 31 in., signed and dated '82,
Gimpel Fils Gallery, London exhibition label on verso.
Estimate: \$ 6000.00 - \$ 12000.00



**Lot #252: FRANK STELLA (b. 1936): BLACK
STACK**
Lithograph, 40 3/4 x 29 1/4 in. (sheet, sight).
Estimate: \$ 700.00 - \$ 900.00



Lot #253: FRANK STELLA (b. 1936): WOLFEBORO
Lithograph, screenprint, numbered 97/100, signed and
dated '74 lower left.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #254: FRANK STELLA (b. 1936): CONWAY
Lithograph, screenprint, numbered 83/100, signed and
dated '74 lower right; 17 1/4 x 22 1/4 in.
Estimate: \$ 1000.00 - \$ 2000.00



**Lot #255: FRANK STELLA (b. 1936): SINJERLI
VARIATION IV, 1977**
Offset lithograph and screenprint, 32 x 42 1/8 in. (sheet,
sight), signed, dated 1977 and numbered 78/100.
Estimate: \$ 5000.00 - \$ 7000.00



Lot #256: RICHARD LINDNER (1901-1978): 24 HOUR SELF SERVICE FROM THE "FUN CITY" SERIES

Lithograph in colors, 25 1/2 x 20 in. (sheet, sight), signed and numbered 13/175.
Estimate: \$ 300.00 - \$ 500.00



Lot #257: VARUJAN BOGHOSIAN (b. 1926): SLIGHT OF HAND

Mixed media construction, 35 1/8 x 29 1/4 x 13 in.
Estimate: \$ 2500.00 - \$ 5000.00



Lot #258: ROBERT GOODNOUGH (b. 1917): UNTITLED

Print, 80 x 40 1/2 in., signed lower right and numbered 115/144.
Estimate: \$ 800.00 - \$ 1200.00



Lot #259: KAREL APPEL (1921-2006): "GO THROUGH THE POSSIBLE BY MEANS OF THE IMPOSSIBLE," CIRCUS SERIES

Print, 22 x 29 3/4 in. (sheet), signed and numbered 18/130. Provenance: ABCD Editions, Paris.
Estimate: \$ 500.00 - \$ 700.00



Lot #260: KARL APPEL (1921-2006): UNTITLED

Serigraph in colors, 29 5/8 x 22 in., signed and dedicated "To Mauro"; 29 5/8 x 22 in. (sight).
Estimate: \$ 600.00 - \$ 800.00

Lots 261 - 270



Lot #261: KARL APPEL (1921-2006): UNTITLED
Serigraph in colors, 17 1/4 x 22 1/4 in. (sight), signed, dated '62 and numbered 49/210.
Estimate: \$ 500.00 - \$ 700.00



Lot #262: NIKI DE SAINT PHALLE (1930-2002): REMEMBER?
Silkscreen print, 20 x 24 in., signed and numbered 14/100.
Estimate: \$ 400.00 - \$ 600.00



Lot #263: ERNEST TROVA (1927-2009): SHADOW BOX
Nickel-plated bronze in a blue-tinted and colorless plexiglas box; 7 x 11 3/8 x 7 3/8 in.
Estimate: \$ 500.00 - \$ 700.00



Lot #264: ERNEST TROVA (1927-2009): FALLING MAN MANSCAPE
Pace Editions, Print #10, silkscreen, 27 5/8 x 27 5/8 in., signed, dated 1969 and numbered 164-175.
Estimate: \$ 150.00 - \$ 250.00



Lot #265: ERNEST TROVA (1927-2009): FALLING MAN GOX
Pace Editions, steel, 10 3/8 x 7 3/4 x 2 in., with 3 in. cast bronze figure, signed, numbered 66/125, dated 1976 and titled on mount.
Estimate: \$ 800.00 - \$ 1200.00



Lot #266: ERNEST TROVA (1927-2009): STUDY FOR "JACKMAN"
Bronze with brass patina, mounted on lucite base, approx. 11 in. tall., with Pace Gallery label on the mount dated 1978.
Estimate: \$ 2500.00 - \$ 4500.00



Lot #267: ERNEST TROVA (1927-2009): PROFILE CANTO, PACE EDITIONS 1974

Painted COR-TEN steel, 11 3/4 x 15 1/4 x 3 1/2 in., with 3 in. cast metal figure, signed and numbered 58/125 on the mount.

Estimate: \$ 800.00 - \$ 1200.00



Lot #268: AFTER ERNEST TROVA: FALLING MAN (AIRMAN)

Nickel-plated bronze, 4 1/2 x 7 1/2 in. (needle unglued).

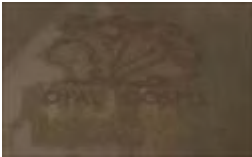
Estimate: \$ 200.00 - \$ 300.00



Lot #269: ERNEST TROVA (1927-2009): SUSPENDED RELIEF

Polished brass mounted on plexiglass stand, 11 x 11 x 3 in., numbered 7/175.

Estimate: \$ 700.00 - \$ 900.00



Lot #270: ROBERT RAUSCHENBERG (1925-2008): "OPAL GOSPEL"

Nine American Indian poems, illuminated by Robert Rauschenberg; ten hand silkscreened acrylic panels set into a plexi stand, with steel case, published by Racolin Press, Inc., 1971, numbered 210/230 and with etched signature; 18 1/2 x 23 x 7 in.

Estimate: \$ 2000.00 - \$ 4000.00

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Lots 271 - 280



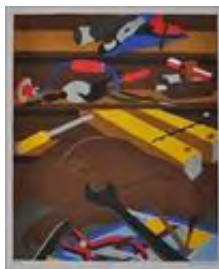
**Lot #271: ELAINE DE KOONING (1918-1989):
PECH MERLES**

Color etching, 9 3/4 x 9 3/4 in. (image), signed, dated and numbered 15/35. Printed by Crown Point Press.
Estimate: \$ 600.00 - \$ 800.00



**Lot #272: ROMARE BEARDEN (1911-1988):
DREAMS OF EXILE**

Lithograph in colors, 22 x 16 5/8 in., signed, titled and numbered 17/100 below the image. Provenance: Associated American Artists, NYC.
Estimate: \$ 1500.00 - \$ 2500.00



**Lot #273: JACOB LAWRENCE (1917-2000):
"TOOLS"**

Offset lithograph in colors, 21 3/4 x 18 in. (image), signed, dated 1977 and numbered AP 8/10.
Estimate: \$ 700.00 - \$ 900.00



**Lot #274: JACOB LAWRENCE (1917-2000):
"WINDOWS"**

Offset lithograph in colors, 17 3/4 x 22 in. (image), signed, dated 1977 and numbered AP 6/10.
Estimate: \$ 700.00 - \$ 900.00



**Lot #275: JACOB LAWRENCE (1917-2000):
"CARPENTERS"**

Offset lithograph in colors, 18 x 22 in. (image), signed, dated 1977 and numbered AP 8/10.
Estimate: \$ 700.00 - \$ 900.00



**Lot #276: JACOB LAWRENCE (1917-2000):
"CARPENTERS"**

Offset lithograph in colors, 18 x 22 in. (image),
signed, dated 1977 and numbered AP 9/10.
Estimate: \$ 700.00 - \$ 900.00



**Lot #277: JACOB LAWRENCE (1917-2000):
"TOOLS"**

Offset lithograph in colors, 21 3/4 x 18 in. (image),
signed, dated 1977 and numbered AP 9/10.
Estimate: \$ 700.00 - \$ 900.00



**Lot #278: JACOB LAWRENCE (1917-2000):
"WINDOWS"**

Offset lithograph in colors, 17 3/4 x 22 in. (image),
signed, dated 1977 and numbered AP 7/10.
Estimate: \$ 700.00 - \$ 900.00



**Lot #279: JACOB LAWRENCE (1917-2000):
"CARPENTERS"**

Offset lithograph in colors, 18 x 22 in. (image),
signed, dated 1977 and numbered AP 4/10.
Estimate: \$ 700.00 - \$ 900.00



**Lot #280: GEORGE RICKEY (1907-2002):
"PENCILS AND PENS"**

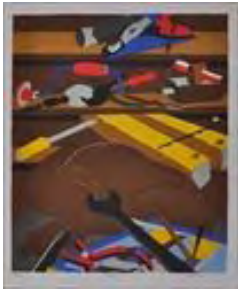
Pencil on paper, 13 5/16 x 10 11/16 in. (sheet), signed
and dated 1987.
Estimate: \$ 200.00 - \$ 400.00

Lots 281 - 290



Lot #281: JACOB LAWRENCE (1917-2000): "CARPENTERS"

Offset lithograph in colors, 18 x 22 in. (image), signed, dated 1977 and numbered AP 6/10.
Estimate: \$ 700.00 - \$ 900.00



Lot #282: JACOB LAWRENCE (1917-2000): "TOOLS"

Offset lithograph in colors, 21 3/4 x 18 in. (image), signed, dated 1977 and numbered AP 6/10.
Estimate: \$ 700.00 - \$ 900.00



Lot #283: JACOB LAWRENCE (1917-2000): "WINDOWS"

Offset lithograph in colors, 17 3/4 x 22 in. (image), signed, dated 1977 and numbered AP 4/10.
Estimate: \$ 700.00 - \$ 900.00



Lot #284: JACOB LAWRENCE (1917-2000): "WINDOWS"

Offset lithograph in colors, 17 3/4 x 22 in. (image), signed, dated 1977 and numbered AP 9/10.
Estimate: \$ 700.00 - \$ 900.00

Lot #285: NO LOT



**Lot #286: SOUTH AMERICAN SCHOOL:
"THE EVE OF ST. JOHN, BRAZIL"**

Oil on canvas, 27 x 33 in., signed. Ex coll.

Nelson Rockefeller.

Estimate: \$ 400.00 - \$ 800.00



**Lot #287: ROBERTO OSSAYE (1927-1954):
THE SERMON**

Oil on canvas, 36 x 20 in., signed on the
stretcher.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #288: BRONISLAW KIERZKOWSKI
(1924-1993): COMPOSITION**

Gouache on paper, 18 3/4 x 16 1/2 in. (image),
signed and dated 1960. Ex collection Nelson
Rockefeller.

Estimate: \$ 300.00 - \$ 600.00



**Lot #289: JOSEPH DE MARTINI (1896-
1984): "NIGHT SEA"**

Oil on canvas, signed and titled lower right and
on verso; 13 x 16 in.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #290: AMERICAN SCHOOL:
SEASCAPE WITH HOUSEBOATS**

Oil on canvas, 24 x 32 in., signed W.E.

Guillermo. Dated '43.

Estimate: \$ 600.00 - \$ 800.00

Lots 291 - 300



**Lot #291: ATTILIO SALEMME (1911-1955):
INTERSECTION OF A DREAM**

Oil on canvas, 14 x 20 in. signed and dated '46.
Estimate: \$ 300.00 - \$ 500.00



**Lot #292: MID-20TH C. SCHOOL: SEAGULLS AND
LANDSCAPE**

Oil on board, signed Evan lower left; 18 x 24 in.
Estimate: \$ 400.00 - \$ 600.00



Lot #293: 20TH C. SCHOOL: FACES IN PROFILE

Watercolor on paper, signed Evan and dated '50 lower
right and left; 6 3/4 x 4 1/2 in. (image).
Estimate: \$ 100.00 - \$ 200.00



**Lot #294: ADELE BRANDWEN (1906-1964): "THE
MARSH"**

Oil on canvas, 16 x 26 in., signed in ink lower right. Ex
collection Nelson Rockefeller.
Estimate: \$ 50.00 - \$ 75.00



Lot #295: AMERICAN SCHOOL: BATHERS

Gouache on paper, 7 1/4 x 8 1/2 in. (sight), bearing
signature and date.
Estimate: \$ 200.00 - \$ 400.00



**Lot #296: ABRAHAM HARRITON (1893-1986):
VENETIAN LANDSCAPE**

Oil on canvas, signed lower right, remnant of a Carnegie
Institute label on verso; 28 x 36 in.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #297: ANNE PENCHASOFF: GARDEN VIEW

Oil on canvas, 36 x 40 in., signed.

Estimate: \$ 800.00 - \$ 1200.00



Lot #298: ALFRED KHOURI (1915-1962): "MY DAUGHTER JANINE"

Oil on wood palette, 12 x 15 1/2 in., signed. Provenance: Chrysler Museum of Art, Norfolk, Virginia, proceeds to benefit the Acquisitions Fund.

Estimate: \$ 200.00 - \$ 300.00



Lot #299: GRETA MATSON (KHOURI) (b. 1915): "TRILBY" (THE WAR BRIDE)

Oil on canvas, 20 x 16 in., signed. Exhibition label on verso dated 1943. Provenance: Chrysler Museum of Art, Norfolk, Virginia, proceeds to benefit the Acquisitions Fund.

Estimate: \$ 400.00 - \$ 600.00



Lot #300: RYONOSUKE FUKUI (1923-1986): E. P. A.

Colored print, 9 x 8 1/4 in. (sight), signed lower right and initialed lower left.

Estimate: \$ 500.00 - \$ 700.00

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