

Lots 301 - 310



Lot #301: ABEL PANN (1883-1963): "SHEPHERD"

Oil on board, 18 x 23 3/4 in., signed lower right.

Estimate: \$ 800.00 - \$ 1200.00



Lot #302: KENNETH CALLAHAN (1905-1986):

HORSE AND RIDER, c.1951

Tempera on paper, 20 1/4 x 24 3/4 in., signed. Provenance:

Chrysler Museum of Art, Norfolk, Virginia, proceeds to benefit the Acquisitions Fund.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #303: JOSEPH FLOCH (1895-1977): INTERIOR SCENE

Pastel on paper, 13 5/8 x 9 5/8 in. (sight), signed.

Estimate: \$ 400.00 - \$ 600.00



Lot #304: RENZO VESPIGNANI (1924-2001):

HANGING MEN

Print, 15 1/4 x 9 in. (sight), signed and dated '49 lower right.

Estimate: \$ 500.00 - \$ 700.00



Lot #305: AMERICAN SCHOOL: WOODLAND SCENE

Oil on panel, signed lower left; 16 x 11 3/4 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #306: LOUIS G. SICARD (1897-1990): "THE PICKNICKERS"

Oil on canvas, 22 x 28 in., signed.

Estimate: \$ 500.00 - \$ 700.00



Lot #307: DOROTHY R. GROTZ (1906-1995): IN THE GARDEN

Oil on canvas, 18 x 21 3/4 in., signed. Provenance:

Chrysler Museum of Art, Norfolk, Virginia, proceeds to benefit the Acquisitions Fund.

Estimate: \$ 300.00 - \$ 500.00



Lot #308: DOUGLAS FERGUSON ELLIOTT (b. 1916): "THE QUINTETTE COLPOY BAY, ONTARIO"

Acrylic on masonite, 18 x 28 in., signed, titled and dated '90. Note: Proceeds to benefit Touro College, NYC.

Estimate: \$ 300.00 - \$ 500.00



Lot #309: DOUGLAS FERGUSON ELLIOTT (b. 1916): "AFTERNOON LIGHT"

Oil on masonite, 16 x 20 in., signed, titled and dated 1978.

Note: Proceeds to benefit Touro College, NYC.

Estimate: \$ 300.00 - \$ 500.00



Lot #310: DOUGLAS FERGUSON ELLIOTT (b. 1916): "FISH HOUSES AT WEST DOVER"

Acrylic on masonite, 18 x 28 in., signed, titled and dated 1992. Note: Proceeds to benefit Touro College, NYC.

Estimate: \$ 300.00 - \$ 500.00

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Lots 311 - 320



Lot #311: DOUGLAS FERGUSON ELLIOTT (b. 1916): "VISTA NEAR WALTER'S FALLS"

Acrylic on canvas, 18 x 28 in., signed, titled and dated on verso. Note: Proceeds to benefit Touro College, NYC.
Estimate: \$ 300.00 - \$ 500.00



Lot #312: JAMES W. PARR (1923-1969): BEACH SCENE WITH SHELLS

Watercolor on paper, 9 x 13 in., signed. Provenance: Chrysler Museum of Art, Norfolk, Virginia, proceeds to benefit the Acquisitions Fund.
Estimate: \$ 300.00 - \$ 500.00



Lot #313: SENAKA SENANAYAKE (b. 1951): FISHERMEN MENDING NETS

Acrylic on canvas, 23 x 35 in., signed and dated '66.
Estimate: \$ 2000.00 - \$ 3000.00



Lot #314: VINTON LIDDELL PICKENS (1900-1994): HOT SPRINGS, HOKKAIDO

Watercolor on paper, 26 1/2 x 30 3/4 in. Provenance: Chrysler Museum of Art, Norfolk, Virginia, proceeds to benefit the Acquisitions Fund; gift of the Chase Gallery, NY, 1963.
Estimate: \$ 150.00 - \$ 250.00



Lot #315: ERNEST FIENE (1894-1965): TROPICAL SQUALL

Watercolor on paper, 14 1/2 x 22 1/2 in., signed and dated '49 and titled and inscribed "Jamaica" on verso. Provenance: Chrysler Museum of Art, Norfolk, Virginia, proceeds to benefit the Acquisitions Fund.
Estimate: \$ 200.00 - \$ 400.00



Lot #316: JACK W. CLIFTON (1912-1990): 98 CENTS A POUND

Oil on board, 30 x 48 1/4 in., signed and dated 1947. Provenance: Chrysler Museum of Art, Norfolk, Virginia, proceeds to benefit the Acquisitions Fund.
Estimate: \$ 400.00 - \$ 600.00



**Lot #317: JOHN C. PELLEW (1903-1993):
"ABANDONED"**

Watercolor on paper, 18 3/4 x 23 in. (sight), signed.
Provenance: Chrysler Museum of Art, Norfolk, Virginia,
proceeds to benefit the Acquisitions Fund.
Estimate: \$ 200.00 - \$ 300.00



Lot #318: IRENE AUNIO (b. 1919): "SNOW"

Watercolor on paper, 21 3/4 x 29 3/4 in., signed.
Provenance: Chrysler Museum of Art, Norfolk, Virginia,
proceeds to benefit the Acquisitions Fund.
Estimate: \$ 200.00 - \$ 400.00



**Lot #319: HELEN SAWYER (1900-1999): "CLOWN
CHAIR"**

Oil on canvas, 30 x 25 in., signed and titled and signed
on stretcher. Provenance: Chrysler Museum of Art,
Norfolk, Virginia, proceeds to benefit the Acquisitions
Fund.
Estimate: \$ 800.00 - \$ 1200.00



**Lot #320: EDNA ANDRADE (1917-2008):
"SOUVENIR"**

Oil on masonite, 20 x 30 in., signed with a cipher and
dated '52. Provenance: Chrysler Museum of Art, Norfolk,
Virginia, proceeds to benefit the Acquisitions Fund.
Estimate: \$ 800.00 - \$ 1200.00

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Lots 321 - 330



Lot #321: ALFRED KHOURI (1915-1962): "TWO SKULLS"

Watercolor on paper, 28 x 22 in., exhibition label on verso.
Provenance: Chrysler Museum of Art, Norfolk, Virginia, proceeds to benefit the Acquisitions Fund.
Estimate: \$ 200.00 - \$ 400.00



Lot #322: KENT DAY COES (1910-2000): ORE COUNTRY

Watercolor on paper, 19 x 28 in., signed. Provenance: Chrysler Museum of Art, Norfolk, Virginia, proceeds to benefit the Acquisitions Fund; gift of the artist, 1963.
Estimate: \$ 600.00 - \$ 800.00



Lot #323: PHILIP REISMAN (1904-1992): MAN AND MACHINE

Oil on masonite, 14 x 18 in., signed and dated 1951.
Provenance: Chrysler Museum of Art, Norfolk, Virginia, proceeds to benefit the Acquisitions Fund.
Estimate: \$ 400.00 - \$ 600.00



Lot #324: PHILIP MOOSE (b. 1921): RAMPARTS (FRANCE)

Tempera and watercolor on paper, 14 5/8 x 20 1/2 in. with exhibition label dated 1951 verso. Provenance: Chrysler Museum of Art, Norfolk, Virginia, proceeds to benefit the Acquisitions Fund.
Estimate: \$ 400.00 - \$ 600.00



Lot #325: STAATS COTSWORTH (1908-1979): SUTTON'S MANSION

Casein on plasterboard, 19 3/4 x 27 in., signed and dated '52. Provenance: Chrysler Museum of Art, Norfolk, Virginia, proceeds to benefit the Acquisitions Fund.
Estimate: \$ 200.00 - \$ 400.00



Lot #326: A. HEILBERGER: LANDSCAPE

Oil on canvas, relined, 27 1/4 x 35 in., signed. Provenance: Chrysler Museum of Art, Norfolk, Virginia, proceeds to benefit the Acquisitions Fund.
Estimate: \$ 200.00 - \$ 400.00



Lot #327: 20TH C. SCHOOL: TROPICAL WATERSCAPE

Watercolor and wash on paper; 20 x 26 1/2 in. (image).
Estimate: \$ 300.00 - \$ 500.00



Lot #328: SABINA TEICHMAN (1905-1983): "TENDERLY AND WITH LOVE"

Oil on canvas, 26 x 32 in., signed. Provenance: Chrysler Museum of Art, Norfolk, Virginia, proceeds to benefit the Acquisitions Fund.
Estimate: \$ 200.00 - \$ 400.00



Lot #329: AFTER CANDIDO PORTINARI (1903-1962): WOMAN AND INFANT

Pen and black ink drawing, signed and dated '48; 23 1/2 x 16 1/2 in..
Estimate: \$ 300.00 - \$ 500.00



Lot #330: DOROTHY VAN LOAN (1904-1999): FORTUNE TELLER

Watercolor on paper, 11 3/8 x 7 7/8 in. (sight), signed.
Estimate: \$ 150.00 - \$ 250.00

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Lots 331 - 340



Lot #331: ARTHUR BECHER (1877-1960): STILL LIFE

Oil on canvas, 22 x 25 3/4 in., signed lower right.
Estimate: \$ 400.00 - \$ 600.00



Lot #332: MARVIN CHERNEY (1926-1966): PORTRAIT OF A YOUNG GIRL

Oil on canvas, 38 x 32 in., signed lower right.
Estimate: \$ 1200.00 - \$ 1800.00



Lot #333: BARBARA GROSE: FOSSIL FUELS

Oil on canvas, 32 1/4 x 45 5/8 in., initialed. Provenance: Chrysler Museum of Art, Norfolk, Virginia, proceeds to benefit the Acquisitions Fund.
Estimate: \$ 300.00 - \$ 500.00



Lot #334: ROBERT H. LAESSIG (b. 1913): "MEADOW BEAUTY"

Watercolor on rice paper, 33 x 31 in., signed. Provenance: Chrysler Museum of Art, Norfolk, Virginia, proceeds to benefit the Acquisitions Fund.
Estimate: \$ 200.00 - \$ 400.00



Lot #335: HELLMUTH G. TSCHAMBER (1902-1997): ANNISQUAM LIGHTHOUSE, CAPE ANN

Watercolor on paper, 18 1/2 x 25 1/4 in., signed.
Provenance: Chrysler Museum of Art, Norfolk, Virginia, proceeds to benefit the Acquisitions Fund; gift of the artist, 1968.
Estimate: \$ 200.00 - \$ 300.00



Lot #336: JOE WAANO-GANO (1906-1982): "NEBULE OF A GHOST"

Acrylic on paper, 7 1/2 x 6 in., signed and titled on verso.
Estimate: \$ 200.00 - \$ 400.00



Lot #337: HELEN VAN WYK (1930-1994): "SOUTH PAW"

Oil on canvas, 24 x 20 in., signed and dated '55 and titled on stretcher. Provenance: Chrysler Museum of Art, Norfolk, Virginia, proceeds to benefit the Acquisitions Fund.
Estimate: \$ 200.00 - \$ 400.00



Lot #338: BOB TROTTER: "ODE TO JOE FOULKES"

Oil on canvas, signed and dated '57 lower left; 38 x 24 in.
Provenance: Chrysler Museum of Art, Norfolk, Virginia, proceeds to benefit the Acquisitions Fund.
Estimate: \$ 200.00 - \$ 400.00



Lot #339: SHAUN SPENCER: "YELLOW DUCK ON WATER"

Oil on birch panel; 28 x 36 in., signed and dated 1998 on verso.
Estimate: \$ 2000.00 - \$ 3000.00



Lot #340: JOHN LEEVE (b. 1924): "SEPTEMBER IV"

Oil on canvas, 59 x 59 in., signed and dated '59 and titled and dated on verso. Provenance: Property from the Mildred Lane Kemper Art Museum, St. Louis, sold to benefit the Acquisition Fund.
Estimate: \$ 3000.00 - \$ 5000.00

Lots 341 - 350



**Lot #341: HENRY ALBERT BOTKIN (1896-1983):
"WHITE SHADOWS"**

Oil on masonite, 43 3/8 x 33 1/2 in., signed and titled,
signed and dated 1961 on verso. Provenance: Chrysler
Museum of Art, Norfolk, Virginia, proceeds to benefit the
Acquisitions Fund.

Estimate: \$ 1800.00 - \$ 2200.00



**Lot #342: MORTON ROBERTS (1927-1964):
"OPENING SCENE FROM RIGOLETTO"**

Oil on masonite, signed and dated '61; 48 x 32 in.
Provenance: Chrysler Museum of Art, Norfolk, Virginia,
proceeds to benefit the Acquisitions Fund.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #343: GUSTAVO NOVOA (b. 1940): "TIGER'S
RETREAT"**

Oil on canvas, 48 x 36 in., signed., dated 1993.

Estimate: \$ 2000.00 - \$ 4000.00



**Lot #344: FRED FARR (1914-1973): UNTITLED
(WARRIOR)**

Ink and wash on paper, 31 x 25 in., signed and dated '61.
With label on verso from the John F. Kennedy Memorial
Union Art Gallery, Dayton. Provenance: Chrysler Museum
of Art, Norfolk, Virginia, proceeds to benefit the
Acquisitions Fund.

Estimate: \$ 200.00 - \$ 300.00



Lot #345: IRMA KILGORE: "DOORWAY"

Acrylic on paper, 29 3/4 x 22 in., signed and dated in the
image.

Estimate: \$ 100.00 - \$ 200.00



**Lot #346: MIKULAS KRAVJANSKY (b. 1928):
UNTITLED (FROM THE "SPACE ALPHA" SERIES)**
Four mixed media monoprints, initialed and dated '99; 25
3/4 x 20 in. Note: Proceeds to benefit Touro College, NYC.
Estimate: \$ 400.00 - \$ 600.00



**Lot #347: ROY CARRUTHERS (b. 1938): SEATED
MAN WITH BOOKS**
Chalk on paper, 50 1/4 x 37 1/2 in (sight), signed and dated
1980.
Estimate: \$ 4000.00 - \$ 8000.00



**Lot #348: CHRIS DUKE: SURREAL PORTRAIT OF
A MAN**
Rapidograph pen and ink on paper with collage elements,
signed lower left; 14 x 10 in. (image).
Estimate: \$ 100.00 - \$ 200.00



Lot #349: MICHAEL MARTINO (b. 1946): #4
Acrylic on canvas, 46 1/16 x 30 1/8 in., signed, titled and
dated 1974 on the selvage. Provenance: Chrysler Museum
of Art, Norfolk, Virginia, proceeds to benefit the
Acquisitions Fund.
Estimate: \$ 300.00 - \$ 500.00



**Lot #350: STANLEY HERTZ JR.: "HOFF'S
CORNER"**
Acrylic on canvas, signed and dated '74 on verso; 60 x 42
in.
Estimate: \$ 200.00 - \$ 400.00

Lots 351 - 360



Lot #351: MARY C. BANGS: FRAN G.

Oil and wax on canvas, 48 x 60 in. Provenance: Gift of the artist's parents. Exhibited: Chrysler Museum "American Figure Painting 1950-1980," Oct. 16 - Nov. 30, 1980. Provenance: Chrysler Museum of Art, Norfolk, Virginia, proceeds to benefit the Acquisitions Fund. Estimate: \$ 300.00 - \$ 600.00



Lot #352: JON LASH (b. 1953): VENTRY BAY

Bronze with color pigment wash, 46 x 47 x 4 1/2 in. Provenance: Chrysler Museum of Art, Norfolk, Virginia, proceeds to benefit the Acquisitions Fund. Estimate: \$ 300.00 - \$ 500.00



**Lot #353: CAROL SUMMERS (b. 1925):
"STROMBOLI DARK"**

Lithograph in colors, 21 x 29 1/4 in. (sheet, sight), signed, titled, dated 1965 and numbered 22/210. Estimate: \$ 200.00 - \$ 400.00



**Lot #354: PAUL REED (1909-2007):
"YELLOWJACK II"**

Acrylic on canvas, 54 x 43 1/2 in., signed, titled and dated 1965 on the stretcher. Provenance: Chrysler Museum of Art, Norfolk, Virginia, proceeds to benefit the Acquisitions Fund. Estimate: \$ 1500.00 - \$ 3500.00



**Lot #355: FREDERICK R. BRANDT (b. 1936):
INTERLACING ARROWS**

Polymer on canvas on four stretchers mounted in one frame, 32 x 24 in., signed on verso. Provenance: Chrysler Museum of Art, Norfolk, Virginia, proceeds to benefit the Acquisitions Fund. Estimate: \$ 200.00 - \$ 400.00



Lot #356: 20TH C. SCHOOL: LANDSCAPE FROM WINDOW

Acrylic on canvas, signed H. Bowden and dated '86; 16 x 20 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #357: MATSUMI KANEMITSU (1922-1992): "YOYO"

Oil on canvas, 61 x 39 1/4 in., signed and titled, signed and dated 1961 on verso. Provenance: Stephen Radich Gallery, NY; Chrysler Museum of Art, Norfolk, Virginia, proceeds to benefit the Acquisitions Fund.

Estimate: \$ 1800.00 - \$ 2200.00



Lot #358: JACK W. CLIFTON (1912-1990): MORNING

Oil on masonite, 39 1/2 x 21 3/4 in., signed. Provenance: Chrysler Museum of Art, Norfolk, Virginia, proceeds to benefit the Acquisitions Fund.

Estimate: \$ 300.00 - \$ 500.00



Lot #359: OH CHINO (1905-1982): VILLAGE SCENE

Oil on canvas, 18 x 20 3/4 in., signed and dated 1972.

Estimate: \$ 400.00 - \$ 600.00



Lot #360: SIREMA: "ETERNAL GARDEN"

Acrylic on board, signed and dated 1975 lower right; 24 x 19 3/4 in.

Estimate: \$ 800.00 - \$ 1200.00

Lots 361 - 370



**Lot #361: ROBERT BEAUCHAMP (1923-1995):
PORTRAIT**

Oil on canvas, signed lower right; 24 x 19 in.
Estimate: \$ 2000.00 - \$ 3000.00



**Lot #362: ROBERT BEAUCHAMP (1923-1995):
SELF PORTRAIT**

Mixed media drawing on paper, 22 x 15 in. (image),
signed in pencil and dated '77.
Estimate: \$ 400.00 - \$ 600.00



**Lot #363: ROBERT BEAUCHAMP (1923-1995):
"SELF PORTRAIT"**

Oil on canvas, signed and dated '74 in pencil lower right
and left; 34 x 27 in.
Estimate: \$ 2000.00 - \$ 3000.00

Lot #364: NO LOT



**Lot #365: JON CARSMAN (1944-1987): "ORCHIDS
BY NIGHT"**

Acrylic on canvas, 49 x 37 in., signed and dated 1972
and titled on the stretcher. Provenance: Fischbach
Gallery, NY; Chrysler Museum of Art, Norfolk,
Virginia, proceeds to benefit the Acquisitions Fund.
Estimate: \$ 500.00 - \$ 700.00



Lot #366: MARIA UNRUG: LADY WITH A WEASEL

Photography and oil on canvas, 25 x 39 in., signed on verso. Provenance: Chrysler Museum of Art, Norfolk, Virginia, proceeds to benefit the Acquisitions Fund. Estimate: \$ 200.00 - \$ 300.00



Lot #367: RAUL HERRERA: POETA EN LA MONTANA

Collage on canvas, 71 x 35 1/2 in., signed and titled on verso. Provenance: Purchased from El Museo Tamayo, Mexico City, 1983. Estimate: \$ 800.00 - \$ 1200.00



Lot #368: IDA BARBARIGO (b. 1925): "THREE GENTLEMEN"

Acrylic on canvas, 38 1/2 x 51 in., signed and dated 1979. Ex collection Patti Cadby Birch. Estimate: \$ 1000.00 - \$ 2000.00



Lot #369: SAM MESSER (b. 1955): UNTITLED (FISH HEAD)

Oil on canvas, 36 x 46 1/2 in., signed and dated '80. Estimate: \$ 800.00 - \$ 1200.00



Lot #370: DOUG TRUMP (b. 1950): "YELLOW COVE" (BIG YELLOW)

Oil and pencil on canvas, 80 x 70 in., with artist's notation on stretcher. Provenance: Berry-Hill Galleries, NY, 1995; Chrysler Museum of Art, Norfolk, Virginia, proceeds to benefit the Acquisitions Fund. Estimate: \$ 400.00 - \$ 600.00

Lots 371 - 380



**Lot #371: ROBERT STACKHOUSE (b. 1942):
"GHOST DANCE 2"**

Watercolor and mixed media drawing on paper, inscribed,
signed and dated '76; 48 x 96 in.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #372: KENNETH H. GOODMAN (1950-1996):
"RAGE"**

Oil on canvas, 84 x 60 in., signed and dated '79 on verso.
Provenance: Chrysler Museum of Art, Norfolk, Virginia,
proceeds to benefit the Acquisitions Fund.

Estimate: \$ 400.00 - \$ 600.00



**Lot #373: EDWARD AVEDISIAN (1936-2007):
"UNTITLED"**

Oil on canvas, 59 x 76 1/2 in., signed and dated '67.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #373A: FRANCISCO CORCUERA (b.1944):
"UNTITLED"**

Acrylic and mixed media on canvas, 72 x 56 in., signed
lower left.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #374: EDWARD AVEDISIAN (1936-2007):
"BRATTLEBORO THOUGHTS"**

Acrylic on canvas, 60 x 60 in., signed in pencil and dated
1997.

Estimate: \$ 1000.00 - \$ 2000.00



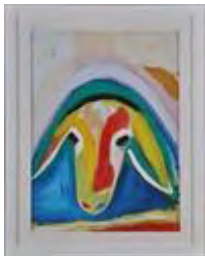
**Lot #375: EDWARD AVEDISIAN (1936-2007):
BACCHUS**
Acrylic on canvas, 57 x 46 in., signed and dated '86 on
verso.
Estimate: \$ 500.00 - \$ 1500.00



**Lot #376: EDWARD AVEDISIAN (1936-2007):
DIONYSUS**
Acrylic on canvas, 50 x 36 in., signed on verso ad dated '86.
Estimate: \$ 500.00 - \$ 1500.00



**Lot #377: MENASHE KADISHMAN (b. 1932):
PORTRAIT OF A SHEEP**
Acrylic on canvas, 32 x 24 in., signed.
Estimate: \$ 1200.00 - \$ 1800.00



**Lot #378: MENASHE KADISHMAN (b. 1932):
PORTRAIT OF A SHEEP**
Acrylic on canvas, 32 x 24 in., signed..
Estimate: \$ 1200.00 - \$ 1800.00



**Lot #379: MENASHE KADISHMAN (b. 1932):
PORTRAIT OF A SHEEP**
Acrylic on canvas, 32 x 24 in., signed.
Estimate: \$ 1200.00 - \$ 1800.00



Lot #380: MENASHE KADISHMAN (b. 1932):

PORTRAIT OF A SHEEP

Acrylic on canvas, 32 x 24 in., signed.

Estimate: \$ 1200.00 - \$ 1800.00

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Lots 381 - 390



**Lot #381: MENASHE KADISHMAN (b. 1932):
"CONTINUUM"**

Kinetic sculpture, 16 1/2 in. tall, on a rotating 9 1/2 x 9 1/2 in. base; signed on plaque, numbered 25/50, dated 1979 and "For the benefit of the Harry Levine Center for Industrial Research/The Weizmann Institute of Science. Estimate: \$ 800.00 - \$ 1200.00



Lot #382: AFTER DONALD SULTAN: FIG

Watercolor on paper, 22 1/2 x 22 1/4 in., initialed, titled and dated Aug/28/1986; 21 1/2 x 22 in. Estimate: \$ 2000.00 - \$ 4000.00



**Lot #383: ROBERT OHNIGIAN (b. 1947):
UNTITLED**

Collage, 4 1/2 x 5 1/2 in. (sight), signed and with Cordier & Ekstrom Gallery label on verso dated 1985. Estimate: \$ 300.00 - \$ 500.00



**Lot #384: ROBERT OHNIGIAN (b. 1947):
UNTITLED**

Collage, 5 5/8 x 3 1/4 in., signed and with label from Cordier and Ekstrom dated 1985. Estimate: \$ 300.00 - \$ 500.00



**Lot #385: ROBERT OHNIGIAN (b. 1947):
UNTITLED**

Collage, 4 1/4 x 2 1/2 in. (image, sight), signed and with Cordier & Ekstrom Gallery label on verso dated 1982. Estimate: \$ 300.00 - \$ 500.00



Lot #386: LARRY HOROWITZ (b. 1956): TRURO BEACH DUNES

Pastel on paper, 30 1/2 x 40 in. signed and dated '86.
Provenance: Corporate Art Unlimited, CT.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #387: RICARDO CINALLI (b. 1948): NUDE

Pastel on two vertical sheets of paper, 86 1/4 x 78 1/4 in. (framed size), signed and dated '87.
Estimate: \$ 2000.00 - \$ 3000.00



Lot #388: RICHARD CROZIER (b. 1944): HOLLYHOCKS & LILLIES I AND HOLLYHOCKS & LILLIES II

Diptych, oil on panels, 16 x 12 in., signed, titled and dated 1990 on verso. Provenance: Tatistcheff, NYC.
Estimate: \$ 400.00 - \$ 800.00



Lot #389: JOHN BEERMAN (b. 1958): PINE TREES

Aquatint in colors with gold leaf embossing, 21 x 26 1/8 in. (sheet), signed and numbered 36/36 and dated '89 lower right.
Estimate: \$ 500.00 - \$ 700.00



Lot #390: JOSEPH GOLDYNE (b. 1942): THREE LILIES

Print, 11 3/4 x 17 1/2 in., signed and titled on recto.
Provenance: Victoria Munroe Gallery, NYC.
Estimate: \$ 300.00 - \$ 600.00

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Lots 391 - 400



**Lot #391: FRANK FAULKNER (b.1946):
"PAGAN SPLENDOUR"**

Embossed acrylic on panel; signed and dated '99
in pencil lower right; 31 x 20 in.
Estimate: \$ 800.00 - \$ 1200.00



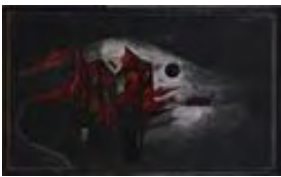
**Lot #392: LADDIE JOHN DILL (b. 1943):
UNTITLED**

Oil pastel on paper, 18 x 28 in., signed and dated
'81. Provenance: James Corcoran Gallery, Los
Angeles.
Estimate: \$ 300.00 - \$ 500.00



**Lot #393: LADDIE JOHN DILL (b. 1943):
UNTITLED, 1981**

Oil pastel on paper, 18 x 27 1/2 in., signed and
dated '81. Provenance: James Corcoran Gallery,
Los Angeles.
Estimate: \$ 300.00 - \$ 500.00



**Lot #394: HEIDE FASNACHT (b. 1951):
"STORM WINDOW"**

Mixed media drawing on paper, 31 x 52 1/2 in.,
signed in pencil lower right.
Estimate: \$ 800.00 - \$ 1200.00



**Lot #395: DAN RICE: "HONEYMOON
OVER THE GOLDENGATE BRIDGE"**

Acrylic on panel mounted as a free form standing
screen; 78 in.
Estimate: \$ 1200.00 - \$ 1800.00



**Lot #396: ELGA HEINZEN (b. 1933):
"DEPOUILLES"**

Acrylic on canvas, 32 x 14 in., signed and dated '81.

Estimate: \$ 300.00 - \$ 500.00



**Lot #397: IZHAR PATKIN (b.1955):
"AUGUSTS SNOW"**

Mixed media with collage elements on paper, unsigned; 92 1/2 x 72 in.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #398: ELGA HEINZEN (b. 1933):
"RESONANCES 8"**

Acrylic on unstretched canvas, circular form 47 in. diam., signed, titled and dated on verso.

Estimate: \$ 300.00 - \$ 500.00



**Lot #399: CHRIS HIPKISS (b.1964): "MY
FUCKED STATESIDE"**

Graphite drawing on paper, 32 x 50 in., unsigned.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #400: SHIRAZEH HOUSHIARY (b.
1955): ROUND DANCE I, II, III, IV, VI**

Etchings in colors, 31 3/4 x 31 3/4 in. Provenance: The Paragon Press, London.

Estimate: \$ 2000.00 - \$ 3000.00