

Lots 401 - 410



**Lot #401: ROBERT LOUGHLIN (b. 1949):
"CARACAS"**

Acrylic on canvas, signed and inscribed on verso; 12 x 10 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #402: ROBERT LOUGHLIN (b. 1949): "LOVE"

Two part side profile portraits, acrylic on canvas, titled and dated '06, signed, titled and dated on verso; each 7 x 5 in.

Estimate: \$ 100.00 - \$ 200.00



**Lot #403: ROBERT LOUGHLIN (b. 1949): "RUST
NEVER SLEEPS, PRISON APRIL 8, 1967"**

Signed and dated 2006 on verso; 24 x 18 in.

Estimate: \$ 400.00 - \$ 600.00



**Lot #404: ROBERT LOUGHLIN (b. 1949): "MAN
WITH ONE EYE"**

Acrylic and mixed media on board, signed, titled and dated 2005 on verso; 34 3/4 x 24 in.

Estimate: \$ 500.00 - \$ 700.00



Lot #405: ROBERT LOUGHLIN (b. 1949): "DAD"

Pair of portraits, acrylic on canvas, signed and dated '06; 11 x 8 in.

Estimate: \$ 200.00 - \$ 400.00



**Lot #406: 20TH C. SCHOOL: MALE FIGURE
FLOATING**

Oil on canvas laid down on board, 66 1/2 x 44 1/2 in.
(sight).

Estimate: \$ 800.00 - \$ 1200.00



Lot #407: LOWELL NESBITT (1933-1993): MR. N

Lithograph, 18 x 14 3/4 in. (sight), signed, numbered
10/10 and dated 1963.

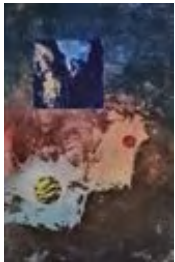
Estimate: \$ 300.00 - \$ 500.00



**Lot #408: MIKULAS KRAVJANSKY (b. 1928):
FLOWERS**

Three lithographs in color on handmade paper, 29 1/2 x
29 1/2 in., from an edition of 100, initialed, numbered
and dated '92. Note: Proceeds to benefit Touro College,
NYC.

Estimate: \$ 300.00 - \$ 600.00



**Lot #409: MIKULAS KRAVJANSKY (b. 1928):
UNTITLED (SPACE ODYSSEY)**

Three monprints with mixed media, signed and dated
'99. Note: Proceeds to benefit Touro College, NYC.

Estimate: \$ 300.00 - \$ 600.00



**Lot #410: RODNEY ALLAN GREENBLAT (b.1960):
"UNTITLED LIQUOR CABINET/CREDENZA"**

Acrylic on wood, mixed media and ornamented with
lights, initialed and dated 1983; 71 1/2 x 87 x 18 in.

Estimate: \$ 3000.00 - \$ 5000.00

Lots 411 - 420



**Lot #411: JON BOK: BENCH/TABLE WITH DOG
PORTRAIT**

Mixed media on painted wood construction, signed and dated 1982 on the table surface in paint; 62 in. (opened) x 21 in., 48 in. diam.

Estimate: \$ 300.00 - \$ 500.00



**Lot #412: GIANCARLO IMPIGLIA (b. 1940):
"MADISON & 57TH"**

Painted wood; woman 68 5/8 in. tall, signed, dated '82 and inscribed "May 5 finished," street light 91 1/2 in. tall; both in a slotted painted wood base.

Estimate: \$ 1500.00 - \$ 2500.00



Lot #413: CARL BEAM (1943-2005): NATURE STUDIES

Four mixed media monoprints on dyed paper, 15 1/2 x 12 in., each signed. Note: Proceeds to benefit Touro College, NYC.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #414: CARL BEAM (1943-2005): UNTITLED

Series of six monoprints, mixed media on colored paper, 15 1/4 x 12 in., signed. Note: Proceeds to benefit Touro College, NYC.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #415: CARL BEAM (1943-2005): UNTITLED

Series of six monoprints devoted to bison and the American Indians, mixed media on colored paper, 15 1/4 x 12 in., signed. Note: Proceeds to benefit Touro College, NYC.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #416: CARL BEAM (1943-2005): UNTITLED

Series of six monprints devoted to nature, mixed media on colored paper, 15 1/4 x 12 in., each signed. Note: Proceeds to benefit Touro College, NYC.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #417: CARL BEAM (1943-2005): UNTITLED

Four mixed media monprints on colored paper, 15 1/4 x 12 in., each signed. Note: Proceeds to benefit Touro College, NYC.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #418: CARL BEAM (1943-2005): NATURE STUDIES

Five mixed media monprints on dyed paper, 15 1/2 x 12 in., each signed and artist stamped. Note: Proceeds to benefit Touro College, NYC. .

Estimate: \$ 1500.00 - \$ 2000.00



Lot #419: CARL BEAM (1943-2005): UNTITLED

Three mixed media monprints on arches paper, 15 1/2 x 12 in., signed in pencil. Note: Proceeds to benefit Touro College, NYC.

Estimate: \$ 800.00 - \$ 1200.00



Lot #420: FRANZ GERTSCH (b. 1930): "JEAN FREDERICK SCHNYDER FROM DOCUMENTA, 1972"

Lithograph on paper, 23 1/8 x 34 in. (sheet), signed and numbered 287/300.

Estimate: \$ 800.00 - \$ 1200.00

Lots 421 - 430



Lot #421: M. LUBOVSKY: WORKERS CRUCIFIXION

Gouache on paper, signed lower right; 6 3/4 x 13 in.
Estimate: \$ 700.00 - \$ 900.00



Lot #422: ANNE LLOYD: "HAROLD'S CRAYON"

Pastel on paper, 42 x 31 in., signed and dated 1989.
Provenance: Katharina Perlow Gallery, NY; Chrysler Museum of Art, Norfolk, Virginia, proceeds to benefit the Acquisitions Fund.
Estimate: \$ 200.00 - \$ 400.00



Lot #423: MICHAEL FLANAGAN (b. 1943): "X. PANTHER," 1992

Mixed media, ink and graphite on composition board, 16 x 20 in. Provenance: PPOW Gallery, NY; Chrysler Museum of Art, Norfolk, Virginia, proceeds to benefit the Acquisitions Fund.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #424: ROBERT BEAMAN (b. 1954): "MINT FLAVORED"

Acrylic on paper, 38 1/8 x 40 1/2 in. Provenance: Chrysler Museum of Art, Norfolk, Virginia, proceeds to benefit the Acquisitions Fund.
Estimate: \$ 200.00 - \$ 300.00



Lot #425: MARINA KARELLA (b. 1940): ABSTRACT

Oil on canvas, 36 x 30 in., signed and dated '95 lower right.
Estimate: \$ 800.00 - \$ 1200.00



Lot #426: BOB BARDETTE: "LOVE STORY"

Encaustic and mixed media on panel, 24 x 24 in., signed, titled and dated '99 on verso.

Estimate: \$ 200.00 - \$ 300.00



Lot #427: JAE KO (b. 1961): "UNTITLED (JK125)"

Curvilinear paper construction and sumi ink, initialed and dated '99 on interior; 17 x 21 x 5 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #428: WILLIAM TUNBERG: "A HUNT BEHIND THE DOOR"

Wedge-shaped wood construction with elaborate marquetry surface signed, titled and dated 2000 in pencil on interior; 64 x 8 x 6 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #429: IAN BAXTER (b. 1936): "BITING LANDSCAPE" AND "DISTINGUISHING LANDSCAPE"

Two mixed media monoprints, 21 1/4 x 30 in., titled, signed and dated '98. Note: Proceeds to benefit Touro College, NYC.

Estimate: \$ 400.00 - \$ 800.00



Lot #430: IAN BAXTER (b. 1936): "SUPPORTING LANDSCAPE" AND "WRITING LANDSCAPE"

Two mixed media monoprints, 21 1/4 x 30 in., titled, signed and dated 1998. Note: Proceeds to benefit Touro College, NYC.

Estimate: \$ 400.00 - \$ 800.00

Lots 431 - 440



Lot #431: KARIN DAVIE (b. 1965): "LIAR VII"
Mirrored glass on paper construction, 49 x 38 in., signed and dated '99, Mary Boone Gallery exhibition label on verso.
Estimate: \$ 200.00 - \$ 400.00



Lot #432: KARIN DAVIE (b. 1965): "LIAR XI"
Mirrored glass on paper construction, 49 x 38 in., signed and dated '99, Mary Boone Gallery exhibition label on verso.
Estimate: \$ 200.00 - \$ 400.00



Lot #433: KIKI SEROR (b. 1970): "SALOME BITES WHAT HE-ROD EATS: A FICTIONAL REUNION" 2000
Digital durations in aluminum lightbox, 40 x 60 in., numbered 1/3, I-20 Gallery label on verso.
Estimate: \$ 300.00 - \$ 500.00



Lot #434: REBECCA PURDUM (b. 1959): UNTITLED
Oil on canvas, 72 x 72 1/4 in.; signed, numbered TS387 and dated 3-94 on selvage.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #435: C.M. HAYES: UNTITLED
Oil on canvas, 48 x 36 in., signed and dated '94 on verso.
Estimate: \$ 500.00 - \$ 700.00



Lot #436: PETER WHITE: "INDUSTRIAL GOLD"

Oil wax enamel on wood, in two parts, signed, titled and dated 1985 in paint on verso; 96 x 116 in.

Estimate: \$ 500.00 - \$ 700.00



**Lot #437: DINH Q. LE (b. 1968): UNTITLED
(CAMBODIA SERIES #9)**

Cut and woven c-print, 59 x 41 in., unsigned.

Estimate: \$ 7000.00 - \$ 9000.00



Lot #438: HIROMI NIIZEKI: "THE PICNIC"

Metal picnic table with collaged surfaces, collage printed signature under table top, dated 1999; 6 ft. x 59 in. x 18 in.

Estimate: \$ 500.00 - \$ 800.00



**Lot #439: EINAR AND JAMES DE LA TORRE:
"VIRGEN DEL NECTAR"**

Blown glass and mixed media shrine sculpture, unsigned;
36 1/2 x 27 x 10 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #440: EINAR AND JAMES DE LA TORRE:
"VISIONARIO"**

Blown glass and mixed media figure on stand, 1999,
unsigned, Porter Troupe Gallery San Diego exhibition
label on base; 25 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00

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Lots 441 - 450



Lot #441: RON PIPPIN (b. 1943): ANTELOPE

Mixed media sculpture; 65 x 61 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #442: CHAKAIA BOOKER (b. 1953):

"DIALOGUE WITH MYSELF"

Rubber tire, wood and metal construction; 48 x 38 x 24 in.

Estimate: \$ 5000.00 - \$ 10,000.00



Lot #443: JULIAN LA VERDIERE (b.1971):

"GOLDEN SECTION (ILLUMINATED SCROLL)"

Mixed media construction, signed and numbered 1 of 2, and dated on mount in pen; 61 x 63 in.

Estimate: \$ 4000.00 - \$ 6000.00



Lot #444: TEUN HOCKS (b. 1947): "LUNCH"

Color photographic hologram, 13 x 14 3/4 in. (sight).

Provenance: P.P.O.W., NYC.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #445: LEONARD DREW (b.1961): NUMBER 51

Mixed media wall construction in three parts, aluminum backed; 33 x 105 in.

Estimate: \$ 3000.00 - \$ 5000.00



Lot #446: GERALD KENNETH GEERLINGS (1897-1998): OLYMPUS (NEW YORK 1929)

Etching and drypoint, 10 1/2 x 7 1/2 in. (sight), titled lower left and signed lower right.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #447: GERALD KENNETH GEERLINGS (1897-1998): BLACK MAGIC (NEW YORK 1928)

Etching and drypoint, 13 1/4 x 8 1/4 in. (sight), titled lower left and signed lower right.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #448: GERALD KENNETH GEERLINGS (1897-1998): THE RISING GENERATION (NEW YORK 1928)

Etching and drypoint, 11 x 8 3/4 in. (sight), titled lower left and signed lower right.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #449: ATTRIBUTED TO WALT KUHN:
CLOWN WITH RED NOSE**

Oil on panel, signed and dated 36(?) lower left; 6 7/8 x 5 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #450: AFTER GASTON LACHAISE:
DANCING WOMAN**

Bronze, 17 1/2 in., mounted on black marble, bearing stamp and dated 1938.

Estimate: \$ 2000.00 - \$ 3000.00

Lots 451 - 460



**Lot #451: ADOLF DEHN (1895-1968):
SCENES FROM "THE TALES OF GUY DE
MAUPASSANT"**

Eighteen lithographs, each titled and signed in pencil; 21 x 17 in. (sheet), one reduced to 15 3/4 x 12 1/2 in.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #452: 20TH C. SCHOOL: FIGURAL
SKETCH OF A CHILD**

Appears to be a charcoal or graphite sketch on textured paper, 18 3/4 x 18 in. (sight), inscribed "isamu 30."

Estimate: \$ 300.00 - \$ 500.00



**Lot #453: CLAUDE WEISBUCH (b.1927):
"LES CONSCRITS," 1959**

Oil on canvas, 51 1/4 x 64 in., signed and dated on recto and verso and titled on verso.

Estimate: \$ 2500.00 - \$ 4500.00



**Lot #454: EARL KERKAM (1890-1965):
PORTRAIT HEAD OF A MAN**

Oil on board, signed on verso; 10 3/4 x 7 3/4 in.

Estimate: \$ 500.00 - \$ 700.00



**Lot #455: EARL KERKAM (1890-1965):
PORTRAIT OF A MAN**

Oil on board, signed upper right; 24 x 18 in.

Estimate: \$ 300.00 - \$ 400.00



**Lot #456: EARL KERKAM (1890-1965):
PORTRAIT OF A MAN WITH HAT AND TIE**

Together with a portrait of a young girl, oil on board, one signed on verso; 11 1/4 x 9 in.

Estimate: \$ 200.00 - \$ 400.00



**Lot #457: EARL KERKAM (1890-1965):
"SELF-PORTRAIT STANDING"**

Oil on board, signed upper right; 35 1/2 x 24 in.

Estimate: \$ 400.00 - \$ 500.00



**Lot #458: EARL KERKAM (1890-1965):
STILL LIFE WITH FLOWERS AND FRUIT**

Oil on masonite, signed upper right; 24 x 30 1/4 in.

Estimate: \$ 100.00 - \$ 200.00



**Lot #459: EARL KERKAM (1890-1965):
STILL LIFE WITH HAT AND SHOE**

Oil on panel, signed upper right; 13 1/4 x 19 in.

Estimate: \$ 200.00 - \$ 400.00



**Lot #460: EARL KERKAM (1890-1965):
PORTRAIT HEAD OF A WOMAN**

Dated '52, together with another female portrait, black ink on paper, signed; 16 1/4 x 13 in. and 14 3/4 x 21 in.

Estimate: \$ 200.00 - \$ 400.00

Lots 461 - 470



**Lot #461: EARL KERKAM (1892-1965):
WOMAN RESTING**

Watercolor on tan paper, 14 x 18 1/2 in. (sight),
signed.

Estimate: \$ 200.00 - \$ 400.00



**Lot #462: EARL KERKAM (1890-1965): STILL
LIFE OF RED VASE OF FLOWERS**

Oil on board, unsigned, together with another still life
with blue bottle and fruit; 20 x 16 in. and 19 3/4 x 16
in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #463: EARL KERKAM (1890-1965):
PORTRAIT OF A WOMAN AND A SEATED
FEMALE NUDE**

Two pen and black ink drawings, each signed in
pencil upper right; 14 1/2 x 21 in. and 17 x 13 in.

Estimate: \$ 100.00 - \$ 200.00



**Lot #464: EARL KERKAM (1890-1965): TWO
PORTRAITS OF WOMEN**

Black ink on paper, signed in pencil upper right; 13 x
16 in. and 14 3/4 x 14 1/2 in.

Estimate: \$ 100.00 - \$ 200.00



**Lot #465: BERNARD GUSSOW (1881-1957):
"CONSTRUCTION"**

Oil on board, signed and dated 1942 lower left; 8 3/4
x 12 1/2 in.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #466: ROY GUSSOW (b. 1918): UNTITLED
Steel sculpture, approx. 18 x 20 in. on black marble base, 5 x 24 x 24 in.
Estimate: \$ 300.00 - \$ 600.00



**Lot #467: DAVID BURLIUK (1882-1967):
PORTRAIT OF A WOMAN**
Pastel on paper, 14 x 9 in. (image), signed and dated 1930 at left side, Cold Springs Harbor Gallery label on verso.
Estimate: \$ 800.00 - \$ 1200.00



**Lot #468: DAVID BURLIUK (1882-1967):
"TANGIERS/MAROC"**
Watercolor and wash on paper, signed, titled and dated 1954 lower right; 10 1/2 x 14 1/4 in. (image).
Provenance: Property from a Long Island Estate.
Estimate: \$ 1000.00 - \$ 1500.00



**Lot #469: LOUIS WOLCHONOK (1898-1973):
WINTER SCENE**
Watercolor on paper, 17 1/4 x 22 in. (image), signed.
Estimate: \$ 200.00 - \$ 400.00



Lot #470: ABRAHAM WALKOWITZ (1878-1965): "BATHERS"
Oil on panel, 24 x 30 in., signed lower right.
Estimate: \$ 8000.00 - \$ 12000.00

Lots 471 - 480



**Lot #471: PHILIP EVERGOOD (1901-1973):
"SOWS"**

Mixed media on paper drawing, 24 x 18 3/4 in., signed and dated 1963.

Estimate: \$ 400.00 - \$ 600.00



**Lot #472: MILTON HEBALD (b. 1917): MOTHER,
FATHER AND CHILD**

Cast-iron relief plaque, 11 x 8 5/8 in., signed, mounted on a finished wooden plank.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #473: H.G. STEIN: SEATED WOMAN

Bronze, 8 in. on a marble base; initialed lower back.

Estimate: \$ 200.00 - \$ 400.00



**Lot #474: ROBIN BINNING (20TH C.):
"EQUINOX"**

Bronze, 27 x 8 x 4 in.

Estimate: \$ 200.00 - \$ 400.00



**Lot #475: MARIO DAL FABBRO (b. 1913):
UNTITLED**

Carved wood, 15 x 9 x 8 in., on 2 1/2 in. block stand.

Estimate: \$ 2000.00 - \$ 4000.00



**Lot #476: HANS HOKANSON (1925-1997): HELIX
ICON #14**

Carved elm, approx. 16 x 16 x 16 in. (repair).
Estimate: \$ 800.00 - \$ 1200.00



**Lot #477: ROBERT RUSSIN (1914-2007): FIGURAL
GROUP**

Bronze, 9 in. on a square base; stamped.
Estimate: \$ 500.00 - \$ 1000.00



**Lot #478: ROBERT RUSSIN (1914-2007): FAMILY
EMBRACE**

Bronze, 6 1/2 x 6 1/2 x 3 1/2 in. on a 5 3/8 in. marble
base.
Estimate: \$ 200.00 - \$ 400.00



Lot #479: LENA GURR (1997-1992): THE SHED
Oil on masonite, 33 x 48 in., signed, ACA Gallery label
on verso. Provenance: Chrysler Museum of Art, Norfolk,
Virginia, proceeds to benefit the Acquisitions Fund.
Estimate: \$ 400.00 - \$ 600.00



**Lot #480: JEROME MYERS (1867-1940): "WOMAN
ON STAGE"**

Watercolor, graphite and crayon on paper, signed and
dated 1932 lower left, Kraushaar Galleries NY exhibition
label on verso; 8 1/2 x 11 in.
Estimate: \$ 600.00 - \$ 800.00

Lots 481 - 490



**Lot #481: DAVID BURLIUK (1882-1967):
PARK SCENE WITH FIGURES**

Watercolor on paper, signed lower right,
inventory number 4806; 18 x 24 in. (image).
Estimate: \$ 1800.00 - \$ 2200.00



**Lot #482: ATTRIBUTED TO DAVID
BURLIUK: STILL LIFE WITH VASES
OF FLOWERS**

Oil on canvas, relined, 28 7/8 x 36 7/8 in.,
signed.
Estimate: \$ 1000.00 - \$ 1500.00



**Lot #483: STEPHEN PACE (1918-2010):
UNTITLED**

Oil on canvas, 32 1/4 x 42 in., signed and
dated '58.
Estimate: \$ 12000.00 - \$ 22000.00



**Lot #484: EWA GARGULINSKA (1900-
2000): PORTRAIT OF A LADY**

Oil on canvas, 52 x 42 in., signed lower right
EWA.
Estimate: \$ 300.00 - \$ 500.00



**Lot #485: EUGENE HIGGINS (1874-
1958): "TOWARD EVENING"**

Oil on canvas, signed and dated '46 lower
left; 29 x 22 in.
Estimate: \$ 500.00 - \$ 700.00



**Lot #486: KEIKO MINAMI (b. 1911):
GOOSE AND TREE**

Etching in colors, 11 1/2 x 11 1/2 in. (plate),
signed in pencil and numbered 37/50.
Estimate: \$ 250.00 - \$ 500.00



**Lot #487: ALBERTO ZIVERI (1908-
1990): FLORAL STILL LIFE WITH
PANSY**

Oil on canvas, signed and dated '44 lower
right; 13 3/4 x 9 3/4 in.
Estimate: \$ 2000.00 - \$ 4000.00



**Lot #488: CARL KRENEK (1880-1943):
STYLIZED TROPICAL LANDSCAPE**

Pastel drawing on board, signed in pencil on
verso; 11 1/4 x 9 1/4 in.
Estimate: \$ 1200.00 - \$ 1800.00



**Lot #489: VICTOR SALMONES (1937-
1989): "BLOWING BUBBLES"**

Bronze and chrome, 4 1/2 x 2 3/4 x 4 1/2 in.
on a marble base, signed and numbered 2/10.
Estimate: \$ 300.00 - \$ 500.00



**Lot #490: GEORGE PAPASHVILY (1898-
1978): BIRD FEEDING CHICK**

Carved green granite; 33 1/2 x 11 x 13 1/2 in.
Estimate: \$ 2000.00 - \$ 3000.00

Lots 491 - 500



**Lot #491: GEORGE PAPASHVILY (1898-1978):
"BIRD"**

Carved and part polished green granite; 11 1/2 x 21 1/2 x 6 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #492: AMERICAN SCHOOL: "SOMNABULISM"

Oil on canvas, 30 x 20 in., signed Carey, dated 1956 lower right, titled on stretcher.

Estimate: \$ 600.00 - \$ 800.00



**Lot #493: ATTRIBUTED TO JAN MATULKA: TREE
SHADING HOUSES AND FENCE**

Oil on canvasboard, 16 x 20 in., signed.

Estimate: \$ 500.00 - \$ 700.00



**Lot #494: ATTRIBUTED TO VACLAV VYTLACIL:
UNTITLED**

Tempera on paper, mounted on artistboard, 14 x 18 in., signed and dated 1938.

Estimate: \$ 2000.00 - \$ 4000.00



**Lot #495: ATTRIBUTED TO MARY FRANK:
UNTITLED**

Stoneware ceramic sculpture, 18 1/2 x 16 1/2 x 13 in.

Estimate: \$ 1500.00 - \$ 3000.00



**Lot #496: IRENE RICE PEREIRA (1907-1971):
"RADIANT COUPLE"**

Watercolor and ink on handmade black paper, 45 1/2 x 31 5/8 in. (sight), signed and dated 1965. Provenance: Chrysler Museum of Art, Norfolk, Virginia, proceeds to benefit the Acquisitions Fund.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #497: MILTON HEBALD (b. 1917): WOMAN OF
WOE**

Carved wood, signed approx. 30 1/2 in. tall mounted on a 2 3/4 in. wood block.

Estimate: \$ 1800.00 - \$ 2200.00



Lot #498: LEONARD BASKIN (1922-2000): "BABEUF"

Ink on paper, 21 1/2 x 15 1/4 in. (sheet, sight), signed recto and with label from Grace Borgenicht Gallery on verso dated 1966.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #499: LEONARD BASKIN (1922-2000):
RECLINING NUDE**

Bronze, 31 x 7 1/2 x 4 1/4 in. on stand, 36 x 10 x 8 1/4 in.

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #500: LEONARD BASKIN (1922-2000): BIRDS AND
MAN**

Ink on paper, 40 x 27 1/2 in. (sheet, sight), signed and dated 1969.

Estimate: \$ 1000.00 - \$ 2000.00