

## Lots 501 - 510



**Lot #501: CARLOS PAEZ VILARO (b. 1923):  
ORGANIC ABSTRACTION**

Acrylic on canvas, 31 1/2 x 23 1/2 in., signed and dated '71.  
Estimate: \$ 1200.00 - \$ 1800.00



**Lot #502: LESTER JOHNSON (1919-2010): "STREET  
SCENE PEOPLE WALKING NO. 1," 1978**

Oil on canvas, 40 x 30 in., signed, with exhibition label from  
Gimpel Fils Gallery, London and inventory label from  
Gimpel and Weitzenhoffer Gallery, New York.  
Estimate: \$ 2000.00 - \$ 4000.00



**Lot #503: AFTER BELA KADAR: SEATED FEMALE  
NUDE**

Pen and ink drawing, 9 1/2 x 7 in., signed lower right.  
Estimate: \$ 700.00 - \$ 900.00



**Lot #504: AFTER ALEX JAWLENSKY: FACE**

Watercolor on paper, 17 5/8 x 13 3/8 in., bearing initials and  
date "33."

Estimate: \$ 1200.00 - \$ 1800.00



**Lot #505: HANS BELLMER (1902-1975): THE  
PALACE OF KING UBU**

Sepia etching on paper, 26 1/2 x 20 in. (sheet), 11 3/4 x 8  
1/8 in. (plate); signed and numbered LXVI/LXX; circa 1936.

Estimate: \$ 300.00 - \$ 500.00



**Lot #506: AFTER KANDINSKY: UNTITLED**

Etching on paper, 4 1/8 x 6 1/8 in. (image, sight), bearing initials in pencil.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #507: GEORGE KOLBE (1877-1947): PAIR OF NUDE STUDIES**

Charcoal on paper, 18 x 12 in. (image), initialed lower right.

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #508: ADOLPH VON MENZEL (1815-1905): HAND STUDY**

Pencil on paper, 9 1/2 x 11 1/2 in. (sight), initialed and dated '77.

Estimate: \$ 2000.00 - \$ 4000.00



**Lot #509: LOVIS CORINTH (1858-1925): SELF PORTRAIT**

Lithograph, dated 1920 and numbered 18/100; together with a drypoint etching portrait, dated 1913, both signed in pencil; 16 x 11 1/4 in. and 17 1/2 x 15 in. (sheets).

Estimate: \$ 100.00 - \$ 200.00



**Lot #510: LOVIS CORINTH (1858-1925): THE PREACHER AND MOTHER AND CHILD**

Lithographs in color, 18 1/4 x 13 in. and 14 1/2 x 10 in. (sheets), signed in pencil.

Estimate: \$ 400.00 - \$ 600.00

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## Lots 511 - 520



**Lot #511: LOVIS CORINTH (1858-1925): FOUR ILLUSTRATIONS FROM MYTHOLOGICAL AND LITERARY SOURCES**

Three drypoint etchings and one lithograph, all signed in pencil; 11 x 17 1/2 in., 13 1/2 x 11 1/2 in., 13 3/4 x 10 1/2 in. and 17 1/2 x 14 in. (sheets).

Estimate: \$ 400.00 - \$ 600.00



**Lot #512: LOVIS CORINTH (1858-1925): STILL LIFE AND MOUNTAIN LANDSCAPE**

Etchings, 13 x 9 1/4 in. and 10 5/8 x 15 in. (sheet), signed and titled in pencil.

Estimate: \$ 400.00 - \$ 600.00



**Lot #513: LOVIS CORINTH (1858-1925): TWO PORTRAITS OF WOMEN**

Engraving and etching; 19 x 14 3/4 in. and 17 1/2 x 13 3/4 in. (sheet), titled and signed in pencil.

Estimate: \$ 200.00 - \$ 300.00



**Lot #514: LOVIS CORINTH (1858-1925): TWO LANDSCAPE STUDIES**

Etchings, signed and titled in pencil; 10 1/2 x 14 3/4 in. and 12 1/2 x 19 1/2 in. (sheet).

Estimate: \$ 700.00 - \$ 900.00



**Lot #515: LOVIS CORINTH (1858-1925): FELINE STUDY**

Lithograph, signed in pencil; 12 3/8 x 19 in., together with a portrait etching; 14 1/2 x 10 1/2 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #516: LOVIS CORINTH (1858-1925): TWO ETCHINGS**

Both signed and titled in pencil; 10 3/4 x 15 3/4 in. and 8 x 10 3/4 in. (sheet).

Estimate: \$ 500.00 - \$ 800.00



**Lot #517: LOVIS CORINTH (1858-1925): A SERIES OF PORTRAITS OF MEN**

Lithographs, one in color, each signed and identified in pencil; 17 x 13 1/2 in., 13 1/4 x 12 in., 17 x 12 1/2 in. and 13 x 12 1/4 in. (sheets).

Estimate: \$ 400.00 - \$ 600.00



**Lot #518: LOVIS CORINTH (1858-1925): FOUR MYTHOLOGICAL STUDIES**

Three drypoint etchings, one lithograph, all signed in pencil; 18 x 12 3/4 in., 18 3/4 x 12 1/2 in. and 16 x 11 in. (sheets).

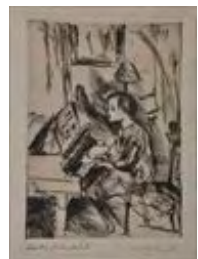
Estimate: \$ 600.00 - \$ 900.00



**Lot #519: LOVIS CORINTH (1858-1925): FOUR PORTRAITS OF WOMEN**

Drypoint etchings, all signed in pencil and some identified on the mounts; 13 x 10 1/2 in., 17 3/4 x 13 in., 13 x 9 1/4 in. and 12 3/4 x 10 1/4 in. (sheets).

Estimate: \$ 400.00 - \$ 600.00



**Lot #520: LOVIS CORINTH (1858-1925): TWO FIGURAL STUDIES**

Etchings, 10 3/4 x 9 in. and 14 x 10 1/2 in. (sheet), signed and titled in pencil.

Estimate: \$ 200.00 - \$ 300.00

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## Lots 521 - 530



**Lot #521: LOVIS CORINTH (1858-1925):  
TWO LANDSCAPE STUDIES**

One etching and one engraving, both signed and titled in pencil; 6 1/4 x 9 in. and 14 3/4 x 11 1/2 in. (sheet).

Estimate: \$ 400.00 - \$ 600.00



**Lot #522: LOVIS CORINTH (1858-1925):  
TWO ANIMAL STUDIES**

Lithographs, signed in pencil, 10 1/2 x 15 1/4 in. and 15 1/2 x 14 3/4 in. (sheet).

Estimate: \$ 200.00 - \$ 300.00



**Lot #523: LOVIS CORINTH (1858-1925):  
TWO FOREST SCENES**

Drypoint etchings of same image, both signed, titled and dated 1921; 11 1/2 x 15 3/4 in. each.

Estimate: \$ 400.00 - \$ 600.00



**Lot #524: LOVIS CORINTH (1858-1925):  
TWO MALE PORTRAITS**

Etchings, 16 1/2 x 13 3/4 in. and 15 1/2 x 12 3/4 in. (sheets), both signed and one titled in pencil.

Estimate: \$ 100.00 - \$ 200.00



**Lot #525: LOVIS CORINTH (1858-1925):  
TWO ANIMAL STUDIES**

Drypoint etchings, signed in pencil; 15 x 19 in. and 12 3/4 x 8 1/4 in. (sheets).

Estimate: \$ 200.00 - \$ 300.00



**Lot #526: LOVIS CORINTH (1858-1925):  
THREE INTERIOR SCENES**

Drypoint etchings, signed in pencil; 15 x 19 in.,  
10 x 13 1/4 in. and 10 3/4 x 13 3/4 in. (sheets).  
Estimate: \$ 600.00 - \$ 800.00



**Lot #527: LOVIS CORINTH (1858-1931):  
THREE FIGURAL STUDIES**

Two etchings and a lithograph, signed in pencil;  
14 x 10 1/4 in., 11 x 15 in. and 12 x 15 1/2 in.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #528: LOVIS CORINTH (1858-1925):  
"ODYSSEOS" AND "ATELIER 1919"**

Etchings, 17 1/4 x 12 1/2 in. and 17 1/2 x 14 1/4  
in. (sheet), signed in pencil and one numbered  
10/25.  
Estimate: \$ 200.00 - \$ 300.00



**Lot #529: LOVIS CORINTH (1858-1925):  
TWO ANIMAL STUDIES**

Etchings, signed in pencil and one numbered  
25/25; 3 1/2 x 4 3/4 in. (plate) and 3 1/4 x 4 3/8  
in.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #530: LOVIS CORINTH (1858-1925):  
TWO LANDSCAPES**

Lithographs, signed in pencil, 15 x 11 1/2 in.  
Estimate: \$ 400.00 - \$ 600.00

## Lots 531 - 540



**Lot #531: LOVIS CORINTH (1858-1925): TWO MOUNTAIN LANDSCAPES**

One etching and one lithograph, both signed and titled in pencil; 11 1/2 x 16 3/4 in. and 15 1/2 x 11 1/2 in. (sheet).  
Estimate: \$ 500.00 - \$ 700.00



**Lot #532: LOVIS CORINTH (1858-1925): FOUR LANDSCAPES WITH FIGURES**

Three lithographs and one drypoint etching, 14 1/4 x 10 in. (3) and 9 x 6 1/4 in. (sheets), all signed in pencil.  
Estimate: \$ 200.00 - \$ 400.00



**Lot #533: LOVIS CORINTH (1858-1925): THREE RELIGIOUS SCENES**

Drypoint etchings, 15 1/2 x 18 in., 12 1/2 x 16 in. and 18 1/2 x 13 1/4 in. (sheets), titled and signed in pencil.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #534: LOVIS CORINTH (1858-1925): TWO NUDE FEMALE STUDIES**

One charcoal drawing and one lithograph, signed and one dated 1921; 16 1/2 x 10 1/4 in. and 12 1/4 x 10 in.  
Estimate: \$ 200.00 - \$ 300.00



**Lot #535: LOVIS CORINTH (1858-1925): "ILLUSTRATIONS FOR A 1001 NIGHTS"**

Lithographs, 10 x 13 1/4 in. and 13 1/2 x 10 1/4 in., signed in pencil.  
Estimate: \$ 100.00 - \$ 200.00



**Lot #536: LOVIS CORINTH (1858-1925): TWO NUDE STUDIES AND TWO PORTRAITS OF WOMEN**

Three lithographs and one drypoint etching, each signed in pencil; 6 1/2 x 9 1/4 in., 5 1/2 x 4 3/4 in., 13 x 9 1/2 in. and 13 3/4 x 10 1/4 in. (sheets).

Estimate: \$ 200.00 - \$ 400.00



**Lot #537: LOVIS CORINTH (1858-1925): TWO MALE PORTRAITS AND TWO FIGURAL STUDIES**

Drypoint etchings, each signed and titled in pencil; 11 1/4 x 7 1/4 in., 11 1/2 x 7 3/4 in., 14 x 10 1/2 in. and 14 1/2 x 10 1/2 in. (sheets).

Estimate: \$ 300.00 - \$ 600.00



**Lot #538: LOVIS CORINTH (1858-1925): TWO FEMALE NUDES**

Drypoint etchings, both signed in pencil and one numbered 14/25.

Estimate: \$ 200.00 - \$ 300.00



**Lot #539: LOVIS CORINTH (1858-1925): SEVEN ILLUSTRATIONS**

Lithographs in color, 14 1/2 x 10 in. (4) and 17 1/2 x 14 in. (3) (sheets), all signed in pencil.

Estimate: \$ 700.00 - \$ 900.00



**Lot #540: ADOLF DEHN (1895-1968): SCENES FROM "THE TALES OF GUY DE MAUPASSANT"**

Four artists proofs and six trial proofs, 21 x 17 in. (sheet), all titled and signed in pencil.

Estimate: \$ 800.00 - \$ 1200.00



## Lots 541 - 550



**Lot #541: LOVIS CORINTH (1858-1925): FOUR MALE PORTRAITS**

Three lithographs and a drypoint etching, each titled and signed in pencil.

Estimate: \$ 200.00 - \$ 400.00



**Lot #542: JAN TOOROP (1858-1928): ST. JOHN OF PATMOS**

Watercolor on paper, 10 1/2 x 7 3/8 in., signed and dated 1912.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #543: ATTRIBUTED TO JEAN BAPTISTE CLEMENT-CARPEAUX (1827-1875): FIGURAL SKETCH**

Crayon on paper, 5 1/4 x 3 1/8 in., illegibly inscribed.

Estimate: \$ 200.00 - \$ 300.00



**Lot #544: ALPHONSE MUCHA (1860-1939): LA DAME AUX CAMELIAS**

Lithograph in colors and metallic inks, 79 1/2 x 27 3/4 in. (sight).

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #545: AFTER ALPHONSE MUCHA: BEAUTIES IN THE GARDEN**

Two prints, 39 3/4 x 16 in. (sight), signed lower right.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #546: AFTER TOULOUSE-LAUTREC: "LA REVUE BLANCHE"**

Lithographic poster, 50 x 36 in. (image), framed.

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #547: VICTOR SALMONES (1937-1989): "ENDYMION"**

Cast metal bust, 8 1/2 in., signed and numbered 10/10.

Estimate: \$ 600.00 - \$ 800.00



**Lot #548: VICTOR SALMONES (1937-1989): "DAMION"**

Cast metal bust of a young man, signed, mounted on marble plinth; 13 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #549: VICTOR SALMONES (1937-1989): PORTRAIT HEAD OF A SLEEPING YOUTH**

Cast metal sculpture on marble plinth, 7 in., signed.

Estimate: \$ 400.00 - \$ 600.00

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