

Lots 301 - 310



Lot #301: 18K OVAL CUFFLINKS

18K yellow gold oval back-to-back cufflinks with ornate, hand-engraved script initials; 9.3 dwt. 3/4 in. x 7/16 in. each.

Estimate: \$ 175.00- \$ 275.00



Lot #302: 14K LUCIEN PICCARD CUFFLINKS, ca. 1930

Rectangular links of 14K white gold with a strip of calibre cut synthetic sapphires, wing-back closures; 7.4 dwt. 3/4 in. x 9/16 in. each.

Estimate: \$ 150.00 - \$ 250.00



Lot #303: 18K TIE BAR

The yellow gold tie bar with chain, the design of double corrugated pattern; 2 5/8 in. long, 5.5 dwt.

Estimate: \$ 125.00 - \$ 175.00



Lot #304: CARVED JADE DRAGON AND PHOENIX PENDANT

Carved serpentine jade mounted in 14K yellow gold with the dragon carving on one side and the phoenix carving on reverse; 2 1/4 in. x 2 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #304A: JADE AND GOLD LINK NECKLACE

Composed of sixteen carved white jade bamboo-shaped cylinders between 14K yellow gold open work balls and chain; 29 1/4 in. long.

Estimate: \$ 800.00 - \$ 1000.00



Lot #305: RUSSIAN TWO-COLOR AMBER NECKLACE

Bead necklace composed of honey amber graduated beads interspersed with cherry amber small beads, the screw clasp of carved amber; 30 in. long.

Estimate: \$ 250.00 - \$ 350.00



Lot #306: JADE AND GOLD NECKLACE

The 18k yellow gold necklace composed of 15 jade cylinders interspersed between three strands of fine gold chain, 34 in. long.

Estimate: \$ 500.00 - \$ 700.00



Lot #307: PAIR OF BUCCELLATI BIWA PEARL NECKLACES

With 18K yellow gold cylindrical clasps; the ten-strand white Biwa designed to form a torsade with the eight-strand black Biwa or worn as single strands. Stamped Buccellati / Italy / 18K; 32 in. and 32 1/2 in. long.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #308: THREE-STRAND CULTURED PEARL NECKLACE

Composed of finely matched cultured pearls measuring approximately 7 mm. to 10 mm., completed by a platinum marquise-shaped clasp set with round diamonds weighing approximately .75 carats; 30 in. long.

Provenance: W.R. Grace Estate.

Estimate: \$ 6000.00 - \$ 8000.00



Lot #309: WHITE JADE AND 14k GOLD RING

Carved white jade mounted in 14K yellow gold; The rectangular jade with center shou mark; 1 in. x 3/4 in.

Estimate: \$ 250.00 - \$ 350.00



Lot #310: ENGLISH FOILED EMERALD RING

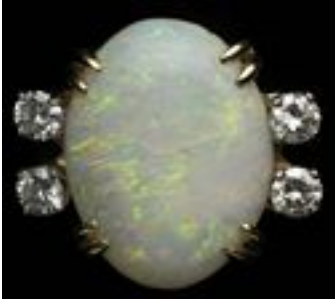
The pear-shape foiled emerald in a yellow gold bezel surrounded by collet-set diamonds in white gold; 7/8 in. x 3/4 in. Provenance: Sotheby's, London 1977.

Estimate: \$ 1200.00 - \$ 1800.00

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Lots 311 - 320



Lot #311: OPAL RING

Australian opal mounted in 14K yellow gold and flanked by two round diamonds on either side, the opal, 11/16 in x 9/16 in.

Estimate: \$ 1500.00- \$ 2500.00



Lot #312: 18K BUCCELLATI PAPAL RING

Set with a faceted rhodolite and tiny faceted rubies and sapphires, the gold with classic Buccellati brushed finish and white gold edging, 1 1/8 in. x 1 1/8 in.; stamped Buccellati / 750 / 17069 / 18K / AR.

Estimate: \$ 2500.00- \$ 350.00



Lot #313: KARL APPEL, "HAPPY MEETINGS"

Suite of six color lithographs with collage and embossing; each signed, dated '74 and numbered 37/150. Editions Press, San Francisco, Feb. through Sept. 1974.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #314: EDWARD BAWDEN (1903-1989), "THE PAGODA"

Serigraph in colors on paper, 45 1/4 in. x 26 7/16 in. (sight, signed lower right, "Edward Bawden" and titled and numbered 8/50 lower left.

Estimate: \$ 300.00 - \$ 500.00



Lot #315: MARCEL JOUHANDEAU

"Descente aux Enfers Lithographies Originales de Georges Braque." Nouveau Cercle Parisien du Livre, MCMLXI (1961), folded front piece is signed by Braque and Jouhandeau, with four lithographs, boxed. Box: 14 in. x 10 3/4 in.

Estimate: \$ 125.00 - \$ 225.00



Lot #316: AFTER BERNARD BUFFET, FISH

Lithograph in colors on Marais paper, 15 in. x 22 in. (sheet), signed and dated 53 in the plate and numbered in pencil lower left, "Epreuve d'Artiste XV/XX."

Estimate: \$ 500.00 - \$ 700.00



Lot #317: WOLF VON DEM BUSSCHE, "HOMAGE TO KERTESZ"

Portfolio of 20 photographs, laid down, numbered 21, linen-bound box, 27 1/2 in. x 21 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #318: "CAN"

Color print on arches paper, 29 7/8 in. x 22 1/8 in., signed indistinctly lower right, C____iz and numbered lower left 12/30.

Estimate: \$ 100.00 - \$ 200.00



Lot #319: DERRIERE LE MIROIR

Alexander Calder, special Issue No. 201, Jan. 1973; 28 pages plus cover and colophon, including the original lithographic cover plus four color lithos (one double page, folded) each signed and numbered 31/150. 15 in. x 11 in.

Estimate: \$ 600.00 - \$ 800.00



Lot #320: MARC CHAGALL (1887-1985)

Lithograph on paper, 15 3/8 in. x 11 in. (image, sight), signed lower right "Marc Chagall" and numbered lower left 68/75.

Estimate: \$ 600.00 - \$ 800.00

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Lots 321 - 330



Lot #321: SANDRO CHIA (b. 1946), "MANUALE D'APRILE"

Peter Blum Edition, 1981, with five color etchings, each signed in pencil dated 1981, and numbered 13/50. The plates: 11 3/4 in. x 12 1/4 in.; The box: 31 in. x 23 1/2 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #322: FRANCESCO CLEMENTE (b. 1952), "FEBBRE ALTA"

Peter Blum Edition, NY publisher. Eight woodcuts printed by Francois LaFranca, 1982. Each signed and numbered 30/35, plus unsigned woodcuts on title and last page, box by Jorg Oberli, with poem by Valerio Magrelli. Box: 28 in. x 22 in.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #323: SALVADOR DALI (1904-1989), FIGURE AND SHADOW

Lithograph in colors on paper, signed in the plate and lower right and numbered lower left, CXCVIII/CCC (198/300). 25 1/2 in. x 16 1/4 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #324: SALVADOR DALI (1904-1989), TWO ANIMAL PRINTS

Each circular impression approx. 8 7/8 in. diam.

Estimate: \$ 500.00 - \$ 700.00



Lot #325: TSUGUHARU FOUJITA (1886-1968), SITTING CAT

Collotype on paper, 12 3/4 in. x 9 7/8 in. (sheet), signed and dated 1929 in the plate.

Estimate: \$ 300.00 - \$ 500.00



Lot #326: JOHNNY FRIEDLAEDER (1912-1992), FEMALE NUDE

Etching and aquatint on paper, 13 1/4 in. x 10 in. (plate), signed lower right "Johnny Friedlaender" and numbered lower left 184/200.

Estimate: \$ 200.00 - \$ 300.00



Lot #327: MARINO MERINI (1901-1980), HORSE AND FIGURES

Etching and aquatint with color highlights on paper, 22 1/4 in. x 15 in. (sheet), signed lower right, "Marino," and numbered lower left 11/75.

Estimate: \$ 700.00 - \$ 900.00



Lot #328: MARINO MERINI (1901-1980), MAN AND WOMAN

Etching and aquatint with color highlights on paper, 22 1/4 in. x 15 in. (sheet), signed lower right "Marino," and numbered lower left 11/75.

Estimate: \$ 700.00 - \$ 900.00



Lot #329: JOAN MIRO (1893-1983), "UBU AUX BALEARES"

Portfolio of seven lithographs unsigned, Frontispiece numbered 77 of an edition of 120. Teriade, Editeur, Paris, 1971, boxed. Box: 21 in. x 27 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #330: HENRY MOORE, "SHELTER-SKETCH-BOOK"

Marlborough Fine Art Ltd. London; Rembrandt Verlag GmbH, Berlin, 1967. With 80 facsimile collotypes, loose sheets, 8 x 6 3/8 in. (laid down) in a 16 x 13 3/4 in. box.

Estimate: \$ 150.00 - \$ 250.00

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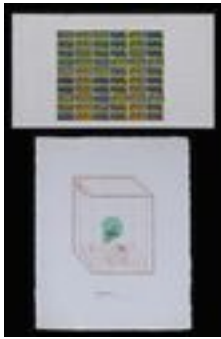
Lots 331 - 340



Lot #331: TWO BOXED FOLIOS

"Paroles Peintes II," Edition O. Lazar-Vernet, Paris 1965, numbered 77 with 30 illustrations with index of artists and "Picasso Le Gout du Bonheur," Editions Cercle d'Art, no. 19, comprising 35 illustrations and signed aquatint.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #332: DIETER ROTH (1930-1998), "DIE RO PE PR POR"

Group of 20 prints numbered 73/85, with frontispiece, contained in folder.

Estimate: \$ 80.00 - \$ 120.00



Lot #333: "AMERICAN ETCHERS VOL. I, ERNEST D. ROTH, N.A."

T. Spencer Hutson, Publisher, NY, 1929. Inscribed and signed in ink by artist, board binding. 12 in. x 9 1/4 in.

Estimate: \$ 30.00 - \$ 50.00



Lot #334: ARTURO SCHWARZ, "IL REALE ASSOLUTO"

Galleria Schwarz Milano, with illustrations by Marcel Duchamp and Man Ray; frontispiece scroll signed in pencil by Duchamp; loose pages in a linen-covered box.

Estimate: \$ 100.00 - \$ 200.00



Lot #335: AFTER MAN RAY

"Figure with Pole" woven textile, woven signature lower right; approx. 4 ft. 10 in. x 3 ft. 5 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #336: ARTHUR TRESS (b. 1940), "THE DREAM COLLECTION"
 Limited edition portfolio of 15 loose signed and titled photographs, no. 11 of an edition of 50, boxed. Image: 10 3/4 in. x 10 3/4 in.
 Estimate: \$ 2500.00 - \$ 3500.00



Lot #337: ERNEST TROVA (b. 1927), CIRCULAR IMAGE
 Serigraph in colors on paper, 27 7/8 in. x 28 in., signed and inscribed lower right, "169-175 Trova 67."
 Estimate: \$ 300.00 - \$ 500.00



Lot #338: JAMES TURRELL (b. 1943), "DEEP SKY"
 Portfolio of seven aquatints on BFK Rives paper, by Peter Kneubudler, each signed in pencil and numbered III/P, poem sheet missing, in a mahogany box.
 Estimate: \$ 100.00 - \$ 200.00



Lot #339: VICTOR VASARELY (1908-1997), "VEGA I"
 Serigraph on silk, 34 1/2 in. x 34 1/2 in., signed, numbered, 110/150 and dated 1969.
 Estimate: \$ 400.00 - \$ 600.00



Lot #340: MARCEL VERTES (1895-1961), EVENING OUT
 Lithograph in colors on paper, 19 5/8 in. x 17 5/8 in. (image, sight).
 Estimate: \$ 200.00 - \$ 300.00

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Lots 341 - 350



Lot #341: AFTER MAURICE VLAMINCK, VILLAGE SCENE

Black and white print on paper, 12 3/4 in. x 19 5/8 in. (sheet).

Estimate: \$ 50.00 - \$ 75.00



Lot #342: COMPOSITION IN RED AND GREEN

Serigraph in colors on paper, 27 1/2 in. x 27 3/8 in., signed and dated lower right, "Bill White 72" and numbered lower left A/P.

Estimate: \$ 100.00 - \$ 200.00



Lot #343: AMERICAN SCHOOL, PRIMARY COLORS

Serigraph in colors on paper, 35 in. x 25 in. (sheet), initialed and dated lower right, JY 69 and numbered lower left 71/144.

Estimate: \$ 100.00 - \$ 200.00



Lot #344: WILD HORSE PRINT

Lithograph in colors laid down on cardboard, 50 in. x 24 3/4 in., numbered lower left 34/100 and signed indistinctly lower right.

Estimate: \$ 200.00 - \$ 300.00



Lot #345: RENE CREVEL

"La Mysticite Charnelle," Editions Georges Visat, Paris, 1976. With eleven illustrations including examples by Henry Moore, Sonia Delaunay, and Couturier, each signed in pencil and numbered 24/100, loose folded sheets, boxed. Delaunay: 12 1/4 in. x 9 in.; Moore: 11 in. x 10 1/2 in.; the box: 16 in. x 12 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #346: "AMERICA THE BEAUTIFUL"

Portfolio of eight reproductions, each pencil signed by the artist, with copyright in plate 1973, boxed, 26 in. x 23 1/2 in.

Estimate: \$ 50.00 - \$ 100.00



Lot #347: PARTIAL PORTFOLIO

Inaugural Impressions, Washington, D.C., Democratic National Committee, 1977. Including prints by Jacob Lawrence, Robert Rauschenberg, Andy Warhol & Jamie Wyeth, each signed by the artist and numbered 1/100.

Estimate: \$ 3000.00 - \$ 5000.00



Lot #348: BAROQUE-STYLE CARVED OAK PANEL

The narrow vertical strip carved with putto, cherub head and flower-filled basket; 28 1/2 in. x 3 1/2 in.

Estimate: \$ 40.00 - \$ 60.00



Lot #349: TWO HAND-COLORED PRINTS ON GLASS

"The Modern Husband," 14 in. x 10 in. (image, sight), T. Ryley after Peter Lunghi and "...Prince Leopold...and Brittannia weeping at the tomb of... Princess Charlotte of Wales," 9 3/4 in. x 13 3/4 in. (image, sight).

Estimate: \$ 400.00 - \$ 600.00



Lot #350: ENGLISH BLUE TRANSFER-PRINTED LAZY SUSAN

The lobed rotating surface with basket roundel, together with a cuspidor.

Estimate: \$ 100.00 - \$ 200.00

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Lots 351 - 360



Lot #351: ENGLISH BRASS-MOUNTED WROUGHT IRON TRIVET

14 1/4 in. x 16 in. x 10 3/4 in.

Estimate: \$ 250.00 - \$ 350.00



Lot #352: DIMINUTIVE BRASS ANDIRONS

11 in. tall.

Estimate: \$ 80.00 - \$ 120.00



Lot #353: PAIR OF CHARLES X - STYLE GILT-METAL THREE-LIGHT WALL APPLIQUES

Each tiered urn back with swan head holding wreath from which rise the arms, 14 in. x 9 in. x 10 1/4 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #354: TWO ITALIAN PIETRA DURA PLAQUES

Each with flowers, 5 1/4 in. x 3 7/8 in. and 6 in. x 4 in.

Estimate: \$ 50.00 - \$ 75.00



Lot #355: GEORGE III-STYLE BRASS-MOUNTED CAST IRON COAL GRATE

The serpentine front with urn finials above pierced fluting; 19 1/2 in. x 24 in. x 12 in.

Estimate: \$ 250.00 - \$ 350.00



Lot #356: LOUIS XV-STYLE ORMOLU BAROMETER

The 5 7/8 in. enamel dial, signed Boyer Freres, Paris, within pierced case cast with flowers, acanthus scrolls and grill panel, 23 in. x 11 1/2 in. x 4 1/2 in.

Estimate: \$ 600.00 - \$ 800.00



Lot #357: CONTINENTAL SILVER-PLATED FIGURE GROUP

On ebonized base that opens.

Estimate: \$ 200.00 - \$ 400.00



Lot #358: GEORGE III-STYLE BRASS-MOUNTED CAST IRON COAL GRATE

The pierced serpentine front on scroll legs and bun feet, plain back plate. 26 in. x 31 in.

Estimate: \$ 150.00 - \$ 250.00



Lot #359: GROUP OF FOURTEEN FIRE PLACE TOOLS

Fourteen in brass and two in wrought iron.

Estimate: \$ 200.00 - \$ 400.00



Lot #360: TWO GEORGE III-STYLE BRASS FIRE FENDERS

Each serpentine-fronted and pierced with fluting, anthemion or loop beads; 5 in. x 46 or 46 1/2 in.

Estimate: \$ 200.00 - \$ 300.00

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Lots 361 - 370



Lot #361: TWO "GRAPHOPHONES"

By the Columbia Phonograph Co., contained in bent oak decaled covers, the larger with Aug. 20, 1901 last patent date, one with tin horn, 12 in. and 10 1/4 in. long.

Estimate: \$ 200.00 - \$ 300.00



Lot #362: GROUP OF SIX BOXES

Comprising a Brevettato enameled silver chestnut-form box, a Gucci enameled nut box, wood match striker with push-release drawer and two brass and one pewter opium boxes.

Estimate: \$ 200.00 - \$ 300.00



Lot #363: TWO NEAR EASTERN BRASS ARTICLES

Comprising a brazier and a nine-part wall oil lamp.

Estimate: \$ 100.00 - \$ 150.00



Lot #364: TWO ENGLISH GLASS MOUNTED SILVER SHIP'S CABIN DESK ACCESSORIES

Marks for London, 1892: comprising an inkwell and a box, each monogrammed; together with a Hine-Watt Mfg. Co. tin lantern with faceted red and green glass panels. 3 in. x 2 5/8 in and 5 3/4 in. x 3 1/4 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #365: AUSTRIAN COLD-PAINTED METAL FIGURE GROUP

Modeled as a North African kitchen scene with figure on rug and the other pouring coffee.

Estimate: \$ 250.00 - \$ 450.00



Lot #366: EMMANUEL FREMIET (1824-1910), GOAT WITH KID

Bronze, impressed signature, 6 1/2 in. x 11 in. x 3 1/2 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #367: FRENCH GILT-METAL MANTLE CLOCK

The movement by Hersant, dated 1875; modeled as a 16th c. writer sitting above clock face and relief-decorated base; 13 x 10 1/4 in. x 4 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #368: MID-VICTORIAN ROCK CRYSTAL BELL PULL

Cut velvet with an ornate carved rock crystal and ormolu-mounted handle, 63 in. x 1 7/8 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #369: ROCK CRYSTAL NECESSAIRE

Mid to late 19th c. finely carved rock crystal tapered cylindrical necessaire with ormolu trim; housing a scissors and four grooming implements; 4 7/8 in. x 1 1/4 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #370: CARVED IVORY GROUP: ST. GEORGE AND THE DRAGON

Together with an elephant bridge.

Estimate: \$ 200.00 - \$ 400.00

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Lots 371 - 380



Lot #371: GEORGE III-STYLE INLAID MAHOGANY LAZY SUSAN
The rotating tray top with stringing and fan rondel, 5 1/4 in. tall.
Estimate: \$ 125.00 - \$ 175.00



Lot #372: REPOUSSE' COPPER RONDEL: ADAM & EVE AND THE ANGEL
Together with a carved shell. 9 3/4 in. and 6 1/2 in. diam.
Estimate: \$ 250.00 - \$ 450.00



Lot #373: GROUP OF CURTAIN TIE-BACKS AND TWO FINIALS
Estimate: \$ 200.00 - \$ 400.00



Lot #374: FOUR PENGUIN FIGURES
The tallest 9 3/4 in.
Estimate: \$ 100.00 - \$ 200.00



Lot #375: VICTORIAN INLAID BURL WALNUT BOX
9 1/4 in. x 11 3/4 in. x 9 1/4 in.
Estimate: \$ 200.00 - \$ 400.00

Lot #376: NO LOT



Lot #377: TWO SPANISH COLONIAL CARVED, PAINTED AND PARCEL-GILT FIGURES OF THE VIRGIN MARY
12 1/2 in. and 14 1/2 in. tall.
Estimate: \$ 200.00 - \$ 300.00



Lot #378: SPANISH COLONIAL CARVED AND PAINTED FIGURE OF A SAINT

16 3/4 in. x 10 1/4 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #379: SPANISH COLONIAL SCHOOL, FATHER, SON & HOLY GHOST

Oil on canvas laid down on board, 7 1/4 in. x 6 in.

Estimate: \$ 150.00 - \$ 250.00



Lot #380: SPANISH COLONIAL CARVED, PAINTED AND PARCEL-GILT FIGURE OF THE VIRGIN MARY

13 in. tall.

Estimate: \$ 200.00 - \$ 400.00

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Lots 381 - 390



Lot #381: SPANISH COLONIAL PAINTED TIN PROCESSION PANEL

13 3/4 in. X 10 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #382: SPANISH COLONIAL PAINTED TIN PANEL

14 in. x 10 in.

Estimate: \$ 250.00 - \$ 350.00



Lot #383: TWO SPANISH COLONIAL CARVED AND PAINTED RELIGIOUS FIGURES

10 1/2 in. and 9 3/4 in. tall.

Estimate: \$ 200.00 - \$ 300.00



Lot #384: SOUTH AMERICAN SCHOOL, ST. VINCENT FERRER

Oil on canvas laid down on canvas, 45 in. x 31 1/2 in.

Estimate: \$ 500.00 - \$ 700.00



Lot #385: SOUTH AMERICAN SCHOOL, CROWNING THE QUEEN OF HEAVEN

Oil on canvas, 49 1/4 in. x 41 in., unsigned.

Estimate: \$ 800.00 - \$ 1200.00



Lot #386: EUROPEAN SCHOOL, MARTYRED SAINT

Oil on paper laid down on shaped wood panel, initialed lower left "DK", and with label on verso, "Collection Adolphe Huybrechts - Anvers 32. Nicaise de Keyser - Le Martyre de Sainte - Pierre."
Estimate: \$ 500.00 - \$ 700.00



Lot #387: ITALIAN SCHOOL, ADORATION OF THE CHRIST CHILD

Oil on canvas laid down on cradled wood panel, 31 1/4 in. x 21 1/4 in., in a tabernacle frame.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #388: RUSSIAN PAINTED WOOD ICON AND SEPARATE RIZZA

The icon of Virgin and Child, the enamel-mounted brass rizza with silver gilt halo. 8 3/4 in. x 7 in.
Estimate: \$ 100.00 - \$ 200.00



Lot #389: CHRIST CROWNED WITH THORNS

Oil on panel, 12 in. x 8 3/4 in., unsigned.
Estimate: \$ 200.00 - \$ 400.00



Lot #390: RUSSIAN ICON, MADONNA AND CHILD

Together with another and a depiction of Christ at Calvary. The largest, 10 1/2 in. x 7 3/4 in.
Estimate: \$ 200.00 - \$ 300.00

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Lots 391 - 400



Lot #391: RUSSIAN ICON, MADONNA AND CHILD

12 3/4 in. x 9 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #392: RUSSIAN ICON, MADONNA AND CHILD

10 3/4 in. x 9 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #393: JAN JACOB SCHEUCHZER

"Geestelyke Natuurkunde...", Two volumes, Petrus Schenk, Amsterdam, 1735 (MDCCXXXV) with engraved illustrations, vellum bindings.

Estimate: \$ 200.00 - \$ 400.00



Lot #394: "THE EDINBURGH REVIEW" OR "CRITICAL JOURNAL," 26 VOLUMES

For Archibold Constable and Company, Edinburgh. Incomplete, volumes 1803-1882, 1/4 leather.

Estimate: \$ 50.00 - \$ 80.00



Lot #395: GROUP OF FIVE CATALOGUES OF VARIOUS LIBRARIES; 1826-1854

Estimate: \$ 50.00 - \$ 80.00



Lot #396: JOHANN ARNDTS

"Christenthum...", German text with inked frontispiece dated 1797, full leather binding (split). 7 1/4 in. x 4 1/2 in.
Estimate: \$ 20.00 - \$ 50.00



Lot #397: "BEAUTIES AND CURIOSITIES OF ENGRAVING"

Selected and edited by John Williamson Palmer; Houghton, Osgood and Co., Boston, with illustrations, loose sheets, in folder.
Estimate: \$ 50.00 - \$ 100.00



Lot #398: "PICTURESQUE AMERICA," 2 VOLUMES

D. Appleton and Company, NY, 1872. Edited by William Cullen Bryant; leatherette binding.
Estimate: \$ 80.00 - \$ 120.00



Lot #399: MAX KLINGER "EVA UND DIE ZUKUNET"

Druck von Wilhelm Felsing, Berlin, 1892 (MDCCCIIIC) with six facsimile etchings. 21 3/4 in. x 16 1/2 in.
Estimate: \$ 40.00 - \$ 60.00



Lot #400: "PAN"

Sept., Oct., and Nov. 1895; Druck von W. Drugulin, Leipzig, paper binding; 14 3/4 in. x 11 1/2 in.
Estimate: \$ 100.00 - \$ 150.00

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