

Lots 201 - 210



Lot #201: GREEK BRONZE FIGURE OF A BULL
Modeled standing foursquare, on wood stand; 2 1/2 x 3 3/4 in.
Estimate: \$ 2000.00 - \$ 4000.00



Lot #201A: GREEK POTTERY KYLIX
The shallow 2-handled bowl with figure rondel, on short cylindrical stem and disc foot, restored; 3 1/8 x 9 1/2 in.
Estimate: \$ 250.00 - \$ 450.00



Lot #202: HELLENISTIC BRONZE HEAD OF A HORSE
With incised mane, eyes and mouth; 2 1/2 x 2 1/8 in.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #203: TWO BYZANTINE ARTICLES
Comprising a gold pendant with cross and bird niello rondels and a bronze coin weight engraved with a cross above N.E.
Estimate: \$ 400.00 - \$ 800.00



Lot #204: CORINTHIAN BUFF-GROUND BOTTLE VASE
Decorated with terracotta bands and fluting at the shoulder; 3 1/4 in.
Estimate: \$ 400.00 - \$ 600.00



Lot #205: EGYPTIAN TURQUOISE-GLAZED FAIENCE FIGURE OF BES AND A GREEK HELLENISTIC SILVER SIREN
The first modeled standing with feathered headdress, the other facing forward with female head, wings and talons; 1 and 2 in.
Estimate: \$ 1800.00 - \$ 3200.00



Lot #206: PERSIAN SHIELD

Iron inlaid with pewter and brass; 18 in. diam.
Estimate: \$ 250.00 - \$ 500.00



Lot #207: DR. SEUSS: CAT IN THE HAT WITH UMBRELLA

8 1/2 x 5 in., blue and red pencil on paper. Cat is saying "Thanks! Dr. Seuss." Provenance: From the Collection of Tony Greco, The Gallery on Baum, Pittsburgh, PA.
Estimate: \$ 1500.00 - \$ 2000.00



Lot #208: DR. SEUSS: CAT IN THE HAT WITH BLONDE GIRL

8 1/2 x 6 in., black ink and red and blue marker. Cat is saying "Best Wishes - Dr. Seuss." Provenance: From the Collection of Tony Greco, The Gallery on Baum, Pittsburgh, PA.
Estimate: \$ 1500.00 - \$ 2000.00



Lot #209: DR. SEUSS: HORTON

8 1/2 x 11 in., colored pencil on paper. Provenance: From the Collection of Tony Greco, The Gallery on Baum, Pittsburgh, PA.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #210: DR. SEUSS: CAT IN THE HAT

2 1/2 x 10 1/2 in., black ink and red colored pencil. Cat is saying "Best Wishes! Dr. Seuss." Provenance: From the Collection of Tony Greco, The Gallery on Baum, Pittsburgh, PA.
Estimate: \$ 1500.00 - \$ 2000.00

Lots 211 - 220



Lot #211: DR. SEUSS: LORAX

8 1/4 x 5 1/2 in., ink and brown, green, orange, and yellow watercolors. Provenance: From the Collection of Tony Greco, The Gallery on Baum, Pittsburgh, PA.
Estimate: \$ 1500.00 - \$ 2000.00



Lot #212: DR. SEUSS: HAND WITH FOUR TURTLES

8 1/4 x 18 in. (sight), ink and watercolor on paper. Framed and matted, signed "Theodor Seuss Geisel (Dr. Seuss)." Provenance: From the Collection of Tony Greco, The Gallery on Baum, Pittsburgh, PA.
Estimate: \$ 1500.00 - \$ 2000.00



Lot #213: DR. SEUSS: CAT IN THE HAT

5 x 4 1/2 in., blue and red pencil on paper. Cat is saying "Best Wishes! Dr. Seuss." Provenance: From the Collection of Tony Greco, The Gallery on Baum, Pittsburgh, PA.
Estimate: \$ 1500.00 - \$ 2000.00



Lot #214: DR. SEUSS: YERTLE THE TURTLE

8 1/4 x 6 3/4 in., aqua and black marker on paper. Provenance: From the Collection of Tony Greco, The Gallery on Baum, Pittsburgh, PA.
Estimate: \$ 1500.00 - \$ 2000.00



**Lot #215: DR. SEUSS: ONE FISH...TWO FISH...RED FISH...
BLUE FISH**

4 x 6 1/4 in., ink and red and blue crayon on paper. Provenance: From the Collection of Tony Greco, The Gallery on Baum, Pittsburgh, PA.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #216: MARC DAVIS: BAMBI

9 1/2 x 8 in. (sight), colored pencil on his letterhead. Framed and matted. Provenance: From the Collection of Tony Greco, The Gallery on Baum, Pittsburgh, PA.
Estimate: \$ 1500.00 - \$ 2000.00



Lot #217: WARHOL, ANDY: FOUR TITLES - ALL VERY SCARCE

(1) Crone, Rainer. "Warhol," New York (Praeger) 1970. First edition, 4TO, dust jacket. (2) "Andy Warhol's Exposures," New York (Grosset & Dunlap) 1979. First edition, 4TO, dust jacket. (3) Wilcock, John. "The Autobiography and Sex Life of Andy Warhol," New York, 1971. First edition, 4TO. (4) Warhol, Andy. "Blue Movie," New York (Grove) 1970. First edition, 8VO, wraps. Estimate: \$ 500.00 - \$ 750.00



Lot #218: WARHOL, ANDY: "ANDY WARHOL (MODERNA MUSEET)"

Stockholm, 1968. First edition, 4TO. Illustrated with photo reproductions. Pictorial color wrapper. Nice copy of a rare and important Warhol exhibition catalogue. Estimate: \$ 500.00 - \$ 750.00



Lot #219: WARHOL, ANDY: "INDEX BOOK"

New York, Random House, 1967. First edition, 4TO. Eight pop-ups including a vinyl record. Balloon is not present. Estimate: \$ 500.00 - \$ 750.00



Lot #220: (FLUXUS) HIGGINS, E.F. & JAMES WARREN FELTER, "PS1 - 1979-80"

New York, 1980, 11 x 8 1/2 in. Full sheet of perforated stamps commemorating PS-1, a Center for the Experimental Arts in Queens, NY. Signed by Higgins and Felter. Estimate: \$ 500.00 - \$ 750.00

Lots 221 - 230



**Lot #221: ROBERT LOUGHLIN (b. 1949):
"MEL ICONIC"**

Acrylic on canvas, 16 x 20 in., initialed RL,
dated '06 on verso.

Estimate: \$ 300.00 - \$ 500.00



**Lot #222: BEN NICHOLSON (1894-1982):
"SIENNA"**

Etching and aquatint, 12 5/8 x 10 15/16 in.
(plate, sight), numbered 48/50, signed and dated
'65 lower left.

Estimate: \$ 1500.00 - \$ 3000.00



**Lot #223: AMERICAN SCHOOL:
FLOWERS**

Ink on paper, 9 3/8 x 13 3/8 (sight), signed in
pencil lower right.

Estimate: \$ 300.00 - \$ 500.00



Lot #224: 20TH C. SCHOOL: STILL LIFE

Pastel and charcoal on paper, 30 x 17 1/2 in.,
unsigned.

Estimate: \$ 400.00 - \$ 600.00



**Lot #225: JAMES DAUGHERTY (1887-
1974): CONSTRUCTION SITE, WESTON
CT**

Oil on board, 11 1/2 x 15 1/4 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #226: AMERICAN SCHOOL:
SURREAL LANDSCAPE**

Oil on canvas; 12 x 22 in.
Estimate: \$ 1500.00 - \$ 2500.00



**Lot #227: STANLEY BATE (1903-1972):
"HUDSON VALLEY SPRING"**

Oil on canvas, 24 x 30 in., signed lower right.
Estimate: \$ 1200.00 - \$ 1800.00



**Lot #228: 20TH CENTURY SCHOOL:
LANDSCAPE WITH FIGURES**

Oil on canvas, unsigned; 40 x 50 in.
Estimate: \$ 500.00 - \$ 800.00



**Lot #228A: AFTER EMILIO GRAU-SALA:
"GENS DU CIRQUE"**

Oil on canvas, 21 x 25 in., bearing signature
lower left and titled on verso.
Estimate: \$ 1000.00 - \$ 1500.00



**Lot #229: AMERICAN SCHOOL:
LANDSCAPE STUDY**

Pastel on paper laid down on paper; 13 1/2 x 23
in. (image, sight), signed lower left.
Estimate: \$ 300.00 - \$ 500.00



**Lot #229A: REUBEN TAM (1916-1991):
"MOUNTAINS IN MOONLIGHT"**

Oil on canvas, signed and dated '62 lower right
and titled on verso; 34 1/2 x 30 in.

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #230: ARTHUR BOWEN DAVIES (1862-
1928): NUDE IN A LANDSCAPE**

Watercolor on paper, 14 x 10 in. (sight),
stamped signature lower left.

Estimate: \$ 800.00 - \$ 1200.00

[Back](#)

[Next](#)

Lots 231 - 240



Lot #231: 20TH C. SCHOOL: ABSTRACT WITH FIGURES

Oil on burlap, 35 x 47 in., unsigned.
Estimate: \$ 100.00 - \$ 200.00



Lot #232: EDOUARD PIGNON (1905-1993): FLAX GATHERERS

Watercolor on paper, 18 1/2 x 24 3/8 in. (image, sight), signed and dated '54 lower right.
Estimate: \$ 800.00 - \$ 1200.00



Lot #233: AMERICAN SCHOOL: VENICE

Oil on canvas, 20 x 28 1/2 in., signed lower right.
Estimate: \$ 200.00 - \$ 400.00



Lot #234: AFTER JOAN MIRO

Lithograph on paper, with Sherman Galleries stamp lower right; 14 1/2 x 10 1/2 in. (sight).
Estimate: \$ 150.00 - \$ 250.00



Lot #235: AFTER MATISSE: PORTRAIT OF A WOMAN

Lithograph on paper, marked in the plate H/M/38, numbered in pencil 73/100 and bearing signature.
Estimate: \$ 300.00 - \$ 500.00



Lot #236: OSSIP ZADKINE (1890-1967): MAN WITH POINTING FINGER

Lithograph in colors, 26 5/8 x 19 7/8 in. (sight), numbered AP and signed below image.
Estimate: \$ 800.00 - \$ 1200.00



Lot #236A: FRANK FAULKNER (b. 1946): UNTITLED

Lithograph, signed and dated 1987 lower right, numbered 38/50 lower left; 17 3/4 x 23 3/4 in.
Estimate: \$ 300.00 - \$ 600.00



Lot #237: PAUL SIGNAC (1863-1935): LA ROCHELLE

Collotype in colors, signed lower right and numbered 73/200; 22 1/8 x 29 5/8 in.
Estimate: \$ 400.00 - \$ 800.00



Lot #238: JEAN XCERCON (1890-1967): "COMPOSITION 31"

Pencil on paper, 6 x 7 in. (image, sight), initialed and dated '34 lower right.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #239: JEAN DUFY (1888-1964): STILL LIFE WITH LILACS

Pen and black ink drawing, studio stamped signature in ink lower right; 17 1/4 x 16 in.
Estimate: \$ 700.00 - \$ 1000.00



Lot #240: AFTER DALI: CERAMIC PLATE

Inscribed on verso, "d'apres une gouache de Mafalda Davis M. P.," 12 1/4 in. diam. Provenance: Property from a Long Island Estate.
Estimate: \$ 1500.00 - \$ 3000.00

Lots 241 - 250



Lot #241: AFTER PICASSO

Ceramic glazed charger, 14 1/2 in. diam., stamped Madoura Plein Feu. Provenance: Property from a Long Island Estate. Estimate: \$ 50.00 - \$ 75.00



Lot #242: MARCEL JANCO (1895-1984): CREATION DU MONDE

Lithograph on jute, 18 1/2 x 26 in. (sight), , numbered 74/100, titled lower left and signed lower right. Estimate: \$ 300.00 - \$ 500.00



Lot #243: AFTER PICASSO: TWO PRINTS

1 signed in plate, the other with stamp from Sherman Galleries, 13 3/8 x 7 3/8 in. (sight) and 21 3/4 x 16 7/8 in. (image, sight). Estimate: \$ 50.00 - \$ 75.00



Lot #244: ATTRIBUTED TO JACQUES LIPSCHITZ (1891-1973): STUDY OF A NUDE

Ink on paper, 6 3/4 x 5 1/4 in. (sight). Provenance: Sotheby's.com, estate of Emanuel Romano. Estimate: \$ 800.00 - \$ 1200.00



Lot #244A: AFTER PAUL KLEE: TWO SCREENPRINTS

21 3/8 x 15 in. (sheet), both laid down on cardboard, signature in plate reinforced with pencil. Estimate: \$ 1500.00 - \$ 2500.00



Lot #245: AMERICAN SCHOOL: PORTRAIT SKETCH

Pencil and ink on paper, 10 1/2 x 7 7/8 (sheet, signed). Said to be a self-portrait by Franz Kline.

Estimate: \$ 400.00 - \$ 600.00



Lot #246: MARSDEN HARTLEY (1877-1943): STILL LIFE WITH PEARS

Lithograph on paper; 14 3/4 x 13 3/4 in. Provenance:

Property from a Long Island Estate.

Estimate: \$ 200.00 - \$ 300.00



Lot #247: GUIDO CADORIN (1892-1976): STILL LIFE WITH WHITE FLOWER

Oil on canvas, signed and dated 1958; 25 x 18 in.

Provenance: Property from the Estate of Von Sung Yang.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #248: BRUNO LUCCHESI (b. 1926): CHRIST AND THE MAGDALENE

Terracotta, on trunk wood stand, unsigned; 14 1/8 x 8 1/2 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #249: SPANISH SCHOOL

Watercolor on paper, signed, dedicated and dated 1967 lower right; 20 x 25 3/8 in. (sheet).

Estimate: \$ 300.00 - \$ 400.00



Lot #250: 20TH C. SCHOOL

Ink on paper, 12 5/8 x 9 7/8 in., signed lower right.

Estimate: \$ 800.00 - \$ 1200.00

Lots 251 - 260



**Lot #251: MIGUEL CORVARRUBIAS (1904-1957):
PORTRAIT SKETCH**

Ink on paper, initialed lower right; 10 1/8 x 7 1/2 in. (image, sight).
Estimate: \$ 800.00 - \$ 1200.00



Lot #251A: ABRAHAM WALKOWITZ (1878-1975): DANCER
Mixed media on paper, 9 1/2 x 6 1/2 in. (sight), signed lower left.
Provenance: Property from a Long Island Estate.
Estimate: \$ 700.00 - \$ 900.00



**Lot #252: CARLOS MERIDA (1891-1984): "THE DOLL
SELLER"**

Pochoir on paper, 11 1/4 x 7 1/4 in. (sight), signed lower left.
Estimate: \$ 800.00 - \$ 1200.00



Lot #253: FRANCISCO CORCUERA (b. 1944): UNTITLED
Acrylic on canvas, 72 x 56 in., signed lower left.
Estimate: \$ 5000.00 - \$ 7000.00



**Lot #254: PEDRO FRIEDEBERG (b. 1937): SPIRAL
COMPOSITION**

Painted and giltwood, incorporating graduated hands, 3 holding
spheres and terminating in 2-tiered head inset with glass eyes;
approx. 4 ft. 9 1/2 in. x 39 in. Provenance: Property from a Long
Island Estate.
Estimate: \$ 10,000.00 - \$ 25,000.00



Lot #255: MEXICAN SCHOOL: PORTRAIT OF A BEARDED MAN

Mixed media on canvas, 31 3/8 x 23 5/8 in., signed and dated 1920 lower left, dated and inscribed on verso.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #256: DAVID SIQUEIROS (1896-1974): "EL GUARDIÁN DE LA PAZ"

Lithograph on paper, signed and dated 1945 lower right, numbered E/E lower left; 19 x 13 1/4 in. (sheet, sight). Provenance: Oscar I Herner Galerías Lturvide S.A., Mexico, 1968.

Estimate: \$ 300.00 - \$ 500.00



Lot #256A: GABOR PETERDI (1915-2001): UNTITLED

Etching and aquatint, 14 x 12 in. (image), signed lower right and dated '55 lower left.

Estimate: \$ 150.00 - \$ 250.00



Lot #257: GUIDO CADORIN (1892-1976): TWO HORSES

Oil on panel, signed and dated 1957; 24 1/4 x 16 1/2 in.

Provenance: Property from the Estate of Von Sung Yang.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #258: ZORAN MUSIC (1909-2005): PAESAGGIO SENESE

Drypoint and aquatint, 11 x 15 in., signed and numbered A.P., titled and dated 1949 on verso. Provenance: Property from the Collection of Patti Cadby Birch.

Estimate: \$ 500.00 - \$ 700.00



Lot #259: ZORAN MUSIC (1909-2005): "NOUS NE SOMMES PAS LES DERNIERS"

Watercolor on paper, 21 3/4 x 29 1/4 in., signed and dated '70, and with Jewish Museum exhibition label on verso. Provenance: Property from the Collection of Patti Cadby Birch.

Estimate: \$ 4000.00 - \$ 6000.00



**Lot #260: ZORAN MUSIC (1909-2005): PAYSAGE
POCHEUX**

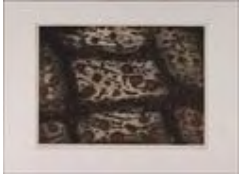
Aquatint, 12 3/4 x 19 1/2 in., signed, dated '70, numbered A.P. and titled on recto. Provenance: Property from the Collection of Patti Cadby Birch.

Estimate: \$ 600.00 - \$ 800.00

[Back](#)

[Next](#)

Lots 261 - 270



Lot #261: ZORAN MUSIC (1909-2005): MOTIVO DALMATIA

Aquatint, 20 x 25 1/2 in. (sheet), signed, dated 1959 and numbered A.P. Provenance: Property from the Collection of Patti Cadby Birch.
Estimate: \$ 2000.00 - \$ 3000.00



Lot #262: ZORAN MUSIC (1909-2005): PAYSAGE ITALIEN

Drypoint etching, edition E.A., 13 x 19 3/4 in., signed in pencil, titled and dated 1968 below plate. Provenance: Property from the Collection of Patti Cadby Birch.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #263: ERNESTO TRECCANI (b.1920): "MARIANNA"

Ink and graphite on linen; 24 x 19 in.
Estimate: \$ 300.00 - \$ 500.00



Lot #264: MARIO ABIS (b.1924): ABSTRACT COMPOSITION

Oil on panel, signed and dated 1959 lower right.
Estimate: \$ 500.00 - \$ 700.00



Lot #265: ZORAN MUSIC (1909-2005): "IL TRAGHETTO"

Drypoint etching, 14 x 19 1/2 in., signed in pencil and dated 1949, titled on verso. Provenance: Property from the Collection of Patti Cadby Birch.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #266: ZORAN MUSIC (1909-2005): "CANALE DELLA GUIDECCA"

Colored pencil drawing, signed and dated '81, 8 1/4 x 11 3/4 in., together with an aquatint of the same subject, signed and titled, 11 1/4 x 15 in. (sheet). Provenance: Property from the Collection of Patti Cadby Birch.
Estimate: \$ 2000.00 - \$ 3000.00



Lot #267: RENZO VESPI GNANI (1924-2001): "TWO FISH"

Lithograph in colors, signed and dated '59 lower right and numbered 99/200 lower left; 14 3/8 x 19 in. (sight).

Estimate: \$ 75.00 - \$ 125.00



Lot #268: ZAO WOU-KI (b. 1921): TEA CEREMONY

Lithograph in colors, 13 5/8 x 19 3/8 in. (image, sight), signed in pencil lower left. Provenance: Property from the Collection of Patti Cadby Birch.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #269: ZORAN MUSIC (1909-2005): HORSES

Lithograph in color, 15 1/4 x 22 3/8 in.; artist proof V/XVIII and signed lower right. Provenance: Property from the Collection of Patti Cadby Birch.

Estimate: \$ 700.00 - \$ 900.00



Lot #270: LUCIANO MI ORI: TWO PORTRAITS (YOUNG MAN AND AN ELDER)

Black ink and charcoal drawings on paper, signed lower right; 20 1/2 x 20 in. Provenance: Property from the Collection of Patti Cadby Birch.

Estimate: \$ 550.00 - \$ 750.00

[Back](#)

[Next](#)

Lots 271 - 280



Lot #271: ZORAN MUSIC (1909-2005): "MOTIVO VEGETALE"

Etching with aquaforte, artist's proof, signed, titled and dated '74; 29 3/4 x 22 in. Provenance: Property from the Collection of Patti Cadby Birch.
Estimate: \$ 800.00 - \$ 1000.00



Lot #272: ZORAN MUSIC (1909-2005): "CAVALINI"

Lithograph, 19 x 23 1/2 in., numbered 149/200, signed in pencil, titled and dated 1949. Provenance: Property from the Collection of Patti Cadby Birch.
Estimate: \$ 800.00 - \$ 1200.00



Lot #273: MASSIMO CAMPIGLI (1895-1971): UNTITLED (TWO HEADS)

Lithograph in color, 22 1/4 x 15 1/8 in., edition 20/200, signed in pencil and dated '52. Provenance: Property from the Collection of Patti Cadby Birch.
Estimate: \$ 700.00 - \$ 900.00



Lot #274: ZORAN MUSIC (1909-2005): "IDA"

Lithograph, 19 5/8 x 13 3/4 in. (sheet), signed below image. Provenance: Property from the Collection of Patti Cadby Birch.
Estimate: \$ 400.00 - \$ 600.00



Lot #275: LUCIANO MIORI: PORTRAIT HEADS

Three red charcoal on paper drawings, 17 1/4 x 13 3/4 in., 18 1/2 x 13 1/4 in. and 17 1/4 x 13 3/4 in., unsigned, Galleria dei Milione stamped on verso. Provenance: Property from the Collection of Patti Cadby Birch.
Estimate: \$ 700.00 - \$ 900.00



Lot #276: LUCIANO MIORI: PAIR OF FIGURAL STUDIES

Blue crayon, 18 3/4 x 13 1/8 in. and 18 7/8 x 13 1/8 in., unsigned. Provenance: Property from the Collection of Patti Cadby Birch.
Estimate: \$ 400.00 - \$ 600.00



Lot #277: LUCIANO MIORI: UNTITLED (PORTRAIT OF A LADY WITH SPANISH COMB)

Charcoal and graphite on paper, 27 x 19 in., signed and dated '46. Provenance: Property from the Collection of Patti Cadby Birch.

Estimate: \$ 800.00 - \$ 1200.00



Lot #278: LUCIANO MIORI: PROFILE OF A YOUNG MAN

Red chalk drawing on paper; 26 1/2 x 19 1/4 in. Provenance: Property from the Collection of Patti Cadby Birch.

Estimate: \$ 700.00 - \$ 900.00



Lot #279: LEONARDO NIERMAN (b. 1932): CITY IN THE FOG

Acrylic on masonite, 37 1/2 x 23 1/2 in., signed and dated '66 lower left.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #280: LEONARDO NIERMAN (b. 1932): BIRD IN FLIGHT

Acrylic on masonite, 23 1/2 x 31 1/2 in., signed and dated '67 lower right, titled on verso.

Estimate: \$ 800.00 - \$ 1200.00

Lots 281 - 290



Lot #281: JOHN PAUL JONES (1924-1999): DRAWING
Charcoal on paper, signed and dated lower left; 21 1/2 x 30 in.
Estimate: \$ 800.00 - \$ 1200.00



Lot #282: RAPHAEL SOYER (1899-1987): PORTRAIT OF NANCY R. SCHIFF
Pencil sketch on paper, 18 3/4 x 15 3/4 in., signed lower right.
Provenance: Property from a Long Island Estate.
Estimate: \$ 300.00 - \$ 500.00



Lot #283: FRED BECKER (b. ca 1913): UNTITLED
Soft ground etching with tonal effects, signed and dated 1956 lower left and numbered lower left AP 1 of 5 ed.; 15 3/4 x 19 1/2 in. (plate, sight). Provenance: From the Estate of Janet Welldon Graham, Julia Hoyt Welldon Graham, Julia Hoyt Welldon and the Hoyt family of New York City and Staatsburgh, New York"
Estimate: \$ 500.00 - \$ 700.00



Lot #284: ERIK HOBERG (1904-1971): ABSTRACT MOTION
Lithograph in colors, 11 3/8 x 15 3/8 in. (image, sight), initialed in pencil lower right.
Estimate: \$ 400.00 - \$ 600.00



Lot #285: ERIK HOBERG (1904-1971): ORANGE AND GOLD
Mixed media on paper, 23 1/4 x 18 in. (image, sight), signed lower right
Estimate: \$ 500.00 - \$ 700.00



Lot #286: MOSES SOYER (1899-1974): GIRL IN YELLOW SHAWL
Oil on canvas, 21 x 17 in., signed lower left.
Estimate: \$ 1500.00 - \$ 3000.00



Lot #287: CHAIM GROSS (1904-1991): ACROBAT

Pencil sketch, signed lower right; 8 x 4 7/8 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #288: DAVID BURLIUK (1882-1967): LOST IN THOUGHT

Watercolor on paper, signed lower left; 14 5/8 x 10 5/8 in.

Provenance: Property from a Long Island Estate.

Estimate: \$ 2000.00 - \$ 3500.00



Lot #289: ADOLF DEHN (1895-1968): ASIAN SCENERY

Watercolor on paper, 18 3/4 x 25 3/4 in. (sight), signed lower left. Provenance: Property from a Long Island Estate.

Estimate: \$ 300.00 - \$ 500.00



Lot #290: DAVID BURLIUK (1882-1967): TANGIERS

Watercolor on paper, signed and dated 1954 lower right; 10 5/8 x 14 1/4 in. (sight). Provenance: Property from a Long Island Estate.

Estimate: \$ 2000.00 - \$ 3500.00

Lots 291 - 300



Lot #291: DAVID BURLIUK (1882-1967): "DREAM ABOUT OCEANIC VOYAGE"

Watercolor on paper, inscribed across bottom Australia-Burliuk-1962; 11 1/4 x 15 1/4 in. (sheet). Provenance: Property from a Long Island Estate.

Estimate: \$ 1500.00 - \$ 2000.00



Lot #292: DAVID BURLIUK (1882-1967): SEASIDE STILL LIFE

Oil on canvas, signed lower right and dated 1948; 23 x 29 in. Provenance: From the Estate of Janet Welldon Graham, Julia Hoyt Welldon Graham, Julia Hoyt Welldon and the Hoyt family of New York City and Staatsburgh, New York"

Estimate: \$ 3000.00 - \$ 6000.00



Lot #293: ABRAHAM WALKOWITZ (1880-1965): FAMILY SKETCH

Pencil on paper, signed and dated 1905 lower right and signed upper center; 13 7/8 x 8 1/2 in. Provenance: Property from a Long Island Estate.

Estimate: \$ 700.00 - \$ 900.00



Lot #294: DAVID BURLIUK (1882-1967): FLOWER SELLER

Oil on masonite, 10 x 8 in. (image), signed lower right Burliuk/France and dated 1949 lower left. Provenance: Property from a Long Island Estate.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #294A: DAVID BURLIUK (1882-1967): PORTRAIT OF A WOMAN

Pastel on paper, 14 x 9 in., signed and dated 1930 at left side.

Estimate: \$ 1800.00 - \$ 2500.00



Lot #295: ABRAHAM WALKOWITZ (1880-1965): "THE WOMAN"

Pencil on paper, signed and dated 1909 lower right; 9 1/2 x 7 5/8 in. Provenance: Property from a Long Island Estate.
Estimate: \$ 700.00 - \$ 900.00



Lot #296: (ERNST FUCHS, ILLUSTRATOR) "SEFER YETSIRA AND THIRTY PATHS OF WISDOM"

Paris, 1978, large folio. Eight (of 14) engravings executed and signed by Ernst Fuchs. Garnet velvet cover with gilt menorah on cover. Water stain at lower right corner. 1 of 297 copies.
Estimate: \$ 750.00 - \$ 1000.00



Lot #297: PHILIP EVERGOOD (1901-1973): GIRL IN SWIVEL CHAIR

Pencil drawing, signed lower left, exhibition label on verso; 27 3/8 x 18 3/8 in. (sight). Provenance: Property from a Long Island Estate.
Estimate: \$ 500.00 - \$ 700.00



Lot #298: AMERICAN SCHOOL: STILL LIFE WITH FRUIT

Oil on canvas, 21 x 36 in., signed lower right.
Estimate: \$ 300.00 - \$ 500.00



Lot #299: ABRAHAM WALKOWITZ (1880-1965): MODERN DANCE

Three pencil sketches, 11 1/2 x 7 3/8 in. (image, sight), each signed lower right. Provenance: Property from a Long Island Estate.
Estimate: \$ 1500.00 - \$ 2000.00



Lot #300: ABRAHAM WALKOWITZ (1880-1965): TILL DEATH DO US PART

Ink on paper, 10 3/8 x 6 5/8 in. Provenance: Property from a Long Island Estate.
Estimate: \$ 700.00 - \$ 900.00