

Lots 301 - 310



Lot #301: PEGGY BACON (1895-1987): JOE LEWIS

Two portrait sketches, both signed in pencil lower center, 13 3/8 x 9 3/16 in. and 13 3/8 x 9 1/8 in. (sight), matted together.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #302: PEGGY BACON (1895-1987): "GEORGE GERSHWIN"

Charcoal on paper, 16 7/8 x 12 7/8 in., signed lower left.

Estimate: \$ 700.00 - \$ 1400.00



**Lot #303: MANNER OF ARSHILE GORKY:
UNTITLED**

Mixed media on paper; 17 7/8 x 23 5/8 in. (sheet, sight).

Estimate: \$ 200.00 - \$ 400.00



Lot #304: AFTER CALDER: THREE PIECES

Gouache on paper, each approx. 6 1/2 x 4 5/8 in. (sight).

Estimate: \$ 600.00 - \$ 800.00



**Lot #305: AFTER ALEXANDER CALDER:
PORTRAIT OF A WOMAN**

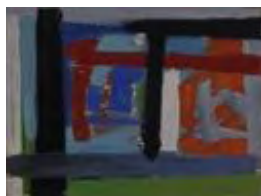
Pencil on paper, 10 3/4 x 8 12/ in., unsigned.

Estimate: \$ 400.00 - \$ 600.00



Lot #305A: FRED MITCHELL (b. 1923): UNTITLED, CA. 1960

Oil on canvas, 26 x 35 1/2 in., initialed lower center.
Estimate: \$ 5000.00 - \$ 7000.00



Lot #306: MELVILLE PRICE (1920-1970): UNTITLED (THE BLACK WARRIOR'S SERIES)

Oil on canvas, 20 1/2 x 27 in. (relined and restretched), ca. 1961/2, estate stamp on verso.
Estimate: \$ 7000.00 - \$ 9000.00



Lot #307: MELVILLE PRICE (1920-1970): STUDY FOR DAEDALUS

Mixed media on paper, 24 x 18 in. (sheet), estate stamp on verso.
Estimate: \$ 1200.00 - \$ 2200.00



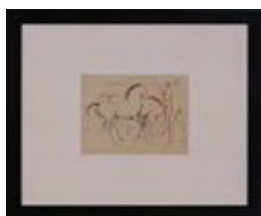
Lot #308: MELVILLE PRICE (1920-1970): UNTITLED (FROM THE NEW HOPE SERIES)

Mixed media on paper, 23 3/4 x 18 11/16 in. (sheet), estate stamped on verso.
Estimate: \$ 1200.00 - \$ 2200.00



Lot #309: KNOX MARTIN (b. 1923): "THE TREE"

Ink on paper, 24 x 18 in., signed lower left, and signed, titled and dated on verso.
Estimate: \$ 600.00 - \$ 800.00



Lot #310: VIOLA FREY (1933-2004): FIGURES WITH HORSES

Graphite and colored pencil on paper, signed in pencil lower left; 8 1/4 x 11 in. (image).
Estimate: \$ 400.00 - \$ 600.00

Lots 311 - 320



**Lot #311: JOHN GRILLO (b. 1917):
UNTITLED, ca. 1957**

Torn paper collage and oil paint, 12 x 16 in.

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #312: PAOLO SOLERI (b.1919):
BELLS**

The largest, 16 1/2 x 19 in. Provenance:
Property from a Long Island Estate.

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #313: DOROTHY DEHNER (1901-
1994): UNTITLED STUDIES FOR
SCULPTURE**

Graphite and brown ink on paper, signed,
and dated '55; 20 1/2 x 18 3/4 in. (sheet).

Estimate: \$ 1200.00 - \$ 1500.00



**Lot #314: IVAN CHERMAYEFF (b.
1932): "TABLE AND THE
ESPLANADE," 1982**

Collage, 22 1/2 x 15 in., titled, signed and
dated at lower edge.

Estimate: \$ 800.00 - \$ 1200.00



Lot #315: BETTY PARSONS (1900-1982): "PAPILLON"

Gouache and acrylic on paper, signed in pencil and dated '66 lower right; 15 1/2 x 19 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #316: GRACE HARTIGAN (1922-2008): "MURPHY"

Mixed media on paper, signed and dated '62 lower left; 23 x 27 3/8 in.

Estimate: \$ 500.00 - \$ 800.00

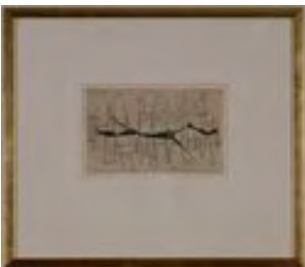


Lot #317: BEN NICHOLSON (1894-1982): "COMPLEX OF GOBLETS"

Etching and aquatint, numbered 9/50, signed and dated '68 lower right; 8 1/2 x 7 1/4 in. (plate).

Estimate: \$ 1000.00 - \$ 2000.00

Lot #318: NO LOT



Lot #319: DOROTHY DEHNER (1901-1994): "NOCTURNE"

Etching, numbered 4/40, signed, titled and dated ; 5 1/2 x 8 1/2 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #320: DOROTHY DEHNER (1901-1994): "THINGS ON STRINGS"

Etching, 8 x 9 1/2 in., numbered 33/35,
signed in pencil and dated '59 lower right.
Estimate: \$ 300.00 - \$ 500.00

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Lots 321 - 330



**Lot #321: DOROTHY DEHNER (1901-1994): UNTITLED
ABSTRACT OF TOTEMIC FORMS**

Pen and ink with watercolor wash drawing, 23 x 18 in., signed in ink and dated '54.

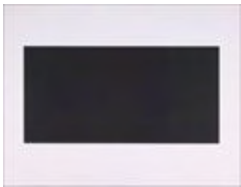
Estimate: \$ 1500.00 - \$ 2000.00



**Lot #322: DOROTHY DEHNER (1901-1994): ABSTRACT
WITH FLOATING GRID FORM**

Pen and ink with watercolor on paper, signed in pencil and dated '51 lower right; 18 x 23 in.

Estimate: \$ 1200.00 - \$ 1500.00



**Lot #323: AD REINHARDT (1913-1967): BLACK
RECTANGLE**

Serigraph on paper, from an album of ten; numbered 9, #8 on cover; 21 15/16 x 16 5/16 in. (sheet).

Estimate: \$ 200.00 - \$ 400.00



Lot #324: JAMES ROSENQUIST (b.1933): "IDEA"

Lithograph in colors, 5 3/4 x 4 1/2 in., signed and dated 1979 lower right, numbered 17/20 AP and with dedication to Ethel Scull above image.

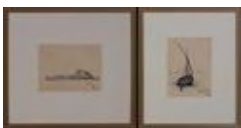
Estimate: \$ 400.00 - \$ 600.00



**Lot #325: ROBERT MOTHERWELL (1915-1991): BISTRE
SIGNES**

Print, signed and numbered 3/24 lower right; 27 1/2 x 32 3/4 in. (sheet).

Estimate: \$ 1200.00 - \$ 1800.00



**Lot #326: MORRIS LAPIDUS (1902-2001): "NILE RIVER
AT LUXOR"**

Pen and ink drawings, signed, titled and dated 1964; 10 x 7 in. and 8 x 10 in. A rare pair of drawings by the Miami Modernist Architect.

Estimate: \$ 600.00 - \$ 900.00



Lot #327: ALEX KATZ (b. 1927): QUEENS HOUSES, ca. 1950

Oil on masonite, 16 x 20 in., signed lower right.
Estimate: \$ 15,000.00 - \$ 25,000.00



Lot #328: ANDY WARHOL (1928-1987): COW WALLPAPER PANEL

Screenprint, stamped on verso "Copyright Andy Warhol, La Biennale, 1976;" 39 1/4 x 27 1/4 in.
Estimate: \$ 500.00 - \$ 700.00



Lot #329: JIM DINE (b. 1935): UNTITLED

Lithograph in color, 24 x 19 12/ in., edition XVII, signed in pencil, dated 1965, published by Castelli Graphics.
Estimate: \$ 600.00 - \$ 900.00



Lot #330: RICHARD LINDNER (1901-1978): "HIT" FROM THE FUN CITY SERIES

Lithograph in color mounted on mylar, 25 x 19 1/2 in., numbered 131/175, signed in pencil lower right.
Estimate: \$ 600.00 - \$ 900.00

Lots 331 - 340



Lot #331: ROBERT MOTHERWELL (1915-1991): DANCE III
Print, 27 3/8 x 30 1/4 in., initialed and numbered 2/30 upper right.
Estimate: \$ 2000.00 - \$ 4000.00



Lot #332: ROBERT GOODNOUGH (b. 1917): FLOATING HEXAGON
Lithograph in color, numbered 27/150, signed in pencil and dated '62 lower right; 30 x 22 in. (sheet).
Estimate: \$ 700.00 - \$ 900.00



Lot #333: ROY LICHTENSTIEN (1923-1997): BOOT
Offset lithograph in colors, 16 1/2 x 21 in. (sight), signed upper left, un-numbered edition.
Estimate: \$ 4000.00 - \$ 6000.00



Lot #334: MICHAEL HEIZER (b. 1944): "CUP DRAWING"
Etched, inked and gummed offset zinc plate, signed and dated '72, Xavier Fourcade Gallery, NYC label on verso; 36 x 44 1/4 in.
Estimate: \$ 6000.00 - \$ 9000.00



Lot #335: ANNE DEAN TRUITT (1921-2004): UNTITLED
Acrylic on paper, 41 x 27 1/4 in., signed on verso and dated '67.
Estimate: \$ 6000.00 - \$ 8000.00



Lot #336: JEAN ARP (1886-1966): "SANS TITRE"
Bronze relief sculpture, no visible signature, numbered 114/300, mounted on black velvet; 6 x 8 in. (image). Provenance: Gallery Masters Ltd., NY, Sale Aug. 8 1969, 5151/729.
Estimate: \$ 600.00 - \$ 1200.00



Lot #337: ANDRÉ MASSON (1896-1987): "KABUKI #3"

Oil on paper, signed and dated '55 lower right. Provenance: Galerie Louis Leiris, Paris, #06648; Sotheby Parke Bennet, NY sale Mar. 24, 1977, sale #3946, lot 69.
Estimate: \$ 1200.00 - \$ 1800.00

Lot #338: MAX ERNST (1891-1976): LIT-CAGE ET SON PAREVENT (CAGE-BED WITH SCREEN)

Signed and inscribed Cet exemplaire du LIT-CAGE porte le no. 11/99 on brass plaque affixed to gate; bed consisting of headboard with movable gates, footboard and platform, all made of African walnut with brass rods, two compartments in platform at bedsides, each with a trap door, two tinted movable mirrors, each backed by offset lithograph printed in colors and signed with initials, one suspended from headboard, the other attached to footboard; two cloth-covered platforms; coverlet of mink and velvet with design of two birds based on a drawing by the artist; three panel screen, signed, oil, wood and offset lithograph collage on panel. Total length of bed: 102 3/4 in., headboard and footboard 85 x 103 in. (gates closed), 148 in. (gates extended), diameters of mirrors: 26 in.; 16 5/8 in., bedcover: 113 x 98 in., three-panel screen: 72 5/8 x 64 in. Provenance: Modarco, Geneva; Roberta Boxer (sale, Sotheby's, New York, October 7, 1987, lot 227, illustrated) aquired by the present owner from the above sale. References - Werner Spies, Sigrid & Gunter Metken, Max Ernst Oeuvre Katalog Vol VI: Werke 1954-1963, Houston & Cologne, 1998, no. 3710. Note: In 1974, Max Ernst was commissioned by Modarco of Geneva to design and develop Lit-Cage et Son Paravent. Although Ernst was paid royalties for an edition of ninety-nine screens and fifty beds, only the screens and fifteen of the beds were produced before the artist's death in 1976. The lot is accompanied by a photocopy of the certificate signed by the artist and numbered 11, dated Seillans, February, 1974, and the promotional brochure for the work.
Estimate: \$ 10,000.00 - \$ 20,000.00



Lot #339: NIKI DE ST. PHALLE (1930-2002): JUTE WALL HANGING

Numbered AP-2, 85 1/2 x 57 in. Provenance: Property from a Long Island Estate.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #340: NIKI DE ST. PHALLE (1930-2002): JUTE WALL HANGING

Numbered AP-2, 85 1/2 x 57 in. Provenance: Property from a Long Island Estate.
Estimate: \$ 1000.00 - \$ 2000.00



Lots 341 - 350



Lot #341: NIKI ST. PHALLE (1930-2002): JUTE WALL HANGING

Numbered AP-2; 56 x 84 1/2 in. Provenance: Property from a Long Island Estate.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #342: JEAN ARP (1886-1966): "LETTRE TERRESTRE"

Bronze relief sculptures, approx. 5 1/4 x 5 1/4 in., stamped ARP and numbered 86/300.

Estimate: \$ 600.00 - \$ 800.00



Lot #343: 20TH CENTURY SCHOOL: EXHIBITION MEMENTOS

Mixed media collage; 22 1/4 x 22 1/4 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #344: EDUARDO PAOLOZZI (1924-2005): "TAFEL 16"

Serigraph on paper, 28 1/2 x 13 1/2 in., numbered 17/80 lower left, signed lower right. Provenance: Property from a Long Island Estate.

Estimate: \$ 100.00 - \$ 200.00



Lot #345: LUIS TOMASELLO (b. 1915): "ATMOSPHERE CHROMOPLASTIQUE BLANCHE"

Painted wood construction, titled, numbered 28/50 and signed on label on verso, addition 1967; 14 3/8 x 14 3/8 x 2 in.

Estimate: \$ 1500.00 - \$ 2500.00



Lot #346: DIRK HOLGER (b.1939): "MOONLANDING"

Gobelin tapestry; 60 x 40 in.

Estimate: \$ 1200.00 - \$ 2200.00



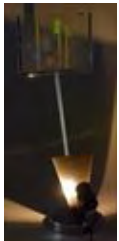
Lot #347: HANNE DARBOVEN (1941-2009): TRIPTYCH
Grano lithograph, 20 x 14 3/4 in., "Kunstlicher Marmor, Kirche Neuenfelde, Hamburg Elbe," numbered 60, 1998.
Estimate: \$ 600.00 - \$ 800.00



Lot #348: TOM NOZKOWSKI (b. 1944): "AW-5"
Goauche on paper, 13 x 13 in., signed, inscribed and dated 1967 on verso.
Estimate: \$ 8000.00 - \$ 12,000.00



Lot #349: AL TAYLOR (1948-1999): UNTITLED
Etching and aquatint; signed and dated '88 lower right and numbered A.P. 3/7 lower left; 34 x 19 1/2 in. (sheet).
Estimate: \$ 200.00 - \$ 400.00



Lot #350: YAACOV AGAM (b. 1928): HOLOGRAPH "HOMAGE TO EINSTEIN"
Boxed multimedia art piece with light projector and glass plate slide; plate signed and numbered 144/250.
Estimate: \$ 500.00 - \$ 700.00

Lots 351 - 360



**Lot #351: KIYOSHI SAITO (1907-1997): MIYOSHIN-JI
KYOTO**

Color woodblock print on paper, signed lower left with chop in image, numbered 127/200, dated 1961 lower right; 20 5/8 x 15 3/4 in. (sight).

Estimate: \$ 300.00 - \$ 500.00



**Lot #352: KYOHEI INUKAI (1913-1985): TWO UNTITLED
SERIGRAPHS IN COLOR**

Signed in pencil, edition 56/200 and 143/200; 22 1/2 x 30 in. and 35 1/4 x 26 in. (sheet).

Estimate: \$ 200.00 - \$ 400.00



Lot #353: 20TH CENTURY SCHOOL: SCULPTURE

Cast metal sculpture; approx. 17 3/8 x 25 1/4 x 9 in.

Estimate: \$ 400.00 - \$ 600.00



**Lot #354: ROBERT RAUSCHENBERG (1925-2008): SHOOT
FROM THE MAIN STEM (from a suite of nine prints)**

Offset lithograph in colors, 30 5/8 x 22 3/4 in., numbered 15/100 and dated '79, signed lower center.

Estimate: \$ 700.00 - \$ 900.00



**Lot #355: LAWRENCE LEBDUSKA (1894-1966): BIRDS IN
FLIGHT**

Oil on canvas, 16 x 20 in., signed and dated 1/61 lower left.

Provenance: Property from a Long Island Estate.

Estimate: \$ 250.00 - \$ 350.00



**Lot #356: LAWRENCE LEBDUSKA (1894-1966): AQUARIUM
LIFE**

Oil on canvas, 16 x 20 in., signed and dated 1/61 lower left.

Provenance: Property from a Long Island Estate.

Estimate: \$ 250.00 - \$ 350.00



Lot #357: AMERICAN SCHOOL: GREEN TRAIN

Gouache on paper, 6 3/8 x 9 in. (image, sight), signed lower right.
Estimate: \$ 200.00 - \$ 400.00



Lot #358: ROBERT LOUGHLIN (b. 1949): BIG BLUE

Acrylic on canvas, 36 1/2 x 48 1/2 in., initialed R.L., dated '06 on verso.
Estimate: \$ 800.00 - \$ 1200.00



Lot #359: ROBERT LOUGHLIN (b. 1949): "MAN IN WATER"

Acrylic on fabric, 16 x 20 in., titled, initialed RL on verso and recto.
Estimate: \$ 300.00 - \$ 500.00



Lot #360: ROBERT LOUGHLIN (b. 1949): "FRANK..."

Acrylic on canvas, 18 x 24 in., initialed RL, dated '06 on verso.
Estimate: \$ 400.00 - \$ 600.00

Lots 361 - 370



**Lot #361: 20TH C. SCHOOL:
MIXED MEDIA CONSTRUCTION**

42 x 79 x 5 in. Provenance: Property
from a Long Island Estate.

Estimate: \$ 300.00 - \$ 500.00



**Lot #362: GREG CONSTANTINE:
CHAMBERLAIN, DALI, AND
NEVELSON**

Screenprinted vacuum-formed plastic
in colors; 6 3/8 x 11 3/4 in.

Estimate: \$ 400.00 - \$ 600.00



**Lot #363: EDGAR BUONAGURIO
(b. 1946): "RADIANT"**

Acrylic on canvas, 68 1/2 x 62 in.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #364: ROBERT KUSHNER
(b.1949): UNTITLED**

Acrylic on canvas, two panels; 8 ft. 4
in. x 4 ft. 2 in.

Estimate: \$ 400.00 - \$ 600.00



**Lot #365: JONATHAN
BOROFSKY (b. 1942): UNTITLED
(BLUE LIGHT BULB)**

Acrylic and blue tungsten light
(missing) on canvas; 131 x 101 in.
Estimate: \$ 500.00 - \$ 1000.00



**Lot #366: JAMES RIZZI (b. 1950):
"TABLE LIFE"**

Etching with hand-coloring, artist
proof, dated 1982 lower right.
Estimate: \$ 600.00 - \$ 800.00



**Lot #367: GAO XIAOHUA
(b.1955): YI WOMAN**

Oil on canvas, signed lower right and
dated '93, with artist chop on verso; 24
x 20 in.
Estimate: \$ 300.00 - \$ 600.00



**Lot #368: ERIK HOBERG (20TH
C.): FIGURAL STUDY**

Mixed media on paper, 16 1/2 x 13
3/4 in. (shee), initialed lower right.
Estimate: \$ 300.00 - \$ 500.00



**Lot #369: MORRIS BRODERSON
(B. 1928): "THE SKULL CHRIST
IN GLORY"**

Watercolor on paper, 25 3/4 x 19 3/4
in., signed and dated '72 lower right.
Estimate: \$ 400.00 - \$ 600.00



**Lot #370: KIM McLEAN
(20TH/21ST C.): UNTITLED**

Mixed media collage, 37 5/8 x 54 in.
(sight, sheet), unsigned.
Estimate: \$ 400.00 - \$ 600.00

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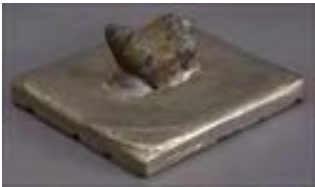
Lots 371 - 380



Lot #371: AFTER RODIN: HEAD OF A WOMAN

Cast metal sculpture, on wood base (broken); approx. 14 x 9 1/2 x 13 in. with base.

Estimate: \$ 500.00 - \$ 1000.00



Lot #372: HARRY BERTOIA (1915-1978): SCULPTURE

Soldered silver over nickel; 2 x 4 x 4 in.

Estimate: \$ 125.00 - \$ 225.00



Lot #373: BRONZE OF A RECLINING NUDE

2 1/2 x 5 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #374: CHAIM GROSS (1904-1991): "MOTHER & CHILD"

Cast bronze, stamped on the base; 9 in.

Estimate: \$ 700.00 - \$ 900.00



**Lot #375: 20TH C. SCHOOL:
CURVALINEAR SCULPTURE**

Approx. 15 x 16 x 16 in. Provenance:
Property from a Long Island Estate.
Estimate: \$ 100.00 - \$ 200.00



**Lot #376: JOE WAANO-GANO
(1906 – 1982): "NEBULAE OF A
GHOST"**

Glazed stoneware sculpture; 45 in.
Estimate: \$ 100.00 - \$ 200.00



**Lot #377: JOEL PERLMAN (b.
1943): UNTITLED**

Painted metal sculpture; 39 x 24 x 12
in.
Estimate: \$ 800.00 - \$ 1200.00



**Lot #378: 20TH CENTURY
SCHOOL: KINETIC SCULPTURE**

Steel wire in metal base, stamped
TWM, 23 in. tall.
Estimate: \$ 400.00 - \$ 800.00



**Lot #379: 20TH CENTURY
SCHOOL: "LABIRINT"**

Bronze sculpture on marble base; 18
1/2 x 10 1/2 x 6 1/2 in.

Estimate: \$ 400.00 - \$ 600.00



**Lot #380: 20TH C. SCHOOL:
BRONZE FIGURAL GROUP**

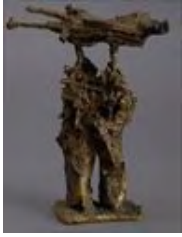
Initialed on back "hbp," 18 1/2 x 10 x 3
in. Provenance: Property from a Long
Island Estate.

Estimate: \$ 250.00 - \$ 350.00

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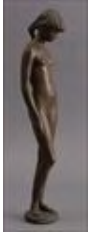
Lots 381 - 390



Lot #381: IGAEL TUMARKIN (b. 1933): UNTITLED

Gilt bronze, incised signature; 7 x 5 1/2 in. Provenance: Sollo Rago Auctions, April 22, 2006, lot 803.

Estimate: \$ 250.00 - \$ 500.00



Lot #382: 20TH C. SCHOOL: FEMALE NUDE

Bronze, 23 3/4 in. tall.

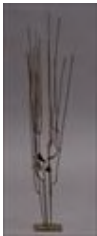
Estimate: \$ 800.00 - \$ 1200.00



Lot #383: WILHELM HUNT DIEDERICH: "DANCER"

Patinated bronze, signed Hunt Diederich, on walnut stand; 4 3/4 x 5 in.

Estimate: \$ 150.00 - \$ 250.00



Lot #384: A. COUSINS: UNTITLED

Welded steel, signed on base; 21 in. Provenance: Sollo Rago, March 8, 2003, lot 1086.

Estimate: \$ 50.00 - \$ 100.00



Lot #385: JAPANESE BLUE AND WHITE CHARGER

Landscape design with lappets on wide, "scalloped" border, marked; 16 1/2 in. diam.

Estimate: \$ 500.00 - \$ 700.00



**Lot #386: JAPANESE GOLD-GROUND PAINTED PAPER
FOUR-FOLD SCREEN**

5 ft. 9 1/4 in. x 8 ft. 3 in. (fully extended). Provenance: Property from the Estate of Von Sung Yang.

Estimate: \$ 800.00 - \$ 1200.00



Lot #387: BLANC DE CHINE PORCELAIN FIGURE OF KWAN YIN

Modeled in flowing robes, holding a lotus branch, on lotus base; 28 in. Provenance: Property from the Estate of Von Sung Yang.
Estimate: \$ 400.00 - \$ 800.00



Lot #388: PAIR OF JAPANESE BRONZE CRANES

Each with tiered plumage and craning neck, on rockwork above wavy base; 38 1/4 x 16 in. Provenance: Property from the Estate of Von Sung Yang.
Estimate: \$ 1500.00 - \$ 3000.00



Lot #389: PAIR OF JAPANESE SILKWORK TWO-PANEL SCREENS

Variously showing cranes, pheasant, peacocks and a rooster, above fan-shape panels, silk mat and ebonized frames; 5 ft. 11 in. x 5 ft. each panel. Provenance: Property from the Estate of Von Sung Yang.
Estimate: \$ 1200.00 - \$ 1800.00



Lot #390: JAPANESE BRONZE FRUIT-FORM CENSER, COVER AND STAND

The boat-form bowl with leafy stem, fitted with pierced fruiting cover, the separate tripod stand with pierced branch surface; 11 3/4 x 13 in.
Estimate: \$ 200.00 - \$ 500.00

Lots 391 - 400



Lot #391: BLANC DE CHINE PORCELAIN LIBATION CUP

Of oblong bell form relief decorated with prunus branches continuing into base; hairline at rim; 3 1/4 x 4 3/4 in.

Estimate: \$ 250.00 - \$ 500.00



Lot #392: JAPANESE GILT-HIGHLIGHTED BRONZE TSUBA

The front relief molded with 3 figures, trees and distant mountain, the reverse with branch, signed; 2 1/4 in. diam.

Estimate: \$ 200.00 - \$ 400.00



Lot #393: JAPANESE SIGNED BRONZE BEAKER-FORM VASE

With 5-paneled everted scalloped rim, entwined with morning glory vines, with impressed character mark; 12 5/8 x 7 5/8 in.

Estimate: \$ 400.00 - \$ 800.00



Lot #394: JAPANESE BRONZE VASE

The tripod gourd-form base centering a fruiting trunk, below an everted rim; 11 1/2 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #395: PAIR OF JAPANESE CARVED IVORY RECTANGULAR TRAYS

Each chrysanthemum pattern surface applied with fish and shellfish and with double moth corners and feet; 8 1/4 x 4 1/4 in.

Estimate: \$ 600.00 - \$ 800.00



Lot #396: JAPANESE LACQUER WRITING BOX AND COVER

The cover silver-rimmed with hillside landscape with houses and pine trees beneath speckled sky with sun disc, the reverse with landscape, the interior fitted with silver pine bough well and stand, 2 brushes and 2 knives and sheaths, a silver and lacquer handle, the case and underside with speckled surface; 1 7/8 x 9 1/4 x 10 1/2 in.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #397: JAPANESE BRONZE BONSAI JARDINIERE

4 7/8 x 18 3/4 x 14 in.

Estimate: \$ 1500.00 - \$ 3000.00



Lot #398: JAPANESE GILT-METAL MOUNTED LACQUER DRESSING CASE

The superstructure with ox bow crest above 2 brackets, the base containing 2 drawers with foliate-engraved ring drop handles and gilt foliage and flowers, on bracket feet; 25 1/4 x 10 3/4 x 10 3/4 in. Provenance: Property from a Long Island Estate.

Estimate: \$ 350.00 - \$ 500.00



Lot #399: JAPANESE LACQUER RECTANGULAR BOX AND COVER

The cover with 3 pine trees in slightly raised gilt, on speckled ground, conforming case, unembellished interior; 4 1/4 x 13 x 9 3/8 in. Provenance: Property from a Long Island Estate.

Estimate: \$ 100.00 - \$ 200.00



Lot #400: JAPANESE LACQUER PICNIC SET

Decorated with blossoming branches, incorporating a tray, a drawer, a box with 2 cup recesses at lid and 4-tier picnic box, the top with 2 cranes centering a brass drop handle; 13 x 13 1/2 x 8 in. Provenance: Property from a Long Island Estate.

Estimate: \$ 300.00 - \$ 500.00