

Lots 501 - 510



Lot #501: YUAN CELADON-GLAZED BASIN

The lotus leaf bowl with everted scalloped rim, molded in relief with a dragon within incised wave border; 2 3/4 x 13 1/4 in. diam
Estimate: \$ 500.00 - \$ 1000.00



Lot #502: PAIR OF CHINESE FAMILLE VERTE YELLOW-GROUND VASES

Of angular baluster form with vertical panels of lotus and other marine plants and birds, cell-banded neck, drilled bases; 19 3/8 in.
Estimate: \$ 500.00 - \$ 1000.00



Lot #503: TWO CHINESE CARVED ROSE QUARTZ TABLE ARTICLES

Comprising a censer and cover with elephant head handles, fruit and flanked by a dragon and bird amidst clouds, the other modeled with a child on back or recumbent bull, hardwood stands; 10 x 10 in. and 6 x 10 in.
Estimate: \$ 400.00 - \$ 600.00



Lot #504: CHINESE BRASS-MOUNTED BLACK LACQUER HOUSEHOLD SHRINE

The doors with lotus-engraved mounts, opening to a gilt interior with the Buddha seated within cloud band mandorla, on lotus stand; 12 3/4 x 6 1/2 x 5 1/2 in.
Estimate: \$ 500.00 - \$ 800.00



Lot #505: PAIR OF CHINESE CARVED SOAPSTONE LARGE CHOPS

Each underside with 6 characters; 10 1/2 x 4 1/2 x 4 1/2 in.
Estimate: \$ 400.00 - \$ 600.00



Lot #506: TIBETAN THANKA

15 3/4 x 10 1/2 in., 24 x 15 3/4 in. (frame).

Estimate: \$ 2700000.00 - \$ 900.00



Lot #507: TIBETAN THANKA

19 3/4 x 14 in., 28 1/4 x 19 1/4 in. (frame).

Estimate: \$ 700.00 - \$ 900.00



Lot #508: LARGE GROUP OF ALUMINUM, PEWTER AND SILVER-PLATE ARTICLES

Including flashlights, boxes, travel articles, flasks, cups, scent bottles, decanters, cocktail shakers, canteens and thermos.

Estimate: \$ 400.00 - \$ 600.00



Lot #509: PAIR OF MEDIEVAL-STYLE WROUGHT IRON WALL LIGHTS

21 1/2 in.

Estimate: \$ 50.00 - \$ 100.00



Lot #510: P. CHAMPENOIS (PUBLISHER): AFTER ALPHONSE MUCHA: "JOB"

Poster, impressed, "Les Maitre de l'affiche;" 11 1/2 x 9 in. (image).

Estimate: \$ 400.00 - \$ 500.00

Lots 511 - 520



Lot #511: PAIR OF TIFFANY STUDIOS GILT-BRONZE CANDLESTICKS WITH FAVRILLE GLASS MOUNTS

Each tripod stem with ball feet and the nozzle with 7 glass mounts; 9 1/2 x 3 3/4 in.
Estimate: \$ 800.00 - \$ 1200.00



Lot #512: TIFFANY STUDIOS CANDLESTICK

Impressed with circular monogram studio mark and #1203; the duck's stem rising from webbed foot, with opalescent glass mounts to nozzle; 8 x 6 in.
Estimate: \$ 800.00 - \$ 1200.00



Lot #513: LOETZ-TYPE IRIDESCENT GLASS VASE

The triangular thumb-press stem with calla lily aperture, flattened spherical base; 10 1/2 in.
Estimate: \$ 200.00 - \$ 300.00



Lot #514: PAUL EVANS: SIDEBOARD

Welded and enameled steel, the slate top above a pair of doors; 17 x 5 ft. x 16 1/2 in.
Estimate: \$ 600.00 - \$ 900.00



Lot #515: WROUGHT METAL TABLE LAMP WITH GLASS SHADE

The flambé-plated shade on trefoil base; 7 x 4 1/2 in.
Estimate: \$ 70.00 - \$ 100.00



**Lot #516: NICKEL-PLATED AND CLEAR GLASS
DISPENSER AND STOPPER**

12 x 12 in.
Estimate: \$ 50.00 - \$ 100.00



**Lot #517: MEDIEVAL-STYLE WROUGHT IRON
HEXAGONAL WALL LANTERN WITH GREEN GLASS
PANELS**

15 1/2 in.
Estimate: \$ 25.00 - \$ 50.00



**Lot #518: 1960'S EBONIZED METAL SPINDLE FLOOR
LAMP WITH CYLINDRICAL PARCHMENT SHADE**

4 ft. 9 3/4 in. x 11 1/2 in.
Estimate: \$ 25.00 - \$ 50.00



Lot #519: TWO POTTERY DISCS WITH WAVED RAYS

16 3/4 and 17 1/2 in. diam
Estimate: \$ 30.00 - \$ 50.00



Lot #520: THREE TABLE LAMPS

7 1/8 in. to 10 in.
Estimate: \$ 50.00 - \$ 100.00

Lots 521 - 530



Lot #521: HERBERT GESNER: "LIGHT PRISM" AND A CLARET PLEXIGLASS LAMP

The one with black enameled box enclosing mirror strips, attached to aluminum banded glass top; 7 1/8 x 9 1/2 in. and 9 3/8 x 9 in.

Estimate: \$ 100.00 - \$ 150.00



Lot #522: FOUR SILVERED METAL SPHERICAL BUD VASES

Designed by Robert Lebell and copyright by Swid Powell, together with a pewter ovoid vase; 3 3/4, 4 and 5 7/8 in.

Estimate: \$ 40.00 - \$ 60.00



Lot #523: 20TH C. SCHOOL: APPLIQUÉD COTTON BANNER

77 x 78 1/4 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #524: ART DECO NICKEL-PLATED SIX-LIGHT CHANDELIER

The tiered reeded stem with "coral" panels and hexagonal ceiling plate, supporting the c-scroll arms; 30 x 30 in.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #525: OPAQUE GLASS AND WROUGHT IRON TRIPOD TABLE LAMP AND A GLASS CUBE LAMP

The one with ringed shade, spindle legs and ball feet; 16 and 10 in.

Estimate: \$ 50.00 - \$ 150.00



Lot #526: TWO CAPSULE-FORM TABLE LAMPS

The one with orange-enameled case, and wood stand, the other yellow plastic, each with opaque glass shade; 12 3/4 x 21 1/2 in.

Estimate: \$ 75.00 - \$ 125.00



Lot #527: TWO TABLE LAMPS

17 3/4 in. and 19 in.

Estimate: \$ 50.00 - \$ 100.00



Lot #528: TWO SCANDESIGN PLASTIC AND WALNUT TABLE LAMPS

Each shade of amber block form, on square base, marked; 8 x 3 3/8 in. and 8 1/2 x 4 3/4 in.

Estimate: \$ 50.00 - \$ 100.00



Lot #529: SPEAR ALUMINUM DESK LAMP AND A WALL LIGHT

Each with bullet-form shade; 14 and 18 1/2 in.

Estimate: \$ 40.00 - \$ 80.00



Lot #530: THREE TABLE LAMPS

6 3/8 to 9 7/8 in.

Estimate: \$ 50.00 - \$ 150.00

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Lots 531 - 540



Lot #531: 1960'S SATIN GLASS "MUSHROOM" TABLE LAMP WITH OPEN TOP

11 1/2 in.

Estimate: \$ 50.00 - \$ 80.00



Lot #532: WESLEY ANDEREGG (b. 1958): TWO CUPS AND SAUCERS

Raku-fired ceramic, modeled as a man on "sandwich" enclosing 2 figures or a man with raised fists, on oval stand; 5 1/2 and 6 1/2 in.

Provenance: Sollo Rago Auctions, October 27, 2007, lots, 62 and 63.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #533: MID 20TH C. CHOCOLATE BROWN BUTTONED VELVET S-FORM COUCH ON WROUGHT IRON FRAME

4 ft. 11 in. x 36 1/2 in.

Estimate: \$ 300.00 - \$ 600.00



Lot #534: MARCO ZANINI AND MASSIMO GIACON: "TWO VASES," 1996

Yellow-ground glazed pottery, each stamped "Marco Zanini/ Massimo Giacon/Pittori Pucci Frangioni/Bitossi, Montelupo, 1996," one numbered 03/24, the other 08/24; 13 3/4 x 14 1/2 in.

Provenance: 13 3/4 x 14 1/2 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #535: THREE METAL AND WATER-FILLED GLASS LAMPS

One dated, 1979; 14 to 15 1/8 in.

Estimate: \$ 30.00 - \$ 60.00



Lot #536: STEMLITE BY DESIGNER LINE INC.

Chrome-plated and glass, the spindle stem on circular base, flattened gobular tinted shade, with label under base; 16 3/4 x 12 1/2 in. diam.

Estimate: \$ 75.00 - \$ 125.00



Lot #537: CHROMIUM-PLATED WALL LIGHT

The square back plate fitted with 13 bulbs within square collars; 15 3/4 x 15 3/4 x 3 3/8 in.

Estimate: \$ 250.00 - \$ 500.00



Lot #538: CHARLES AND RAY EAMES: PAIR OF "LTR" TABLES

Manufactured by Herman Miller, laminate and steel, labeled; 10 x 15 1/2 x 13 1/2 in.

Estimate: \$ 150.00 - \$ 300.00



Lot #539: CHARLES AND RAY EAMES: "LTR" TABLE

Manufactured by Herman Miller, laminate and steel, labeled; 10 x 15 1/2 x 13 1/2 in.

Estimate: \$ 75.00 - \$ 125.00



Lot #539A: 20TH C. CHROME-PLATED WALL LIGHT

Approx. 17 x 28 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #540: PAIR OF ITALIAN MID 20TH C. GRAY LEATHER AND WOOD SIDE CHAIRS

26 x 22 3/4 in.

Estimate: \$ 250.00 - \$ 500.00

Lots 541 - 550



Lot #541: PAIR OF MID 20TH C. TABLE LAMPS

With enameled green or chromium-plated bases and square satin glass shades; 8 x 7 3/4 in.

Estimate: \$ 250.00 - \$ 450.00



Lot #542: PAUL EVANS: TRASH BIN

Copper, bronze and pewter; 17 1/2 x 10 1/4 x 10 1/4 in.

Estimate: \$ 175.00 - \$ 300.00



Lot #543: TWO METALLIC-PATINATED BUSTS

Inscribed, one neck reglued; 9 1/4 in.

Estimate: \$ 50.00 - \$ 100.00



Lot #544: RICHARD SEXTONE: PAIR OF WALL APPLIQUES

Forged iron, the back with ringed top and s-scroll finial, curving around to floriform nozzle; 38 in. Provenance: The Gallery of Contemporary Art, Cockeysville, MD., Sollo Rago Auctions, October 27, 2007, lot 43A.

Estimate: \$ 200.00 - \$ 400.00



Lot #545: CHARLES AND RAY EAMES: "LTR" TABLE

Manufactured by Herman Miller, laminate and steel, labeled; 10 x 15 1/2 x 13 1/2 in.

Estimate: \$ 75.00 - \$ 125.00



Lot #546: CHARLES AND RAY EAMES: "LTR" TABLE

Manufactured by Herman Miller, laminate and steel, labeled; 10 x 15 1/2 x 13 1/2 in.

Estimate: \$ 75.00 - \$ 125.00



Lot #547: 1960'S AMERICAN STUDIO ARMCHAIR

Rosewood and leather; 33 1/4 x 27 x 34 in.

Estimate: \$ 75.00 - \$ 125.00



Lot #548: SILAS SAENDAL: LOW TABLE

Chromium-plated metal, of tree trunk form; 15 x 29 in.

Provenance: HG Limited, 2003.

Estimate: \$ 75.00 - \$ 125.00



Lot #549: JULIUS SCHMIDT (b. 1923): UNTITLED

Bronze, signed and dated '74; 5 x 8 1/4 x 4 1/4 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #550: JOHN BICKEL: TABLE VITRINE

Rosewood and glass, the top and 4 sides each with triangular slightly convex glass panel; 24 x 16 1/4 x 12 1/2 in.

Estimate: \$ 250.00 - \$ 500.00

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Lots 551 - 560



Lot #551: FREDERICK HARER: PAIR OF BENCHES

Walnut, each narrow seat on double block supports joined by a stretcher; 16 1/2 x 4 ft. x 7 1/2 in. Provenance: Sollo Rago Auctions, April 21, 2007, lot 70.
Estimate: \$ 300.00 - \$ 600.00



Lot #552: ATTRIBUTED TO GINO SAFATTI: TWO DESK LAMPS

Black enamel, the one with 3 dome shades on brass arms, the other with single shade; 10 3/4 x 8 7/8 in.
Estimate: \$ 350.00 - \$ 650.00



Lot #553: PAUL EVANS: TRASH BIN

Copper, bronze, pewter and steel, on block form; 18 x 8 1/8 x 8 1/8 in.
Estimate: \$ 350.00 - \$ 450.00



Lot #554: GIANCARLO MATTIOLO AND GRUPPO ARCHITETTI URBANISTIC CITTA NUOVA: "NESSO" TWO TABLE LAMPS

Manufactured by Artemida, plastic; 9 x 12 1/2 in.
Estimate: \$ 200.00 - \$ 400.00



Lot #555: TWO MID 20TH C. WHITE ENAMEL FLOOR LAMPS

The one with 5 graduated spindles with plated glass globes, the other a single spindle with 4 tiers of glass bulbs; 4 ft. 10 1/2 in. and 45 1/2 in.
Estimate: \$ 30.00 - \$ 50.00



Lot #556: FOUR GLASS-MOUTED METAL LANTERNS

7 1/4 to 9 in.
Estimate: \$ 80.00 - \$ 120.00

Lot #557: NO LOT



**Lot #558: FOUR 20TH C. GREEN-GLAZED POTTERY
BELL-FORM FOOTED BOWLS**

1 7/8 to 2 7/8 x 3 3/4 to 4 7/8 in.

Estimate: \$ 30.00 - \$ 50.00



Lot #559: TWO ROSE QUARTZ OBELISKS

4 1/2 to 9 3/4 in.

Estimate: \$ 30.00 - \$ 50.00



**Lot #560: WHITE ENAMEL FLOOR LAMP WITH TALL
CYLINDRICAL REEDED PLASTIC SHADE AND AN
EXTRA SHADE**

5 ft. 5 1/4 in.

Estimate: \$ 50.00 - \$ 100.00

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Lots 561 - 570



Lot #561: AMERICAN ROOTWOOD JEWELRY BOX AND COVER

The naturally contoured top with 2 lids; 3 5/8 x 21 in.
Estimate: \$ 75.00 - \$ 125.00



Lot #562: 20TH C. SOLDERED METAL TABLE SCULPTURE TOGETHER WITH A SOLDERED ALUMINUM WALL PANEL

12 3/4 x 9 in. and 13 1/4 x 16 in.
Estimate: \$ 50.00 - \$ 100.00



Lot #563: ENAMELED METAL OVOID VASE

Impressed WMF beneath a cherub; 6 in.
Estimate: \$ 75.00 - \$ 100.00



Lot #564: SMOKEY TUNIS: CHEVAL MIRROR

Painted wood with applied glass mirror fragment; 4 ft. 8 1/2 in. x 23 1/2 in. x 22 in. Provenance: Sollo Rago Auctions.
Estimate: \$ 300.00 - \$ 400.00



Lot #565: 1960'S PLASTIC WHITE ENAMEL LAMP

With 2 tiers of 3 colored bulbs, within plastic cylindrical shade, together with a trefoil plastic lamp and 2 plastic cylindrical shades; 16 3/4 in., 22 in. and 5 ft.
Estimate: \$ 30.00 - \$ 50.00



Lot #566: PAIR OF 20TH C. CHROME U-SHAPE SMOKING TABLES

15 7/8 x 15 7/8 x 15 7/8 in.
Estimate: \$ 75.00 - \$ 125.00



**Lot #567: WHITE LACQUER S-FORM FLOOR LAMP
WITH PENDANT OPAQUE GLASS SPHERE**

4 ft. 10 in.

Estimate: \$ 300.00 - \$ 400.00



**Lot #568: TWO GRADUATED STAINED COMPOSITION
STOOLS**

14 1/2 and 18 in.

Estimate: \$ 75.00 - \$ 150.00



Lot #569: MID. 20TH C. CHROME BENCH

With c-scroll arm and leg sections; 25 x 4 ft. 6 in. and 16 in.

Estimate: \$ 100.00 - \$ 150.00



Lot #570: TWO WROUGHT IRON STOOLS

15 3/4 and 14 1/2 in x 14 in. diam.

Estimate: \$ 30.00 - \$ 50.00

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Lots 571 - 580



Lot #571: L.C. TIFFANY FAVRILLE MARK GLASS VASE
The green iridescent bowl with incurved shoulder and dome top with
2 zig zag bands; 7 1/4 in.
Estimate: \$ 1000.00 - \$ 1500.00



**Lot #572: PAIR OF 20TH C. TEXTURED BRONZE
"MUSHROOM" PEDESTALS**
Each with circular top and waisted stem; 10 x 10 in. diam.
Estimate: \$ 75.00 - \$ 125.00



Lot #573: AFTER EDGAR BRANDT: "COBRA" LAMP
Bronze, modeled in attack mode with extended tongue and coiled tail
on dome base, gold-speckled red glass dome shade; 5 ft. 1/2 in. x 17
in. diam. of shade.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #574: GUNNER CYREN (b. 1931): "SAILORS DREAM"
Orrefors enameled bowl, signed Orrefors, Expo 682-68 Gunnar
Cyren; 6 1/4 x 9 1/2 in.
Estimate: \$ 300.00 - \$ 600.00



**Lot #575: AMERICAN ART DECO ROSEWOOD
SERPENTINE-FRONTED SIDEBOARD**
34 x 47 x 20 in.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #576: FRENCH ART DECO LACQUER PANEL
With overlapping triangles, sawtooth band and bubbles, giltwood
frame; 6 ft. 6 3/4 x 30 in. Provenance: Sotheby's NY, sale 4395, lot
519A; Shepherd Gallery.
Estimate: \$ 800.00 - \$ 1200.00



**Lot #577: CHARLES EAMES ROSEWOOD-VENEERED
MOLDED PLYWOOD AND BUTTONED LEATHER SWIVEL
ARMCHAIR AND OTTOMAN**

Manufactured by Herman Miller.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #578: PAIR OF KARL SPRINGER BRASS-MOUNTED
MARBLE FLOOR LAMPS**

Of flared angular twist form; 5 ft. 1 in.

Estimate: \$ 500.00 - \$ 800.00



**Lot #579: KARL SPRINGER WALNUT TOP COMPOSITION
PEDESTAL GAMES TABLE**

The tooled tan leather-paneled top above 6 pull-out slides fitted with brass ashtrays, the cylindrical pedestal on recessed brass ring base with applied buttons; 20 3/4 x 5 ft. 3 in. diam.

Estimate: \$ 1200.00 - \$ 1800.00



**Lot #580: THREE FRENCH PINK AND CLEAR GLASS
THREE-LIGHT WALL APPLIQUES**

Each octagonal back plate supporting c-scroll arms with brass serrated collars and cylindrical nozzles, fitted with candle sockets; 10 x 14 x 8 in.

Estimate: \$ 500.00 - \$ 1000.00

Lots 581 - 590



**Lot #581: KARL SPRINGER CHROME AND BRASS
DRESSING TABLE MIRROR**

The circular swivel plate on rectangular supports, and stepped base; 9 3/4 x 14 in.

Estimate: \$ 200.00 - \$ 400.00



**Lot #582: JOSEF HOFFMANN PAIR OF FLEDERMAUS
STOOLS**

Painted bentwood with original upholstery fabric, manufactured by J. & J. Kohn, ca. 1905, 18 1/4 in. tall x 13 7/8 in. diam.; each with remnants of paper label. Provenance: Sotheby's, Monaco, October 6, 1985.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #583: 20TH C. "AMBER" ACRYLIC CUBE-FORM
LAMP**

With crystallized panels; 12 x 12 x 12 in.

Estimate: \$ 250.00 - \$ 450.00



**Lot #584: PAUL EVANS: PAINTED WOOD TOP
PATINATED METAL TABLE**

The flared octagonal pedestal and base with alternating dot and plain flutes; 29 1/4 x 32 in. diam.

Estimate: \$ 250.00 - \$ 500.00



Lot #585: GEORGE NAKASHIMA: WALL CONSOLE

Walnut, the natural shaped top on single tapered leg; 21 x 4 ft. 3 in. x 20 in. Provenance: Sollo Rago Auctions, June 10, 2000, lot 616.

Estimate: \$ 400.00 - \$ 600.00



**Lot #586: AMERICAN 20TH C. PARQUETRY TABLE-TOP
CABINET**

Of fruit form, enclosed by a pair of doors with vertical bands; 22 x 18 x 8 in.

Estimate: \$ 250.00 - \$ 500.00



Lot #587: SMOKEY TUNIS: OCCASIONAL TABLE

Carved and painted wood, the 2-branch top above figural pedestal and shaped base; 18 1/2 x 15 1/2 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #588: PAIR OF ROCOCO-STYLE WROUGHT IRON TWO-LIGHT WALL APPLIQUES

Each tiered leaf stem and arms with dot and pendant lobed drip pans; 37 x 12 x 7 1/2 in.

Estimate: \$ 50.00 - \$ 100.00



Lot #589: AFTER LE CORBUSIER (1887-1965), PIERRE JEANNERET (1896-1967) AND CHARLOTTE PERRIAND (1903-1999), LC-4 CHAISE LONGUE

Designed in 1928, chromium-plated tubular steel, black enameled metal and cowhide; 32 x 64 x 18 3/4 in. Provenance: Property from a Long Island Estate.

Estimate: \$ 300.00 - \$ 500.00



Lot #590: CHARLES AND RAY EAMES: "LTR" TABLE

Manufactured by Herman Miller, laminate and steel, labeled; 10 x 15 1/2 x 13 1/2 in.

Estimate: \$ 150.00 - \$ 300.00

Lots 591 - 600



Lot #591: JOE D'URSO: TABLE

Manufactured by Knoll, stainless steel and glass; 16 x 27 x 27 in.
Estimate: \$ 250.00 - \$ 500.00



Lot #592: PAIR OF TABLE LAMPS WITH REMOVABLE SHADES

Each bullet-form shaded pierced with dots, on square bases 13 1/4 x 7 3/4 in.
Estimate: \$ 100.00 - \$ 200.00



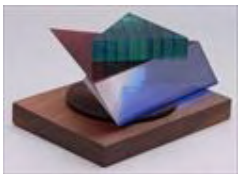
Lot #593: GALLE CAMEO CUT GLASS DOMICAL SHADE

Signed, with 2 eagles in flight on speckled sky blue ground; 6 x 10 3/8 in. diam.
Estimate: \$ 200.00 - \$ 400.00



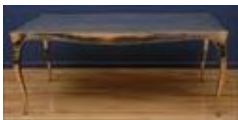
Lot #594: ALBERT PALEY: PAIR OF DOOR HANDLES

Soldered brown-patinated steel, each incorporating 2 identical screw-on elements; approx. 5 1/2 x 7 1/2 in. Provenance: Sollo Rago, Oct. 27, 2007, lot 16E.
Estimate: \$ 150.00 - \$ 300.00



Lot #595: TWO LUCITE STACKING TRIANGLES ON ROTATING STAND

Overall 5 x 8 in. Provenance: Vasa Studio, Los Angeles, CA, Sale April 13, 1979.
Estimate: \$ 200.00 - \$ 300.00



Lot #596: LOUISE TABLE BY PAUL MATHIEU

Of oblong serpentine outline, raised on slender angular cabriole legs, clad on the underside; 30 1/4 x 6 ft. 3/4 in. x 27 1/4 in.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #597: 20TH CENTURY SILVERED-METAL CLAD SIDE CABINET BY PAUL MATHIEU

Enclosed by 2 pairs of doors with silver-plated drop handles, raised on ivory lacquer bracket feet; 34 x 6 ft. x 18 1/4 in.
Estimate: \$ 1500.00 - \$ 2500.00



Lot #598: LINE VAUTRIN (1913-1997): PILLBOX
Talosel and resin, circa 1965, 1 3/4 in. diam., 5/8 in. tall.
Estimate: \$ 600.00 - \$ 800.00



Lot #599: UNSIGNED: HEAD OF A BEARDED MAN
Bronze wall mount; 6 1/4 x 3 1/8 in.
Estimate: \$ 50.00 - \$ 75.00

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