

Lots 101 - 110



**Lot #101: FÉLIX LABISSE (1905-1982):
PASSAGE OF TIME**

Oil on canvas, 26 x 18 1/4 in., signed lower left.
Estimate: \$ 2000.00 - \$ 3000.00



**Lot #102: MICAÖ KONO (1876-1954):
L'AMOUR SAPHIQUE**

Oil on canvas, 18 x 21 5/8 in., relined, signed lower left and numbered XXXIII and with Japanese character. Provenance: Property from the collection of Muriel Karasik.
Estimate: \$ 6000.00 - \$ 8000.00



**Lot #103: ISAAC SOYER (1907-1981):
LOST IN THOUGHT**

Oil on canvas, 22 x 18 in., signed lower right.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #104: MAXIM KOPF (1892-1944): TWO NUDES

Oil on canvas, 26 x 17 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #105: MAXIM KOPF (1892-1944): CORPULENT FIGURE

Oil on canvas, 20 x 13 in., signed lower left.

Estimate: \$ 800.00 - \$ 1200.00



Lot #106: MAXIM KOPF (1892-1944): RED-HEADED NUDE

Oil on canvas, 15 x 11 in., signed lower right.

Estimate: \$ 600.00 - \$ 800.00



Lot #107: MAXIM KOPF (1892-1944): FACELESS NUDE

Oil on canvas, 15 x 11 in., signed upper right.

Estimate: \$ 600.00 - \$ 800.00



**Lot #108: MAXIM KOPF (1892-1958):
GODDESS-QUEEN**

Oil on canvas, 46 x 38 in.

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #109: ZORAN MUSIC (1909-2005):
"NOUS NE SOMMES PAS LES
DERNIERS"**

Watercolor on BFK Rives, 21 1/2 x 29 in.
(sight), signed lower right and dated 70 lower
left. Provenance: Property from the collection of
Patti Cadby Birch.

Estimate: \$ 10,000.00 - \$ 20,000.00



**Lot #110: ZORAN MUSIC (1909-12005):
"CAVALLI"**

Lithograph in color, 19 1/2 x 26 in., artists
proof, signed in pencil. Provenance: Property
from the collection of Patti Cadby Birch.

Estimate: \$ 700.00 - \$ 900.00

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Lots 111 - 120



**Lot #111: ZORAN MUSIC (1909-2005):
"NOUS NE SOMMES PAS LES
DERNIERS"**

Watercolor on paper, 22 x 29 in., signed and dated '70 and with Jewish Museum exhibition label on verso. Provenance: Property from the collection of Patti Cadby Birch.

Estimate: \$ 10,000.00 - \$ 15,000.00



**Lot #112: ZORAN MUSIC (1909-2005):
"NOUS NE SOMMES PAS LES
DERNIERS"**

Watercolor drawing on paper, 29 x 21 1/2 in., signed, titled and dated '70 in pencil.

Provenance: Property from the collection of Patti Cadby Birch.

Estimate: \$ 10,000.00 - \$ 15,000.00



**Lot #113: ZORAN MUSIC (1909-2005):
"CANALE DELLA GIUDECCA"**

Colored pencil drawing, signed and dated '81, 8 1/4 x 11 3/4 in., together with another pencil drawing, 1 1/2 x 4 1/4 in., signed. Provenance: Property from the collection of Patti Cadby Birch.

Estimate: \$ 2000.00 - \$ 2500.00



**Lot #114: ZORAN MUSIC (1909-2005):
"NOUS NE SOMMES PAS LES
DERNIERS," 1970**

Acrylic on canvas, 40 x 32 in., signed and dated lower right. Provenance: Property from the collection of Patti Cadby Birch.

Estimate: \$ 30,000.00 - \$ 50,000.00



**Lot #115: ZORAN MUSIC (1909-2005):
"MOTIVO VEGETALE"**

Etching with aquaforte, 29 3/4 x 22 in., edition 94/100, signed, titled and dated 1973.

Provenance: Property from the collection of Patti Cadby Birch.

Estimate: \$ 800.00 - \$ 1000.00



**Lot #116: ZORAN MUSIC (1909-2005):
"IDA" (THREE PORTRAITS OF THE
ARTIST'S WIFE)**

Three lithographs in color, 2 artist's proofs and edition 25/200, signed, titled and dated 1950 or 1953; the largest 20 x 15 1/4 in. (sheet).

Provenance: Property from the collection of Patti Cadby Birch.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #117: ZORAN MUSIC (1909-2005):
"NOUS NE SOMMES PAS LES
DERNIERS"**

Lithograph, 26 x 19 7/8 in., numbered 12/30,
signed in pencil lower right. Provenance:
Property from the collection of Patti Cadby
Birch.

Estimate: \$ 500.00 - \$ 700.00



**Lot #118: ZAO WOU-KI (b. 1921):
UNTITLED**

Lithograph in color, 25 3/4 x 19 3/4 in. (sheet),
edition 3/95, signed in pencil and dated '54.
Provenance: Property from the collection of
Patti Cadby Birch.

Estimate: \$ 1200.00 - \$ 1500.00



**Lot #119: ZAO WOU-KI (b. 1921):
UNTITLED (SAILING SHIP)**

Lithograph in colors, 19 3/4 x 25 3/4 in., artist's
proof signed in pencil. Provenance: Property
from the collection of Patti Cadby Birch.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #120: ZAO WOU-KI (b. 1921):
UNTITLED (CASTLE & HORSEMAN)**

Lithograph in color, 19 3/4 x 25 1/2 in. (sheet),
edition 45/95, signed and dated '53. Provenance:
Property from the collection of Patti Cadby
Birch.

Estimate: \$ 1200.00 - \$ 1500.00

Lots 121 - 130



**Lot #121: ZOA WOU-KI (B. 1921):
UNTITLED**

Lithograph in colors, 19 3/4 x 25 3/4 in., signed in pencil, dated '53; ed 43/95. Provenance: Property from the collection of Patti Cadby Birch.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #122: ZAO WOU-KI (b. 1921):
UNTITLED (WATERBIRDS)**

Lithograph in color, 15 x 22 in. (sheet), edition 47/50, signed in pencil. Provenance: Property from the collection of Patti Cadby Birch.

Estimate: \$ 700.00 - \$ 1000.00



Lot #123: TOBIAS SCHNEEBAUM (1922-2005): FIGURAL GROUP, 1953

Oil on masonite, 69 1/2 x 48 in., signed and dated 53 at lower edge. Note: Schneebaum, the recipient of 2 Yaddo fellowships and 2 Fulbright fellowships, and student of Rufino Tamayo is best known for his disappearance into the depths of the Peruvian Amazon. He emerged from the jungle after a year, naked and covered in body paint, having lived and loved with a tribe of cannibals. He published 2 books about the experience: "Keep the River on Your Right" and "Where the Spirits Dwell: An Odyssey in the Jungle of New Guinea."

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #124: DUILLIO BARNABE (1914-1961):
THE CARDINALE**

Oil on canvas, 51 x 36 1/8 in., signed and dated 1961 lower left and with Galerie Visconti, Paris label on the stretcher. Provenance: Property from the collection of Muriel Karasik.

Estimate: \$ 6000.00 - \$ 8000.00



**Lot #125: 20TH C. SCHOOL: UNTITLED
(WOMAN DINING)**

Charcoal and watercolor drawing, 11 1/2 x 9 3/4 in., signed illegibly.

Estimate: \$ 50.00 - \$ 75.00



**Lot #126: SPANISH SCHOOL: PORTRAIT
OF A WOMAN WITH AN ERMINE MUFF**

Oil on canvas, relined, 35 x 27 1/2 in., with signature and dated lower left.

Estimate: \$ 500.00 - \$ 700.00



**Lot #127: IDA BARBARIGO (b. 1923): LE
PERSECUTEUR, 1979**

Acrylic on canvas, 4 7/8 x 8 1/2 in., signed lower left and titled, signed and dated on verso.

Provenance: Property from the collection of Patti Cadby Birch.

Estimate: \$ 100.00 - \$ 200.00



**Lot #128: IDA BARBARIGO (B. 1923):
"CITIA ITALIANA"**

Acrylic on canvas, 21 1/8 x 17 1/2 in., signed,
titled and dated '85 on the stretcher. Provenance:
Property from the collection of Patti Cadby
Birch.

Estimate: \$ 250.00 - \$ 350.00



**Lot #129: LUCIANO MIORI (20TH C.):
"TESTA DI GIOVANE"**

Sepia chalk drawing, signed and titled, 28 1/8 x
19 7/8 in., together with an untitled classic
portrait; 27 1/4 x 20 3/4 in. Provenance:
Property from the collection of Patti Cadby
Birch.

Estimate: \$ 500.00 - \$ 700.00



**Lot #130: LUCIANO MIORI: TWO
PORTRAITS**

Red charcoal drawings on paper, 26 1/2 x 19 1/4
in. and 27 5/8 x 19 3/4 in., unsigned, Galleria
Del Milone stamp on verso. Provenance:
Property from the collection of Patti Cadby
Birch.

Estimate: \$ 2000.00 - \$ 3000.00

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Lots 131 - 140



**Lot #131: LUCIANO MIORI (20TH C.):
MOTHER & CHILD**

Red chalk drawing on paper, 26 x 18 7/8 in.,
unsigned, Galeria Dei Milone stamp on verso.

Provenance: Property from the collection of
Patti Cadby Birch.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #132: LUCIANO MIORI (20TH C.):
THREE DRAWINGS**

Mixed media on paper, 15 3/8 x 19 1/2 in., 13
3/4 x 19 3/4 in., and 9 3/4 x 13 in., unsigned.

Provenance: Property from the collection of
Patti Cadby Birch..

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #133: GASTON SEBIRE (1920-2001):
FLORAL STILL LIFE**

Oil on canvas, 76 3/4 x 102 1/2 in., signed lower
right and titled on verso. Provenance: Property
from the collection of Muriel Karasik.

Estimate: \$ 5000.00 - \$ 8000.00



Lot #134: NOÉ CANJURA (1924-1973): "LE MIRROIR-OVALÉ"

Oil on canvas, 31 x 31 in., signed lower left, titled and numbered 133 on verso.

Estimate: \$ 600.00 - \$ 800.00



Lot #135: NICOLA SIMBARI (b. 1927): STILL LIFE WITH FLOWERS

Oil on canvas, 31 x 39 in., signed and dated '67 at lower right side.

Estimate: \$ 2500.00 - \$ 3500.00



Lot #136: NICOLA SIMBARI (b. 1927): FISHING SHACKS

Oil on canvas, 30 1/2 x 38 3/4 in., signed lower right, and with Wally F Galleries, NY label on verso.

Estimate: \$ 1500.00 - \$ 3000.00



Lot #137: ATTRIBUTED TO PHILIP PEARLSTEIN: TWO ACADEMIC FEMALE NUDE STUDIES

Pencil on paper, each 17 x 14 in., both signed and dated '64.

Estimate: \$ 2000.00 - \$ 4000.00



**Lot #138: CECIL BEATON (1904-1980):
ROBERT OPPENHEIMER**

Oil on canvas, 29 3/4 x 24 in., signed lower right.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #139: NICHOLAS MARSICANO (20TH
C.): RECLINING FIGURE**

Ink on paper, 17 1/8 x 23 1/8 in. (sight), signed and dated '59 lower right.

Estimate: \$ 200.00 - \$ 400.00



**Lot #140: WOLFGANG BEHL (b. 1918):
DRAWING #9**

Ink on paper, 23 x 17 1/2 in. (image), signed lower right. Provenance: Bertha Schaefer, NY.

Estimate: \$ 400.00 - \$ 600.00

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Lots 141 - 150



**Lot #141: LARRY FINK (b. 1941):
UNTITLED**

Photograph, 14 x 14 in., inscribed on verso
"Christ, one of many, Portugal, 1991."
Estimate: \$ 600.00 - \$ 800.00



**Lot #142: ANDRE LHOTE (1885-1962):
UNTITLED**

Oil on canvas, 13 x 16 in., signed lower left.
Estimate: \$ 15,000.00 - \$ 25,000.00



**Lot #143: CARL SPRINCHORN (1887-
1971): AUTUMN TREES**

Watercolor on paper, 22 1/2 x 18 in., signed
lower right.
Estimate: \$ 1000.00 - \$ 2000.00



**Lot #144: DAN SAMUELS (20TH C.):
HARVESTERS**

Oil on panel, 8 x 19 in., signed lower left and with partial exhibition label on verso.

Estimate: \$ 100.00 - \$ 200.00



**Lot #145: PAUL MAZE (1887-1979):
FLORIDA COAST**

Watercolor on paper, 21 x 29 3/4 in. (sight), signed and dated Palm Beach, 1953 lower right.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #146: ROBERTO MALAMANCA (b. 1928): LA PLAGE DE VANNES

Mixed media on paper laid down on canvas, 17 3/4 x 21 in. (sight).

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #147: PAUL MAZE (1887-1979): STILL
LIFE WITH FLOWERS**

Pastel on paper, 29 1/4 x 21 1/2 in. (sight), signed lower right, and with Marlborough Gallery label on verso.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #148: PETER BELA MAYER (1888-1954): "BACK OF BEACON HILL"

Oil on canvas, 24 x 29 in., signed lower right and titled on verso.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #149: EARL L. CARPENTER (b. 1931): GRAND CANYON

Oil on panel, 20 x 30 in., signed.

Estimate: \$ 3000.00 - \$ 5000.00



Lot #150: RICHARD ESTES (b. 1932): INTERIOR STUDY, 1966

Gouache and pencil on paper, 3 1/2 x 5 1/4 in. (sight). Provenance: Allan Stone Gallery, NY.

Estimate: \$ 1200.00 - \$ 1800.00

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Lots 151 - 160



Lot #151: JEAN-PIERRE CLEMENT (b. 1943): "L'ETUDE"

Oil on canvas, 18 x 22 in., signed, titled and dated '63.

Estimate: \$ 800.00 - \$ 1200.00



Lot #152: JEAN-PIERRE CLEMENT (b. 1943): "L'ENIGME"

Oil on canvas, 18 x 21 1/2 in., signed, titled and dated '65.

Estimate: \$ 800.00 - \$ 1200.00



Lot #153: JEAN-PIERRE CLEMENT (b. 1943): "LA PLACE DES VOGES"

Oil on canvas, 18 x 25 1/2 in., signed, titled and dated '64.

Estimate: \$ 800.00 - \$ 1200.00



Lot #154: JEAN-PIERRE CLEMENT (b. 1943): "LA MAISON DU PHILOSOPHE"

Oil on canvas, signed, titled and dated '63.

Estimate: \$ 800.00 - \$ 1200.00



Lot #155: JEAN-PIERRE CLEMENT (b. 1943): "LES MARCHANDS DE SAISONS"

Oil on canvas, 18 x 15 in., signed, titled and dated '63.

Estimate: \$ 800.00 - \$ 1200.00



Lot #156: HENRI MAIK (b. 1922): TAPESTRY

Wool, 65 1/2 x 44 3/4 in., signed lower right and monogrammed lower left, DF.

Estimate: \$ 300.00 - \$ 600.00



Lot #157: HENRI MAIK (b. 1922): A PAIR OF PAINTINGS: ADAM & EVE

Each oil on canvas, 7 1/2 x 8 3/4 in., Adam dated 1975 and Eve, 1973.

Estimate: \$ 600.00 - \$ 800.00



Lot #158: ALAIN THOMAS (b. 1942): "L' ARCHE DE NOÉ"

Oil on masonite, 15 x 18 1/4 in., signed upper left and signed and titled on verso.

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #159: ADAM LEONTUS (1923-1986):
THREE-PANEL SCREEN**

Three painted masonite panels in painted wood frames, signed; each panel: 81 x 29 in.

Estimate: \$ 700.00 - \$ 900.00



**Lot #160: PHILIPPE AUGUSTE SALNAVE
(B. 1908): STILL LIFE WITH FRUITS IN A
BLUE BOWL**

Acrylic on masonite, 12 x 16 in., signed, dated 1959 on verso.

Estimate: \$ 800.00 - \$ 1200.00

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Lots 161 - 170



**Lot #161: JOSEPH STELLA (1877-1946):
FLORAL FANTASY**

Silvepoint with hand-coloring, 27 1/2 x 20 3/4 in. (sight), signed lower right.

Estimate: \$ 2000.00 - \$ 4000.00



**Lot #162: BALCOMB GREENE (1904-
1999): (UNTITLED) #8, 1936**

Paper collage, 6 1/4 x 8 5/8 in. (image, sight), signed and dated lower right, labels on verso from Kraushaar Galleries and ACA Galleries.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #163: BALCOMB GREENE (1904-
1990): "DRAWING #2-1952"**

Charcoal on paper, 17 1/2 x 21 1/4 in. (sight), signed lower right, and with label from Bertha Schaefer Gallery, NY and the Circulating Gallery of the Detroit Art Institute on verso.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #164: BALCOMB GREENE (1904-1990): "DRAWING #1-1952"

Charcoal on paper, 17 3/4 x 23 1/4 in. (sight), signed lower right and with labels on verso from Bertha Schaefer Gallery, NY, the MOMA, NY Lending Service and The Circulating Gallery of the Dayton Art Institute.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #165: KUMI SUGAI (1919-1996): UNTITLED (190), 1950

Oil on canvas, 25 3/8 x 18 1/8 in., signed lower right and signed, dated and numbered on verso.

Estimate: \$ 8000.00 - \$ 12,000.00



Lot #166: KUMI SUGAI (1919-1996): UNTITLED, 1957

Oil on canvas, 5 1/4 x 7 3/8 in., signed lower right and signed and dated on verso.

Estimate: \$ 1800.00 - \$ 3400.00



Lot #167: WALTER FELDMAN (b. 1925): ABSTRACT COMPOSITION

Oil on masonite, 16 x 20 in., signed.

Estimate: \$ 400.00 - \$ 600.00



Lot #168: HELEN FRANKENTHALER (b. 1928): "PLAZA REAL"

Color etching and aquatint, 20 x 26 1/2 in., signed and dated '87 lower right and dedicated, dated and numbered AP VI/XII lower left.

Estimate: \$ 3000.00 - \$ 5000.00



Lot #169: ELIZABETH MURRAY (1940-2007): ABSTRACT

Oil on canvas, 36 x 40 in., signed and dated '71 on verso.

Estimate: \$ 5000.00 - \$ 10,000.00



Lot #170: JESSICA RICE (b. 1941): NEW YORK METROPOLIS

Oil on canvas, 24 in. diam., signed and dated '88 at lower edge. Provenance: Property from the collection of Muriel Karasik.

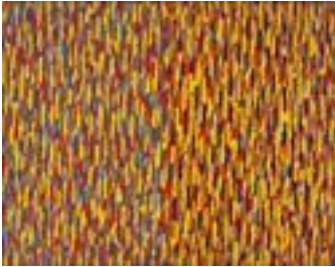
Estimate: \$ 2000.00 - \$ 3000.00

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Lots 171 - 180



**Lot #171: NOBUMITSU FUKUI (b. 1942):
"WORK #2," JAN. 1964**

Oil on canvas, relined, 47 1/2 x 59 7/8 in.,
signed, titled and dated on verso.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #172: PIERO SADUN (1919-1974):
UNTITLED, 1963**

Oil on canvas, 13 7/8 x 11 7/8 in., signed and
dated lower right.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #173: PIERO SADUN (1919-1974):
TONAL STILL LIFE**

Oil on canvas, 18 3/4 x 16 in., signed and dated
1957 on verso, with label from La Medusa
Gallery, Rome.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #174: MICHAEL GOLDBERG (1934-2008): "JUNE IV 1960"

Oil on paper mounted on board, 14 x 11 in., signed lower right and identified on a David Anderson Gallery label on verso.

Estimate: \$ 3000.00 - \$ 5000.00



Lot #175: JOYCE KOZLOFF (b. 1942): "PROPOSAL FOR PRUDENTIAL LOBBY, NEWARK"

Watercolor and drawings mounted, 22 x 29 7/8 in. (sheet); with artist's notation for project, signed and dated 1986; 11 7/8 x 29 7/8 and 5 7/8 x 9 15/16 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #176: LUCIO POZZI: "MOTIF"

Monoprint in colors, 39 x 27 1/4 in. (sheet, sight), titled lower left and signed lower right.

Estimate: \$ 400.00 - \$ 600.00



Lot #177: MARY BAUERMEISTER (b. 1934): "PROGRESSIONS" (192 TO 10 IN. 21 ROWS)

Mixed media assemblage with graduated stones, 16 x 16 in., titled, inscribed and dated 1962-1970 on verso. Provenance: Property from the collection of Muriel Karasik.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #178: PETER ACHESON (20TH C.):
ABSTRACT**

Oil on panel, 16 1/4 x 19 1/8 in., unsigned.

Estimate: \$ 400.00 - \$ 600.00



**Lot #179: JULIAN SCHNABEL (b. 1951):
LOS BESOS DE TU AMOR**

Ink and watercolor on cloth, 31 x 22 in., signed and dated 1992 lower right. Provenance: From the collection of Frederick W. Hughes.

Estimate: \$ 3000.00 - \$ 6000.00



**Lot #180: KEVIN LARMON (b. 1955):
"LIFT" AND "HOUSE WARMING"**

Oil and mixed media on linen, 17 x 14 in., and 19 1/4 x 16 in., each titled, signed and dated 1986 or 1987 on verso, Curt Marcus Gallery Labels on stretcher.

Estimate: \$ 300.00 - \$ 500.00

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Lots 181 - 190



Lot #181: JAKE BERTHOL: UNTITLED

Enamel on paper, 30 x 22 in. (sight), initialed lower left and dated '87 lower right.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #182: DONALD SULTAN (b. 1951):
"FOREST FIRE," 1984**

Latex paint and tar on vinyl composite tile and masonite, 4 panels, each 48 x 48 in., signed, titled and dated on verso.

Estimate: \$ 10,000.00 - \$ 15,000.00



**Lot #183: DONALD SULTAN (b. 1951):
HAT, CANE, MOON**

Tar and spackling compound and vinyl tile on board, 12 x 12 x 1 3/4 in., initialed and titled on verso.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #184: ROBERT NATKIN: UNTITLED, 1969

Oil on canvas, 15 3/4 x 30 in., signed and dated lower right.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #185: LAWRENCE PREECE (b. 1942): LIBRARY FIGURE, STUDY 111, 1987

Oil on prepared paper, 44 x 31 3/4 in. (sight), signed lower right and with Redfern Gallery exhibition label on verso.

Estimate: \$ 800.00 - \$ 1200.00



Lot #186: LAWRENCE PREECE (B. 1942): ABSTRACT

Acrylic on paper, 54 x 40 in., signed and dated '81 lower right.

Estimate: \$ 800.00 - \$ 1200.00



Lot #187: LAWRENCE PREECE (b. 1942): "CLASSIC DROPS"

Oil on canvas, 76 3/4 x 48 in., signed and dated 1975 on the stretcher.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #188: WILLIAM CUSHNER (20TH C.):
CONSTRUCTION #51, 1970**

Painted shadowbox construction, 9 1/8 x 9 1/8 x 2 1/4 in., edition 5/12, signed, dated and numbered on verso.

Estimate: \$ 300.00 - \$ 500.00



**Lot #189: GLEN GOLDBERG (b. 1953):
"EQUATION," 1986**

Oil and enamel on wood, 98 x 70 in., signed, dated and inscribed on verso, also with Willard Gallery, NY label on verso.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #190: FRANK FAULKNER (b. 1946):
ABSTRACT COMPOSITION**

Mixed media on board, 14 x 11 1/4 in., signed on verso.

Estimate: \$ 800.00 - \$ 1200.00

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Lots 191 - 200



Lot #191: RUSSIAN SCHOOL: "MARIA ANDREEVNA..."

Oil on linen, 39 x 31 1/2 in., signed, titled and dated on verso. Provenance: Property from the collection of Muriel Karasik.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #192: JAMES BOLTON (20TH C.): DAY AT THE BEACH

Oil on canvas, 30 3/4 x 36 1/2 in., signed and dated '72 lower right and signed, dated and titled on stretcher. Provenance: Property from the collection of Muriel Karasik.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #193: LUCIANO CASTELLI (b. 1951): "THE NIGHT"

Oil and oil crayon on canvas diptych, each panel, 39 1/4 x 31 1/2 in. Richard Gray Gallery, Chicago label on verso.

Estimate: \$ 7000.00 - \$ 9000.00



**Lot #194: LUCIANO CASTELLI (b. 1951):
"GABI"**

Acrylic on paper, 60 x 39 1/2 in. (sight), signed along right side and dated '83. Richard Gray Gallery, Chicago label on verso.
Estimate: \$ 6000.00 - \$ 8000.00



**Lot #195: JAN VAN IMSCHOOT (b. 1963):
"VIENNA, THE HOTEL ROOM"**

From the series "How to sell your wife," oil on canvas, 47 1/4 x 39 3/8 in., titled, dedicated and dated '99 on verso. Bonakdar Jancou Gallery, NY label on stretcher.
Estimate: \$ 1500.00 - \$ 2500.00



**Lot #196: STEPHEN CONROY (b. 1964):
DRAWING #1 (MAN IN A CAP)**

Gouache, 13 x 9 in. Provenance: Marlborough Gallery, NY.
Estimate: \$ 800.00 - \$ 1200.00



**Lot #197: 20TH C. SCHOOL: THE
DUTCHESS & THE MISTRESS**

Oil on gray fabric laid down on panel; 46 x 51 in.
Estimate: \$ 2000.00 - \$ 4000.00



Lot #198: PAT STEIR (b. 1940):

ABSTRACT COMPOSITION

Mixed media print in colors, 12 1/4 x 9 5/8 in. (plate), numbered 17/25 and signed lower right.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #199: HEDDA STERNE (b. 1916):

FROM "WORDLESS THOUGHTS," 2000

Pencil and gouache on paper, 10 3/4 x 8 3/4 in. (sight), unsigned, identified on label on verso.
Estimate: \$ 400.00 - \$ 600.00



Lot #200: SERGE CHERMAYEFF (1900-1995): "IN AND OUT"

Mixed media on board, 18 x 12 1/2 in., signed and dated '81 lower left, also signed and dated on verso.

Estimate: \$ 700.00 - \$ 900.00

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