

## Lots 301 - 310



**Lot #301: GOAN CARVED IVORY PAINTED AND PARCEL GILT  
FIGURE OF THE MADONNA**

On crescent moon and cherub head base, hardwood stand, 5 7/8 in.  
Estimate: \$ 250.00- \$ 350.00



**Lot #302: THREE INDIAN MANUSCRIPT MINIATURES**

Watercolors on paper, the largest showing a nobleman in pavilion with attendants, others with crowned blue deity or musician, framed and matted; 8 1/2 x 4 1/2 in. to 10 x 6 1/2 in. (sight), 14 1/4 x 10 1/2 in. to 15 1/2 x 11 1/2 in. (frame).

Estimate: \$ 200.00 - \$ 300.00



**Lot #303: PERSIAN MINIATURE PAINTING**

Watercolor on ivory, a hillside tented encampment with figures and animals within a painted blue-ground inner border and ivory inlaid frame; 5 x 10 in. (sight), 11 1/2 x 16 3/4 in. (frame).

Estimate: \$ 250.00 - \$ 450.00



**Lot #304: GROUP OF FIVE FRAMED INDIAN MINIATURES**

Watercolors on paper, with various figures in garden pavilions or seated on rugs, matted and framed; 5 x 4 3/4 in. to 10 1/4 x 7 1/2 in. (sight), 11 1/4 x 10 1/4 in. to 18 3/4 x 10 3/4 in. (frame).

Estimate: \$ 250.00 - \$ 350.00



**Lot #305: ETHIOPIAN LEATHER-BOUND PRAYER BOOK**

With 2 double-sided miniature end pages and 2 single-sided pages, including St. George and the dragon, the Crucifixion and the Madonna and Child, together with a canvas-covered wood tryptych of the Madonna and child and saints; 5 1/2 x 4 in. and 7 1/2 x 9 1/4 in.

Estimate: \$ 150.00 - \$ 250.00



**Lot #306: KOREAN FRESCO FRAGMENT**

Showing a female spirit amidst clouds holding a teapot, painted frame;  
31 3/4 x 20 in., frame: 36 x 24 1/4 in.

Estimate: \$ 400.00 - \$ 600.00



**Lot #307: THAI PAINTED AND GILT BRONZE HEAD OF BUDDHA**

With elongated earlobes, curled hair and top knot, walnut block stand; 7  
5/8 x 5 1/2 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #308: BRONZE FIGURE OF A RECUMBENT COW**

Head facing left, tail curled around back leg, wood base; 4 1/4 x 9 1/2 in.

Estimate: \$ 250.00 - \$ 350.00



**Lot #309: ASIAN BRONZE FIGURE OF A DIGNITARY**

Seated with hands joined in prayer and holding a sheathed staff, wearing  
a cap beneath billowing scarf, traces of gilding; 9 x 6 1/4 in.

Estimate: \$ 250.00 - \$ 450.00



**Lot #310: ASIAN BRONZE FIGURE OF THE SEATED HOTEL**

The pot-bellied immortal with Buddhistic crown and holding a rattle and  
beads; 8 3/4 x 7 1/4 in.

Estimate: \$ 300.00 - \$ 400.00

## Lots 311 - 320



**Lot #311: ARCHAISTIC BRONZE BUDDHISTIC LION CENCER**

Standing four square on a serpent, the hinged growling head above cloud bands; 11 7/8 x 5 3/4 x 8 in.

Estimate: \$ 300.00- \$ 500.00



**Lot #312: ARCHAISTIC BRONZE TRIPOD BOWL**

The spherical bowl with everted rim incised with 5 characters, and central belt overlaid on vertical ribbing, round capped legs; 6 in., 8 1/4 in. diam.

Estimate: \$ 300.00- \$ 500.00



**Lot #313: NEOLITHIC BROWN-GLAZED POTTERY JAR**

The ovoid bowl with vertical stripes and loop handles beneath a neck with everted rim; 5 3/4 x 6 1/4 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #314: NEOLITHIC UNGLAZED PAINTED POTTERY JAR**

The ovoid bowl with loop handles, sawtooth bands and cross-hatched rondels, the neck with vertical zig zags and everted rim; approx. 12 1/2 x 11 in.

Estimate: \$ 400.00 - \$ 600.00



**Lot #315: SOKOTO TERRACOTTA EQUESTRIAN FIGURE**

The male figure with out-stretched left arm; 21 1/4 x 20 x 8 1/2 in.

Estimate: \$ 200.00 - \$ 400.00



**Lot #316: SOKOTO TERRACOTTA SEATED FEMALE FIGURE**

The elongated trunk with protuberant navel and scarification, smiling bearded face; 15 5/8 x 6 x 8 1/2 in.

Estimate: \$ 300.00 - \$ 400.00



**Lot #317: AFTER AUGUSTE RENOIR (1841-1919): LE CHAPEAU EPINGLE**

Drypoint on paper, 4 5/8 x 3 1/4 in. (plate, sight), signed in the plate.

Estimate: \$ 300.00 - \$ 500.00



**Lot #318: AFTER AUGUSTE RENOIR (1841-1919): BERTHE MORISOT**

Drypoint on paper, 4 1/8 x 3 5/8 in. (plate, sight), signed in the plate.

Estimate: \$ 500.00 - \$ 700.00



**Lot #319: AFTER RENOIR: TWO PRINTS**

Collotypes on paper, from an edition published by Moderne Imprimerie, 1913, both numbered 147/200.

Estimate: \$ 300.00 - \$ 500.00



**Lot #320: AFTER LEGER: PROFILE OF A WOMAN WITH A LEAF**

Lithograph on paper, 12 x 8 3/4 in. (image, sight), initialed and dated '30 in stone; "Verve" edition by Mourlot Frères.

Estimate: \$ 300.00 - \$ 500.00

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## Lots 321 - 330



**Lot #321: ANDRÉ MASSON (1896-1987): "HESPERIDES"**

Lithograph in colors, 25 1/2 x 19 3/4 in. (sheet, sight), signed and numbered 62/75.

Estimate: \$ 200.00 - \$ 300.00



**Lot #322: AFTER MATISSE : "REMEMBER" AND STILL LIFE WITH FRUIT**

Lithograph on paper, 13 1/2 x 9 5/8 in. (image, sight), both signed in the stone; "Verve" editions printed by Mourlot Frères.

Estimate: \$ 400.00 - \$ 600.00



**Lot #323: JACQUES VILLON (1875-1963): STANDING MAN**

Etching on paper, 12 1/2 x 9 1/8 in. (plate, sight); numbered 6/60 and signed below image.

Estimate: \$ 200.00 - \$ 400.00



**Lot #324: AFTER HENRI MATISSE (1869-1954): "1001 NIGHTS"**

Lithograph in colors, 12 x 32 1/4 in. (sight), signed in the stone.

Estimate: \$ 300.00 - \$ 500.00



**Lot #325: KARL ZERBE (1903-1972): "32A EAST 65TH"**

Color wood block print, 6 7/8 x 16 1/2 in. (image), signed in pencil lower left.

Estimate: \$ 100.00 - \$ 200.00





**Lot #326: ALEXANDER CALDER (1898 - 1976): PRINT**

Serigraph in colors, 17 3/4 x 22 in. (sheet, sight), signed, dedicated and dated '61 in ball point pen at lower edge.

Estimate: \$ 500.00 - \$ 700.00



**Lot #327: AFTER SALVADOR DALÍ (1904-1989): PRINT**

Lithograph in colors, 21 x 16 3/4 in. (image, sight), signed and numbered 36/125.

Estimate: \$ 700.00 - \$ 900.00



**Lot #328: FRANCIS REVESZ-FERRYMAN (1893-1947): "FIGHTING ROOSTERS"**

Lithograph in colors, 14 x 20 1/2 (image, sight), signed lower right and titled and numbered 59/100 lower left.

Estimate: \$ 150.00 - \$ 250.00



**Lot #329: REUVEN RUBIN (1893-1974): IMAGES OF ISRAEL**

Twelve lithographs in colors, 25 x 18 1/8 in. or 18 1/8 x 25 in. (sight), each signed in the plate.

Estimate: \$ 2000.00 - \$ 4000.00



**Lot #330: PAUL AIZPIRI (b. 1919): HOMME AUX OISEAUX**

Lithograph in colors, 22 3/8 x 17 1/8 in. (image, sight), signed in pencil and numbered 26/50.

Estimate: \$ 300.00 - \$ 500.00

## Lots 331 - 340



**Lot #331: KUNIHIRO AMANO (b. 1929): ABSTRACT**

Mixed media print, 20 1/2 x 15 in. (image, sight), signed, dated '66 and numbered 193/210 in pencil.

Estimate: \$ 100.00 - \$ 200.00



**Lot #332: KUNIHIRO AMANO (b. 1929): ABSTRACT**

Mixed media print on paper, 22 1/4 x 20 3/4 in. (sheet, sight), numbered 122/210 and dated 1964 below the image.

Estimate: \$ 100.00 - \$ 200.00



**Lot #333: JOSEPH BEUYS (1921-1986): "FOOD FOR THOUGHT"**

Offset print, 34 1/2 x 6 3/8 in. (sight), from an unlimited edition published by the Free International University, Dusseldorf, 1977, signed in pencil and with butter stain.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #334: EUROPEAN SCHOOL: BOOKWORM**

Pastel on paper, 27 1/4 x 19 1/4 in. (sight), signed indistinctly and dated '27 and '29 lower right and inscribed indistinctly upper right.

Estimate: \$ 300.00 - \$ 500.00





**Lot #335: 20TH C. SCHOOL: THREE COSTUME ILLUSTRATIONS**

Watercolor and pencil on paper, 19 x 14 1/4 in. (sight), 2 initialed lower right, FTB.

Estimate: \$ 125.00 - \$ 175.00



**Lot #336: JULIUS ROLSHOVEN (1858-1930): INTERIOR**

Gouache on black paper, 17 13/16 x 22 1/2 in. (sight), signed and inscribed Florence.

Estimate: \$ 400.00 - \$ 600.00



**Lot #337: AMERICAN SCHOOL: EDITORIAL CARTOONS**

Mixed media on paper, 13 1/4 x 16 in., 17 1/2 x 13 3/8 in. and 13 3/4 x 15 7/8 in. (all image, sight), each signed MORT.

Estimate: \$ 300.00 - \$ 500.00



**Lot #338: CHARLES BASKERVILLE (1896-1994): ORCHIDS**

Watercolor on paper, 13 7/8 x 11 7/8 in. (sight), signed, dedicated and dated 1980.

Estimate: \$ 200.00 - \$ 400.00



**Lot #339: RAPHAEL SOYER (1889-1987): COUPLE EMBRACING**

Pastel on paper, 23 15/16 x 15 1/4 in. (sight), signed lower left.

Estimate: \$ 1200.00 - \$ 1800.00



**Lot #340: JOHN BARNES DOBBS (b. 1931): SUBWAY RIDER**

India ink on paper, 19 1/2 x 23 3/4 in. (sheet, sight), signed and dated '68 lower right.

Estimate: \$ 200.00 - \$ 400.00

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## Lots 341 - 350



**Lot #341: HAROLD ALTMAN (1924-2003): CONVERSATION**

Ink on paper, 15 1/2 x 19 5/8 in., with label on verso from E. Weyhe, NY on verso..

Estimate: \$ 75.00 - \$ 125.00



**Lot #342: ROLAND TOPOR: (1938-1997): GREEN PASTURES**

Mixed media on paper, 19 x 25 1/2 in. (sight), signed and dated '72 and with label from the Lefebvre Gallery, NY on verso.

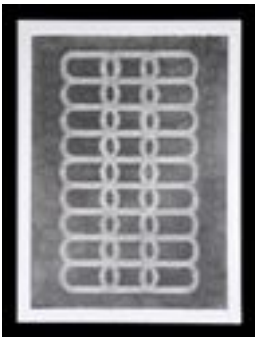
Estimate: \$ 200.00 - \$ 300.00



**Lot #343: DOUGLAS COOPER (20th C.): CHURCH II**

Pencil on paper, 30 7/8 x 21 3/4 in. (sight); signed and dated 1980.

Estimate: \$ 400.00 - \$ 600.00



**Lot #344: ISABEL BIGELOW (20TH/21ST C.): LINK STACK, 1997**

Charcoal on paper, 41 1/2 x 29 1/2 in. with information on an RH Love Fine Art label on verso.

Estimate: \$ 300.00 - \$ 500.00



**Lot #345: GEORGE STAEMPFLI (1910-1999): FIRE ESCAPE**

Pencil on paper, 12 x 7 3/4 in. (image, sight), initialed and dated 1985 lower left.

Estimate: \$ 600.00 - \$ 800.00



**Lot #346: FRANCIS CRISS (1901-1973): UNTITLED**

Mixed media collage, 7 1/8 x 7 1/16 in. (sight), with label from Richard York Gallery, NY, on verso.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #347: MARGO HOFF (b. 1912): "BEACH AND SUNSET"**

Collage on masonite, 32 x 7/8 x 23 7/8 in., with label from Fairweather Hardin Gallery, Chicago on verso.

Estimate: \$ 200.00 - \$ 300.00



**Lot #348: JIRI KOLAR (1914-2002): PROFILE OF A SEATED GIRL**

Paper collage on wood, 15 13/16 x 11 13/16 in., signed and dated 1967 on verso and with Guggenheim exhibition loan label.

Estimate: \$ 500.00 - \$ 700.00



**Lot #349: JIRI KOLAR (1914-2002): YOUNG WOMAN**

Collaged print on masonite, 78 3/4 x 6 7/8 in., initialed and dated '65 lower left and signed, titled and dated on verso, and with Guggenheim exhibition loan label.

Estimate: \$ 500.00 - \$ 700.00



**Lot #350: AMERICAN SCHOOL: "CHECKMATE"**

Mixed media, 25 x 30 3/4 x 5 1/8 in., signed illegibly on verso and titled and dated 1984.

Estimate: \$ 800.00 - \$ 1200.00

## Lots 351 - 360



**Lot #351: ATTRIBUTED TO FRED NOLL: MOBILE**

Painted metal, approx. 25 x 35 x 20 in., unsigned. Exhibited 2002, Richard York Gallery, NY "Great Planes: Planar Forms in American Cubism and Abstraction."

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #352: RATISLAW RACOFF (1904-1982) VIEW FROM THE WINDOW**

Oil on masonite, 13 7/8 x 10 1/2 in., signed and dated '57.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #353: RATISLAW RACOFF (1904-1982) STILL LIFE WITH ROSE**

Oil on masonite, 14 1/4 x 11 1/8 in., signed and dated 54 and signed, dated and inscribed on verso.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #354: MICHEL SIMONIDY (1870-1933): STILL LIFE WITH FLOWERS**

Oil on canvas, 18 1/4 x 21 3/4 in., signed and dated 28.

Estimate: \$ 700.00 - \$ 900.00



**Lot #355: ERICH SCHMID (1908-1984): "FLEURS I"**

Oil on canvas, 31 7/8 x 23 5/8 in., signed and dated '65 upper left and signed, titled and dated on verso.

Estimate: \$ 700.00 - \$ 900.00



**Lot #356: 20TH C. SCHOOL: BACCHUS**

Oil on canvas, relined, 31 x 22 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #357: 20TH C. SCHOOL: MATADOR**

Oil on canvas, 36 x 24 in.

Estimate: \$ 500.00 - \$ 700.00



**Lot #358: ANTON REFEGIER (1905-1979) NUDE ON THE ROCKS**

Oil on panel, 12 x 16 in., signed upper right.

Estimate: \$ 200.00 - \$ 300.00



**Lot #359: CHARLES COBELLE (1902-1994): ALONG THE SEINE**

Oil on canvas, 20 x 24 in., signed lower right.

Estimate: \$ 1200.00 - \$ 1800.00



**Lot #360: ERTÉ (1892-1990): "MERMAIDS BEACH"**

Set design for "Viennese Dreams," gouache or paper, 7 1/2 x 11 3/8 in. (image, sight), signed lower right. Note: This lot is being sold to benefit the Pawling Historical Society.

Estimate: \$ 1800.00 - \$ 2200.00



## Lots 361 - 370



**Lot #361: OSCAR DE MEJO (1911-1993): SUCCESS IN AMERICA**

Oil on canvas, 24 x 36 in., signed upper right. Note: This lot is being sold to benefit the Pawling Historical Society.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #362: MAXIM KOPF (1892-1958): FIGURAL COMPOSITION**

Oil on canvas, 24 x 28 in., signed lower right.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #363: MAXIM KOPF (1892-1958): BY THE BROTHEL'S BACK DOOR**

Oil on canvas, 29 x 40 in., signed and dated '46 lower left.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #364: KEITH MORROW MARTIN (1911-1983): "PORT CITY"**

Collage on canvas, 36 x 40 in., signed, titled, dated 1954, and inscribed Baltimore on the verso.

Estimate: \$ 150.00 - \$ 250.00



**Lot #365: 20TH C. SCHOOL: BUILDINGS**

Acrylic on canvas, 24 x 47 1/4 in., signed illegibly lower left and dated '73.

Estimate: \$ 600.00 - \$ 800.00



**Lot #366: 20TH C. SCHOOL: ABSTRACT COMPOSITION**

Acrylic on masonite, 48 1/2 x 48 1/2 in., signed and dated lower right PRATS/73.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #367: 20TH C. SCHOOL: ABSTRACT COMPOSITION**

Mixed media on wood panel. 47 3/4 x 47 3/4 in., signed and dated lower right, John Kiraly/74.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #368: H. UNDERHILL (20TH/21ST C.): "PUEBLO DRUMS"**

Oil on masonite, 18 x 24 in., signed lower right and signed and copyrighted by the artist on the verso.

Estimate: \$ 400.00 - \$ 600.00



**Lot #369: EMITTE HYCH (b. 1909): WHITE DOG**

Oil on masonite, 17 7/8 x 23 7/8 in., signed across lower edge.

Estimate: \$ 200.00 - \$ 300.00



**Lot #370: EMITTE HYCH (b. 1909): GREEN PLANE**

Oil on masonite, 17 1/2 x 24 in., signed lower right.

Estimate: \$ 200.00 - \$ 300.00

## Lots 371 - 380



**Lot #371: EMITTE HYCH (b. 1909): TWO CHICKENS**

Oil on masonite, 24 x 30 in., signed lower left.

Estimate: \$ 300.00 - \$ 500.00



**Lot #372: CARMEN SANCHEZ: "LIEVANDO SOL"**

Oil and enamel on textured paper affixed to cardboard, 11 15/16 x 15 15/16 in., signed lower left.

Estimate: \$ 200.00 - \$ 300.00



**Lot #373: CARMEN SANCHEZ: VILLAGE SCENE**

Acrylic on woven plastic, 51 x 65 in.

Estimate: \$ 400.00 - \$ 600.00



**Lot #374: CARMEN SANCHEZ: "DIVIRTIENDONOS EN FAMILIA"**

Tempura on paper, 13 1/8 x 17 7/8 in., titled lower left and signed lower right.

Estimate: \$ 200.00 - \$ 300.00



**Lot #375: LATIN AMERICAN SCHOOL: MOUNTAIN LANDSCAPE WITH FIGURES**

Oil on canvas, 16 1/2 x 24 3/4 in., signed lower left J.A. Oquandas (?).

Estimate: \$ 150.00 - \$ 250.00



**Lot #376: LATIN AMERICAN SCHOOL: MOUNTAIN LANDSCAPE WITH FIGURES**

Oil on canvas, 16 1/2 x 24 3/4 in., signed lower left J.A. Oquandas (?).

Estimate: \$ 150.00 - \$ 250.00



**Lot #377: LATIN AMERICAN SCHOOL, 20TH C.: FISHING VILLAGE**

Gouache on paper, 16 x 24 in. (sight), inscribed indistinctly.

Estimate: \$ 500.00 - \$ 700.00



**Lot #378: MANUEL RODRIGUEZ LOZANO (1896-1971): FAREWELL**

Oil on canvas, relined, 37 x 27 1/4 in., signed and dated '40.

Estimate: \$ 8000.00 - \$ 12,000.00



**Lot #379: "450 AÑOS DE LUCHA-HOMENJE AL PUEBLO MEXICANO"**

143 prints by Mexican artists, some in color, printed on colored paper, each sheet approx. 16 7/8 x 10 3/8 in.; together with an index describing each print, Ed. 5000, 1960, published by Taller de Gráfica Popular, a printmaking collective founded in 1937 by Leopoldo Méndez, Luis Arenal and Pablo O'Higgins. Works by TGP artists are featured in the current touring exhibit, "Mexico and Modern Printmaking/A Revolution in the Graphic Arts, 1920 to 1950."

Estimate: \$ 400.00 - \$ 600.00



**Lot #380: LEOPOLDO MÉNDEZ (1902-1969): "CABEZA INDIGENA"**

Linocut on paper, 9 7/16 x 12 3/4 in. (sight), signed below the image lower right. Works by Mendez are currently featured in the traveling exhibit "México and Modern Printmaking/A Revolution in the Graphic Arts, 1920 to 1950.

Estimate: \$ 250.00 - \$ 350.00

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## Lots 381 - 390



**Lot #381: LEOPOLDO MÉNDEZ (1902-1969): FIRING SQUAD**

Circa 1950, linocut on paper, 12 x 16 7/16 in. (image, sight), signed lower right. Works by Méndez are currently featured in the traveling exhibit "Mexico and Modern Printmaking/A Revolution in the Graphic Arts, 1920 to 1950."

Estimate: \$ 400.00 - \$ 600.00



**Lot #382: PABLO O'HIGGINS (1904-1983): "EL CHICHICUILOTERO"**

Lithograph on paper, 16 7/8 x 12 1/8 in. (image, sight), signed and dated '59 in the stone. Works by O'Higgins are currently featured in the traveling exhibit "Mexico and Modern Printmaking/A Revolution in the Graphic Arts, 1920 to 1950."

Estimate: \$ 250.00 - \$ 350.00



**Lot #383: PABLO O'HIGGINS (1904-1983): WOMAN OF SAN BALTAZAR**

Lithograph on paper, 19 x 13 3/8 in. (sight), signed and numbered 13/50.

Estimate: \$ 200.00 - \$ 400.00



**Lot #384: PABLO O'HIGGINS (1904-1983): SKETCH**

Charcoal on paper, 14 5/8 x 9 1/2 in., signed and dated '24 lower right; from the Albert M. Bender Collection.

Estimate: \$ 150.00 - \$ 250.00



**Lot #385: DAVID ALFARO SIQUIEROS (1896-1974):**

Ca. 1950, lithograph on paper, signed lower right and numbered AP 20. Works by Siquieros are currently featured in the traveling exhibit "Mexico and Modern Printmaking/A Revolution in the Graphic Arts, 1920 to 1950."

Estimate: \$ 250.00 - \$ 350.00



**Lot #386: ELIZABETH CATLETT (b.1915): "MUJER INDIGENA"**

Serigraph in colors, 12 1/2 x 19 5/8 in. (sheet, sight), signed, numbered 19/20 and dated 1963 and with an exhibition label from the Museo Nacional de Arte Moderno, Mexico. Works by Catlett are currently featured in the traveling exhibit "Mexico and Modern Printmaking/A Revolution in the Graphic Arts, 1920 to 1950."

Estimate: \$ 300.00 - \$ 500.00



**Lot #387: MEXICAN SCHOOL (20TH C.): CHILD OF POVERTY**

Lithograph on paper, 10 x 22 in. (sight), initialed in the stone, AG. Estimate: \$ 200.00 - \$ 300.00



**Lot #388: MEXICAN SCHOOL (20TH C.): WAR'S AFTERMATH**

Lithograph on paper, 29 x 16 in. (sight), signed illegibly and dated '60. Estimate: \$ 200.00 - \$ 300.00



**Lot #389: FANNY RABEL (b. 1924): "CABEZAS DE NIÑAS"**

Lithograph on paper, 14 x 10 1/4 in. (image, sight), signed in pencil lower right.

Estimate: \$ 50.00 - \$ 100.00





**Lot #390: FRANCISCO LUNA (20TH C.): "EL VIEJITO"**

Serigraph on paper, 14 7/8 x 9 5/8 in. (sight), signed and numbered 5/50.

Estimate: \$ 100.00 - \$ 200.00

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## Lots 391 - 400



**Lot #391: MEXICAN SCHOOL (20TH C.): STILL LIFE**

Lithograph on paper, 13 5/8 x 9 1/2 in. (image, sight), initialed in the plate and signed illegibly in pencil below image.

Estimate: \$ 100.00 - \$ 200.00



**Lot #392: MIGUEL PEREZ AQUILERA (b. 1915): "LA NINA"**

Oil on panel, 12 3/4 x 12 1/4 in., signed lower right.

Estimate: \$ 200.00 - \$ 300.00



**Lot #393: JOAN DE'PREY (1904-1962): SUGAR PLANTATION**

Oil on board, 12 x 10 in., signed lower right and with exhibition label, circa 1940, on verso.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #394: OSCAR DOMINGUEZ (1906-1957): FIGURE AND BICYCLE**

Green ink on paper, 9 1/4 x 12 1/4 in. (sight), signed and dated 1950.

Estimate: \$ 600.00 - \$ 800.00



**Lot #395: MIGUEL COVARRUBIAS (1904-1957: GUATEMALA**

Mixed media on paper, 15 x 10 1/4 in. (sight), with signature lower right and Beaverbrook Art Gallery, New Brunswick, Canada label on verso.  
Estimate: \$ 400.00 - \$ 600.00



**Lot #396: MANUEL AYASO (b. 1934): "FROM PUERTO DE SANTAMARIA"**

Mixed media on paper, 8 5/8 x 11 1/4 in., signed lower left and dated 1963 on a Cober Gallery, NY label on verso.  
Estimate: \$ 200.00 - \$ 300.00



**Lot #397: MANUEL AYASO (b. 1934): "THE MUSHROOM CLOUD"**

Mixed media on paper, 11 1/4 x 8 3/4 in. (sight), signed lower left and dated 1961 on a Cober Gallery, NY label on verso.  
Estimate: \$ 200.00 - \$ 300.00



**Lot #398: MANUEL AYASO (b. 1934): "THE POSSESSED"**

Silverpoint, watercolor and pastel on paper, 7 1/2 x 10 in. (image, sight), signed lower left and with label on verso from Cober Gallery, NY.  
Estimate: \$ 250.00 - \$ 350.00



**Lot #399: FRANCISCO TOLEDO (b.1940/1): PRINT**

Lithograph in colors, 17 1/4 x 12 1/4 in. (sheet), signed lower right.  
Estimate: \$ 150.00 - \$ 250.00



**Lot #400: EDUARDO KINGMAN RIOFRÍO (1913-1997): EMBRACING FIGURES**

Lithograph on paper, 33 1/2 x 24 in. (sheet), signed and dated '63.

Estimate: \$ 50.00 - \$ 75.00

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